

# MADE WITH MUSIC

England & Wales · Charity number 1177738

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2018-03-28

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 32 St. Martins Road  
Leeds  
LS7 3LX

**Phone** 07791809121

**Email** [madewithmusicforyou@gmail.com](mailto:madewithmusicforyou@gmail.com)

**Website** [www.madewithmusic.co.uk](http://www.madewithmusic.co.uk)

## Activities

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**Objects:** THE OBJECTS OF THE CIO ARE:THE ADVANCEMENT OF MUSIC EDUCATION OF YOUNG PEOPLE AND FAMILIES IN AND AROUND YORKSHIRE, THROUGH THE PROVISION OF ACCESSIBLE LIVE MUSIC ACTIVITIES ALONG WITH EDUCATIONAL ACTIVITIES IN CONJUNCTION WITH THOSE, FOR THE PUBLIC BENEFIT. TO PRESERVE AND PROTECT THE MENTAL AND PHYSICAL HEALTH OF MUSICIANS THROUGH THE PROVISION OF SUPPORT, ADVICE AND TRAINING.

**Activities:** Made with Music is a charity providing accessible and educational live music experiences to families and young people

## Classification

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- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

## Geography

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- Throughout England

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£120,980	£81,570	-	-
2024-03-31	£73,862	£68,582	-	-
2023-03-31	£42,295	£43,849	-	-
2022-03-31	£32,092	£43,863	-	-
2021-03-31	£37,903	£42,944	-	-

## Trustees

Name	Role	Appointed
<b>Miles Roberts Jefford</b>	Chair	2020-11-20
Charles Edward Gower-Smith		2020-05-21
Ian Christopher Thornton		2020-05-21
LAURA STUBBS		2025-03-19
Rose Beaumont		2025-03-19
Sarah Perry		2025-03-19
Satnam GALSIAN		2025-03-19

**MADE WITH MUSIC**

England & Wales - Charity number 1177738

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# Accounts

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**Made with Music**

Charity number 1177738

**Annual Report and Financial Statements  
for the year ended 31 March 2025**



**Made with Music**

**Annual Report and Financial Statements  
for the year ended 31 March 2025**

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**Prepared by West Yorkshire Community Accountancy Service CIO**

# Made with Music

## Trustees' report for the year ended 31 March 2025

### Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

<b>Name</b>	<b>Position</b>	<b>Dates</b>
Miles Jefford	Chair	
Charles Gower-Smith		
Tamsyn Durrant		Resigned 21 November 2024
Ian Thornton		
Satnam Galsian		Appointed 19 March 2025
Sarah Perry		Appointed 19 March 2025
Rose Beaumont		Appointed 19 March 2025
Laura Stubbs		Appointed 19 March 2025
<b>Charity number</b>	1177738	Registered in England and Wales

### Registered and principal address

32 St Martins Road  
Leeds  
LS7 3LX

### Bankers

The Co-Operative Bank  
19/20 Commercial Street  
Leeds  
LS1 6AL

### Independent examiner

Katy Sargeant

### West Yorkshire Community Accountancy Service CIO

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

### Structure, governance and management

The charity is a Charitable Incorporated Organisation (CIO) foundation formed on 28 March 2018.

### Method of recruitment and appointment of trustees

The trustees of the charity are appointed by a resolution passed at a properly convened meeting of the charity trustees.

# **Made with Music**

## **Trustees' report (continued) for the year ended 31 March 2025**

### **Objectives and activities**

#### **The charity's objects**

The objects of the CIO are: the advancement of music education of young people and families in and around Yorkshire, through the provision of accessible live music activities along with educational activities in conjunction with those, for the public benefit.

To preserve and protect the mental and physical health of musicians through the provision of support, advice and training.

#### **The charity's main activities**

Made with Music provides accessible and educational musical activities for everyone. We mainly work with families, but this extends from babies to grandparents and we aim to make all of our events and workshops inclusive and accessible to as wide a range of people as possible. We currently provide early years music classes for parents/carers and their children, specialist music sessions for disability support groups, singing development in schools, family-friendly and accessible gigs, intergenerational singing sessions and training sessions for staff and parents. We support young musicians to develop their skills through advice and training and support the mental wellbeing of our own staff by planning and delivering all projects in pairs.

#### **Public benefit statement**

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of music education of young people and families in and around Yorkshire through participation in live music activities. Made with Music has continued to be very adaptable with their offer and has continued to successfully offer this service in a hybrid fashion both in-person and online through our YouTube channel for those in hospital or unable to attend sessions for any reason. Our YouTube channel continues to see an increase in subscribers and over the financial year 2425 we had over 14,000 views. (Figures taken from YouTube channel analytics).

#### **Achievements and performance**

Made with Music has had another successful year as the charity continues to grow in capacity and financially. In the financial year 24-25, we secured multiple year funding for 2 new projects, both funded by Youth Music. Catalyser is a 2 year grant for the continuation of OPEN – an inclusive ensemble for families, in partnership with Leeds Conservatoire. Energiser is a national learning project looking at how disabled 2-4 year olds play and experience the world, this project is funded for 3 years.

We will be entering our second year of funding from Leeds City Council, Cultural Investment programme (£6,400 – not yet in our bank account) which can be put towards core costs for the charity. This will enable us to build further relationships with partners around the city who want to better their inclusive provision for families.

We have also been successful in sourcing funding to contribute to our perinatal mental health work with the NHS. A vital part of our programme which has huge benefits.

We continue to have full early years classes and sold out mini-gigs as well as regular sessions with Sunshine & Smiles. We continue to work 1-1 with a teenager with PMLD and our music sessions with a young adult to help recover from trauma have come to an end – their carers and teachers are seeking funding for this to continue as it has helped in their recovery.

With the use of unrestricted funds and donations, we have been able to continue to offer subsidised and free places to our classes and events. We have seen the demand for this increase substantially over the past year with the rise in cost of living.

We have again been invited to speak at networking events and family support groups about our work and are now in a position to offer consultancy on inclusive and accessible music provision. We are hoping this will become a new funding stream for the charity as some organisations are able to pay for this expertise knowledge and experience.

# **Made with Music**

## **Trustees' report (continued) for the year ended 31 March 2025**

### **Achievements and performance continued**

We have embarked on a new partnership with Hyde Park Picture House, working with them to develop their family audience. We have also been asked to take part in events with Bradford City of Culture, 2025.

As a charity, between the dates of April 2024 and March 2025, we have worked with 41 children between the ages of 0-10, 31 teens and 87 careers or guardians as a result of our work with the local group Sunshine & Smiles (Leeds Down syndrome Network). In this time, we have held 4 separate mini-gigs, hosting 12 different artists (including Leeds legends Utah Saints). Across the 4 mini-gigs we have sold 591 tickets (331 adult tickets, 240 children tickets and 14 babies tickets). 109 adults and 88 children/babies attended our 2 Family Sing events at Left Bank, Leeds. We have had 194 babies attend our perinatal mental health sessions at The Mount. And we have also held 35 1-1 sessions for a select number of individuals. We held 54 early classes which are split into two classes per week of babies and mixed ages. Each week we had on average 19 adults attend and 17 babies/children. Meaning in total we had 493 adults attend our early years classes and 481 babies/children at early years classes.

### **Financial review**

The net receipts for the year were £39,410, including net receipts of £237 on unrestricted funds and net receipts of £39,173 on restricted funds, after transfers.

### **Reserves policy**

The charity's free reserves, at the year end were £18,894.

During this financial year, we have not needed to use our reserves and in fact have been able to increase them this financial year. We would like to build up our reserves to £20,000 to allow us to pay all musicians for at least 6 months if a global crisis like Covid-19 were to impact us again.

### **Funds or subsidiary undertakings materially in deficit**

The DWP Access to Work grant was £3,350 in deficit at year end - this is because payments are paid in arrears.

Approved by the board of trustees on 8/8/25

Miles Jefford (Trustee)

# **Made with Music**

## **Independent examiner's report to the trustees of Made with Music**

I report to the charity trustees on my examination of the accounts of the CIO for the year ended 31 March 2025, which are set out on pages 6 to 9.

### **Responsibilities and basis of report**

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts as carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act;
- 2 the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Katy Sargeant

12/8/25

### **West Yorkshire Community Accountancy Service CIO**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

**Made with Music**  
**Receipts and payments account**  
**for the year ended 31 March 2025**

	Notes	2025	2025	2025	2024
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
<b>Receipts</b>					
Grants and donations	(2)	3,665	92,359	96,024	39,429
Sales and fees		24,956	-	24,956	34,433
<b>Total receipts</b>		<u>28,621</u>	<u>92,359</u>	<u>120,980</u>	<u>73,862</u>
<b>Payments</b>					
Freelance musicians		25,044	26,530	51,574	47,766
Other freelance fees		380	7,828	8,208	4,678
Room hire		2,466	2,055	4,521	3,264
Instruments and resources		131	122	253	98
Marketing and printing		126	428	554	669
Insurance		297	-	297	329
Travel		223	952	1,175	257
Refreshments		346	733	1,079	236
Training and DBS		-	-	-	40
Personal Assistant payments		-	13,063	13,063	10,825
Independent examination		846	-	846	420
<b>Total payments</b>		<u>29,859</u>	<u>51,711</u>	<u>81,570</u>	<u>68,582</u>
<b>Net receipts / (payments)</b>		<u>(1,238)</u>	<u>40,648</u>	<u>39,410</u>	<u>5,280</u>
<b>Transfers between funds</b>		<u>1,475</u>	<u>(1,475)</u>	<u>-</u>	<u>-</u>
<b>Net movement in funds</b>		<u>237</u>	<u>39,173</u>	<u>39,410</u>	<u>5,280</u>
<b>Fund balances brought forward</b>		<u>18,657</u>	<u>5,373</u>	<u>24,030</u>	<u>18,750</u>
<b>Fund balances carried forward</b>	(3)	<u>18,894</u>	<u>44,546</u>	<u>63,440</u>	<u>24,030</u>

**Made with Music**  
**Statement of assets and liabilities**  
**as at 31 March 2025**

	2025	2025	2025	2024
	Unrestricted	Restricted	Total	Total
	£	£	£	£
<b>Cash funds</b>				
Cash at bank	18,858	44,546	63,404	23,972
Cash in hand	36	-	36	58
<b>Total cash funds</b>	<u>18,894</u>	<u>44,546</u>	<u>63,440</u>	<u>24,030</u>

**Debtors and prepayments**

	2025
	£
Prepayments	192
	<u>192</u>

**Liabilities**

	2025
	£
Accruals	600
	<u>600</u>

The financial statements were approved by the board of trustees on 8/8/25

Miles Jefford (Trustee)

# **Made with Music**

## **Notes to the accounts**

### **for the year ended 31 March 2025**

#### **1 Accounting policies**

##### **Basis of accounting**

The trustees have taken advantage of section 133 of the Charities Act 2011 and have prepared the accounts on a receipts and payments basis.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

##### **Taxation**

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

##### **Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

**Made with Music**  
**Notes to the accounts continued**  
**for the year ended 31 March 2025**

2 Grants and donations	2025	2025	2025	2024
	Unrestricted funds £	Restricted funds £	Total funds £	Total funds £
Department for Work and Pensions (DWP)	-	13,700	13,700	8,463
D'Oyly Carte	-	3,000	3,000	-
Leeds City Council (LCC)	-	6,400	6,400	5,000
The National Foundation for Youth Music (NFYM)	-	69,259	69,259	14,300
Audacia	-	-	-	1,000
Genesis Labels and Packaging	-	-	-	1,000
Leeds Community Foundation	-	-	-	7,200
Leeds Conservatoire	-	-	-	900
Other donations	3,665	-	3,665	1,566
	<u>3,665</u>	<u>92,359</u>	<u>96,024</u>	<u>39,429</u>

3 Restricted funds	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
Leeds Community Foundation	224	-	224	-	-
DWP Access to Work	(3,987)	13,700	13,063	-	(3,350)
NFYM Youth Music Recharge	7,146	12,870	14,597	-	5,419
LCC Art@Leeds	1,990	6,400	3,870	(1,475)	3,045
D'Oyly Carte	-	3,000	-	-	3,000
NFYM Youth Music Energiser	-	38,154	18,881	-	19,273
NFYM Youth Music Catalyser	-	18,235	1,076	-	17,159
	<u>5,373</u>	<u>92,359</u>	<u>51,711</u>	<u>(1,475)</u>	<u>44,546</u>

**Fund name**

Leeds Community Foundation

DWP Access to Work

NFYM Youth Music Recharge

LCC Art@Leeds

D'Oyly Carte

NFYM Youth Music Energiser

NFYM Youth Music Catalyser

**Purpose of restriction**

Inclusive ensemble in partnership with Leeds Conservatoire.

DWP funding for disability related support. This grant is paid in arrears.

Recharge Fund to boost charities in their recovery after Covid. Covering some core costs and some money to pay freelancers to think strategically about the direction of Made with Music.

Core costs to develop charity - some of the funds have been used to subsidise the cost of activities and ticket sales for participants and as such has been shown as a transfer to unrestricted funds.

Perinatal mental health work with Leeds NHS partnership.

Three year national learning project with disabled 2-4 year olds.

OPEN – an inclusive ensemble for families.

**4 Related party transactions**

**Trustee expenses**

No trustee received any expenses during this year or the previous year.

**Trustee remuneration and benefits**

No trustee received any remuneration or benefit during this or the previous year.

**MADE WITH MUSIC**

England & Wales - Charity number 1177738

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# Accounts

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**Made with Music**

Charity number 1177738

**Annual Report and Financial Statements  
for the year ended 31 March 2024**



**Made with Music**

**Annual Report and Financial Statements  
for the year ended 31 March 2024**

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**Prepared by West Yorkshire Community Accountancy Service CIO**

# Made with Music

## Trustees' report for the year ended 31 March 2024

### Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

<b>Name</b>	<b>Position</b>	<b>Dates</b>
Charles Gower-Smith		
Rebecca Camp		Resigned November 2023
Tamsyn Durrant		
Ian Thornton		
Miles Jefford	Chair	
<b>Charity number</b>	1177738	Registered in England and Wales
<b>Registered and principal address</b>	<b>Bankers</b>	
32 St Martins Road	HSBC Bank plc	
Leeds	Leeds City Branch	
LS7 3LX	33 Park Row	
	Leeds LS1 1LD	

### Independent examiner

Katy Sargeant

### West Yorkshire Community Accountancy Service CIO

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

### Structure, governance and management

The charity is a Charitable Incorporated Organisation (CIO) foundation formed on 28 March 2018.

### Method of recruitment and appointment of trustees

The trustees of the charity are appointed by a resolution passed at a properly convened meeting of the charity trustees.

# **Made with Music**

## **Trustees' report (continued) for the year ended 31 March 2024**

### **Objectives and activities**

#### **The charity's objects**

The objects of the CIO are: the advancement of music education of young people and families in and around Yorkshire, through the provision of accessible live music activities along with educational activities in conjunction with those, for the public benefit.

To preserve and protect the mental and physical health of musicians through the provision of support, advice and training.

#### **The charity's main activities**

Made with Music provides accessible and educational musical activities for everyone. We mainly work with families, but this extends from babies to grandparents and we aim to make all of our events and workshops inclusive and accessible to as wide a range of people as possible. We currently provide early years music classes for parents/carers and their children, specialist music sessions for disability support groups, singing development in schools, family-friendly and accessible gigs, intergenerational singing sessions and training sessions for staff and parents. We support young musicians to develop their skills through advice and training and support the mental wellbeing of our own staff by planning and delivering all projects in pairs.

#### **Public benefit statement**

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of music education of young people and families in and around Yorkshire through participation in live music activities. Made with Music has continued to be very adaptable with their offer and has continued to successfully offer this service in a hybrid fashion both in-person and online. We have also worked alongside other freelance musicians and created training and mentoring programmes to support these individuals and protect their mental and physical health.

#### **Achievements and performance**

Made with Music has had another successful year as the charity continues to grow from strength to strength. In the past financial year, we secured funding for a new project, OPEN, in partnership with Leeds Conservatoire. This was a pilot project which taught us a lot about the musicians we work with and more importantly the families we want to provide for. Using the learning from this pilot project has given us the confidence to apply for further funding going into this next financial year.

We have also secured further funding from Leeds City Council, Cultural Investment programme (£6400 – not yet in our bank account) which can be put towards core costs for the charity. This will enable us to build further relationships with partners around the city who want to better their inclusive provision for families.

We continue to have full early years classes and sold out mini gigs as well as regular sessions with Sunshine & Smiles and HOPS. We continue to work 1-1 with a teenager with PMLD and have since started sessions with another young adult using music to help recover from trauma.

With the use of unrestricted funds and donations, we have been able to continue to offer subsidised and free places to our classes and events. We have seen the demand for this increase substantially over the past year with the rise in cost of living.

We have been invited to speak at networking events and family support groups about our work and are now in a position to offer consultancy on inclusive and accessible music provision. We are hoping will become a new funding stream for the charity as some organisations are able to pay for this expertise knowledge and experience.

## **Made with Music**

### **Trustees' report (continued) for the year ended 31 March 2024**

#### **Financial review**

The net receipts for the year were £5,280, including net receipts of £4,746 on unrestricted funds and net receipts of £534 on restricted funds.

#### **Reserves policy**

The charity's free reserves, at the year end were £18,657.

During this financial year, 2023/2024, we have not needed to use our reserves and in fact have been able to increase them this financial year. We would like to build up our reserves to £20,000 to allow us to pay all musicians for at least 6 months if a global crisis like Covid-19 were to impact us again.

#### **Funds materially in deficit**

The DWP Access to Work grant was £3,987 in deficit at year end - this is because payments take a while to come in. It was agreed by our board that we could pay Kathryn's PA expenses through the Made with Music accounts so she wouldn't be out of pocket. Payment is due monthly from DWP.

Approved by the board of trustees on 23/7/2024

Miles Jefford (Trustee)

# **Made with Music**

## **Independent examiner's report to the trustees of Made with Music**

I report to the charity trustees on my examination of the accounts of the CIO for the year ended 31 March 2024, which are set out on pages 6 to 9.

### **Responsibilities and basis of report**

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts as carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act;
- 2 the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Katy Sargeant

1/8/2024

### **West Yorkshire Community Accountancy Service CIO**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

**Made with Music**  
**Receipts and payments account**  
**for the year ended 31 March 2024**

	Notes	2024	2024	2024	2023
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
<b>Receipts</b>					
Grants and donations	(2)	3,566	35,863	39,429	21,826
Sales and fees		34,433	-	34,433	20,469
<b>Total receipts</b>		<u>37,999</u>	<u>35,863</u>	<u>73,862</u>	<u>42,295</u>
<b>Payments</b>					
Freelance musicians		27,581	20,185	47,766	30,415
Other freelance fees		1,959	2,719	4,678	2,341
Room hire		2,064	1,200	3,264	3,022
Instruments and resources		38	60	98	944
Marketing and printing		599	70	669	225
Insurance		329	-	329	334
Travel		139	118	257	343
Refreshments		94	142	236	92
Training and DBS		30	10	40	183
Personal Assistant payments		-	10,825	10,825	5,650
Accountancy		420	-	420	300
<b>Total payments</b>		<u>33,253</u>	<u>35,329</u>	<u>68,582</u>	<u>43,849</u>
<b>Net receipts / (payments)</b>		<u>4,746</u>	<u>534</u>	<u>5,280</u>	<u>(1,554)</u>
<b>Fund balances brought forward</b>		<u>13,911</u>	<u>4,839</u>	<u>18,750</u>	<u>20,304</u>
<b>Fund balances carried forward</b>	(3)	<u>18,657</u>	<u>5,373</u>	<u>24,030</u>	<u>18,750</u>

**Made with Music**  
**Statement of assets and liabilities**  
**as at 31 March 2024**

	2024	2024	2024	2023
	Unrestricted	Restricted	Total	Total
	£	£	£	£
<b>Cash funds</b>				
Cash at bank	18,599	5,373	23,972	18,724
Cash in hand	58	-	58	26
<b>Total cash funds</b>	<u>18,657</u>	<u>5,373</u>	<u>24,030</u>	<u>18,750</u>

<b>Debtors and prepayments</b>	2024
	£
Prepayments	212
Accrued income	3,987
	<u>4,199</u>

**Assets retained for the charity's own use**

Camera  
Microphones  
Keyboard, stand and stool

<b>Liabilities</b>	2024
	£
Accruals	846
Deferred income	4,800
	<u>5,646</u>

The financial statements were approved by the board of trustees on 23/7/2024

Miles Jefford (Trustee)

# **Made with Music**

## **Notes to the accounts**

### **for the year ended 31 March 2024**

#### **1 Accounting policies**

##### **Basis of accounting**

The trustees have taken advantage of section 133 of the Charities Act 2011 and have prepared the accounts on a receipts and payments basis.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

##### **Taxation**

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

##### **Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

**Made with Music**  
**Notes to the accounts continued**  
**for the year ended 31 March 2024**

2 Grants and donations	2024	2024	2024	2023
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
Audacia	1,000	-	1,000	-
Department for Work and Pensions (DWP)	-	8,463	8,463	3,813
Genesis Labels and Packaging	1,000	-	1,000	-
Leeds City Council (LCC)	-	5,000	5,000	-
Leeds Community Foundation (LCF)	-	7,200	7,200	-
Leeds Conservatoire	-	900	900	-
The National Foundation for Youth Music	-	14,300	14,300	14,931
Arts Council England (ACE)	-	-	-	1,670
Other donations	1,566	-	1,566	1,412
	<u>3,566</u>	<u>35,863</u>	<u>39,429</u>	<u>21,826</u>

3 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
Leeds Community Foundation	-	7,200	6,976	-	224
Leeds Inspired	2,397	-	2,397	-	-
DWP Access to work	(1,625)	8,463	10,825	-	(3,987)
Youth Music - Recharge	4,067	14,300	11,221	-	7,146
LCC Arts@Leeds	-	5,000	3,010	-	1,990
Leeds Conservatoire	-	900	900	-	-
	<u>4,839</u>	<u>35,863</u>	<u>35,329</u>	<u>-</u>	<u>5,373</u>

**Fund name**

**Purpose of restriction**

Leeds Community Foundation  
 Leeds Inspired

Inclusive ensemble in partnership with Leeds Conservatoire.  
 Family Choir – Singing back to health. Weekly family singing sessions for inpatients, community patients and their families and NHS staff.

DWP Access to work  
 Youth Music - Recharge

DWP funding for disability related support. This grant is paid in arrears.  
 Recharge Fund to boost charities in their recovery after Covid. Covering some core costs and some money to pay freelancers to think strategically about the direction of Made with Music.

LCC Arts@Leeds  
 Leeds Conservatoire

Core costs to develop charity.  
 Funding towards the LCF Inclusive ensemble.

**4 Related party transactions**

**Trustee expenses**

No trustee received any expenses during this year or the previous year.

**Trustee remuneration and benefits**

No trustee received any remuneration or benefit during this or the previous year.

**MADE WITH MUSIC**

England & Wales - Charity number 1177738

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# Accounts

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**Made with Music**

Charity number 1177738

**Annual Report and Financial Statements  
for the year ended 31 March 2023**



West Yorkshire Community Accounting Service

**Made with Music**

**Annual Report and Financial Statements  
for the year ended 31 March 2023**

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**Prepared by West Yorkshire Community Accountancy Service CIO**

# Made with Music

## Trustees' report for the year ended 31 March 2023

### Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

<b>Name</b>	<b>Position</b>	<b>Dates</b>
Charlie Gower-Smith	Chair	
Hannah Farley		resigned 16 Nov 2022
Rebecca Camp		
Tamsyn Durrant		
Ian Thornton		
Miles Jefford		

  

<b>Charity number</b>	1177738	Registered in England and Wales
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<b>Registered and principal address</b>	<b>Bankers</b>
32 St Martins Road	HSBC Bank plc
Leeds	Leeds City Branch
LS7 3LX	33 Park Row
	Leeds LS1 1LD

### Independent examiner

Katy Sargeant

### West Yorkshire Community Accountancy Service CIO

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

### Structure, governance and management

The charity is a Charitable Incorporated Organisation (CIO) foundation formed on 28 March 2018.

### Method of recruitment and appointment of trustees

The trustees of the charity are appointed by a resolution passed at a properly convened meeting of the charity trustees.

### Objectives and activities

#### The charity's objects

The objects of the CIO are: the advancement of music education of young people and families in and around Yorkshire, through the provision of accessible live music activities along with educational activities in conjunction with those, for the public benefit.

To preserve and protect the mental and physical health of musicians through the provision of support, advice and training.

# **Made with Music**

## **Trustees' report (continued) for the year ended 31 March 2023**

### **Objectives and activities (continued)**

#### **The charity's main activities**

Made with Music provides accessible and educational musical activities for everyone. We mainly work with families, but this extends from babies to grandparents and we aim to make all of our events and workshops inclusive and accessible to as wide a range of people as possible. We currently provide early years music classes for parents/carers and their children, specialist music sessions for disability support groups, singing development in schools, family-friendly and accessible gigs, intergenerational singing sessions and training sessions for staff and parents. We support young musicians to develop their skills through advice and training and support the mental wellbeing of our own staff by planning and delivering all projects in pairs.

#### **Public benefit statement**

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of music education of young people and families in and around Yorkshire through participation in live music activities. Made with Music has continued to be very adaptable with their offer and has continued to successfully offer this service in a hybrid fashion both in-person and online. We have also worked alongside other freelance musicians and created training and mentoring programmes to support these individuals and protect their mental and physical health.

#### **Achievements and performance**

We have had a successful year as a charity and have seen our reputation and capacity for delivery grow. We have been successful in several funding applications and have built new relationships with other organisations in the city to develop and create new work.

One grant (£5,000) from arts@Leeds to cover costs towards organisational development over the coming year. This isn't in our bank account yet. The other is a smaller grant from Arts Together to deliver some training to local musicians (£250) We also have received the Youth Music Recharge grant (mentioned in last year's report) and this has gone towards some of the core costs of the charity, such as director admin and has paid for an administrative assistant for 5 hours/week. This has helped the charity to grow by freeing up director time to seek other funding and build new relationships.

We have continued to deliver early years classes, regular singing sessions with HOPS (older peoples support group), mini-gigs, sessions with Sunshine & Smiles (Leeds Down Syndrome Network) and our 1-1 sessions with a teenager with profound and multiple learning disabilities. Whilst delivering our usual programme of work, we have also embarked on some new projects including an inclusive ensemble for families with a disabled member. This is something we have wanted to do for some time but haven't had the capacity to do so. We have been meeting with Leeds Conservatoire to work with them on the idea and have been asked to work with them on training some of their students in inclusive music making.

We have managed to make our mini-gigs self-sustaining by slightly increasing the ticket price but also having secured funding for the changing places trailer through our Youth Music Recharge grant. This is a big relief to the mini-gig budget each time we host the event as it costs around £600 to hire. This makes it possible for many families who have a disabled family member the opportunity to access our work and enjoy live music together.

With the use of unrestricted funds and donations, we have been able to continue to offer subsidised and free places to our classes and events. We have seen the demand for this increase substantially over the past year with the rise in cost of living.

# **Made with Music**

## **Trustees' report (continued) for the year ended 31 March 2023**

### **Financial review**

The net payments for the year were £1,554, including net receipts of £553 on unrestricted funds and net payments of £2,107 on restricted funds after transfers.

### **Reserves policy**

The charity's free reserves, at the year end were £13,911.

During this financial year, 2022/2023, we have again not needed to use our reserves and in fact have been able to increase them this financial year. We would like to build up our reserves to £20,000 to allow us to pay all musicians for at least 6 months if a global crisis like Covid-19 were to impact us again.

### **Funds materially in deficit**

Access to work £1625 in deficit as the payments take a while to come in. It was agreed by our board that we could pay Kathryn's PA expenses through the Made with Music accounts so she wouldn't be out of pocket. Payment is due monthly from DWP.

Approved by the board of trustees on 16/6/2023

Miles Jefford (Trustee)

# **Made with Music**

## **Independent examiner's report to the trustees of Made with Music**

I report to the charity trustees on my examination of the accounts of the CIO for the year ended 31 March 2023, which are set out on pages 6 to 9.

### **Responsibilities and basis of report**

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts as carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the charity as required by section 130 of the Charities Act;
- 2 the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Katy Sargeant

16/6/2023

### **West Yorkshire Community Accountancy Service CIO**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

**Made with Music**  
**Receipts and payments account**  
**for the year ended 31 March 2023**

	Notes	2023	2023	2023	2022
		Unrestricted	Restricted	Total	Total
		funds	funds	funds	funds
		£	£	£	£
<b>Receipts</b>					
Grants and donations	(2)	1,334	20,492	21,826	16,120
Sales and fees		20,469	-	20,469	15,972
<b>Total receipts</b>		<u>21,803</u>	<u>20,492</u>	<u>42,295</u>	<u>32,092</u>
<b>Payments</b>					
Freelance musicians		17,002	13,413	30,415	34,305
Other freelance fees		275	2,066	2,341	1,850
Room hire		1,907	1,115	3,022	3,507
Instruments and resources		944	-	944	1,415
Marketing and printing		225	-	225	196
Insurance		334	-	334	309
Travel		343	-	343	1
Refreshments		34	58	92	325
Training and DBS		183	-	183	130
Personal Assistant payments		50	5,600	5,650	1,525
Accountancy		300	-	300	300
<b>Total payments</b>		<u>21,597</u>	<u>22,252</u>	<u>43,849</u>	<u>43,863</u>
<b>Net receipts / (payments)</b>		<u>206</u>	<u>(1,760)</u>	<u>(1,554)</u>	<u>(11,771)</u>
<b>Transfers between funds</b>		<u>347</u>	<u>(347)</u>	<u>-</u>	<u>-</u>
<b>Net movement in funds</b>		<u>553</u>	<u>(2,107)</u>	<u>(1,554)</u>	<u>(11,771)</u>
<b>Fund balances brought forward</b>		<u>13,358</u>	<u>6,946</u>	<u>20,304</u>	<u>32,075</u>
<b>Fund balances carried forward</b>	(3)	<u>13,911</u>	<u>4,839</u>	<u>18,750</u>	<u>20,304</u>

**Made with Music**  
**Statement of assets and liabilities**  
**as at 31 March 2023**

	2023	2023	2023	2022
	Unrestricted	Restricted	Total	Total
	£	£	£	£
<b>Cash funds</b>				
Cash at bank	13,885	4,839	18,724	20,096
Cash in hand	26	-	26	208
<b>Total cash funds</b>	<u>13,911</u>	<u>4,839</u>	<u>18,750</u>	<u>20,304</u>

**Other monetary assets**

	2023
	£
Access to Work	1,625
LCEP income	2,500
	<u>4,125</u>

**Assets retained for the charity's own use**

Camera  
Microphones  
Keyboard, stand and stool

**Liabilities**

	2023
	£
Independent Examination fee	420
	<u>420</u>

The financial statements were approved by the board of trustees on 16/6/2023

Miles Jefford (Trustee)

# **Made with Music**

## **Notes to the accounts**

### **for the year ended 31 March 2023**

#### **1 Accounting policies**

##### **Basis of accounting**

The trustees have taken advantage of section 133 of the Charities Act 2011 and have prepared the accounts on a receipts and payments basis.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

##### **Taxation**

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

##### **Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

**Made with Music**  
**Notes to the accounts continued**  
**for the year ended 31 March 2023**

2 Grants and donations	2023	2023	2023	2022
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
Arts Council England (ACE)	-	1,670	1,670	-
DWP Access to Work	-	3,813	3,813	2,038
Youth Music	-	14,931	14,931	6,183
Leeds Inspired	-	-	-	6,471
General donations	1,334	78	1,412	1,428
	<u>1,334</u>	<u>20,492</u>	<u>21,826</u>	<u>16,120</u>

3 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
Arts Council England	(1,673)	1,670	-	3	-
Youth Music - Memories	1,636	2,061	3,697	-	-
Leeds Inspired	6,470	78	4,151	-	2,397
Access to Work	513	3,813	5,601	(350)	(1,625)
Youth Music - Recharge	-	12,870	8,803	-	4,067
	<u>6,946</u>	<u>20,492</u>	<u>22,252</u>	<u>(347)</u>	<u>4,839</u>

Fund name	Purpose of restriction
Arts Council England	To deliver fully accessible family friendly mini-gigs at the Brudenell Social Club.
Youth Music - Memories	For the intergenerational music project, Memories Made with Music.
Leeds Inspired	Family Choir – Singing back to health. Weekly family singing sessions for inpatients, community patients and their families and NHS staff.
Access to Work	DWP funding for disability related support. The transfer out relates to costs last year having been incorrectly charged to unrestricted funds, instead of this grant, and subsequently corrected in this financial year.
Youth Music - Recharge	Recharge Fund to boost charities in their recovery after Covid. Covering some core costs and some money to pay freelancers to think strategically about the direction of Made with Music.

**4 Related party transactions**

**Trustee expenses**

No trustee received any expenses during this year or the previous year.

**Trustee remuneration and benefits**

No trustee received any remuneration or benefit during this or the previous year.

**MADE WITH MUSIC**

England & Wales - Charity number 1177738

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# Accounts

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**Made with Music**

Charity number 1177738

**Annual Report and Financial Statements**  
**for the year ended 31 March 2022**



West Yorkshire Community Accounting Service

# **Made with Music**

## **Annual Report and Financial Statements for the year ended 31 March 2022**

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**Prepared by West Yorkshire Community Accountancy Service CIO**

# **Made with Music**

## **Trustees' report for the year ended 31 March 2022**

### **Reference and administrative details of the charity, its trustees and advisors**

The trustees during the financial year and up to and including the date the report was approved were:

<b>Name</b>	<b>Position</b>
Charlie Gower-Smith	Chair
Hannah Farley	
Rebecca Camp	
Tamsyn Durrant	
Ian Thornton	
Miles Jefford	

### **Charity number**

The charity was registered with the Charity Commission for England and Wales, number 1177738, on 28 March 2018.

### **Principal address**

32 St Martins Road  
Leeds  
LS7 3LX

### **Bankers**

HSBC Bank plc  
Leeds City Branch  
33 Park Row  
Leeds LS1 1LD

### **Independent examiner**

Claire Welling

### **West Yorkshire Community Accountancy Service CIO**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

### **Structure, governance and management**

The charity is a Charitable Incorporated Organisation (CIO) foundation formed on 28 March 2018.

### **Method of recruitment and appointment of trustees**

The trustees of the charity are appointed by a resolution passed at a properly convened meeting of the charity trustees.

### **Objectives and activities**

#### **The charity's objects**

The objects of the CIO are: the advancement of music education of young people and families in and around Yorkshire, through the provision of accessible live music activities along with educational activities in conjunction with those, for the public benefit.

To preserve and protect the mental and physical health of musicians through the provision of support, advice and training.

# **Made with Music**

## **Trustees' report (continued) for the year ended 31 March 2022**

### **Objectives and activities (continued)**

#### **The charity's main activities**

Made with Music provides accessible and educational musical activities for everyone. We mainly work with families, but this extends from babies to grandparents and we aim to make all of our events and workshops inclusive and accessible to as wide a range of people as possible. We currently provide early years music classes for parents/carers and their children, specialist music sessions for disability support groups, singing development in schools, family-friendly and accessible gigs, intergenerational singing sessions and training sessions for staff and parents. We support young musicians to develop their skills through advice and training and support the mental wellbeing of our own staff by planning and delivering all projects in pairs.

#### **Public benefit statement**

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of music education of young people and families in and around Yorkshire through participation in live music activities. Made with Music has been very adaptable in the recent conditions and has continued to offer this service remotely.

#### **Achievements and performance**

We have continued to be affected by Covid-19 during this financial year yet have consistently provided opportunities for families to engage with live music both online and in person. We have carefully adapted our face-to-face work so members of the public, some of whom have been isolating for 2 years, can feel comfortable and confident attending our work. We have devised thorough risk assessments for all of our public facing events and classes and have provided opportunities for feedback on how our customers and families feel at these events.

We have had to manage our budgets carefully and after receiving an extension from two major grants (Arts Council England and Youth Music) we had to finalise these projects, and therefore the budgets, whilst maintaining a high standard of delivery. We were able to deliver some face-to-face sessions using these budgets and adapted the projects accordingly to make them safe and worthwhile. We used some of the money from these budgets to buy equipment which will enhance the charities offer going forward including a keyboard and a wireless microphone system which has meant we can sing indoors providing a safer Covid environment (using microphones was suggested by our NHS groups as we don't have to project our voices as much, therefore producing less aerosols and mitigating risk of infection)

We have been able to work with new musicians again and have begun training them to deliver some of our face-to-face work over the past few months.

We have continued to promote our online content produced over the past few years and we are still getting consistent views of our early years classes and other content. Whilst we have gone back to face-to-face classes, we have had a high level of absences due to illness and so lots of families have commented on how great it was to have the YouTube channel to watch when this happens.

We received a grant from Leeds 2023. We are hoping that the ideas created with this seed commission grant will create future funding from this organisation going forward.

We have been successful in receiving 2 grants going forward into the 22-23 financial year.

# **Made with Music**

## **Trustees' report (continued) for the year ended 31 March 2022**

### **Financial review**

The net payments for the year were £11,771, including net payments of £483 on unrestricted funds and net payments of £11,288 on restricted funds after transfers.

Made with Music has been affected financially by the Covid-19 pandemic over the 21/22 accounting period. As with the previous year (20/21), the charity had regular contracts cancelled or put on hold and didn't bring in as much income from fees. We have begun to receive more regular fees for classes now that we can re-start some projects and have been successful in funding for the next financial year so the charity is not in immediate financial difficulties. The trustees are aware that the impact of coronavirus on the arts sector is not over and will budget cautiously over the next few years to ensure the charity continues to run. At the time of signing these accounts the charity has been impacted by the global Covid-19 virus. The trustees have reassessed the charity's ability to continue for at least 12 months from the date that the accounts are approved and conclude that no material uncertainties exist that cast significant doubt on the charity's ability to meet its liabilities as they fall due.

### **Reserves policy**

The charity's free reserves, excluding fixed assets, at the year end were £13,358.

During this financial year, 2021/2022, we have used £483 of our reserves. (Reserves are defined as the total available unrestricted funds.) We would like to build up our reserves to £20,000 to allow us to pay all musicians for at least 6 months if a global crisis like Covid-19 were to impact us again.

### **Funds or subsidiary undertakings materially in deficit**

The Arts Council England grant was £1,673 in deficit at the year end. Funding to meet these costs is scheduled to be received in May 2022.

Signed on behalf of the board of trustees on 13/06/2022

Miles Jefford (Trustee)

# **Made with Music**

## **Independent examiner's report to the trustees of Made with Music Charitable Incorporated Organisation ('the CIO')**

I report to the charity trustees on my examination of the accounts of the CIO for the year ended 31 March 2022, which are set out on pages 6 to 9.

### **Responsibilities and basis of report**

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts as carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
- 2 the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Claire Welling

13/06/2022

### **West Yorkshire Community Accountancy Service CIO**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

**Made with Music**  
**Receipts and payments account**  
**for the year ended 31 March 2022**

	Notes	2022 Unrestricted funds £	2022 Restricted funds £	2022 Total funds £	2021 Total funds £
<b>Receipts</b>					
Grants and donations	(2)	1,428	14,692	16,120	22,262
Sales and fees		15,972	-	15,972	15,641
<b>Total receipts</b>		<b>17,400</b>	<b>14,692</b>	<b>32,092</b>	<b>37,903</b>
<b>Payments</b>					
Freelance musicians	(3)	15,220	19,085	34,305	31,645
Other freelance fees		850	1,000	1,850	2,185
Room hire		1,422	2,085	3,507	160
Instruments and resources		226	1,189	1,415	1,893
Marketing and printing		36	160	196	849
Insurance		309	-	309	182
Travel		-	1	1	-
Refreshments		17	308	325	50
Training and DBS		75	55	130	305
Personal Assistant payments		-	1,525	1,525	5,375
Accountancy		300	-	300	300
<b>Total payments</b>		<b>18,455</b>	<b>25,408</b>	<b>43,863</b>	<b>42,944</b>
<b>Net receipts / (payments)</b>		<b>(1,055)</b>	<b>(10,716)</b>	<b>(11,771)</b>	<b>(5,041)</b>
Transfers between funds		572	(572)	-	-
<b>Net movement in funds after transfers</b>		<b>(483)</b>	<b>(11,288)</b>	<b>(11,771)</b>	<b>(5,041)</b>
<b>Fund balances brought forward</b>		<b>13,841</b>	<b>18,234</b>	<b>32,075</b>	<b>37,116</b>
<b>Fund balances carried forward</b>	(4)	<b>13,358</b>	<b>6,946</b>	<b>20,304</b>	<b>32,075</b>

# Made with Music

## Statement of assets and liabilities as at 31 March 2022

	2022	2022	2022	2021
	Unrestricted	Restricted	Total	Total
	£	£	£	£
<b>Cash funds</b>				
Cash at bank	13,150	6,946	20,096	32,002
Cash in hand	208	-	208	73
<b>Total cash funds</b>	<u>13,358</u>	<u>6,946</u>	<u>20,304</u>	<u>32,075</u>
<b>Other monetary assets</b>			£	
Arts Council England grant final instalment			1,670	
			<u>1,670</u>	
<b>Assets retained for the charity's own use</b>			£	
Camera			599	
Microphones			147	
Keyboard, stand and stool			787	
			<u>1,533</u>	
<b>Liabilities</b>			£	
Independent examination			300	
Delivery of prepaid contracted work			2,050	
			<u>2,350</u>	

### Approval of the accounts

The financial statements were approved by the board of trustees on 13/06/2022

Miles Jefford (Trustee)

# **Made with Music**

## **Notes to the accounts**

### **for the year ended 31 March 2022**

#### **1 Accounting policies**

##### **Basis of accounting**

The trustees have taken advantage of section 133 of the Charities Act 2011 and have prepared the accounts on a receipts and payments basis.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

##### **Taxation**

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

##### **Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

# Made with Music

## Notes to the accounts continued for the year ended 31 March 2022

2 Grants and donations	2022	2022	2022	2021
	Unrestricted funds	Restricted funds	Total funds	Total funds
	£	£	£	£
Leeds Inspired	-	6,471	6,471	635
Leeds Community Foundation (LCF)	-	-	-	10,000
DWP Access to Work	-	2,038	2,038	6,288
Arts Council England (ACE)	-	-	-	-
Youth Music	-	6,183	6,183	-
General donations	1,428	-	1,428	5,339
	<u>1,428</u>	<u>14,692</u>	<u>16,120</u>	<u>22,262</u>

3 Restricted funds	Balance b/f	Incoming	Outgoing	Transfers	Balance c/f
	£	£	£	£	£
Arts Council England	8,501	-	9,697	(477)	(1,673)
Youth Music	5,438	6,183	9,986	-	1,635
Leeds Inspired 1	3,995	-	3,900	(95)	-
Leeds Inspired 2	-	6,471	-	-	6,471
Access to Work	-	2,038	1,525	-	513
LCF Helping Hands	300	-	300	-	-
	<u>18,234</u>	<u>14,692</u>	<u>25,408</u>	<u>(572)</u>	<u>6,946</u>

### Fund name

### Purpose of restriction

Arts Council England	To deliver fully accessible family friendly mini-gigs at the Brudenell Social Club A transfer of £477 was made for printing resources, the cost of which was met by a credit held on the supplier's account.
Youth Music	For the intergenerational music project, Memories Made with Music
Leeds Inspired 1	For the family choir at The Mount in Leeds supporting women with postnatal depression and their families A transfer of £95 was made to unrestricted funds at the end of the first part of the project. This was agreed with the funder.
Leeds Inspired 2	For the further development of the project, for the family choir at The Mount in Leeds supporting women with postnatal depression and their families
Access to Work	DWP funding for disability related support.
LCF Helping Hands	Resilience grant to help with loss of earnings due to COVID and to make sure we can sustain the work of the charity in the future.

## 4 Related party transactions

### Trustee expenses

No trustee received any expenses during this year or the previous year.

### Trustee remuneration and benefits

No trustee received any remuneration or benefit during this or the previous year.

**MADE WITH MUSIC**

England & Wales - Charity number 1177738

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# Accounts

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**Made With Music**

Charity number 1177738

**Annual Report and Financial Statements**  
**for the year ended 31 March 2021**



West Yorkshire Community Accounting Service

# **Made With Music**

## **Annual Report and Financial Statements for the year ended 31 March 2021**

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**Prepared by West Yorkshire Community Accounting Service**

# Made With Music

## Trustees' report for the year ended 31 March 2021

### Reference and administrative details of the charity, its trustees and advisors

The trustees during the financial year and up to and including the date the report was approved were:

<b>Name</b>	<b>Position</b>	<b>Dates</b>
Charlie Gower-Smith	Acting Chair	Appointed 21 May 2020
Hannah Farley		
Rebecca Camp		
Tamsyn Durrant		
Ian Thornton		Appointed 21 May 2020
Miles Jefford		Appointed 20 November 2020
Nik Rutherford		Resigned 29 March 2021

### Charity number

The charity was registered with the Charity Commission for England and Wales, number 1177738, on 28 March 2018.

### Principal address

32 St Martins Road  
Leeds  
LS7 3LX

### Bankers

HSBC Bank plc  
Leeds City Branch  
33 Park Row  
Leeds LS1 1LD

### Independent examiner

Claire Welling

### West Yorkshire Community Accounting Service

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

### Structure, governance and management

The charity is a Charitable Incorporated Organisation (CIO) formed on 28 March 2018.

### Method of recruitment and appointment of trustees

The trustees of the charity are appointed by a resolution passed at a properly convened meeting of the charity trustees.

### Objectives and activities

#### The charity's objects

The objects of the CIO are: the advancement of music education of young people and families in and around Yorkshire, through the provision of accessible live music activities along with educational activities in conjunction with those, for the public benefit.

To preserve and protect the mental and physical health of musicians through the provision of support, advice and training.

# **Made With Music**

## **Trustees' report (continued) for the year ended 31 March 2021**

### **Objectives and activities (continued)**

#### **The charity's main activities**

Made with Music provides accessible and educational musical activities for everyone. We mainly work with families, but this extends from babies to grandparents and we aim to make all of our events and workshops inclusive and accessible to as wide a range of people as possible. We currently provide early years music classes for parents/carers and their children, specialist music sessions for disability support groups, singing development in schools, family-friendly and accessible gigs, intergenerational singing sessions and training sessions for staff and parents. We support young musicians to develop their skills through advice and training and support the mental wellbeing of our own staff by planning and delivering all projects in pairs.

#### **Public benefit statement**

In setting our objectives and planning our activities our trustees have given serious consideration to the Charity Commission's general guidance on public benefit and in particular the advancement of music education of young people and families in and around Yorkshire through participation in live music activities. Made with Music has been very adaptable in the recent conditions and has continued to offer this service remotely.

#### **Achievements and performance**

We have continued to serve our local community in Leeds and further afield through the provision of live music. This past year has seen our reach become international as we have taken the majority of our work online during the pandemic.

We have adapted our delivery model by increasing our online presence. During the pandemic, we were aware of families who were going to struggle to access any online activity so have delivered free content and asked for donations from those able to pay. We have had donations but it doesn't equate to the amount we would usually bring in from our classes.

We have managed budgets carefully over the past year and with a resilience grant from Leeds Community Foundation (restricted funds from September-December 2020), we were able to maintain delivery of several aspects of our work. Whilst we have spent some of the budget from our two major grants (Arts Council and Youth Music) by adapting our offer through postal correspondence and online content which has all been free to access, we have been given permission by both to extend the deadline with the hope of some face-to-face delivery in the Autumn 2021.

We have delivered training in Special Educational Needs and Disabilities music provision through NYMAZ (North Yorkshire Music Action Zone). Whilst we haven't physically worked with new musicians over the past year, we have widened our pool of musicians creating live content which we have used on our social media channels. We set up a YouTube channel in March 2020 and have since gained 400 subscribers.

The directors and some trustees have attended different training sessions including Singing for Parkinsons, Become a Trustee, Videography training and various online webinars promoting accessible live music (Sound Connections and Sage Gateshead).

# **Made With Music**

## **Trustees' report (continued) for the year ended 31 March 2021**

### **Financial review**

The net payments for the year were £5,041, including net receipts of £5,995 on unrestricted funds and net payments of £11,036 on restricted funds after transfers.

Made with Music has been affected financially by the Covid-19 pandemic over the 2020/2021 accounting period. The charity had regular contracts cancelled or put on hold and didn't bring in as much income from fees. Several grants were also put on hold and the charity is ineligible to apply for new grants with the same funders until these have been completed. Despite this, we received some donations from the general public in response to our social media work and as we still have the second half of the grants, we are not in immediate financial difficulty. The trustees are aware that the impact of coronavirus on the arts sector is not over and will budget cautiously over the next few years to ensure the charity continues to run.

### **Reserves policy**

The charity's free reserves at the year end were £7,484.

Due to a loss of regular income because of Covid-19, we haven't been able to increase our reserves significantly in the 2020-2021 financial year. However, we haven't had to use the reserves we had.

Due to two grants, our current operating costs are around £15,000 per quarter. Although these are mainly freelance musician costs, we would like to build up our reserves to allow us to pay all musicians for at least one month if a global crisis like Covid-19 were to impact us again and preferably three.

Signed on behalf of the board of trustees on 13/7/2021

Miles Jefford (Trustee)

# **Made With Music**

## **Independent examiner's report to the trustees of Made With Music Charitable Incorporated Organisation ('the CIO')**

I report to the charity trustees on my examination of the accounts of the CIO for the year ended 31 March 2021, which are set out on pages 6 to 9.

### **Responsibilities and basis of report**

As the charity trustees of the CIO you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the CIO's accounts as carried out under section 145 of the 2011 Act. In carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

### **Independent examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

- 1 accounting records were not kept in respect of the CIO as required by section 130 of the Act; or
- 2 the accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Claire Welling

13/7/2021

### **West Yorkshire Community Accounting Service**

Stringer House  
34 Lupton Street  
Leeds  
LS10 2QW

**Made With Music**  
**Receipts and payments account**  
**for the year ended 31 March 2021**

	Notes	2021 Unrestricted funds £	2021 Restricted funds £	2021 Total funds £	2020 Total funds £
<b>Receipts</b>					
Grants and donations	(2)	5,339	16,923	22,262	37,956
Sales and fees		15,641	-	15,641	24,958
<b>Total receipts</b>		<u>20,980</u>	<u>16,923</u>	<u>37,903</u>	<u>62,914</u>
<b>Payments</b>					
Freelance musicians	(3)	13,935	17,710	31,645	27,607
Other freelance fees		385	1,800	2,185	480
Room hire		-	160	160	2,108
Instruments and resources		635	1,258	1,893	282
Marketing and printing		10	839	849	356
Insurance		182	-	182	158
Travel		-	-	-	338
Refreshments		28	22	50	212
Training and DBS		10	295	305	182
Personal Assistant payments		-	5,375	5,375	1,250
Accountancy		300	-	300	300
<b>Total payments</b>		<u>15,485</u>	<u>27,459</u>	<u>42,944</u>	<u>33,273</u>
<b>Net receipts / (payments)</b>		<u>5,495</u>	<u>(10,536)</u>	<u>(5,041)</u>	<u>29,641</u>
Transfers between funds		500	(500)	-	-
<b>Net movement in funds after transfers</b>		<u>5,995</u>	<u>(11,036)</u>	<u>(5,041)</u>	<u>29,641</u>
<b>Fund balances brought forward</b>		<u>7,846</u>	<u>29,270</u>	<u>37,116</u>	<u>7,475</u>
<b>Fund balances carried forward</b>	(4)	<u>13,841</u>	<u>18,234</u>	<u>32,075</u>	<u>37,116</u>

# Made With Music

## Statement of assets and liabilities as at 31 March 2021

	2021	2021	2021	2020
	Unrestricted	Restricted	Total	Total
	£	£	£	£
<b>Cash funds</b>				
Cash at bank	13,768	18,234	32,002	37,043
Cash in hand	73	-	73	73
<b>Total cash funds</b>	<u>13,841</u>	<u>18,234</u>	<u>32,075</u>	<u>37,116</u>
<b>Assets retained for the charity's own use</b>			£	
Camera			599	
Microphones			147	
			<u>746</u>	
<b>Liabilities</b>			£	
Independent examination			300	
Delivery of prepaid contracted work			5,757	
Freelance producer			300	
			<u>6,357</u>	

### Approval of the accounts

The financial statements were approved by the board of trustees on 13/7/2021

Miles Jefford (Trustee)

# **Made With Music**

## **Notes to the accounts**

### **for the year ended 31 March 2021**

#### **1 Accounting policies**

##### **Basis of accounting**

The trustees have taken advantage of section 133 of the Charities Act 2011 and have prepared the accounts on a receipts and payments basis.

There has been no change to the accounting policies since last year.

No changes have been made to the accounts for previous years.

##### **Taxation**

As a charity the organisation benefits from rates relief and is generally exempt from income tax and capital gains tax but not from VAT. Irrecoverable VAT is included in the cost of those items to which it relates.

##### **Fund accounting**

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity.

Restricted funds are subjected to restrictions on their expenditure imposed by the donor or through the terms of an appeal.

Further explanation of the nature and purpose of each fund is included in the notes to the accounts.

**Made With Music**  
**Notes to the accounts continued**  
**for the year ended 31 March 2021**

<b>2 Grants and donations</b>	2021 Unrestricted funds £	2021 Restricted funds £	2021 Total funds £	2020 Total funds £
Leeds Inspired	-	635	635	5,715
Leeds Community Foundation (LCF)	-	10,000	10,000	-
DWP Access to Work	-	6,288	6,288	1,250
Arts Council England (ACE)	-	-	-	15,026
Youth Music	-	-	-	12,366
General donations	5,339	-	5,339	3,599
	<u>5,339</u>	<u>16,923</u>	<u>22,262</u>	<u>37,956</u>

<b>3 Restricted funds</b>	Balance b/f £	Incoming £	Outgoing £	Transfers £	Balance c/f £
Arts Council England	14,776	-	6,275	-	8,501
Youth Music	10,559	-	5,121	-	5,438
Leeds Inspired	3,935	635	575	-	3,995
LCF Helping Hands	-	10,000	9,700	-	300
Access to Work	-	6,288	5,788	(500)	-
	<u>29,270</u>	<u>16,923</u>	<u>27,459</u>	<u>(500)</u>	<u>18,234</u>

**Fund name**

**Purpose of restriction**

Arts Council England	To deliver fully accessible family friendly mini-gigs at the Brudenell Social Club
Youth Music	For the intergenerational music project, Memories Made with Music
Leeds Inspired	For the family choir at The Mount in Leeds supporting women with postnatal depression and their families
LCF Helping Hands	Resilience grant to help with loss of earnings due to COVID and to make sure we can sustain the work of the charity in the future.
Access to Work	DWP funding for disability related support. A transfer of £500 was made in respect of a payment made in March 2019, reallocated to this fund.

**4 Related party transactions**

**Trustee expenses**

No trustee received any expenses during this year or the previous year.

**Trustee remuneration and benefits**

No trustee received any remuneration or benefit during this or the previous year.