

Made with Music

Charity number 1177738

Annual Report and Financial Statements
for the year ended 31 March 2023



West Yorkshire Community Accounting Service

Made with Music

**Annual Report and Financial Statements
for the year ended 31 March 2023**

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Prepared by West Yorkshire Community Accountancy Service CIO

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Trustees' report for the year ended 31 March 2023

Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

Name	Position	Dates
Charlie Gower-Smith	Chair	
Hannah Farley		resigned 16 Nov 2022
Rebecca Camp		
Tamsyn Durrant		
Ian Thornton		
Miles Jefford		
Charity number	1177738	Registered in England and Wales
Registered and principal address	Bankers	
32 St Martins Road	HSBC Bank plc	
Leeds	Leeds City Branch	
LS7 3LX	33 Park Row	
	Leeds LS1 1LD	

Independent examiner

Katy Sargeant

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Structure, governance and management

The charity is a Charitable Incorporated Organisation (CIO) foundation formed on 28 March 2018.

Method of recruitment and appointment of trustees

The trustees of the charity are appointed by a resolution passed at a properly convened meeting of the charity trustees.

Objectives and activities

The charity's objects

The objects of the CIO are: the advancement of music education of young people and families in and around Yorkshire, through the provision of accessible live music activities along with educational activities in conjunction with those, for the public benefit.

To preserve and protect the mental and physical health of musicians through the provision of support, advice and training.

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Trustees' report (continued) for the year ended 31 March 2023

Objectives and activities (continued)

The charity's main activities

Made with Music provides accessible and educational musical activities for everyone. We mainly work with families, but this extends from babies to grandparents and we aim to make all of our events and workshops inclusive and accessible to as wide a range of people as possible. We currently provide early years music classes for parents/carers and their children, specialist music sessions for disability support groups, singing development in schools, family-friendly and accessible gigs, intergenerational singing sessions and training sessions for staff and parents. We support young musicians to develop their skills through advice and training and support the mental wellbeing of our own staff by planning and delivering all projects in pairs.

Public benefit statement

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of music education of young people and families in and around Yorkshire through participation in live music activities. Made with Music has continued to be very adaptable with their offer and has continued to successfully offer this service in a hybrid fashion both in-person and online. We have also worked alongside other freelance musicians and created training and mentoring programmes to support these individuals and protect their mental and physical health.

Achievements and performance

We have had a successful year as a charity and have seen our reputation and capacity for delivery grow. We have been successful in several funding applications and have built new relationships with other organisations in the city to develop and create new work.

One grant (£5,000) from arts@Leeds to cover costs towards organisational development over the coming year. This isn't in our bank account yet. The other is a smaller grant from Arts Together to deliver some training to local musicians (£250) We also have received the Youth Music Recharge grant (mentioned in last year's report) and this has gone towards some of the core costs of the charity, such as director admin and has paid for an administrative assistant for 5 hours/week. This has helped the charity to grow by freeing up director time to seek other funding and build new relationships.

We have continued to deliver early years classes, regular singing sessions with HOPS (older peoples support group), mini-gigs, sessions with Sunshine & Smiles (Leeds Down Syndrome Network) and our 1-1 sessions with a teenager with profound and multiple learning disabilities. Whilst delivering our usual programme of work, we have also embarked on some new projects including an inclusive ensemble for families with a disabled member. This is something we have wanted to do for some time but haven't had the capacity to do so. We have been meeting with Leeds Conservatoire to work with them on the idea and have been asked to work with them on training some of their students in inclusive music making.

We have managed to make our mini-gigs self-sustaining by slightly increasing the ticket price but also having secured funding for the changing places trailer through our Youth Music Recharge grant. This is a big relief to the mini-gig budget each time we host the event as it costs around £600 to hire. This makes it possible for many families who have a disabled family member the opportunity to access our work and enjoy live music together.

With the use of unrestricted funds and donations, we have been able to continue to offer subsidised and free places to our classes and events. We have seen the demand for this increase substantially over the past year with the rise in cost of living.

Made with Music

Trustees' report (continued) for the year ended 31 March 2023

Financial review

The net payments for the year were £1,554, including net receipts of £553 on unrestricted funds and net payments of £2,107 on restricted funds after transfers.

Reserves policy

The charity's free reserves, at the year end were £13,911.

During this financial year, 2022/2023, we have again not needed to use our reserves and in fact have been able to increase them this financial year. We would like to build up our reserves to £20,000 to allow us to pay all musicians for at least 6 months if a global crisis like Covid-19 were to impact us again.

Funds materially in deficit

Access to work £1625 in deficit as the payments take a while to come in. It was agreed by our board that we could pay Kathryn's PA expenses through the Made with Music accounts so she wouldn't be out of pocket. Payment is due monthly from DWP.

Approved by the board of trustees on 16/6/2023

Miles Jefford (Trustee)

Made with Music

Independent examiner's report to the trustees of Made with Music

I report to the charity trustees on my examination of the accounts of the CIO for the year ended 31 March 2023, which are set out on pages 6 to 9.

Responsibilities and basis of report

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts as carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act;
- 2 the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Katy Sargeant

16/6/2023

West Yorkshire Community Accountancy Service CIO

Stringer House
34 Lupton Street
Leeds
LS10 2QW

Made with Music
Receipts and payments account
for the year ended 31 March 2023

	Notes	2023 Unrestricted funds £	2023 Restricted funds £	2023 Total funds £	2022 Total funds £
Receipts					
Grants and donations	(2)	1,334	20,492	21,826	16,120
Sales and fees		20,469	-	20,469	15,972
Total receipts		21,803	20,492	42,295	32,092
Payments					
Freelance musicians		17,002	13,413	30,415	34,305
Other freelance fees		275	2,066	2,341	1,850
Room hire		1,907	1,115	3,022	3,507
Instruments and resources		944	-	944	1,415
Marketing and printing		225	-	225	196
Insurance		334	-	334	309
Travel		343	-	343	1
Refreshments		34	58	92	325
Training and DBS		183	-	183	130
Personal Assistant payments		50	5,600	5,650	1,525
Accountancy		300	-	300	300
Total payments		21,597	22,252	43,849	43,863
Net receipts / (payments)		206	(1,760)	(1,554)	(11,771)
Transfers between funds		347	(347)	-	-
Net movement in funds		553	(2,107)	(1,554)	(11,771)
Fund balances brought forward		13,358	6,946	20,304	32,075
Fund balances carried forward	(3)	13,911	4,839	18,750	20,304

Made with Music
Statement of assets and liabilities
as at 31 March 2023

	2023	2023	2023	2022
	Unrestricted	Restricted	Total	Total
	£	£	£	£
Cash funds				
Cash at bank	13,885	4,839	18,724	20,096
Cash in hand	26	-	26	208
Total cash funds	<u>13,911</u>	<u>4,839</u>	<u>18,750</u>	<u>20,304</u>

Other monetary assets

	2023
	£
Access to Work	1,625
LCEP income	<u>2,500</u>
	<u>4,125</u>

Assets retained for the charity's own use

Camera
Microphones
Keyboard, stand and stool

Liabilities

	2023
	£
Independent Examination fee	<u>420</u>
	<u>420</u>

The financial statements were approved by the board of trustees on 16/6/2023

Miles Jefford (Trustee)

Made with Music

Notes to the accounts

for the year ended 31 March 2023

1 Accounting policies

Basis of accounting

The trustees have taken advantage of section 133 of the Charities Act 2011 and have prepared the accounts on a receipts and payments basis.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

Taxation

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

Fund accounting

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

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Notes to the accounts continued

for the year ended 31 March 2023

2 Grants and donations	2023 Unrestricted funds £	2023 Restricted funds £	2023 Total funds £	2022 Total funds £
Arts Council England (ACE)	-	1,670	1,670	-
DWP Access to Work	-	3,813	3,813	2,038
Youth Music	-	14,931	14,931	6,183
Leeds Inspired	-	-	-	6,471
General donations	1,334	78	1,412	1,428
	<u>1,334</u>	<u>20,492</u>	<u>21,826</u>	<u>16,120</u>

3 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
Arts Council England	(1,673)	1,670	-	3	-
Youth Music - Memories	1,636	2,061	3,697	-	-
Leeds Inspired	6,470	78	4,151	-	2,397
Access to Work	513	3,813	5,601	(350)	(1,625)
Youth Music - Recharge	-	12,870	8,803	-	4,067
	<u>6,946</u>	<u>20,492</u>	<u>22,252</u>	<u>(347)</u>	<u>4,839</u>

Fund name

Arts Council England

Youth Music - Memories

Leeds Inspired

Access to Work

Youth Music - Recharge

Purpose of restriction

To deliver fully accessible family friendly mini-gigs at the Brudenell Social Club.

For the intergenerational music project, Memories Made with Music.

Family Choir – Singing back to health. Weekly family singing sessions for inpatients, community patients and their families and NHS staff.

DWP funding for disability related support. The transfer out relates to costs last year having been incorrectly charged to unrestricted funds, instead of this grant, and subsequently corrected in this financial year.

Recharge Fund to boost charities in their recovery after Covid. Covering some core costs and some money to pay freelancers to think strategically about the direction of Made with Music.

4 Related party transactions

Trustee expenses

No trustee received any expenses during this year or the previous year.

Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.