

Made with Music

Charity number 1177738

Annual Report and Financial Statements
for the year ended 31 March 2024



Made with Music

**Annual Report and Financial Statements
for the year ended 31 March 2024**

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Prepared by West Yorkshire Community Accountancy Service CIO

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Trustees' report for the year ended 31 March 2024

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Charles Gower-Smith		
Rebecca Camp		Resigned November 2023
Tamsyn Durrant		
Ian Thornton		
Miles Jefford	Chair	
Charity number	1177738	Registered in England and Wales
Registered and principal address	Bankers	
32 St Martins Road	HSBC Bank plc	
Leeds	Leeds City Branch	
LS7 3LX	33 Park Row	
	Leeds LS1 1LD	

Independent examiner

Katy Sargeant
West Yorkshire Community Accountancy Service CIO
Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a Charitable Incorporated Organisation (CIO) foundation formed on 28 March 2018.

Method of recruitment and appointment of trustees

The trustees of the charity are appointed by a resolution passed at a properly convened meeting of the charity trustees.

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Trustees' report (continued) for the year ended 31 March 2024

Objectives and activities

The charity's objects

The objects of the CIO are: the advancement of music education of young people and families in and around Yorkshire, through the provision of accessible live music activities along with educational activities in conjunction with those, for the public benefit.

To preserve and protect the mental and physical health of musicians through the provision of support, advice and training.

The charity's main activities

Made with Music provides accessible and educational musical activities for everyone. We mainly work with families, but this extends from babies to grandparents and we aim to make all of our events and workshops inclusive and accessible to as wide a range of people as possible. We currently provide early years music classes for parents/carers and their children, specialist music sessions for disability support groups, singing development in schools, family-friendly and accessible gigs, intergenerational singing sessions and training sessions for staff and parents. We support young musicians to develop their skills through advice and training and support the mental wellbeing of our own staff by planning and delivering all projects in pairs.

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of music education of young people and families in and around Yorkshire through participation in live music activities. Made with Music has continued to be very adaptable with their offer and has continued to successfully offer this service in a hybrid fashion both in-person and online. We have also worked alongside other freelance musicians and created training and mentoring programmes to support these individuals and protect their mental and physical health.

Achievements and performance

Made with Music has had another successful year as the charity continues to grow from strength to strength. In the past financial year, we secured funding for a new project, OPEN, in partnership with Leeds Conservatoire. This was a pilot project which taught us a lot about the musicians we work with and more importantly the families we want to provide for. Using the learning from this pilot project has given us the confidence to apply for further funding going into this next financial year.

We have also secured further funding from Leeds City Council, Cultural Investment programme (£6400 – not yet in our bank account) which can be put towards core costs for the charity. This will enable us to build further relationships with partners around the city who want to better their inclusive provision for families.

We continue to have full early years classes and sold out mini gigs as well as regular sessions with Sunshine & Smiles and HOPS. We continue to work 1-1 with a teenager with PMLD and have since started sessions with another young adult using music to help recover from trauma.

With the use of unrestricted funds and donations, we have been able to continue to offer subsidised and free places to our classes and events. We have seen the demand for this increase substantially over the past year with the rise in cost of living.

We have been invited to speak at networking events and family support groups about our work and are now in a position to offer consultancy on inclusive and accessible music provision. We are hoping will become a new funding stream for the charity as some organisations are able to pay for this expertise knowledge and experience.

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Trustees' report (continued) for the year ended 31 March 2024

Financial review

The net receipts for the year were £5,280, including net receipts of £4,746 on unrestricted funds and net receipts of £534 on restricted funds.

Reserves policy

The charity's free reserves, at the year end were £18,657.

During this financial year, 2023/2024, we have not needed to use our reserves and in fact have been able to increase them this financial year. We would like to build up our reserves to £20,000 to allow us to pay all musicians for at least 6 months if a global crisis like Covid-19 were to impact us again.

Funds materially in deficit

The DWP Access to Work grant was £3,987 in deficit at year end - this is because payments take a while to come in. It was agreed by our board that we could pay Kathryn's PA expenses through the Made with Music accounts so she wouldn't be out of pocket. Payment is due monthly from DWP.

Approved by the board of trustees on 23/7/2024

Miles Jefford (Trustee)

Made with Music

Independent examiner's report to the trustees of Made with Music

I report to the charity trustees on my examination of the accounts of the CIO for the year ended 31 March 2024, which are set out on pages 6 to 9.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts as carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act;
- 2 the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Katy Sargeant

1/8/2024

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Made with Music
Receipts and payments account
for the year ended 31 March 2024

	Notes	2024 Unrestricted funds £	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
Receipts					
Grants and donations	(2)	3,566	35,863	39,429	21,826
Sales and fees		34,433	-	34,433	20,469
Total receipts		<u>37,999</u>	<u>35,863</u>	<u>73,862</u>	<u>42,295</u>
Payments					
Freelance musicians		27,581	20,185	47,766	30,415
Other freelance fees		1,959	2,719	4,678	2,341
Room hire		2,064	1,200	3,264	3,022
Instruments and resources		38	60	98	944
Marketing and printing		599	70	669	225
Insurance		329	-	329	334
Travel		139	118	257	343
Refreshments		94	142	236	92
Training and DBS		30	10	40	183
Personal Assistant payments		-	10,825	10,825	5,650
Accountancy		420	-	420	300
Total payments		<u>33,253</u>	<u>35,329</u>	<u>68,582</u>	<u>43,849</u>
Net receipts / (payments)		<u>4,746</u>	<u>534</u>	<u>5,280</u>	<u>(1,554)</u>
Fund balances brought forward		<u>13,911</u>	<u>4,839</u>	<u>18,750</u>	<u>20,304</u>
Fund balances carried forward	(3)	<u>18,657</u>	<u>5,373</u>	<u>24,030</u>	<u>18,750</u>

Made with Music
Statement of assets and liabilities
as at 31 March 2024

	2024	2024	2024	2023
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Cash funds				
Cash at bank	18,599	5,373	23,972	18,724
Cash in hand	58	-	58	26
Total cash funds	<u>18,657</u>	<u>5,373</u>	<u>24,030</u>	<u>18,750</u>

Debtors and prepayments

	2024
	£
Prepayments	212
Accrued income	<u>3,987</u>
	<u>4,199</u>

Assets retained for the charity's own use

Camera
Microphones
Keyboard, stand and stool

Liabilities

	2024
	£
Accruals	846
Deferred income	<u>4,800</u>
	<u>5,646</u>

The financial statements were approved by the board of trustees on 23/7/2024

Miles Jefford (Trustee)

Made with Music

Notes to the accounts

for the year ended 31 March 2024

1 Accounting policies

Basis of accounting

The trustees have taken advantage of section 133 of the Charities Act 2011 and have prepared the accounts on a receipts and payments basis.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

Made with Music
Notes to the accounts continued
for the year ended 31 March 2024

2 Grants and donations	2024 Unrestricted funds £	2024 Restricted funds £	2024 Total funds £	2023 Total funds £
Audacia	1,000	-	1,000	-
Department for Work and Pensions (DWP)	-	8,463	8,463	3,813
Genesis Labels and Packaging	1,000	-	1,000	-
Leeds City Council (LCC)	-	5,000	5,000	-
Leeds Community Foundation (LCF)	-	7,200	7,200	-
Leeds Conservatoire	-	900	900	-
The National Foundation for Youth Music	-	14,300	14,300	14,931
Arts Council England (ACE)	-	-	-	1,670
Other donations	1,566	-	1,566	1,412
	<u>3,566</u>	<u>35,863</u>	<u>39,429</u>	<u>21,826</u>

3 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
Leeds Community Foundation	-	7,200	6,976	-	224
Leeds Inspired	2,397	-	2,397	-	-
DWP Access to work	(1,625)	8,463	10,825	-	(3,987)
Youth Music - Recharge	4,067	14,300	11,221	-	7,146
LCC Arts@Leeds	-	5,000	3,010	-	1,990
Leeds Conservatoire	-	900	900	-	-
	<u>4,839</u>	<u>35,863</u>	<u>35,329</u>	<u>-</u>	<u>5,373</u>

Fund name

Leeds Community Foundation
Leeds Inspired

Purpose of restriction

Inclusive ensemble in partnership with Leeds Conservatoire.
Family Choir – Singing back to health. Weekly family singing sessions for inpatients, community patients and their families and NHS staff.
DWP Access to work
DWP funding for disability related support. This grant is paid in arrears.
Youth Music - Recharge
Recharge Fund to boost charities in their recovery after Covid. Covering some core costs and some money to pay freelancers to think strategically about the direction of Made with Music.
LCC Arts@Leeds
Core costs to develop charity.
Leeds Conservatoire
Funding towards the LCF Inclusive ensemble.

4 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.