

# LONDON INTERNATIONAL CHORAL CONDUCTING COMPETITION

England & Wales · Charity number 1177794

## Details

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**Other names** LICCC

**Status** Registered

**Legal form** CIO

**Registered** 2018-04-03

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 58 Beechdale Road  
London  
SW2 2BE

**Phone** 07775641408

**Email** [info@liccc.co.uk](mailto:info@liccc.co.uk)

**Website** [www.liccc.co.uk](http://www.liccc.co.uk)

## Activities

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**Objects:** THE ADVANCEMENT OF THE ARTS AND THE EDUCATION OF THE PUBLIC FOR THE PUBLIC BENEFIT, BY PROMOTING AND ADVANCING THE APPRECIATION AND ENJOYMENT OF MUSIC; CENTRING ON CHORAL MUSIC AND ITS PERFORMANCE. THIS WILL BE ACHIEVED BY MEANS OF(BUT NOT LIMITED TO) THE RUNNING OF AN EVENT WHICH ENCOMPASSES BOTH A CHORAL CONDUCTING COMPETITION AND ALSO PUBLIC PERFORMANCES.

**Activities:** The advancement of the arts and the education of the public for the public benefit, by promoting and advancing the appreciation and enjoyment of music; centring on choral music and its performance. This will be achieved by means of (but not limited to) the running of an event which encompasses both a choral conducting competition and also public performances.

## Classification

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- **How:** Makes Grants To Individuals, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

## Geography

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- Throughout London

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-01-31	£41,172	£37,301	-	-
2024-01-31	£4	£60	-	-
2023-01-31	£2	£78	-	-
2022-01-31	£0	£88	-	-
2021-01-31	£0	£63	-	-

## Trustees

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Name	Role	Appointed
ROBIN PATERSON	Chair	2018-04-03
JAMES DAVEY		2018-04-03
MARK GRIFFITHS		2018-04-03

**LONDON INTERNATIONAL CHORAL CONDUCTING COMPETITION**

England & Wales - Charity number 1177794

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# Accounts

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## Trustees' Annual Report for the period

From February 1<sup>st</sup> 2024 To January 31<sup>st</sup> 2025

**Charity name:** London International Choral Conducting Competition

**Charity registration number:** 1177794

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The advancement of the arts and the education of the public for the public benefit, by promoting and advancing the appreciation and enjoyment of music; centring on choral music and its performance.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	This will be achieved by means of (but not limited to) the running of an event which encompasses both a choral conducting competition and also public performances.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We confirm all trustees have had regard to this guidance.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>The purpose of the charity is to host a choral conducting competition, ideally biennially. The 2020 and 2022 events having been cancelled due to coronavirus, we were delighted to be able to go ahead in 2024 with our second edition of the competition.</p> <p>This took place at the Royal Academy of Music (and one other nearby venue) from October 31<sup>st</sup> to November 3<sup>rd</sup> 2024. At this event we increased the number of competitors who were invited to the London stage of the competition from six in 2018 to fifteen in 2024. We also introduced an extra dimension by including a professional choir among the choirs the contestants were asked to conduct. Again, we included a series of masterclasses in collaboration with the ABCD.</p> <p>The final of the competition was attended by many luminaries of the choral world who universally praised the 2024 LICCC as another resounding success. We are resolved to return again with a further competition as soon as funds can be raised to support it, in either 2026 or 2027.</p> <p>Two of our Trustees, Paul Brisby and Richard Northcott, resigned in August 2024 after 6 years with our great thanks for their efforts and help with the charity over that period. We will be replacing them with further trustees forthwith.</p>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	

Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's expenditure was focussed almost entirely on costs of putting on the 2024 LICCC event. Our budgeting was very accurate, but ultimately, we raised through donations, sponsorship and revenues a little more than we required for the event itself, leaving us with a modest sum to invest in raising funds for the next LICCC. The surplus from this period, £3,871, will be added to the cash at bank from the previous period of £1,904. The resultant £5,775 is more than enough to cover our very modest ongoing costs (essentially banking costs) with no liabilities outstanding.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Our policy is not to keep a reserve of any significant amount, but to raise sufficient funds every two years to stage the LICCC event. Hence we intend to spend c. £5,000 employing a professional fundraiser to raise funds for future events. Our policy with any remaining surplus is to leave it in the current account.
Amount of reserves held	Para 1.22	Minimum of £200.00
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

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## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution adopted February 25 <sup>th</sup> 2018
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed or reappointed at annual Trustees meeting held in advance of annual report submission

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	London International Choral Conducting Competition
Other name the charity uses	
Registered charity number	1177794
Charity's principal address	58 Beechdale Road London SW2 2BE

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Robin Paterson	Chairman		
2	Paul Brisby	Trustee	February 1 <sup>st</sup> 2024 to August 22 <sup>nd</sup> 2024	
3	James Davey	Trustee		
4	Mark Griffiths	Trustee		
5	Richard Northcott	Trustee	February 1 <sup>st</sup> 2024 to August 22 <sup>nd</sup> 2024	
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20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Robin Paterson	
<b>Position (eg Secretary, Chair, etc)</b>	Chairman	
<b>Date</b>	24 <sup>th</sup> November 2025	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name London International Choral Conducting Competition	No (if any) 1177794
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## Receipts and payments accounts

For the period from	Period start date 01/02/2024	To	Period end date 31/01/2025
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations	31,875	-	-	31,875	-
Sponsorship	500	-	-	500	-
Fees	3,359	-	-	3,359	-
Repayment	2,383	-	-	2,383	-
Income	3,056	-	-	3,056	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>41,172</b>	<b>-</b>	<b>-</b>	<b>41,172</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>41,172</b>	<b>-</b>	<b>-</b>	<b>41,172</b>	<b>-</b>
<b>A3 Payments</b>					
Marketing	737	-	-	737	-
Admin	1,807	-	-	1,807	-
Event	17,592	-	-	17,592	-
Venue	10,853	-	-	10,853	-
Prize Fund	6,313	-	-	6,313	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>37,301</b>	<b>-</b>	<b>-</b>	<b>37,301</b>	<b>-</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>37,301</b>	<b>-</b>	<b>-</b>	<b>37,301</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>3,871</b>	<b>-</b>	<b>-</b>	<b>3,871</b>	<b>-</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>1,904</b>	<b>-</b>	<b>-</b>	<b>1,904</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>5,775</b>	<b>-</b>	<b>-</b>	<b>5,775</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at Bank	3,871	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>3,871</b>	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
<b>B2 Other monetary assets</b>	<b>Details</b>	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
<b>B3 Investment assets</b>	<b>Details</b>	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
<b>B5 Liabilities</b>	<b>Details</b>	Fund to which liability relates	Amount due (optional)	When due (optional)
	RAM Venue Hire PRS Charge	Unrestricted	205	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Robin Paterson	24/11/2025	



**Section A**

**Independent Examiner's Report**

**Report to the trustees/  
members of**

Charity Name  
London International Choral Conducting Competition

**On accounts for the  
period**

01 February 2024 – 31 January 2025	<b>Charity no (if any)</b>	1177794
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**Set out on pages**

1-2

**Responsibilities and  
basis of report**

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period ended **31 / 01 / 2025**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent examiner's  
statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that, in any material respect,:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

**Signed:** 

**Date:** 24/11/25

**Name:** Angharad Lloyd

**Relevant professional  
qualification(s) or body:** Chartered Accountant (ICAS)

**Address:** 44 Clifden Road  
London  
TW1 4LX

**LONDON INTERNATIONAL CHORAL CONDUCTING COMPETITION**

England & Wales - Charity number 1177794

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# Accounts

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## Trustees' Annual Report for the period

From February 1<sup>st</sup> 2023 To January 31<sup>st</sup> 2024

**Charity name:** London International Choral Conducting Competition

**Charity registration number:** 1177794

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The advancement of the arts and the education of the public for the public benefit, by promoting and advancing the appreciation and enjoyment of music; centring on choral music and its performance.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	This will be achieved by means of (but not limited to) the running of an event which encompasses both a choral conducting competition and also public performances.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We confirm all trustees have had regard to this guidance.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The purpose of the charity is to host a biennial choral conducting competition. However, the 2020 and 2022 events were cancelled due to coronavirus, so tasks were limited to planning discussions for the next competition in Autumn 2024.

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's only expenditure during the period were banking charges, for which there were ample funds. With net expenditure during the period of £56.11, the charity was £1,903.19 in credit at the end of the period, more than sufficient to cover any imminent costs.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Our policy is not to keep a reserve of any significant amount, but to raise sufficient funds every two years to stage the LICCC event. The only reserve we keep is a small amount to ensure our extremely limited ongoing costs (mainly our bank account) are covered over the two-year period between events. Our policy with that amount is to leave it in the current account.
Amount of reserves held	Para 1.22	Minimum of £200.00
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution adopted February 25 <sup>th</sup> 2018
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed or reappointed at annual Trustees meeting held in advance of annual report submission

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	London International Choral Conducting Competition
Other name the charity uses	
Registered charity number	1177794
Charity's principal address	58 Beechdale Road London SW2 2BE

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Robin Paterson	Chairman		
2	Paul Brisby	Trustee		
3	James Davey	Trustee		
4	Mark Griffiths	Trustee		
5	Richard Northcott	Trustee		
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18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Robin Paterson	
<b>Position (eg Secretary, Chair, etc)</b>	Chairman	
<b>Date</b>	26 <sup>th</sup> November 2024	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name London International Choral Conducting Competition	No (if any) 1177794
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## Receipts and payments accounts

For the period from	Period start date 01/02/2023	To	Period end date 31/01/2024
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Bank Interest	4	-	-	4	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>4</b>	<b>-</b>	<b>-</b>	<b>4</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>4</b>	<b>-</b>	<b>-</b>	<b>4</b>	<b>-</b>
<b>A3 Payments</b>					
Banking Costs	60	-	-	60	-
Catering	-	-	-	-	-
General Admin	-	-	-	-	-
Music Commission	-	-	-	-	-
Venue	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>60</b>	<b>-</b>	<b>-</b>	<b>60</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>60</b>	<b>-</b>	<b>-</b>	<b>60</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>- 56</b>	<b>-</b>	<b>-</b>	<b>- 56</b>	<b>-</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,960	-	-	1,960	-
<b>Cash funds this year end</b>	<b>1,904</b>	<b>-</b>	<b>-</b>	<b>1,904</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at Bank	1,904	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>1,904</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>				

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Robin Paterson	26/11/2024

**LONDON INTERNATIONAL CHORAL CONDUCTING COMPETITION**

England & Wales - Charity number 1177794

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# Accounts

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## Trustees' Annual Report for the period

From February 1<sup>st</sup> 2022 To January 31<sup>st</sup> 2023

**Charity name:** London International Choral Conducting Competition

**Charity registration number:** 1177794

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The advancement of the arts and the education of the public for the public benefit, by promoting and advancing the appreciation and enjoyment of music; centring on choral music and its performance.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	This will be achieved by means of (but not limited to) the running of an event which encompasses both a choral conducting competition and also public performances.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We confirm all trustees have had regard to this guidance.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The purpose of the charity is to host a biennial choral conducting competition. However, the 2020 and 2022 events were cancelled due to coronavirus, so tasks were limited to planning discussions for the next potential competition, currently planned for Autumn 2024 (depending on funding availability).

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's only expenditure during the period were banking charges, for which there were ample funds. With net expenditure during the period of £76.21, the charity was £1,959.30 in credit at the end of the period, more than sufficient to cover any imminent costs.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Our policy is not to keep a reserve of any significant amount, but to raise sufficient funds every two years to stage the LICCC event. The only reserve we keep is a small amount to ensure our extremely limited ongoing costs (website, bank account etc.) are covered over the two-year period between events. Our policy with that amount is to leave it in the current account.
Amount of reserves held	Para 1.22	Minimum of £200.00
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution adopted February 25 <sup>th</sup> 2018
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed or reappointed at annual Trustees meeting held in advance of annual report submission

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	London International Choral Conducting Competition
Other name the charity uses	
Registered charity number	1177794
Charity's principal address	58 Beechdale Road London SW2 2BE



## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Robin Paterson	
<b>Position (eg Secretary, Chair, etc)</b>	Chairman	
<b>Date</b>	27 <sup>th</sup> November 2023	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name London International Choral Conducting Competition	No (if any) 1177794
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CC16a

## Receipts and payments accounts

For the period from	Period start date 01/02/2022	To	Period end date 31/01/2023
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Bank Interest	2	-	-	2	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>2</b>	<b>-</b>	<b>-</b>	<b>2</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>2</b>	<b>-</b>	<b>-</b>	<b>2</b>	<b>-</b>
<b>A3 Payments</b>					
Banking Costs	78	-	-	78	-
Catering	-	-	-	-	-
General Admin	-	-	-	-	-
Music Commission	-	-	-	-	-
Venue	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>78</b>	<b>-</b>	<b>-</b>	<b>78</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>78</b>	<b>-</b>	<b>-</b>	<b>78</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>- 76</b>	<b>-</b>	<b>-</b>	<b>- 76</b>	<b>-</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,036	-	-	2,036	-
<b>Cash funds this year end</b>	<b>1,960</b>	<b>-</b>	<b>-</b>	<b>1,960</b>	<b>-</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at Bank	1,960	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	1,960	-	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>				

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Robin Paterson	27/11/2023

**LONDON INTERNATIONAL CHORAL CONDUCTING COMPETITION**

England & Wales - Charity number 1177794

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# Accounts

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## Trustees' Annual Report for the period

From February 1<sup>st</sup> 2021 To January 31<sup>st</sup> 2022

**Charity name:** London International Choral Conducting Competition

**Charity registration number:** 1177794

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The advancement of the arts and the education of the public for the public benefit, by promoting and advancing the appreciation and enjoyment of music; centring on choral music and its performance.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	This will be achieved by means of (but not limited to) the running of an event which encompasses both a choral conducting competition and also public performances.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We confirm all trustees have had regard to this guidance.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The purpose of the charity is to host a biennial choral conducting competition. However, the 2020 and 2022 events were cancelled due to coronavirus, so tasks were limited to planning discussions for the next potential competition, currently planned for Autumn 2023 or 2024 (depending on funding availability)

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's only expenditure during the period were banking charges, for which there were ample funds. With expenditure during the period of £88.00, the charity was £2,035.51 in credit at the end of the period, more than sufficient to cover any imminent costs.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Our policy is not to keep a reserve of any significant amount, but to raise sufficient funds every two years to stage the LICCC event. The only reserve we keep is a small amount to ensure our extremely limited ongoing costs (website, bank account etc.) are covered over the two-year period between events. Our policy with that amount is to leave it in the current account.
Amount of reserves held	Para 1.22	Minimum of £200.00
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution adopted February 25 <sup>th</sup> 2018
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed or reappointed at annual Trustees meeting held in advance of annual report submission

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	London International Choral Conducting Competition
Other name the charity uses	
Registered charity number	1177794
Charity's principal address	58 Beechdale Road London SW2 2BE

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Robin Paterson	Chairman		
2	Paul Brisby	Trustee		
3	James Davey	Trustee		
4	Mark Griffiths	Trustee		
5	Richard Northcott	Trustee		
6				
7				
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17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Robin Paterson	
<b>Position (eg Secretary, Chair, etc)</b>	Chairman	
<b>Date</b>	28 <sup>th</sup> November 2022	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name London International Choral Conducting Competition	No (if any) 1177794
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CC16a

## Receipts and payments accounts

For the period from	Period start date 01/02/2021	To	Period end date 31/01/2022
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
<i>No receipts in period</i>	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	-	-	-	-	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	-	-	-	-	-
<b>A3 Payments</b>					
Banking Costs	88	-	-	88	-
Catering	-	-	-	-	-
General Admin	-	-	-	-	-
Music Commission	-	-	-	-	-
Venue	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	88	-	-	88	-
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	88	-	-	88	-
<b>Net of receipts/(payments)</b>	- 88	-	-	- 88	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,124	-	-	2,124	-
<b>Cash funds this year end</b>	2,036	-	-	2,036	-

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at Bank	2,036	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>2,036</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>				

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Robin Paterson	28/11/2022

**LONDON INTERNATIONAL CHORAL CONDUCTING COMPETITION**

England & Wales - Charity number 1177794

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# Accounts

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## Trustees' Annual Report for the period

From February 1<sup>st</sup> 2020 To January 31<sup>st</sup> 2021

**Charity name:** London International Choral Conducting Competition

**Charity registration number:** 1177794

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	The advancement of the arts and the education of the public for the public benefit, by promoting and advancing the appreciation and enjoyment of music; centring on choral music and its performance.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	This will be achieved by means of (but not limited to) the running of an event which encompasses both a choral conducting competition and also public performances.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We confirm all trustees have had regard to this guidance.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	

Other		
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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The purpose of the charity is to host a biennial choral conducting competition. However, the 2020 event was cancelled due to coronavirus, so tasks were limited to planning discussions for the next potential competition, currently planned for Autumn 2022.

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity's only expenditure during the period were banking charges, for which there were ample funds. With expenditure during the period of £63.00, the charity was £2,123.51 in credit at the end of the period, more than sufficient to cover any imminent costs.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Our policy is not to keep a reserve of any significant amount, but to raise sufficient funds every two years to stage the LICCC event. The only reserve we keep is a small amount to ensure our extremely limited ongoing costs (website, bank account etc.) are covered over the two-year period between events. Our policy with that amount is to leave it in the current account.
Amount of reserves held	Para 1.22	Minimum of £200.00
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution adopted February 25 <sup>th</sup> 2018
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	Charitable Incorporated Organisation
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed or reappointed at annual Trustees meeting held in advance of annual report submission

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	London International Choral Conducting Competition
Other name the charity uses	
Registered charity number	1177794
Charity's principal address	58 Beechdale Road London SW2 2BE

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Robin Paterson	Chairman		
2	Paul Brisby	Trustee		
3	James Davey	Trustee		
4	Mark Griffiths	Trustee		
5	Richard Northcott	Trustee		
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**Corporate trustees – names of the directors at the date the report was approved**

<b>Director name</b>		

**Name of trustees holding title to property belonging to the charity**

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
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#### Name of chief executive or names of senior staff members (Optional information)

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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

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### Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>	Robin Paterson	
<b>Position (eg Secretary, Chair, etc)</b>	Chairman	
<b>Date</b>	24 <sup>th</sup> November 2021	



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name London International Choral Conducting Competition	No (if any) 1177794
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CC16a

## Receipts and payments accounts

For the period from	Period start date 01/02/2020	To	Period end date 31/01/2021
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
<i>No receipts in period</i>	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	-	-	-	-	-
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total receipts</b>	-	-	-	-	-
<b>A3 Payments</b>					
Banking Costs	63	-	-	63	-
Catering	-	-	-	-	-
General Admin	-	-	-	-	-
Music Commission	-	-	-	-	-
Venue	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	63	-	-	63	-
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	-	-	-	-	-
<b>Total payments</b>	63	-	-	63	-
<b>Net of receipts/(payments)</b>	- 63	-	-	- 63	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	2,187	-	-	2,187	-
<b>Cash funds this year end</b>	2,124	-	-	2,124	-

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Cash at Bank	2,124	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>2,124</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK


Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>				

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Robin Paterson	24/11/2021