

Made with Music

Charity number 1177738

Annual Report and Financial Statements
for the year ended 31 March 2025



Made with Music

**Annual Report and Financial Statements
for the year ended 31 March 2025**

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Prepared by West Yorkshire Community Accountancy Service CIO

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Trustees' report for the year ended 31 March 2025

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Miles Jefford	Chair	
Charles Gower-Smith		
Tamsyn Durrant		Resigned 21 November 2024
Ian Thornton		
Satnam Galsian		Appointed 19 March 2025
Sarah Perry		Appointed 19 March 2025
Rose Beaumont		Appointed 19 March 2025
Laura Stubbs		Appointed 19 March 2025
Charity number	1177738	Registered in England and Wales

Registered and principal address

32 St Martins Road
Leeds
LS7 3LX

Bankers

The Co-Operative Bank
19/20 Commercial Street
Leeds
LS1 6AL

Independent examiner

Katy Sargeant

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a Charitable Incorporated Organisation (CIO) foundation formed on 28 March 2018.

Method of recruitment and appointment of trustees

The trustees of the charity are appointed by a resolution passed at a properly convened meeting of the charity trustees.

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Trustees' report (continued) for the year ended 31 March 2025

Objectives and activities

The charity's objects

The objects of the CIO are: the advancement of music education of young people and families in and around Yorkshire, through the provision of accessible live music activities along with educational activities in conjunction with those, for the public benefit.

To preserve and protect the mental and physical health of musicians through the provision of support, advice and training.

The charity's main activities

Made with Music provides accessible and educational musical activities for everyone. We mainly work with families, but this extends from babies to grandparents and we aim to make all of our events and workshops inclusive and accessible to as wide a range of people as possible. We currently provide early years music classes for parents/carers and their children, specialist music sessions for disability support groups, singing development in schools, family-friendly and accessible gigs, intergenerational singing sessions and training sessions for staff and parents. We support young musicians to develop their skills through advice and training and support the mental wellbeing of our own staff by planning and delivering all projects in pairs.

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of music education of young people and families in and around Yorkshire through participation in live music activities. Made with Music has continued to be very adaptable with their offer and has continued to successfully offer this service in a hybrid fashion both in-person and online through our YouTube channel for those in hospital or unable to attend sessions for any reason. Our YouTube channel continues to see an increase in subscribers and over the financial year 2425 we had over 14,000 views. (Figures taken from YouTube channel analytics).

Achievements and performance

Made with Music has had another successful year as the charity continues to grow in capacity and financially. In the financial year 24-25, we secured multiple year funding for 2 new projects, both funded by Youth Music. Catalyser is a 2 year grant for the continuation of OPEN – an inclusive ensemble for families, in partnership with Leeds Conservatoire. Energiser is a national learning project looking at how disabled 2-4 year olds play and experience the world, this project is funded for 3 years.

We will be entering our second year of funding from Leeds City Council, Cultural Investment programme (£6,400 – not yet in our bank account) which can be put towards core costs for the charity. This will enable us to build further relationships with partners around the city who want to better their inclusive provision for families.

We have also been successful in sourcing funding to contribute to our perinatal mental health work with the NHS. A vital part of our programme which has huge benefits.

We continue to have full early years classes and sold out mini-gigs as well as regular sessions with Sunshine & Smiles. We continue to work 1-1 with a teenager with PMLD and our music sessions with a young adult to help recover from trauma have come to an end – their carers and teachers are seeking funding for this to continue as it has helped in their recovery.

With the use of unrestricted funds and donations, we have been able to continue to offer subsidised and free places to our classes and events. We have seen the demand for this increase substantially over the past year with the rise in cost of living.

We have again been invited to speak at networking events and family support groups about our work and are now in a position to offer consultancy on inclusive and accessible music provision. We are hoping this will become a new funding stream for the charity as some organisations are able to pay for this expertise knowledge and experience.

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Trustees' report (continued) for the year ended 31 March 2025

Achievements and performance continued

We have embarked on a new partnership with Hyde Park Picture House, working with them to develop their family audience. We have also been asked to take part in events with Bradford City of Culture, 2025.

As a charity, between the dates of April 2024 and March 2025, we have worked with 41 children between the ages of 0-10, 31 teens and 87 careers or guardians as a result of our work with the local group Sunshine & Smiles (Leeds Down syndrome Network). In this time, we have held 4 separate mini-gigs, hosting 12 different artists (including Leeds legends Utah Saints). Across the 4 mini-gigs we have sold 591 tickets (331 adult tickets, 240 children tickets and 14 babies tickets). 109 adults and 88 children/babies attended our 2 Family Sing events at Left Bank, Leeds. We have had 194 babies attend our perinatal mental health sessions at The Mount. And we have also held 35 1-1 sessions for a select number of individuals. We held 54 early classes which are split into two classes per week of babies and mixed ages. Each week we had on average 19 adults attend and 17 babies/children. Meaning in total we had 493 adults attend our early years classes and 481 babies/children at early years classes.

Financial review

The net receipts for the year were £39,410, including net receipts of £237 on unrestricted funds and net receipts of £39,173 on restricted funds, after transfers.

Reserves policy

The charity's free reserves, at the year end were £18,894.

During this financial year, we have not needed to use our reserves and in fact have been able to increase them this financial year. We would like to build up our reserves to £20,000 to allow us to pay all musicians for at least 6 months if a global crisis like Covid-19 were to impact us again.

Funds or subsidiary undertakings materially in deficit

The DWP Access to Work grant was £3,350 in deficit at year end - this is because payments are paid in arrears.

Approved by the board of trustees on 8/8/25

Miles Jefford (Trustee)

Made with Music

Independent examiner's report to the trustees of Made with Music

I report to the charity trustees on my examination of the accounts of the CIO for the year ended 31 March 2025, which are set out on pages 6 to 9.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts as carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act;
- 2 the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Katy Sargeant

12/8/25

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Made with Music
Receipts and payments account
for the year ended 31 March 2025

	Notes	2025 Unrestricted funds £	2025 Restricted funds £	2025 Total funds £	2024 Total funds £
Receipts					
Grants and donations	(2)	3,665	92,359	96,024	39,429
Sales and fees		24,956	-	24,956	34,433
Total receipts		<u>28,621</u>	<u>92,359</u>	<u>120,980</u>	<u>73,862</u>
Payments					
Freelance musicians		25,044	26,530	51,574	47,766
Other freelance fees		380	7,828	8,208	4,678
Room hire		2,466	2,055	4,521	3,264
Instruments and resources		131	122	253	98
Marketing and printing		126	428	554	669
Insurance		297	-	297	329
Travel		223	952	1,175	257
Refreshments		346	733	1,079	236
Training and DBS		-	-	-	40
Personal Assistant payments		-	13,063	13,063	10,825
Independent examination		846	-	846	420
Total payments		<u>29,859</u>	<u>51,711</u>	<u>81,570</u>	<u>68,582</u>
Net receipts / (payments)		<u>(1,238)</u>	<u>40,648</u>	<u>39,410</u>	<u>5,280</u>
Transfers between funds		<u>1,475</u>	<u>(1,475)</u>	<u>-</u>	<u>-</u>
Net movement in funds		<u>237</u>	<u>39,173</u>	<u>39,410</u>	<u>5,280</u>
Fund balances brought forward		<u>18,657</u>	<u>5,373</u>	<u>24,030</u>	<u>18,750</u>
Fund balances carried forward	(3)	<u>18,894</u>	<u>44,546</u>	<u>63,440</u>	<u>24,030</u>

Made with Music
Statement of assets and liabilities
as at 31 March 2025

	2025	2025	2025	2024
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Cash funds				
Cash at bank	18,858	44,546	63,404	23,972
Cash in hand	36	-	36	58
Total cash funds	<u>18,894</u>	<u>44,546</u>	<u>63,440</u>	<u>24,030</u>

Debtors and prepayments

	2025
	£
Prepayments	<u>192</u>
	<u>192</u>

Liabilities

	2025
	£
Accruals	<u>600</u>
	<u>600</u>

The financial statements were approved by the board of trustees on 8/8/25

Miles Jefford (Trustee)

Made with Music

Notes to the accounts

for the year ended 31 March 2025

1 Accounting policies

Basis of accounting

The trustees have taken advantage of section 133 of the Charities Act 2011 and have prepared the accounts on a receipts and payments basis.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

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Notes to the accounts continued

for the year ended 31 March 2025

2 Grants and donations	2025	2025	2025	2024
	Unrestricted	Restricted	Total	Total
	funds	funds	funds	funds
	£	£	£	£
Department for Work and Pensions (DWP)	-	13,700	13,700	8,463
D'Oyly Carte	-	3,000	3,000	-
Leeds City Council (LCC)	-	6,400	6,400	5,000
The National Foundation for Youth Music (NFYM)	-	69,259	69,259	14,300
Audacia	-	-	-	1,000
Genesis Labels and Packaging	-	-	-	1,000
Leeds Community Foundation	-	-	-	7,200
Leeds Conservatoire	-	-	-	900
Other donations	3,665	-	3,665	1,566
	<u>3,665</u>	<u>92,359</u>	<u>96,024</u>	<u>39,429</u>

3 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
Leeds Community Foundation	224	-	224	-	-
DWP Access to Work	(3,987)	13,700	13,063	-	(3,350)
NFYM Youth Music Recharge	7,146	12,870	14,597	-	5,419
LCC Art@Leeds	1,990	6,400	3,870	(1,475)	3,045
D'Oyly Carte	-	3,000	-	-	3,000
NFYM Youth Music Energiser	-	38,154	18,881	-	19,273
NFYM Youth Music Catalyser	-	18,235	1,076	-	17,159
	<u>5,373</u>	<u>92,359</u>	<u>51,711</u>	<u>(1,475)</u>	<u>44,546</u>

Fund name	Purpose of restriction
Leeds Community Foundation	Inclusive ensemble in partnership with Leeds Conservatoire.
DWP Access to Work	DWP funding for disability related support. This grant is paid in arrears.
NFYM Youth Music Recharge	Recharge Fund to boost charities in their recovery after Covid. Covering some core costs and some money to pay freelancers to think strategically about the direction of Made with Music.
LCC Art@Leeds	Core costs to develop charity - some of the funds have been used to subsidise the cost of activities and ticket sales for participants and as such has been shown as a transfer to unrestricted funds.
D'Oyly Carte	Perinatal mental health work with Leeds NHS partnership.
NFYM Youth Music Energiser	Three year national learning project with disabled 2-4 year olds.
NFYM Youth Music Catalyser	OPEN – an inclusive ensemble for families.

4 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.