



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From February 1st 2024 **To** January 31st 2025

Charity name: London International Choral Conducting Competition

Charity registration number: 1177794

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The advancement of the arts and the education of the public for the public benefit, by promoting and advancing the appreciation and enjoyment of music; centring on choral music and its performance.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	This will be achieved by means of (but not limited to) the running of an event which encompasses both a choral conducting competition and also public performances.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We confirm all trustees have had regard to this guidance.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The purpose of the charity is to host a choral conducting competition, ideally biennially. The 2020 and 2022 events having been cancelled due to coronavirus, we were delighted to be able to go ahead in 2024 with our second edition of the competition.</p> <p>This took place at the Royal Academy of Music (and one other nearby venue) from October 31st to November 3rd 2024. At this event we increased the number of competitors who were invited to the London stage of the competition from six in 2018 to fifteen in 2024. We also introduced an extra dimension by including a professional choir among the choirs the contestants were asked to conduct. Again, we included a series of masterclasses in collaboration with the ABCD.</p> <p>The final of the competition was attended by many luminaries of the choral world who universally praised the 2024 LICCC as another resounding success. We are resolved to return again with a further competition as soon as funds can be raised to support it, in either 2026 or 2027.</p> <p>Two of our Trustees, Paul Brisby and Richard Northcott, resigned in August 2024 after 6 years with our great thanks for their efforts and help with the charity over that period. We will be replacing them with further trustees forthwith.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's expenditure was focussed almost entirely on costs of putting on the 2024 LICCC event. Our budgeting was very accurate, but ultimately, we raised through donations, sponsorship and revenues a little more than we required for the event itself, leaving us with a modest sum to invest in raising funds for the next LICCC. The surplus from this period, £3,871, will be added to the cash at bank from the previous period of £1,904. The resultant £5,775 is more than enough to cover our very modest ongoing costs (essentially banking costs) with no liabilities outstanding.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Our policy is not to keep a reserve of any significant amount, but to raise sufficient funds every two years to stage the LICCC event. Hence we intend to spend c. £5,000 employing a professional fundraiser to raise funds for future events. Our policy with any remaining surplus is to leave it in the current account.
Amount of reserves held	Para 1.22	Minimum of £200.00
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution adopted February 25 th 2018
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed or reappointed at annual Trustees meeting held in advance of annual report submission

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

Reference and Administrative details

Charity name	London International Choral Conducting Competition
Other name the charity uses	
Registered charity number	1177794
Charity's principal address	58 Beechdale Road London SW2 2BE

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Robin Paterson	Chairman		
2	Paul Brisby	Trustee	February 1 st 2024 to August 22 nd 2024	
3	James Davey	Trustee		
4	Mark Griffiths	Trustee		
5	Richard Northcott	Trustee	February 1 st 2024 to August 22 nd 2024	
6				
7				
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15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information

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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Robin Paterson	
Position (eg Secretary, Chair, etc)	Chairman	
Date	24 th November 2025	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name	No (if any)
London International Choral Conducting Competition	1177794

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Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01/02/2024		31/01/2025

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations	31,875	-	-	31,875	-
Sponsorship	500	-	-	500	-
Fees	3,359	-	-	3,359	-
Repayment	2,383	-	-	2,383	-
Income	3,056	-	-	3,056	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	41,172	-	-	41,172	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	41,172	-	-	41,172	-
A3 Payments					
Marketing	737	-	-	737	-
Admin	1,807	-	-	1,807	-
Event	17,592	-	-	17,592	-
Venue	10,853	-	-	10,853	-
Prize Fund	6,313	-	-	6,313	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	37,301	-	-	37,301	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	37,301	-	-	37,301	-
Net of receipts/(payments)	3,871	-	-	3,871	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,904	-	-	1,904	-
Cash funds this year end	5,775	-	-	5,775	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Cash at Bank	3,871	-	-
		-	-	-
		-	-	-
	Total cash funds	3,871	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use		Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities		Fund to which liability relates	Amount due (optional)	When due (optional)
	RAM Venue Hire PRS Charge	Unrestricted	205	
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name	Date of approval
			Robin Paterson	24/11/2025



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name

London International Choral Conducting Competition

**On accounts for the
period**

01 February 2024 – 31 January 2025

**Charity no
(if any)**

1177794

Set out on pages

1-2

**Responsibilities and
basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended **31 / 01 / 2025**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's
statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect,:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Date: 24/11/25

Name:

Angharad Lloyd

**Relevant professional
qualification(s) or body:**

Chartered Accountant (ICAS)

Address:

44 Clifden Road

London

TW1 4LX