

SMART

England & Wales · Charity number 1177728

Details

Other names	SUFFOLK MUSIC & ARTS ALUMNI TRUST
Status	Registered
Legal form	CIO
Registered	2018-03-27
Register	View on the Charity Commission register

Contact

Address	Unit 1 Boudicca Road Suffolk Central Business Park Stowmarket Suffolk IP14 1WF
Phone	07800990494
Email	ADMIN@SUFFOLKSMART.ORG
Website	www.suffolksmart.org

Activities

Objects: TO RELIEVE THE NEEDS OF YOUNG PEOPLE FROM SUFFOLK WHO HAVE NEEDS BY REASON OF YOUTH IN PARTICULAR BUT NOT EXCLUSIVELY BY THE PROVISION OF GRANTS TO ACCESS OR PARTICIPATE IN ART IN ITS WIDEST FORM, INCLUDING MUSIC.

Activities: Our object is: "To relieve the needs of young people from Suffolk who have needs by reason of youth; in particular, but not exclusively, by the provision of grants to access or participate in art in its widest form, including music."

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations
- **What:** General Charitable Purposes, Education/training, Disability, Arts/culture/heritage/science
- **Who:** Children/young People, People With Disabilities

Geography

- Suffolk

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£2,589	£17,623	-	-
2024-08-31	£11,928	£13,732	-	-
2023-08-31	£5,770	£12,165	-	-
2022-03-31	£6,679	£3,842	-	-
2021-03-31	£3,104	£668	-	-
2020-03-31	£39,656	£1,804	-	-

Trustees

Name	Role	Appointed
REBECCA REIDY	Chair	2018-01-21
BENJAMIN CHADWICK		2021-12-15
CARLY MARKKANEN		2018-01-21
Clare Louise Lewis		2023-12-23
HOWARD BRIALEY		2022-07-23
Ian McCrae		2026-01-31
WENDY JAMES		2018-01-21
WILLIAM PEALL		2018-01-21
Xanthe Tate		2026-01-31

SMART

England & Wales - Charity number 1177728

Accounts

SMART



Suffolk Music & Arts Alumni Trust

Trustees' Annual Report & Financial Statement

**1 September 2024
to
31 August 2025**

Charity number: 1177728

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Reference and administrative information

Elected Trustees	
Ms Rebecca (Becci) Reidy	Co-Chair
Miss Victoria (Vicky) James	Co-Chair & Grants Officer (<i>resigned 4 February 2025</i>)
Mrs Clare Lewis	Co-Chair (<i>from 4 February 2025</i>) & General Secretary
Mr William Peall	Vice Chair & Designated Safeguarding Officer
Mr Howard Brialey	Treasurer
Mrs Wendy James	Trustee (<i>until 4 February 2025</i>) & Grants Officer (<i>from 4 February 2025</i>)
Mrs Carly Markkanen	Membership Secretary & Safeguarding Lead
Miss Eleanor Conroy	Fundraising Officer (<i>elected 23 December 2024</i>)

Nominated Trustees	
Mr Ben Chadwick	Head of County Music Service
Mr Chris Greenhill	Peter Youngs Memorial Trust Representative ¹
Miss Morgan Barber	Youth Trustee ²

Office Address: SMART, % Mr W Peall, 1 Boudicca Road, Suffolk Central Business Park, Stowmarket, IP14 1WF

Charity number: 1177728

Independent Examiner: Kevin Boom

Bankers: Lloyds Bank Plc, Chelmsford Legg St Osc, 1 Legg St, Chelmsford, Essex, CM1 1JS

Charity's Object: To relieve the needs of young people from Suffolk who have needs by reason of youth; in particular, but not exclusively, by the provision of grants to access or participate in art in its widest form, including music.

Constitution: SMART is constituted as a Charitable Incorporated Organisation under our Constitution adopted by the Trustees on 26 March 2018, [available on the SMART website](#)

¹ Please note that the 2023/24 Annual Report incorrectly listed Mr Chris Greenhill as an Elected Trustee rather than a Nominated Trustee

² Miss Morgan Barber resigned as Youth Trustee after 31 August 2025 and became an Elected Trustee for the Financial Year 2025-26

Trustees' Report

Overview

This report covers the activities of SMART during the 2024/25 financial year, from 1 September 2024 to 31 August 2025. SMART operates under the following framework, set by the trustees in 2021/22:

Vision:	All young people in Suffolk have access to arts opportunities to enrich their lives			
Mission:	We fund access to arts opportunities for the young people of Suffolk, by bringing together the skills, passion and experience of Suffolk arts alumni and supporters			
Strategic pillars:	Build a strong identity	Grow an engaged membership to drive fundraising activity	Build and maintain funds to support our mission	Deliver funding to young artists in Suffolk who need it
Values:	Nurturing	Equitable		Collaborative

We strongly believe that all young people should have access to artistic opportunities, regardless of age, gender, sexual orientation, class, disability, religious beliefs, race or ethnicity.

The trustees have complied with our duty to have due regard to the Charity Commission's guidance on public benefit, when preparing this report, setting SMART's strategy, conducting SMART's activities, and exercising our powers and duties.

During the 2024/25 financial year, the trustees have continued to structure our work around four strategic pillars to deliver SMART's mission. As SMART's name and work are becoming better known around Suffolk, we are seeing a steady stream of grant applications, and are receiving approaches from potential donors.

From our inception to the end of the 24/25 financial year we have now:

- supported **87 people** (82 grant recipients, 5 scholars), with
- grants and scholarships totalling over **£34,500 (grants)** and over **£9,000 (scholarships)**, delivering
- an **average grant award of over £420** and an **average annual scholarship value of over £750**.

We are grateful for the time that our trustees, members and supporters have contributed to SMART during the year, to enable progress against each of our strategic aims.

Highlights include:

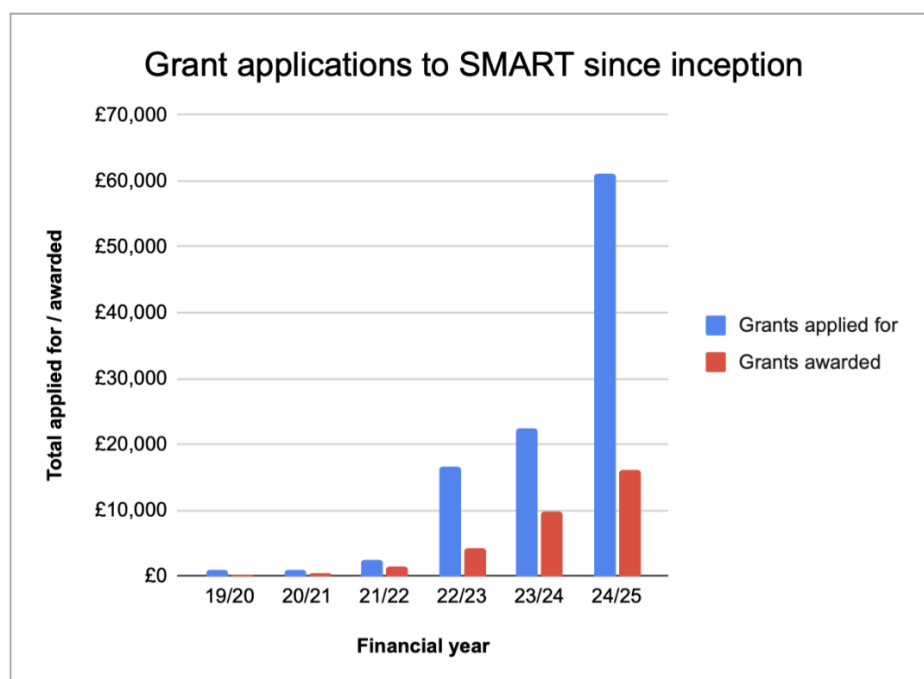
- **Deliver funding to young artists in Suffolk who need it**
 - **97.7% of our spending went directly to young people in Suffolk**
 - Year-on-year increase in:
 - number of grant applications received
 - number of grants awarded
 - total value of grants awarded (£)
 - Increased the depth of our support in the Waveney area of Suffolk, with 7 grants from our PYMT (Peter Youngs Memorial Trust) funds.
 - We awarded over £17,800 in grants, to 40 successful applicants
 - We welcomed 2 new scholars to our scholarship programme, and supported a third scholar for the fourth year of their SMART scholarship, with a total scholarship funding of over £2,600
 - The growing stream of grant applications demonstrates that there is an unmet need in Suffolk which we are positioned to support
- **Grow an engaged membership to drive fundraising activity**
 - Maintained an engaged and stable membership, with newsletters and regular social media updates
 - Member events throughout the year included:
 - Performance at Stonham Barns Christmas Market - December 2024
 - Performance at Helmingham Hall Illuminated Garden Trail - December 2024
 - AGM, Christmas Raffle and Open Rehearsal of Suffolk County Music Ensembles - December 2024
 - Performance at First Light Festival - June 2025
- **Build and maintain funds to support our mission**
 - Although income was lower than in 2023/24, we were able to pursue our strategy of disbursing our restricted funds, while still making grants from our unrestricted funds and maintaining sufficient unrestricted reserves
 - Maintained a range of income sources
 - Our Christmas raffle and collection was a significant source of income, bringing in nearly £600
 - Collections at other concerts continue to be an important source of income
 - Member and supporter donations (via Paypal) also continue to be an important source of income. We were anticipating a private donation of £2,500 during 2024/25 which was actually received into our accounts on the first day of the 2025/26 financial year.
 - Maintained a low & stable costs base
 - Our focus is now on growing our unrestricted funds to enable us to support more of Suffolk's young people across a wide range of arts opportunities - in particular we will be focussing on regular giving opportunities across the next year
- **Build a strong identity**
 - We were chosen by the Chair of Suffolk County Council, Jessica Fleming, as one of her two charities of the year
 - We broadened our trustee skillset, with recruitment of a fundraising trustee with a strong background in fundraising for a major London orchestra
 - We continue to receive unsolicited approaches from potential partners and supporters and grant recipients, evidence that our reputation continues to grow
 - Soft launch of our LinkedIn page, to enable us to reach a wider audience of potential trustees and donors
 - Leadership transition: Vicky James stepped down as Co-Chair to pursue a career opportunity overseas, and Clare Lewis stepped in to join Becci Reidy as Co-Chair.

Deliver funding to young artists in Suffolk who need it

Overview

Grants awarded (£) ³	Grants: £17,809.06 (2023/24: £9,739.40)	SMART: £6,028.00 FoSYM: £8,465.74 PYMT: £3,315.32
Grants awarded (#)	Total: 40	SMART: 13 FoSYM: 20 ⁴ PYMT: 7
Scholarships awarded (£)	Scholarships: £2,658.30 (2023/24: £2,848.95)	
Scholarships awarded (#)	3	
Average award amount (£)	Grants: £445.23 Scholarships: £886.10	
Arts disciplines supported	Music (Classical, Jazz, Rock, Singer-Songwriter), Theatre, Musical Theatre	

Awareness of SMART and our work continues to grow, as does the continuing need for funding for arts opportunities. We saw a significant increase in the amounts of funding sought by applicants compared to previous years. We received 44 grant applications for activity taking place in this financial year, an increase of 15 on the previous year. Although not in a position to meet all of the demand for funding, we were able to deliver a significant increase in the funding awarded to grant recipients and SMART scholars, compared to previous years.



³ This table details awards made for activity taking place in the 2024/25 academic year. Some financial transactions may have taken place before/after the 2024/25 financial year and therefore financial data in the accounts may not match grant and scholarship numbers.

⁴ Includes 4 grants awarded but not taken up.

We continue to widen the geographic reach of our grants and scholarships, with around half of our grant recipients and scholars based outside of Ipswich and the surrounding areas. In particular we are seeing more grant recipients in northern Suffolk and the Waveney area than in previous years, and we are delighted that the funds we received last year from the Peter Youngs Memorial Trust have been able to support these grant recipients. We are delighted that SMART funding continues to benefit young people throughout the county. Over the coming years, we aim to deepen our reach to ensure our grants reflect the full breadth and depth of artistic opportunities available across all of Suffolk.

Location of recipients of SMART grants (orange) and scholarships (blue) during 2024/25



*Graphic excludes 4 grants awarded but not taken up

We continue to receive testimonials from grant recipients and their parents and carers, demonstrating how SMART is helping overcome financial barriers, increasing the well-being of grant recipients and their families, and unlocking opportunities that would not otherwise be available. Feedback received during the 2024/25 year includes:

"I had decided to try and get the [SYO] fees together by myself, doing jobs and using birthday money, but I wouldn't have been able to go without the help of SMART. It means a lot to me to have the chance of such a key experience like that of being a part of the SYO, and it means a lot to me that I will have the opportunity to sharpen my skills by playing in such an experienced orchestra."

Grant recipient

"Music is such a large and happy part of her life. This year she completed a Grade 6 exam, performed at the Snape Proms, and went on a music tour to Spain - opportunities she is grabbing with both hands. We are so grateful for the funding that makes all of this possible."

Parent of grant recipient

"I have been very down about our financial situation (my mortgage has now increased by £700 a month and I have had to borrow the money to pay it) so I burst into tears when I saw we were successful in getting financial support. Investment in my daughter's music and drama is securing her a better quality of life and mental health; and her positivity and care for others is being rewarded in leaps and bounds. With much appreciation from a proud mum!"

Parent of grant recipient

SMART Grants

SMART's grants provide funding for Suffolk's young people to access arts opportunities. This might include:

- Access to and participation in music and other arts education
- Travel and other associated costs of auditions and interviews
- The costs of accessing specialist or tertiary education
- Membership of other nationally recognised music and other arts education organisations
- Access to national or international music and other arts opportunities
- Access to equipment needed for arts education and participation
- Access to music or other arts therapeutic services

These grants are available to young people who demonstrate a great deal of commitment to and enjoyment of the arts, but who cannot afford what they need to pursue that passion. At this stage, we are only in a position to offer grants to individuals, not organisations.

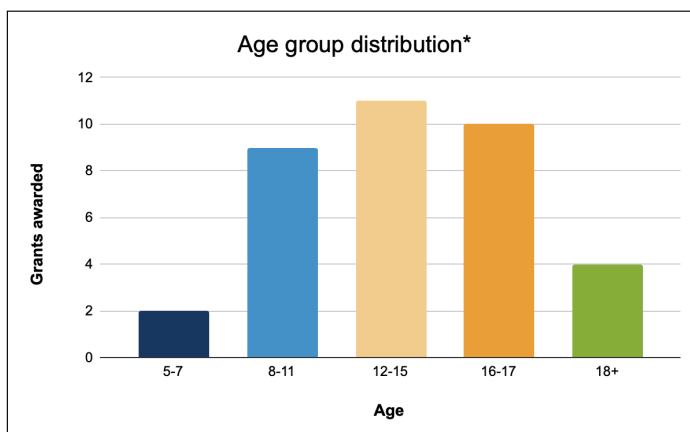
During 2024/25, we received 44 grant applications, seeking funding for over £61,000. We were able to support 40 young people, with funding of £17,809.06.

Four of these grants awarded during 2024/25 were ultimately not taken up. In some cases, this was because grant recipients were unable to source sufficient funding from other sources, to combine with SMART funding, to enable them to participate in their activity.

Grant applications continue to cover a range of arts forms (including classical music, jazz, rock, singer-songwriter, theatre, dance, musical theatre) and activities at a range of organisations (including Stagecoach, CTC College, National Youth Jazz Orchestra, alongside Suffolk County Music Service ensembles and in-school activities). Funding included support for instrument lessons, travel costs, instrument hire, theatre classes, ensemble membership fees, purchase of music and PA equipment, costs of attendance at national-level ensembles, and course fees for performing arts higher education.

We supported applicants aged between 7 and 21. We continue to support young people at critical moments in their development, supporting:

- increased commitment to their artform after they develop a base level of skills and passion towards the end of Key Stage 2;
- young people in secondary school taking their first steps into ensembles or productions with people from outside their school or local area; and
- young people deepening their performing skills as they are undertaking GCSEs, BTECs, A-Levels or moving into Higher Education.



*Excludes 4 grants awarded but not taken up

SMART Scholarships

SMART Scholarships are funded by the ringfenced Friends of Suffolk Youth Music (FoSYM) fund. The Scholarships provide up to 50% of one year's funding for young people in Years 7-13 to continue their musical learning through Suffolk County Music Service (SCMS) tuition, to attend a SCMS area ensemble, and towards any instrument hire costs.

This year SMART supported three scholars, with total scholarship funding of over £2,600. We welcomed two new scholars to our scholarship programme, and are pleased that SMART continues to support one of last year's scholars with a SMART scholarship for the 2024/25 year, their fourth year of SMART's scholarship support. (The other two of last year's scholars completed their time in secondary education at the end of the 23/24 academic year, and so their scholarships came to an end.)

All three scholars are playing an active part in Suffolk Youth Orchestra, Suffolk Youth Wind Band and the SCMS area ensembles.

Build and maintain funds to support our mission

Income	£2,589.33 (2023/24: £11,928.48)
Income Streams	Interest on savings: £1,432.50 Concert collections & raffle: £918.92 Private donations: £123.91 Easyfundraising: £70.25 Paypal Giving: £43.75
Core Running Costs	£434.08 (2023/24: £478.83)
Fundraising Costs	£42.63 (2023/24: £51.45)
Total Funds	Total: £21,734.66 (2023/24: £36,768.75) SMART: £1,812.91 FoSYM: £13,170.56 PYMT: £6,751.19

SMART has three funds available to award for grants and scholarships:

- **SMART general funds:** unrestricted.
- **Friends of Suffolk Youth Music (FoSYM) funds:** ringfenced for activities particularly relating to the Suffolk Youth Ensembles managed by the Suffolk County Music Service.
- **Peter Youngs Memorial Trust (PYMT) funds:** ringfenced for grant recipients in North Suffolk / Waveney area.

Although our income was lower than our 2023/24 income (which was significantly increased because SMART took on the ringfenced PYMT fund), we were able to pursue our strategy of disbursing our restricted funds, while still making grants from our unrestricted funds and maintaining sufficient unrestricted reserves.

We have maintained a range of income sources this year. Our Christmas raffle and collection was a significant source of income (£581.72). Collections at other concerts and events continue to be an

important source of income (£337.20). We are particularly grateful for the collection arranged on our behalf by the West Suffolk Council Chair, Councillor Pat Hanlon, at a charity performance given by Suffolk Youth Orchestra in March 2025 at the Apex in Bury St Edmunds.

Member and supporter donations (via Paypal) also continue to be an important source of income. While we received £123.91 during 2024/25, we were also anticipating a private donation of £2,500 during 2024/25 which was actually received into our accounts on the first day of the 2025/26 financial year (so does not appear in the accounts reported here). Our interest income (£1,432.50) increased compared to last year, thanks to holding some of our funds in fixed term savings accounts

We have maintained a low & stable costs base (£434.08), reducing our actual running costs compared to 2023/24. 97.7% of our spending during 2024/25 went directly to young people in Suffolk.

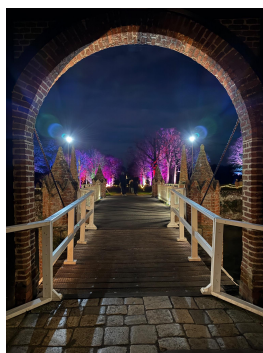
As seen above, demand for grants continues to grow. We continue to recognise the importance of growing our unrestricted funds, given the growing number of grant applications that are only eligible for unrestricted funds, rather than the ringfenced FoSYM or PYMT funds. Our focus for 2025/26 will be on growing these unrestricted funds - in particular focussing on regular giving opportunities, sustainable sources of income, and diversifying our income streams - to enable us to support more of Suffolk's young people across a wide range of arts opportunities.

Further financial narrative can be found in the Treasurer's Statement below.

Grow an engaged membership to drive fundraising activity

As at the end of August 2025, we had 155 active members (an increase of 6 from last year). Members engaged with our newsletters and regular social media updates.

We brought members together on several occasions throughout the year, offering opportunities to perform and socialise together, listen to the current Suffolk County Music Ensembles, as well as benefits such as free entry into events.



In December 2024, members played together in ensembles at the Stonham Barns Christmas Market, and the Helmingham Hall Illuminated Garden Trail, entertaining attendees with a festive selection of carols and Christmas songs. Performers enjoyed free entry to the Illuminated Garden Trail after the performance at Helmingham Hall, and the opportunity to socialise with other members.



We also held our Annual General Meeting in December 2024, kindly hosted at Northgate Arts Centre by the Suffolk County Music Service, at the end of their winter rehearsal course. This was an opportunity for members and supporters to meet, network and hear updates about SMART's work, and to attend the SCMS ensembles' open rehearsal to hear some of Suffolk's current young artists.

Our Christmas Raffle took place on the same day, raising nearly £600. The trustees are grateful for the support of the many local Suffolk businesses who donated prizes.

In June 2025, SMART returned to First Light Festival for the second year, performing on the Kensington Gardens Stage. On another beautifully sunny day, members came together to form a string quartet and a wind duet, entertaining the crowds with performances that went out live on Suffolk Sound radio. We had the opportunity to raise SMART's profile by sharing brief highlights of our work with the audience. Our performers then spent the rest of the day enjoying the festival on the beach, exploring the activities and stalls and listening and dancing to other performances.

Our thanks to all those who performed and helped out over the weekend, and to the organisers of the festival for inviting us to perform.



Build a strong identity

Building our profile and telling a clear story about our work

SMART's reputation continues to grow, as evidenced by a number of approaches received during the year from potential supporters, partners, and grant applicants.

One such highlight was a request from the current Chairman of Suffolk County Council, Jessica Fleming, for SMART to be one of her two charities of the year, from May 2025 to May 2026. This will give SMART an opportunity to share our work with a wider audience, and benefit from the Chairman's advocacy and fundraising events in support of SMART. As Jessica says: "[no one should be prevented from access to music due to lack of funds](#)".

We continue to use our website and social media (Instagram and Facebook) to share stories, photos and videos of our grant recipients' and scholars' success, and to showcase member events and other ways to get involved in SMART's work:

Website: <https://www.SuffolkSMART.org>

Facebook page: <https://www.facebook.com/SuffolkSMART>

Instagram: @SuffolkSMART

During the year we set up and soft-launched our SMART LinkedIn page: <https://www.linkedin.com/company/smart-suffolk-music-arts-alumni-trust>. We will look to leverage the impact of our LinkedIn page during 2025/26 to reach potential trustees and donors, connect with potential partners and supporters, and further increase SMART's profile.

We continue to work closely with the Suffolk County Music Service, who actively promote SMART and permit opportunities for us to build our profile with the young people who take part in their ensembles, and their parents and carers. This has included SMART stalls at performances, adverts in programmes and direct communications to participants and their families, as well as the charity performance by the Suffolk Youth Orchestra in March 2025 at the Apex in Bury St Edmunds, which raised funds for SMART and other charities.

Trustees and governance

As at the end of August 2025, we had 7 elected trustees, 2 nominated trustees and 1 nominated youth trustee, with vacancies for 3 elected trustees ¹.

At our AGM in December 2024, Vicky James, Howard Brialey and Will Peall stood down and were re-elected. Also at our AGM in December 2024, we welcomed Eleanor Conroy as an elected trustee, taking on the role of Fundraising Officer, and bringing her professional experience of fundraising for a major London orchestra.

We were sad to lose Vicky James from the board, when she stepped down in February 2025 to move to Australia to pursue a career opportunity. The trustees are grateful to Vicky for her extensive contributions to SMART since our inception, across strategy, events planning, grants administration and digital communications. Clare Lewis stepped into the Co-Chair role vacated by Vicky James, and Wendy James stepped into the Grants Officer role vacated by Vicky James.

¹ Due to further trustee changes in December 2025 and January 2026 (Chris Greenhill stepped down for personal reasons and Morgan Barber stepped down as elected trustee due to other commitments), SMART is currently recruiting for 2 Youth Trustees, 3 elected Trustees and 1 nominated Trustee

The grants sub-committee met three times during the financial year to consider grant applications. The full trustee board met seven times during the year, and at the AGM in December 2024.

As set out in previous years' trustee reports, we continue with our strategy to use every trustee vacancy as an opportunity to work towards a strong and diverse board with balanced skills. We identified a need to strengthen our board with specific skills in marketing and communications, and to build links with a wider range of arts organisations in Suffolk through recruitment for our nominated youth trustee vacancy.

While we had some interest in these roles, we have so far been unsuccessful in recruiting, so will continue our search with renewed focus in the 2025/26 financial year. We would welcome interest from members who may be considering joining us as a trustee, particularly those with backgrounds in marketing & communications, or administration and governance. More details on current vacancies are [available on the SMART website](#), and at page 21 below.

Treasurer's Report

Statement of financial activities for the year ending 31st August 2025	
Income	
Private Donations	£123.91
Paypal Giving Fund	£43.75
Collections	£918.92
Easyfundraising	£70.25
Interest received on SMART funds	£1,432.50
Total	£2,589.33
Expenditure	
Grants - SMART fund	£4,168.00
Grants - FoSYM fund	£9,049.14
Grants - PYMT	£1,915.32
Scholarships - FoSYM Fund	£2,079.90
Refunds (Duplicate payments or grant refunds)	£65.65
Insurance	£174.48
Paypal fees / Commission Charges	£2.63
MemberMojo subscription renewal	£95.00
Information Commissioner's Office Fees	£35.00
Fundraising costs	£40.00
Website renewal	£129.60
Total	£17,623.42
Surplus/(Deficit):	
Surplus/(Deficit) for year	£15,034.09
Surplus/(Deficit) brought forward	£36,768.75
Total	£21,734.66
Represented by:	
Treasurer's Current Account	£5,404.81
BB Instant Access Savings Account	£4,112.60
Fixed rate Savings Account	£12,161.90
Paypal Account	£55.35
Total	£21,734.66
Made up of:	
Restricted Funds (FSYM balance)	£13,170.56
Restricted Funds (PYMT balance)	£6,751.19
SMART General Funds	£1,812.91
Total	£21,734.66

Treasurer's Statement

The financial year 2024/25 saw a significant intentional drawdown of our restricted funds as SMART successfully met a high volume of requests for grants and scholarships.

The fund balances at the start of the year stood at **£36,768.75** (as at 1 September 2024). Incoming resources for the year totalled **£2,589.33**, driven primarily by **£1,432.50** in interest earned on our savings accounts and **£918.92** collected at concerts and the Christmas raffle.

Total resources expended for the year were **£17,623.42**. This figure includes a total of **£17,212.36** paid out in grants and scholarships to young artists across Suffolk. This means that **97.7%** of our spending during 2024/25 went directly to young people in Suffolk.

As a result of this high expenditure and deliberate drawdown on restricted funds, the net movement in funds was a deficit of **-£15,034.09** for the year, leaving the total funds carried forward at **£21,734.66** as at 31 August 2025.

The closing balance remains financially healthy, maintaining a strong position in the restricted funds (FoSYM and PYMT) to continue meeting the needs of grant recipients in the coming year. The Trustees remain committed to our strategic pillar of building up the general unrestricted SMART funds through focused fundraising activities planned for the next period.

Income

The largest contribution to our income was from interest on our savings (**£1,432.50**), a significant increase on last year thanks to holding some funds in fixed term savings accounts, and better interest rates. We received a significant amount from collections at concerts and events such as our Christmas raffle (**£918.92**). The rest of the income was made up of private donations (**£123.91**), a receipt from Easyfundraising (**£70.25**), and a charitable receipt from Paypal (**£43.75**).

Outgoings

We issued grants from SMART of **£4,168**, from FoSYM of **£9,049.14** and from PYMT of **£1,915.32**.

We also funded scholarships to the value of **£2,079.90** from FoSYM.

Note that these figures differ from the totals outlined in the Trustees' report above, because those figures detail awards made for activity taking place in the 2024/25 academic year. Some financial transactions for those awards took place before/after the 2024/25 financial year, so are reflected in the accounts for other financial years.

Core costs were **£434.08**, as well as a small amount (**£42.63**) of fundraising costs.

Grants

FoSYM Funds

Grants for County Music Activities	£9,049.14
Scholarships for County Music Activities	£2,079.90

SMART Funds

Grants given from these funds	£4,168.00
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PYMT Funds

Grants given from these funds	£1,915.32
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Reserves

As of 31st August 2025, funds remaining in the following accounts:

Current Account	£5,404.81
Instant Access savings account	£4,112.60
Fixed Rate savings account	£12,161.90
Paypal account	£55.35
Total Reserves	£21,734.66

Reserves are broken down as follows:

SMART funds	£1,812.91
FoSYM restricted funds	£13,170.56
PYMT restricted funds	£6,751.19
Total Reserves	£21,734.66

As set out in SMART's Investment Policy, the trustees will retain enough easily realisable assets sufficient to meet SMART's current expenditure plans. This includes keeping enough money in reserves in the current account to fund 2 years' worth of core running costs. We have successfully maintained our reserves target for the 2024/25 financial year.

Reserves					
Reserves	2024/25	2023/24	2022/23	2021/22	2020/21
FoSYM Restricted Funds	£13,170.56	£24,233.95	£29,210.40	£32,292.90	£35,276.07
SMART General Funds	£1,812.91	£3,868.29	£9,361.65	£12,673.99	£6,980.06
PYMT Restricted Funds	£6,751.19	£8,666.51	-	-	-
Total	£21,734.66	£36,768.75	£38,572.05	£44,966.89	£42,256.13
Increase / Decrease on previous year	-£15,034.09	-£1,803.30	-£6,394.84	£2,710.76	£2,435.95

Get involved!

Help support the next generation of Suffolk's young artists

We need you!

Despite our growth, we can currently only meet less than 30% of the financial need identified by Suffolk's young artists. With your support, we can ensure no talented young person is forced to give up their passion due to lack of funds.

If you are not currently a member: [join us](#) & read on for other ways in which you can get involved.



JOIN SMART TODAY

If you are reading this as a member: thank you for being a part of SMART, we value your support.

Please consider helping us during one of these ways during 2026 and beyond:

Volunteer your time

Set up a regular donation

Share our social media

Join as a trustee

Make a one-off donation

Share our flyers

Fundraise for us

Leave a gift in your will

Shop with EasyFundraising

Volunteer your time

We need your support in 2026! Please [get in touch](#) if you are interested in volunteering your time or skills to help us in any way - in particular we are keen for help at events, with our publicity, website and social media, and with our administration.

Spread the word

- Tell your family, friends, colleagues, and other contacts about SMART and our work. Talk about us with anyone who you think might be a potential supporter, donor, member trustee, or grant recipient
- Share, like and tag us on social media - [Facebook](#), [Instagram](#) and [LinkedIn](#)
- Share our flyers: see the following pages - you can cut and post these on your social media, or [get in touch with us](#) for hard copies or standalone digital copies

Fundraise for us

If you can help fundraise for SMART by holding a raffle or retiring collection, undertaking a sponsored challenge, or if you have other ideas, please [get in touch](#)!

Set up a regular donation: support our future

Regular donations are the lifeblood of SMART. They allow us to plan ahead, offering long-term scholarships and multi-term support to Suffolk's talented young artists. Because our core costs are so low, **97.7% of your monthly gift goes directly to the young people who need it most.**

Whether it's £5, £15, or £50 a month, your steady support ensures that no young person in Suffolk has to give up their passion for the arts due to financial hardship.

How to set up your regular gift

The easiest way to set up a standing order is via your **Online banking** or **Mobile banking app**. Simply log in, select "Payments and Transfers," and choose the option to "Set up a Standing Order."

Please contact us at treasurer@suffolksmart.org for details of our bank account name, sort code, and account number. Please use your Initial & Surname (e.g. GRecipient) as the reference, so we can identify your gift.

Make your gift go 25% further with Gift Aid

If you are a UK taxpayer, we can claim an extra 25p for every £1 you give at no extra cost to you.

- **To register for Gift Aid:** Please send a quick email to our Treasurer at treasurer@suffolksmart.org with your name and address, stating: *"I want to Gift Aid my current and future donations to SMART. I am a UK taxpayer and understand that if I pay less Income Tax and/or Capital Gains Tax in the current tax year than the amount of Gift Aid claimed on all my donations it is my responsibility to pay any difference."*

Alternatively, you can set up a regular gift and make your Gift Aid declaration [through PayPal](#) (this will involve transaction fees).

Donate via PayPal here:



The impact of your monthly gift

- **£5 a month** helps cover the exam fee for an entry-level music, dance or drama exam
- **£10 a month** funds an audition fee for a music conservatoire or higher education performing arts course
- **£15 a month** (*the cost of a takeaway coffee per week*) can fund a term of 30-minute instrumental lessons
- **£25 a month** funds most of a full term of musical theatre classes
- **£40 a month** could fund audition fees and travel costs for applications to conservatoires or theatre schools

Thank you for helping us keep the arts alive in Suffolk

Make a one-off donation

You can give us a one-off donation and make your Gift Aid declaration [through PayPal](#) (or follow the QR code above). If you choose to cover the transaction fees, SMART will receive 100% of your donation.

Here's how your donation could help a young artist in Suffolk:



Shop with easyfundraising

Raise funds for us for free. With easyfundraising, your online shopping turns into free cashback for SMART.

Sign up and your favourite retailers will donate every time you shop – at no extra cost to you. With over 8,000 retailers, you could help SMART earn vital regular income whenever you do your weekly food shop, order a takeaway, or book a holiday.

Sign up as a SMART supporter here:



[Sign up to easy fundraising as a SMART supporter here](#)

A lasting note: leave a gift in your will to SMART

Music and the arts have the power to transform lives, build confidence, and create lifelong memories. For many of us, these opportunities were the foundation of who we are today. By leaving a gift to SMART in your will, you can ensure that the next generation of Suffolk's talent has the same chance to shine, regardless of their financial circumstances.

Why leave a legacy to SMART?

A legacy gift is one of the most significant ways you can support the future of the arts in Suffolk. Because SMART is run by volunteers with minimal overheads, you can be certain that your gift will be used effectively:

- **97.7% impact:** Almost every penny of your gift goes directly to funding grants and scholarships for young people.
- **A growing need:** We currently receive requests for three times more funding than we are able to provide. A legacy gift helps us bridge that gap.
- **Enduring support:** Legacy gifts allow us to build our long-term funds, ensuring we can support young musicians, actors, dancers and performing artists for decades to come.

Types of gifts

You don't need to be wealthy to make a difference. Every gift, no matter the size, helps us support a young person's dreams.

- **A share of your estate (residuary gift):** This is a percentage of your estate after all other gifts and debts have been paid. It is a popular way to give as it keeps pace with inflation.
- **A fixed sum (pecuniary gift):** A specific sum of money decided when you write or update your Will.
- **A specific item:** This could be a musical instrument or a piece of art that can be used by a student or sold to raise funds.

Information for your solicitor

If you choose to remember SMART in your will, your solicitor will need the following details:

- **Charity name:** Suffolk Music & Arts Alumni Trust (SMART)
- **Registered charity number:** 1177728
- **Registered address:** % 1 Boudicca Road, Suffolk Central Business Park, Stowmarket, IP14 1WF

Our promise to you

We understand that your will is a private document and that your family and loved ones always come first. If you choose to support SMART in this way:

- **We will use your gift wisely and effectively**, focusing on direct support for young people.
- **You can change your mind at any time** for any reason.
- **You don't have to tell us**, although we would love the opportunity to say thank you and keep you updated on our work.

If you would like to have a confidential discussion about leaving a gift in your will, please contact our Co-Chairs and Treasurer at admin@suffolksmart.org.

Become a trustee

We are currently looking for people who are passionate about ensuring that every young artist in Suffolk gets the chance to shine, to join us in the following roles:

Social Media & Publicity Trustee

- Do you have a background in marketing or communications?
- Are you great at generating social media interest and followers?
- Do you like to think strategically about how we reach our target audience with impactful messaging?

We need your skills as our Social Media & Publicity Trustee:

- Help us run an engaging and inspiring brand
- Help connect us with new members, potential donors, potential grant applicants, and organisations working in youth arts in Suffolk and beyond
- By doing this you will enable more young people in Suffolk to access arts opportunities and grow a thriving membership of arts alumni from Suffolk

General Secretary

- Are you organised, and good with administration?
- Do you have experience in governance?

We need your skills as our General Secretary:

- Help us maintain SMART as a well-governed charity and enable us to grow our impact
- Help set up and minute our meetings, circulate agendas, and keep us compliant with Charity Commission and other legal requirements
- Your work will enable more young people in Suffolk to access arts opportunities and grow a thriving membership of arts alumni from Suffolk

Youth Trustee (2 vacancies)

- Are you aged over 16 and a current member of a Suffolk youth arts organisation?
- Are you willing to speak up from the perspective of young people currently experiencing arts opportunities in Suffolk?
- Do you want to gain experience of helping to run an organisation that is making an impact in your community?

We need you as a Youth Trustee:

- Help us raise the profile of SMART with young people in Suffolk, and bring in new members
- Contribute ideas and bring your perspective to SMART meetings so we can ensure that young people's voices are central to our work
- Support the other trustees with social media and publicity, and putting on events for members and fundraising

To find out more about what is involved in being a trustee, please see the [role adverts on our website](#) and [get in touch](#).

Please share these adverts with your network and anyone who may be interested.

You do not need to have previous experience with a charity or as a trustee. SMART can support new trustees with training (from current trustees, and from external training providers) to help you ensure that you understand and accept the legal duties, responsibilities and liabilities of trusteeship.

Trustees do not need to be based in Suffolk - we currently have trustees based across the UK and abroad who join meetings remotely.

If you are interested in standing for election at our AGM, please email us by **Friday 23 January at 5pm**. Please include a brief biography and outline of why you would like to be a trustee. Trustees must be aged 16 or over.

FIND OUT MORE

Website | www.SuffolkSMART.org

Instagram | @SuffolkSMART

Facebook | SuffolkSMART

LinkedIn | smart-suffolk-music-arts-alumni-trust

Registered Charity no | 1177728

SMART

Suffolk Music & Arts Alumni Trust

Connecting Suffolk's arts alumni | Supporting today's young talent

Do you believe every young artist in Suffolk deserves the chance to shine?

If you or your family are involved with a **Suffolk youth music or arts** organisation...

If you want to help **support the next generation** of Suffolk's young artists...

Stay connected
Support the next generation
Join SMART today



As a member you will:

- **Connect & socialise:** exclusive access to members' events, including arts alumni reunions and special performances
- **Make a direct impact:** your donations and fundraising events help fund grants for young artists in Suffolk, supporting their access to education and performance opportunities
- **Stay informed & get involved:** receive our members' newsletter with updates on grant recipients, the arts in Suffolk and opportunities to volunteer for fundraising events
- **Be a champion for the arts:** ensure the next generation of Suffolk's creative talent can unlock their full potential

I've loved all the times I have played for SMART. Latitude Festival was amazing....
Playing with the Trio at First Light Festival...
SMART has given me the chance to **meet new people** and **go to new places**,
at the same time as **putting something back** into the
great work they do to give young people greater musical opportunities.

SMART member



JOIN SMART TODAY

DONATE

FIND OUT MORE

APPLY FOR GRANTS



Website | www.SuffolkSMART.org
Instagram | [@SuffolkSMART](https://www.instagram.com/SuffolkSMART)
Facebook | [SuffolkSMART](https://www.facebook.com/SuffolkSMART)
LinkedIn | [smart-suffolk-music-arts-alumni-trust](https://www.linkedin.com/company/smart-suffolk-music-arts-alumni-trust)
Registered Charity no | 117728



SMART

Suffolk Music & Arts Alumni Trust

Connecting Suffolk's arts alumni | Supporting today's young talent

Are you a **current member of a Suffolk youth arts organisation**, aged over 16?

Are you willing to **speak up from the perspective of young people** currently experiencing arts opportunities in Suffolk?

Do you want to **gain experience of helping to run a charity** that is making an impact in your community?

We need you as a **Youth Trustee!**



As a Youth Trustee you will:

- Help us raise the profile of SMART with young people in Suffolk, and bring in new members.
- Contribute ideas and bring your perspective to SMART meetings so we can ensure that young people's voices are central to our work.
- Support the other trustees with social media & publicity, and putting on events for members and fundraising.

"Being a Youth Trustee has taught me loads of different key roles and aspects. For example, it's taught me maturity and confidence, organisation skills, and it's also taught me patience."

Grace Harman, former Youth Trustee



FIND OUT MORE & APPLY TO BE A TRUSTEE

You do not need to have previous experience of being a trustee - SMART can support new trustees with training

Website | www.SuffolkSMART.org
Instagram | [@SuffolkSMART](https://www.instagram.com/SuffolkSMART)
Facebook | [SuffolkSMART](https://www.facebook.com/SuffolkSMART)
LinkedIn | [smart-suffolk-music-arts-alumni-trust](https://www.linkedin.com/company/smart-suffolk-music-arts-alumni-trust)
Registered Charity no | 1177728

SMART

England & Wales - Charity number 1177728

Accounts



SMART

(Suffolk Music & Arts Alumni Trust)

Charity number: 1177728

Trustees' Annual Report & Financial Statement

**1st September 2023
to
31st August 2024**

Reference and administrative information

Elected Trustees	
Ms Rebecca Reidy	Co-Chair
Miss Victoria James	Co-Chair and Grants Officer
Mr William Peall	Vice Chair & Designated Safeguarding Officer
Mr Howard Brialey	Treasurer
Mrs Wendy James	Trustee
Mrs Carly Markkanen	Membership Secretary & Lead Board Member for Safeguarding
Mrs Clare Lewis	General Secretary (joined 23 December 2023)
Mr Chris Greenhill	Peter Youngs Memorial Trust Representative (joined 24 November 2023)
Mr Isaac Barrow	Fundraising Officer (23 December 2023, resigned 7 June 2024)

Nominated Trustees	
Mr Ben Chadwick	Head of County Music Service
Miss Morgan Barber	Youth Trustee
Miss Jess McInnes	Youth Trustee (resigned October 2023)

Office Address: SMART, % Mr W Peall, 1 Boudicca Road, Suffolk Central Business Park, Stowmarket, IP14 1WF

Charity number: 1177728

Auditor: Kevin Boom

Bankers: Lloyds Bank Plc, Chelmsford Legg St Osc, 1 Legg St, Chelmsford, Essex, CM1 1JS

Charity's Object: To relieve the needs of young people from Suffolk who have needs by reason of youth; in particular, but not exclusively, by the provision of grants to access or participate in art in its widest form, including music.

Trustees' Report

Overview

Vision:	All young people in Suffolk have access to arts opportunities to enrich their lives			
Mission:	We fund access to arts opportunities for the young people of Suffolk, by bringing together the skills, passion and experience of Suffolk arts alumni and supporters			
Strategic pillars:	Deliver funding to young artists in Suffolk who need it	Grow an engaged membership to drive fundraising activity	Build and maintain funds to support our mission	Build a strong identity
Values:	Nurturing: we nurture individuals	Equitable: we aim to create equity within the arts	Collaborative: we work with others to achieve our vision	

Since our inception in 2018, we have grown our membership and our funds, built a board of trustees with a wide range of skills, and put on several member events. During this financial year, the trustees have continued to work towards the strategy set during 2021/22, to ensure SMART grows and develops and can support more of the young people of Suffolk. The four strategic pillars set out above guide all our work towards our vision and mission.

We started awarding grants and scholarships in the 2019/20 academic year¹, and have continued to develop our ability to award grants and scholarships to young people in Suffolk needing our support.

From our inception to the end of the 23/24 financial year we have now²:

- supported **45 people** (42 grant recipients, 3 scholars), with
- grants and scholarships totalling nearly **£17,000 (grants)** and over **£6,500 (scholarships)**, delivering
- an **average grant award of over £400** and an **average annual scholarship value of more than £800**.

This report covers the 2023/24 financial year, from 1 September 2023 to 31 August 2024.

It has been exciting to see progress against each of these strategic pillars this year. We are grateful for the time that our trustees and supporters have contributed to SMART to enable this progress.

¹ Note that SMART's 2022/23 Annual Report incorrectly stated that "We started awarding grants and scholarships in the 2021/22 academic year". The corrected version should read "We started awarding grants and scholarships in the 2019/20 academic year".

² We have amended our reporting structure to ensure we are consistently reporting data in the same way year on year and for this reason, the SMART 2022/23 Annual Report should state that, since inception to the end of the 22/23 financial year, we have awarded over £7,000 in grants to 19 successful applicants and scholarships totaling nearly £3,700.

Highlights include:

- **Deliver funding to young artists in Suffolk who need it**
 - Year-on-year increase in:
 - number of grant applications received
 - number of grants awarded
 - funds available to award
 - total grants awarded (£)
 - Broadened the range of arts disciplines that our grants support
 - Widened our geographical reach
 - Built and strengthened connections with Suffolk arts organisations to engage young artists seeking support
- **Grow an engaged membership to drive fundraising activity**
 - Maintained an engaged and stable membership
 - Increased reach and engagement on social media
 - Brought members together to perform at First Light Festival in June 2024
 - Consistent member engagement with our regular newsletters
 - Built and strengthened connections with Suffolk arts organisations to engage young artists and potential new members
 - Our focus is now on growing our membership to enable us to support more of Suffolk's young people
- **Build and maintain funds to support our mission**
 - Overall increase in income compared to 2022/23 (although unrestricted income was lower than 2022/23)
 - Partnership with Peter Youngs Memorial Trust enabled us to take on a ringfenced fund (over £8,800) to support young people in the North Suffolk / Waveney area
 - Maintained a range of income sources
 - Member and supporter donations (via Paypal) provided a substantial part of our income
 - Collections at concerts continue to be a successful source of income
 - Maintained a low & stable costs base³
 - Our focus is now on growing our funds to enable us to support more of Suffolk's young people across a wide range of arts opportunities
- **Build a strong identity**
 - Regular updating of the website with feedback and quotes from grant recipients
 - Increased trustee skillset, with recruitment of a fundraising trustee and general secretary to support key areas of strategy and administration
 - Increased reach and engagement on social media
 - Unsolicited approaches from potential partners, supporters and grant recipients suggest that our reputation is growing and there is an unmet need which we are well-placed to support
 - Signed up for a Canva account to create visuals for social media using our brand assets, allowing for a more cohesive, branded look online

Please see below for more detail on the actions we took during the 2023/24 financial year towards each of our strategic aims.

³ The apparent fluctuations in the running costs shown in the accounts for the last few years are due to insurance costs for 2020/21, 2021/22, and 2022/23 all being paid during 2021/22, suggesting an artificially inflated running costs figure for 2021/22 and an artificially deflated running costs figure for 2022/23

Deliver funding to young artists in Suffolk who need it

Overview

SMART's grants provide funding for Suffolk's young people to access arts opportunities. This might include:

- Access to and participation in music and other arts education
- Travel and other associated costs of auditions and interviews
- The costs of accessing specialist or tertiary education
- Membership of other nationally recognised music and other arts education organisations
- Access to national or international music and other arts opportunities
- Access to equipment needed for arts education and participation
- Access to music or other arts therapeutic services

These grants are available to young people who demonstrate a great deal of commitment to and enjoyment of the arts, but who cannot afford what they need to pursue that passion. At this stage, we are only in a position to offer grants to individuals, not organisations.

Grants & Scholarships awarded (£)⁴	Grants: £9,739.50 Scholarships: £2,848.95 SMART: £6,076.00 FoSYM: £3,492.50 PYMT: £171.00
Grants awarded (#)	23 (SMART: 12 FoSYM: 10 PYMT: 1)
Scholarships awarded (#)	3
Average award amount (£)	Grants: £423.46 Scholarships: £949.45
Arts disciplines supported	Music, Performing Arts, Dance, Jazz

We received 29 applications for activity taking place in this financial year, an increase of 10 on the previous year. We believe this is due to an increased awareness of SMART's existence and our work. This awareness has increased through our relationship-building with arts organisations and education providers across the county, and the continuing need for funding for artistic activity given the ongoing cost of living crisis.

A large number of these applications were again from Stagecoach, whose Principal continues to signpost families in need of support to SMART. In addition, we saw applicants applying for funding to support activities at advanced levels, such as Urdang Dance Academy, Junior Guildhall, Junior Royal Academy of Music and the CTC College, alongside Suffolk County Music Service membership and in-school activities. These applications show an increased breadth in the awareness of SMART across age groups, art forms and musical genres.

*"I am extremely grateful for being awarded this grant. It has **encouraged me to have dreams as a musician**. I had been trying to manage my expectations, in case I would not be able to take my place on the Junior Guildhall programme because of funds. This award has **helped my confidence to grow** leading up to Junior Guildhall, which I am thankful for. It has also made me consider how one day I would like to be in a position to support someone else to follow their musical dreams. I feel excited to be able to actually*

⁴ Please note that the numbers detailed in the above table are based on awards made for activity taking place in the 23/24 academic year but some financial transactions may have taken place before/after the financial year and therefore financial data in the accounts may not match grant and scholarship numbers.

*be able to take my place now, and to concentrate on my studies, and discovering how I may grow as a musician. **If I had not been awarded this grant, I simply would not have been able to attend the Junior Guildhall, which is such a colossal opportunity to miss...** I am grateful that awards like this exist for artists like myself, who would have the door closed to them without financial support.” - Grant recipient*

*“I feel extremely grateful to have received one of the SMART grants! The grant **will allow me to cover the costs of the resources and uniform** required to start my training in September. I am so excited to start my journey at Urdang Academy!” - Grant recipient*

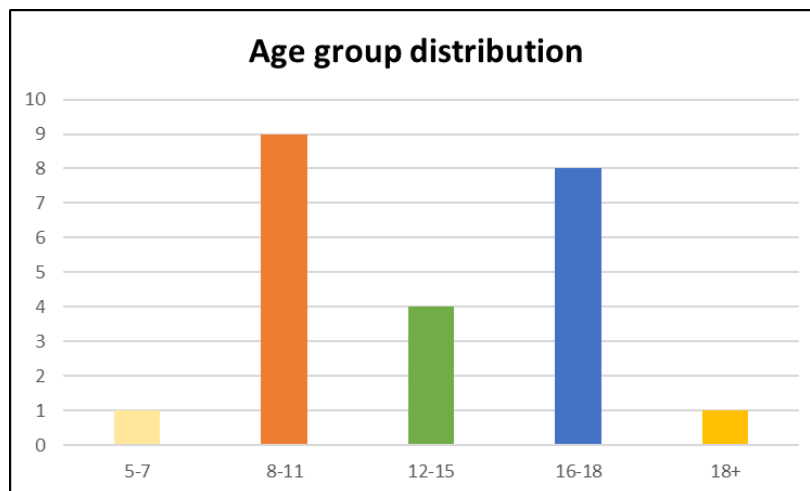
Geographic distribution of awards

We have seen an increased geographic distribution of our grants and scholarships. In the 21/22 financial year our grant recipients and scholars were only from Ipswich and Bury St Edmunds. This year we have continued to have a wider reach, including Bungay, Beccles and Hadleigh (although the largest number of successful grant recipients and scholars remain based in Ipswich and Bury St Edmunds). We are delighted that funds distributed by SMART continue benefitting young people across the whole county: we aim to continue to expand this reach over the coming years.

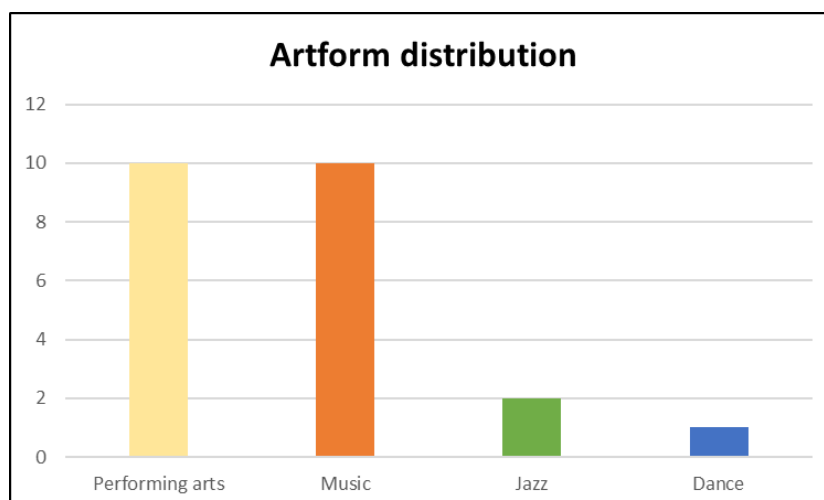


SMART Grants

As above, we awarded 23 grants this year. We have been delighted to hear about the excellent progress our recipients are making, supported by SMART’s funding. Looking at the data for the age range of grant recipients this year, it has become clear that we have been able to support young people at critical moments of their development. For example, typically, young people increase their commitment to their artform after achieving a base level of skills and passion towards the end of Key Stage 2, where they may move from whole class teaching to receive 1:1 tuition. Similarly, at ages 16-18, we have seen an increased demand for funding to help these young people take the next step in their journeys as they are undertaking GCSEs, BTECs, A Levels or looking further ahead towards Higher Education.



SMART has also been able to diversify the art forms we support via our grants. In previous years, we only received applications relating to music and theatre / musical theatre (performing arts) activity. This year, we have also awarded grants towards jazz and dance activity. We are really pleased to be able to support a wider variety of activity and we aim to continue to broaden the scope of the grants we award.



SMART Scholarships

SMART Scholarships are funded by the ringfenced Friends of Suffolk Youth Music (FoSYM) fund. The Scholarships provide up to 50% of one year's funding for young people in Years 7-13 to continue their musical learning through Suffolk County Music Service (SCMS) tuition, to attend a SCMS area ensemble, and towards any instrument hire costs.

We are delighted that last year's three scholars continue to grow and develop musically and still play an active part in Suffolk Youth Orchestra and Suffolk Youth Wind Band, as well as area ensembles in West Suffolk. As a result, we continued their scholarships for the 23/24 academic year.

Two of these scholars completed their time in secondary education at the end of the 23/24 academic year, and so their scholarships have also come to an end. We hope to engage our current scholars in showcasing their talents (for example, performing at SMART events), to encourage more scholarship and grant applications, to tell the story of what SMART offers, elicit donations, and encourage young people to take part in SCMS activity.

Build and maintain funds to support our mission

Overview

Income	£11,928.48
Income Streams	PYMT fund £8,837.51 Private donations £2,575.00 Concert collections £333.46 Interest on savings £132.51 Paypal £50.00
Core Running Costs (% of income)	£478.83 (4.01%)
Fundraising Costs	£51.45
Total Funds	£36,768.75 SMART £3,868.29 FoSYM £24,233.95 PYMT £8,666.51

SMART has three funds available to award for grants and scholarships:

- **SMART general funds:** unrestricted.
- **Friends of Suffolk Youth Music (FoSYM) funds:** ringfenced for activities particularly relating to the Suffolk Youth Ensembles managed by the Suffolk County Music Service.
- **Peter Youngs Memorial Trust (PYMT) funds:** ringfenced for grant recipients in North Suffolk / Waveney area. See below for more details.

Overall our income increased in 2023/24 compared to 2022/23 (although unrestricted income was lower than 2022/23), and we maintained a range of income sources.

Our biggest source of income in 2023/24 was receipt of a ringfenced fund from the Peter Youngs Memorial Trust (£8,837.51). See below for more details.

Member and supporter donations (via Paypal) provided a substantial part of our income (£2,575.00). Collections at concerts also continue to be a successful source of income (£333.46). Transferring some of our funds to fixed term savings accounts (along with the wider economic environment) helped increase our interest income compared to last year (£132.51 this year).

We have maintained a low & stable costs base⁵ (£478.83), just over 4% of our income.

While we have maintained a steady income stream, the demand for grants is growing faster than our income. Given the number of grant applications that are only eligible for unrestricted funds, rather than the ringfenced FoSYM or PYMT funds, we also recognise the importance of growing our unrestricted funds. Our focus for 2024/25 will be on growing our funds, and diversifying our income streams. We aim to identify sustainable sources of income to enable us to continue and expand our work, and support more of Suffolk's young people across a wide range of arts opportunities.

Further financial narrative can be found in the Treasurer's Statement below.

⁵ The apparent fluctuations in the running costs shown in the accounts for the last few years is due to insurance costs for 2020/21, 2021/22, and 2022/23 all being paid during 2021/22, suggesting an artificially inflated running costs figure for 2021/22 and an artificially deflated running costs figure for 2022/23

Peter Youngs Memorial Trust (PYMT)

In 2023 we were approached by representatives of the Peter Youngs Memorial Trust (PYMT), who were looking for assistance in administering a fund that had been set up in memory of Peter Youngs.

Born in 1952, Peter Youngs learned the violin with Stan Philips at Primary School in Oulton Broad, Lowestoft. Music was a big part of his life, and he went on to study Music and History at University. After graduating he went into teaching, firstly at the Dragon School in Oxford and subsequently returning to Lowestoft to teach in the music service. He was keen for children to have the same chance to learn music as he had himself and, at the time of his death, had been saving in order to start his own music school in Lowestoft. The money he had raised was put into the Peter Youngs Memorial Trust to be used to fund pupils who needed help buying an instrument or funding lessons.



Alongside teaching Peter had a busy social life. He was well-known in orchestras across Suffolk. In those days, choral societies regularly used an orchestra to accompany their performances and Peter was a very able leader. He enjoyed his food and would rate the post-rehearsal tea according to the quality of the chocolate cake, known unofficially as the PY ratings!

Peter was organist at his local church in Melton. He organised the Summer Light Music Concerts, where many of Peter's musician friends across the generations would perform Light Music in a range of venues. Peter welcomed people to his home before and after concerts: proper community music-making. An unassuming musician, Peter was on the lookout for musicians coming to the area who could be included in one of his many ensembles.

Peter accompanied the Lowestoft Suzuki group with a lightness of touch and taught several advanced members of the group. For a long time, he was conductor of the North Suffolk Youth Orchestra, and it went from strength to strength. He was a natural on the piano and enjoyed keeping people on their toes by playing an introduction in the wrong key only to cleverly modulate to the correct key just in time! In addition, Peter was leader and string fixer for Waveney Sinfonia, occasionally taking a rehearsal as conductor.

A keen cyclist, Peter would often travel long distances. His trip from Melton to Lowestoft in time for work at 9 o'clock was not unusual. It was a great tragedy that Peter was killed in a road accident at only 35 years old. If things had been different, one can only imagine the huge impact Peter would

have continued to have on the musical life of Suffolk.

The Peter Youngs Memorial Trust was formed in Peter's memory to assist deserving musicians up to 21 years of age from the former Waveney District Council, who are in need of financial assistance with the costs of musical activity.

SMART is honoured that PYMT's board agreed that the funds and assets generated by PYMT should be transferred to SMART to award as a ringfenced fund in line with the PYMT objective. We signed a Memorandum of Agreement with PYMT in February 2024, and received the funds in March 2024. We awarded our first grant from the PYMT fund in March 2024.

Chris Greenhill, a trustee of PYMT, joined SMART in November 2023 to oversee administration of the PYMT fund. Chris has helped raise the profile of SMART within North Suffolk, increasing the number of grant applications received from the area.

Grow an engaged membership to drive fundraising activity

As at the end of August 2024, we had 149 active members (an increase of 2 from last year). While new memberships are low, we are seeing increased member engagement through other channels, for example, social media.

After discussions with Latitude Festival have not been fruitful for the last couple of years, we began to explore a member event that could replicate this experience. Latitude was a huge boost to our membership numbers and fundraising activity, and is above all a great opportunity for members to connect across Suffolk Youth Music generations and play together. Suffolk County Music Service (SCMS) have a presence at First Light Festival which takes place on the Summer Solstice weekend each year in Lowestoft, the most easterly point in the UK.

Through this relationship, SMART secured a performance spot on the Kensington Gardens Stage and put a call out to members to take part. Noel Vine, Helen Burton and Becci Reidy formed a string trio, while Harry Palmer, Vicky James, Marie Young and Braith Bryant came together to perform as a wind quartet. Taking inspiration from both Suffolk and the summer season, the ensembles performed repertoire from Britten to The Beatles to Brahms and from Ed Sheeran to ELO! We were treated to (nearly!) a whole day of sunshine on the beautiful South Beach in Lowestoft with plenty of performances, activities and stalls to keep us entertained after we performed.



The location was perfect for us as, this year, SMART took on the funds from the Peter Youngs Memorial Trust (PYMT), a ringfenced fund to support musicians from within the Northern Area of North Suffolk, and we loved getting to know the people of the area. We also joined our friends from the SCMS who had a stall on the beach offering Gamelan workshops. Our thanks to all those who performed and helped out over the weekend, to the organisers of the festival for inviting us to perform, and to the enthusiastic audiences.

We are exploring the possibility of continuing this relationship with First Light and the people of North Suffolk, and looking at other opportunities for members to engage with SMART at in-person events.



Our Annual General Meeting in 2023 was a chance for us to continue to develop in-person relationships with members, grant recipients, potential applicants and donors. SCMS kindly hosted us at Northgate Arts Centre at the culmination of their winter rehearsal course for their County Music Groups (CMGs). This concluded with an open rehearsal for family members of CMG performers, including SMART Scholars and grant recipients, and also provided a performance opportunity for another of our grant recipients, Oscar Lyons. Oscar demonstrated his skills and talent and encouraged audience members to purchase raffle tickets with proceeds going to SMART to help increase the number of young people like Oscar we can support through its grant.



We have kept in touch with members through three newsletters throughout the year. Newsletters remain an important point of contact with our members, where we share updates from grant recipients, other news and opportunities to get involved with the charity's fundraising efforts. 93% of our members opt-in to our email communications, and we are achieving an average 59% open rate.

Build a strong identity

Building our profile and telling a clear story about our work

Following a refresh in 2022, the website continues to be a huge source of information for those curious about SMART. The 'Our impact' section is updated regularly with stories of our grant recipients' and scholars' success using quotes expressing the benefits they have received due to the funding they received. We are also using the website to showcase member events and other ways to get involved in SMART's work.

We recently registered for a charity account on Canva, an online design and publishing tool, which allows us to create much more engaging and dynamic visuals to accompany social media posts. We have seen this increase the amount of engagement we are receiving online through likes and comments on our posts.

Morgan Barber, our Youth Trustee, also took over SMART's Instagram page during Suffolk Youth Orchestra's tour to Italy: she used 'stories' to document the group's trip, as well as a feature on SMART's involvement in First Light Festival. These stories remain on our Instagram page as 'highlights' so they can continue to be viewed. We want to capitalise on the opportunities to create this content going forward and use more reels, stories and highlights to tell the story about SMART, reacting to the changing ways the public use social media.

We continue to work closely with the Suffolk County Music Service, who actively promote the charity and permit opportunities for SMART to have a presence with the young people and their parents/guardians who take part in their ensembles. This has included SMART stalls at performances, adverts in programmes and direct communications to participants and their families. We will be holding our next Annual General Meeting at the end of the Christmas rehearsal period, combining with SCMS' planned open rehearsal as an opportunity for members, donors, stakeholders and friends to meet, network and hear about what SMART has been doing.

We continue to be active on social media using a variety of platforms:

Website: <https://www.SuffolkSMART.org>

Facebook page: <https://www.facebook.com/SuffolkSMART>

Twitter: @SuffolkSMART <https://www.x.com/SuffolkSMART>

Instagram: @SuffolkSMART

This year, we posted on Instagram 34 times, not including stories. This is a significant increase on last year. We believe this is due to having more content to post using Canva-created visuals, receiving feedback from grant recipients, and having member events.



3.6k page reach
681 visits
64 new page follows
366 page follows*



113 followers*



127 followers*
1,676 highest reach



5176 total views*
290 unique visitors

*to date

Facebook continues to be where we receive the highest levels of engagement. This year, we more than doubled the visits to our site compared to last year. The highest reach on a single post was the post about Peter Youngs and taking on the PYMT funds which reached 1,600 people and received 15 likes and 9 shares. Another high reaching post was quotes from grant recipients which reached 929 people and received 4 likes and 7 shares.

On Instagram, our most viewed reel was the flags on Lowestoft beach at First Light Festival, reaching 1676 people. The post with highlights from SYO's tour to Italy received the highest engagement with 226 plays, 16 likes, 1 comment and 1 save. SMART is now signed up for a professional account which will give us greater insights in the future.

Our website received almost 1000 views this year from 290 unique visitors. We learned that the sources directing people to the website, from largest to smallest, are Google, direct to site, Facebook, SCMS website and Yahoo.

From this, we can learn about what content engages our followers most and how we can continue to grow our reach amongst current and new followers.

We are not actively posting content on X (formerly Twitter), as we do not receive much engagement here: our followers are typically using Facebook and Instagram more. In addition, Instagram and Facebook link easily to each other and cross-post, and are more flexible in what content can be posted (e.g. no word count limits, easier to create video content, etc.), meaning there is a smaller administrative burden via these platforms. When tagged, we do repost relevant content on X, for example, SCMS posts.

Trustees and governance

As at the end of August 2024, we had 8 elected trustees and 2 nominated trustees. We currently have two vacancies for elected trustees, and one vacancy for a nominated trustee. Nominated trustees are appointed by the Suffolk Music Education Hub, and the intention is to recruit nominated trustees who have links to an organisation involved in music or the arts in Suffolk, or skills in a related field.

Jess McInnes stood down as a nominated youth trustee in October 2023 in order to focus on her upcoming A-Levels. Nominated youth trustees are appointed by the Suffolk Music Education Hub, and must be aged over 16 and participants in a Suffolk-based, youth music or other arts organisation.

We welcomed Chris Greenhill as an elected trustee in November 2023, joining as a representative of the Peter Youngs Memorial Trust (see "Peter Youngs Memorial Trust" above) to oversee administration of the ringfenced fund that SMART took on in March 2024. Chris has helped raise the profile of SMART within North Suffolk, increasing the number of grant applications received from the area.

At our AGM in December 2023, Becci Reidy (elected trustee and Co-Chair) stood down and was re-elected. Nathan Austin and Grace Harman also stood down as elected trustees. Many thanks to Jess, Nathan and Grace for all their contributions during their time as trustees.

Also at our AGM in December 2023, we welcomed Isaac Barrow as an elected trustee, taking on the role of Fundraising Officer. Isaac, a former member of Suffolk Youth Music ensembles, resigned his role in June 2024 for personal reasons, and we are grateful for his input during the short time he was a trustee.

We also welcomed Clare Lewis as an elected trustee at our AGM in December 2023, taking the role of General Secretary. Clare brings her experience as Business Support Coordinator for the Suffolk County Music Service. As an elected trustee, she has been a great advocate for SMART, strengthening our relationship with the Suffolk County Music Service, raising our profile with current Suffolk Youth Music members, with potential grant and scholarship recipients (through staff at the Suffolk County Music Service), and with potential donors.

As set out in previous years' trustee reports, we continue with our strategy to use every trustee vacancy as an opportunity to work towards a strong and diverse board with balanced skills. We identified a need to strengthen our board with specific skills in fundraising, marketing and communications, and to build links with a wider range of arts organisations in Suffolk through recruitment for our nominated trustee vacancy. While we had some interest in these roles, we have so far been unsuccessful in recruiting, so will continue our search with renewed focus in the 2024/25 financial year.

The grants sub-committee met four times during the financial year to consider grant applications (once a term, with an additional meeting in August 2024 to consider grant applications relating to Suffolk County Music ensembles).

Treasurer's Report

Statement of financial activities for the year ending 31st August 2024

Income

Membership Fees	-	
Peter Young Music Trust Ringfenced Donation	£8,837.51	
Member Donations	-	
Private Donations	£2,575.00	
Ardonagh Trust	-	
Sidegate Primary School Concert Receipts	-	
Paypal Giving Fund	£50.00	
Latitude Fee	-	
Collections	£333.46	
Fundraising - sponsored events, collections, etc	-	
Amazon Smile	-	
EveryClick (Give as you Live)	-	
Interest received on FoSYM funds	-	
Interest received on SMART funds	£132.51	
Membermojo Test	-	
Grant funding returned	-	
Gift Aid Claimed	-	
Total	£11,928.48	
Other		
Donated by Friends of Suffolk Youth Music (FSYM)	-	

Expenditure

Grants - SMART fund	£8,054.00	
Grants - FoSYM fund	£2,777.50	
Grants - PYMT	£171.00	
Scholarships - FoSYM Fund	£2,848.95	
Grants - other	-	
Festival Costs (Latitude/First Light)	£15.00	
Paypal Mojo	-	
Goodbox costs/fees	-	
Refunds (Duplicate payments or grant refunds)	-£650.00	
Donation to SCM (Ardonagh Trust)	-	
Counter top units (collecting boxes)	-	
Insurance	£174.48	
Stationery/Admin/Software	£64.80	
T-shirts (for collections)	-	
Paypal fees / Commission Charges	£36.45	
Miscellaneous Resources	-	
MemberMojo subscription renewal	£75.00	
Information Commissioner's Office Fees	£35.00	
Website renewal	£129.60	
Total	£13,731.78	

Surplus/(Deficit):		
Surplus/(Deficit) for year		-£1,803.30
Surplus/(Deficit) brought forward		£38,572.05
Total	£36,768.75	
Represented by:		
Treasurer's Current Account	£697.60	
BB Instant Access Savings Account	£13,482.60	
14 Months Savings Account	£20,000.00	
18 Months Savings Account	-	
Paypal Account	£2,588.55	
Total	£36,768.75	
Made up of:		
Restricted Funds (FSYM balance)	£24,233.95	
Restricted Funds (PYMT balance)	£8,666.51	
General Funds	£3,868.29	
Total	£36,768.75	

Treasurer's Statement

Overview

We brought forward bank balances totalling £38,572.05 and our income during the accounting period was £11,928.48, with outgoings of £13,731.78.

Income

The largest contribution to our income was from a donation of £8,837.51, from The Peter Youngs Memorial Trust, followed by receipts of £2,575.00 from anonymous donors.

There was a substantial increase in income from interest on savings, thanks to a better investment policy and due to the increase in interest rates.

The rest of the income is made up from a charitable receipt from Paypal, as well as collections at concerts.

Outgoings

We issued grants from SMART of £8,054.00, from FoSYM of £2,777.50 and a grant of £171.00 from PYMT.

We also funded scholarships to the value of £2,848.95 from FoSYM.

Core costs were £478.88, as well as a small amount (£51.45) of fundraising costs (Paypal and room hire).

In addition to the above there were unpaid grants awaiting paperwork, that were paid after 31st August 2024 and totalled £2,641.40.

Grants:**FoSYM Funds**

Grants for County Music Activities	£2,777.50
Scholarships for County Music Activities	£2,848.95

SMART Funds

Grants given from these funds	£8,054.00
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PYMT Funds

Grants given from these funds	£171.00
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Reserves:

As of 31st August 2024 funds remaining in the following accounts:

Current Account	£697.60
Instant Access savings account	£13,482.60
Fixed Rate savings account	£20,000.00
Paypal	£2,588.55
Total Reserves	£36,768.85

Reserves are broken down as follows:

FoSYM restricted funds	£24,233.95
SMART funds	£3,868.29
PYMT restricted funds	£8,666.51
Total Reserves	£36,768.75

Reserves

Reserves	2023/24	2022/23	2021/22	2020/21	2019/20	2018/19
FoSYM Restricted Funds	£24,233.95	£29,210.40	£32,292.90	£35,276.07	£35,276.07	£0.00
SMART General Funds	£3,868.29	£9,361.65	£12,673.99	£6,980.06	£4,544.11	£1,967.71
PYMT Restricted Funds	£8,666.51	-	-	-	-	-
Total	£36,768.75	£38,572.05	£44,966.89	£42,256.13	£39,820.18	£1,967.71
Increase / Decrease on previous year	-£1,803.30	-£6,394.84	£2,710.76	£2,435.95	£37,852.47	-

SMART

England & Wales - Charity number 1177728

Accounts



SMART
(Suffolk Music & Arts Alumni Trust)
Charity number: 1177728

**Trustees' Annual Report &
Financial Statement**

1st April 2022 to 31st August 2023

Reference and Administrative Information

Trustees

Ms Rebecca Reidy	Co-Chair
Miss Victoria James	Co-Chair and Grants Officer
Mr William Peall	Vice Chair & Designated Safeguarding Officer
Mr Howard Brialey	Treasurer (appointed 23 July 2022)
Mrs Wendy James	Treasurer (until 23 July 2022) & Fundraising Officer
Mrs Carly Markkanen	Membership Secretary & Lead Board Member for Safeguarding
Mr Jake Batley	Community Music Officer (office vacated 13 June 2022)
Miss Grace Harman	Media and Publicity Officer
Mr Nathan Austin	Committee Member

Nominated Trustees

Mr Ben Chadwick	Head of County Music Service
Mr Callum Given	Head of Community, Britten Pears Arts (office vacated 29 March 2023)
Miss Morgan Barber	Youth Trustee (from 8 June 2022)
Miss Jess McInnes	Youth Trustee (from 8 June 2022)

Office Address: SMART, % Mr W Peall, Office 305, Franciscan House, 51 Princes Street, Ipswich, IP1 1UR

Charity number: 1177728

Auditors: Kevin Boom

Bankers: Lloyds Bank Plc, Chelmsford Legg St Osc, 1 Legg St, Chelmsford, Essex, CM1 1JS

Charity's Object: To relieve the needs of young people from Suffolk who have needs by reason of youth; in particular, but not exclusively, by the provision of grants to access or participate in art in its widest form, including music.

Trustees' report

Overview

Our vision: all young people in Suffolk have access to arts opportunities.

Our mission: we fund access to arts opportunities for the young people of Suffolk, by using the skills, passion and experience of Suffolk arts alumni and supporters.

Since inception in 2018, we have focussed on building our board of trustees, growing our membership and our funds, putting on several member events (Latitude 2019 being a highlight), and putting in place much of the infrastructure needed to run a charity. We started awarding grants and scholarships in the 2021/22 academic year, and have continued to develop our abilities to award grants and scholarships to young people in Suffolk needing our support. Since inception we have now:

- supported **29 people** (26 grant recipients, 3 scholars), with
- grants and scholarships totalling over **£10,800 (grants)** and nearly **£3,700 (scholarships)**, delivering
- an **average grant award of over £400** and an **average annual scholarship value of nearly £800**.
- Thanks to a grant we received from the Ardonagh Trust, we have also contributed £5,000 to support 86 people in the Suffolk Youth Ensembles to benefit from an opportunity to tour abroad with their ensembles.

This report covers the 2022/23 financial year, from 1 April 2022 to 31 August 2023. The trustees agreed in September 2022 to extend this financial year, on a one-off basis, by 5 months from the original year-end date of 31 March 2023. This aligns with the academic year, and enables better alignment with the grant application cycle.

During this financial year, the trustees have continued to work towards the strategy set during 2021/22, to ensure SMART grows and develops and can support more of the young people of Suffolk. Four strategic pillars guide all our work towards our vision and mission (see above). Each pillar has a set of actions to help us understand who we can work with and what they need, build our profile, leverage connections with partners, and deliver on each of the strategic pillars.

1. **Deliver funding** to young artists in Suffolk who need it
 - Understand who needs our support & why
 - Build profile with young artists
 - Leverage connections with Suffolk arts organisations to engage young artists seeking support
 - Deliver grants & scholarships
2. Grow an engaged **membership** to drive fundraising activity
 - Understand what our members want and can offer
 - Build profile with existing and potential members
 - Leverage connections with Suffolk arts organisations to drive new members
 - Deliver member events to raise funds

3. Build and maintain **funds** to support our mission
 - Understand opportunities for revenue streams & potential donors
 - Build profile with potential donors
 - Leverage connections with Suffolk arts organisations to raise funds
 - Deliver an increase in available funds
4. Build a strong **identity**
 - Tell a clear story about our work
 - A strong & diverse board with balanced skills
 - Appropriate governance for our size
 - Establish reputation as a well-run, impactful charity

As we grow, we are now expanding beyond our roots in the Suffolk County Music Service, supporting young people and drawing members from across all arts forms.

Three values guide how we carry out our work. We are:

- **nurturing**: we nurture individuals
- **equitable**: we aim to create equity within the arts
- **collaborative**: we work with others to achieve our vision

It has been exciting to see progress against each of these strategic pillars, especially around delivering funding to young artists in Suffolk. We are grateful for all of the time that our trustees and supporters are able to contribute to SMART that has enabled this progress. We set out below more about the actions taken during the 2022/23 financial year towards each of our strategic aims.

Deliver funding to young artists in Suffolk who need it

Grants awarded (£)	SMART: £2,846 FoSYM: £450 Scholarships: £2,632.50
Grants awarded (#)	10 (SMART: 9 FoSYM: 1)
Scholarships awarded (#)	3
Average award amount (£)	£456
Arts disciplines supported	Music, Musical Theatre

The above figures include grants and scholarships that were agreed by Trustees for activity taking place in the 22/23 extended financial year, although payments may not have been made during this time period. In addition, the £5,000 award from the Ardonagh Trust that was awarded to the Suffolk County Music Service is not included in the above figures. One grant was awarded for 23/24 Academic Year but was paid in the 22/23 Financial Year, so the above will not match the statement of accounts.

We received 19 grant applications during this financial year, a marked increase on the previous year, even when taking into account the extended time period. It is our belief that this is due to two factors: the opening up of arts activities post-pandemic, and an increased awareness of SMART's existence and the availability of grants.

At the start of the year, the trustees compiled a list of potential partners: arts organisations, ensembles, festivals, community groups, stakeholders and individuals and wrote to them detailing who we are and what we do. We asked these potential partners to spread the word by sharing marketing materials and by signposting any potential grant recipients to our website for further information. One potential partner who came back with enthusiasm was Stagecoach Ipswich, where their Principal referred several of their students and we have awarded several grants to young people of all ages who benefit from the fantastic work Stagecoach does.

*"I just wanted to thank you so much for the grant I've received making me able to continue with Stagecoach. Ever since I joined Stagecoach it's **really helped my confidence grow** and helped with my singing, dancing and acting skills. Before joining Stagecoach, I struggled with my confidence but Stagecoach has helped me **do things I never thought I'd be able to do**, one of those being performing in front of an audience."*
Grant recipient

We are continuing to explore with Stagecoach how we can develop our partnership with mutual benefit including cross-promotion and fundraising initiatives.

In addition to the 10 grants and 3 scholarships awarded to individuals, we were also in the position to make a large grant to the Suffolk County Music Service to subsidise the costs for participants of the Suffolk Youth Ensembles international summer tours in 2022. This was made possible due to SMART receiving £5,000 from the Bright Future Prize via the Ardonagh Community Trust. This grant was won by trustee Grace Harman on behalf of SMART. Costs of the SCMS tours have increased significantly in recent years (for example the international tours for Suffolk Youth Orchestra and Suffolk Youth Wind Orchestra increased by £140 per pupil from the awarding of the contract to delivery of the tours). This can be prohibitive for the young people who want to perform at the highest level and gain unforgettable life experiences through participating in these tours.

The Ardonagh Community Trust's donation meant that parents were only asked for a further payment of £65 which helped considerably in ensuring no one was excluded from touring on the basis of finance. 86 members, from 80 families, felt the benefit of this, and it enabled 7 international concerts (*combined from both ensembles*), including over 8.5 hours of performing. Suffolk County Music Service have produced a video to thank the Ardonagh Trust and celebrate the tours, and this is available to watch on the Music Hub Youtube channel.

Geographic Distribution of Awards

We have seen a large increase in the geographic distribution of our grants and scholarships. In the 21/22 financial year we had only Ipswich and Bury St Edmunds-based grant recipients and scholars. This year we have had a much wider reach, including Haverhill (west), Bungay (north), Felixstowe (south east) and Woodbridge (east). This demonstrates promising progress that the funds distributed by SMART are benefitting young people across the whole county and we will look to continue to expand and increase this reach over the coming years.



Grants

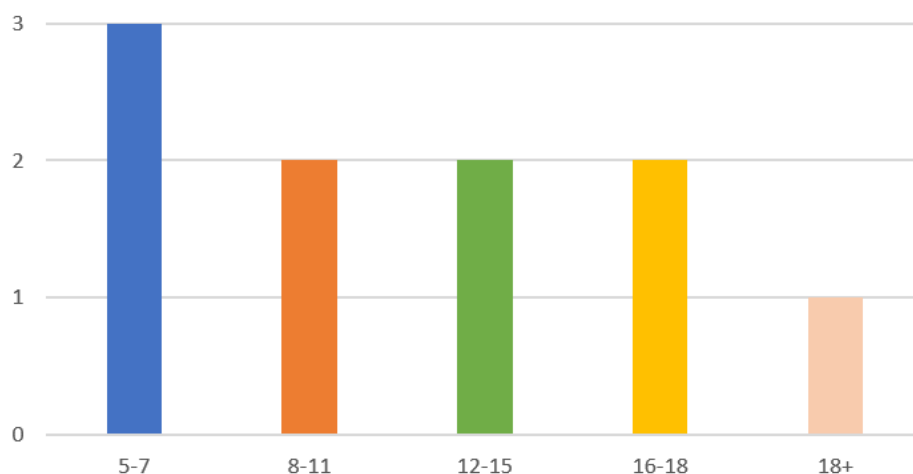
As above, we awarded 10 grants this year and have been delighted to hear about the excellent progress our recipients are making, supported by SMART's funding. Not only have we increased the number of grants awarded, but we have supported multiple disciplines across a huge age range.

*"It was amazing news to find out that SMART is helping towards my orchestra fees this year. Without this help I wouldn't have been able to afford to continue with Suffolk Youth Orchestra this year. SYO has been **such a good experience**, it's helped me **gain confidence** in my playing and given me many opportunities to perform. The highlight of our SYO year is the **European Tour** where we spend 6 days in a European city and perform in concert venues every day. I'm really looking forward to this, it's an **amazing opportunity to play** in another country and great fun!"*

*"He has already **received offers** from the Royal Welsh College of Music and Drama and the Royal Birmingham Conservatoire with **talks of scholarships** in the works. He is also awaiting news from the Royal Northern College of Music, Royal Academy of Music and Royal College of Music."*

*"He has **thoroughly enjoyed** being back to Stagecoach...He has very much **got stuck in** with learning the songs. I often hear him **singing/humming** them to himself while he is enjoying some downtime after school."*

Age Group Distribution



SMART Scholarships

SMART Scholarships, funded by the ringfenced Friends of Suffolk Youth Music fund, provide up to 50% of one year's funding for young people in Years 7-13 to continue their musical learning through Suffolk County Music Service tuition, to attend a Suffolk County Music Service area ensemble, and towards any instrument hire costs.

We are delighted that our two original scholars continue to grow and develop musically and still play an active part in Suffolk Youth Orchestra and Suffolk Youth Wind Band, as well as area ensembles in West Suffolk. As a result, we continued their scholarships for the 22/23 academic year. In addition, we welcomed a new scholar for this year, a trombone player who also plays in the West Suffolk Youth Jazz and Wind Bands.

Two of these scholars will complete their time in education at the end of the 23/24 academic year, and so their scholarships will also come to an end. We hope to engage our current scholars in showcasing their talents (for example, performing at SMART events), to encourage more scholarship and grant applications, to tell the story of what SMART offers, elicit donations, and

encourage young people to take part in SCMS activity.

Build and maintain funds to support our mission

Income	£6,430.84
Income Streams	Amazon Smile £60.43 Collections at Concerts £456.87 Funeral Donations £628.22 Gift Aid £649.32 Interest on savings £46.50 Anonymous Donation £2,500.00 Concert Receipts £1,464.50
Core Running Costs (% of income)	£297.20 (4.62%)
Fundraising Costs	£14.31
Total Funds	£38,572.05 (SMART £9,361.65 / FoSYM £29,210.40)

We received a generous donation of £628 following collections made at the funeral of Peter Lister, a Suffolk artist, musician and teacher who sadly passed away in February 2022. Our thanks go to Peter's daughter Emma, for arranging the collection and helping to spread the word about SMART among Peter's family and friends. The donation made on behalf of Peter was able to support three grant applicants, including cello lessons for a Year 5 student, music college audition fees for a Year 13 student, and music theatre lessons for a Year 10 student. We are grateful to Emma for enabling this to happen and for helping to remember Peter in this way.

Further financial narrative can be found in the Treasurer's Statement below.

Grow an engaged membership to drive fundraising activity

As at the end of August 2023, we had 147 active members (an increase of 16 from last year). Although currently our members still join mainly via our roots in the Suffolk County Music Service, we are aiming to grow the membership more widely across other youth arts in Suffolk to reflect the diversity of arts we support through our grants.

After discussions with Latitude Festival looked positive for a return performance this year, we were unfortunately unable to reach a deal with the festival in time. Latitude has previously been a huge boost to our membership numbers and fundraising activity, and is above all a great opportunity for members to connect across Suffolk Youth Music generations and play together. Whilst this was a huge disappointment to all, we have since been discussing alternative platforms to promote member activities and deliver some of the ideas suggested in last year's member survey during 2023-2024. We look forward to being able to meet in-person again with our members: we value our members' support in our mission to deliver funding for young people in Suffolk.

We have kept in touch with members through five newsletters throughout the year. Newsletters remain an important point of contact with our members, where we share updates from grant recipients, other news and opportunities to get involved with the charity's fundraising efforts.

Building a strong identity

- Building our profile and telling a clear story about our work

In March 2022, we began a large piece of work to update our website, simplifying the structure and content to reflect our strategy. This work has now been completed, and the website continues to be updated regularly with stories of our grant recipients' and scholars' success. In addition, we created new online versions of both our grant and scholarship application forms to increase the ease of the user experience and the administration of processing applications.

At the start of the year, the trustees compiled a list of potential partners: arts organisations, ensembles, festivals, community groups, stakeholders and individuals and wrote to them detailing who we are and what we do. We asked these potential partners to spread the word by sharing marketing materials and by signposting any potential grant recipients to our website for further information.

We have already seen an increase in the variety of activity, art forms and genres for which grants have been applied and we know this can only increase as we continue to work with other partners, award more grants and increase our presence physically and digitally.

We continue to work closely with the Suffolk County Music Service, who actively promote the charity and permit opportunities for SMART to have a presence with the young people and their parents/guardians who take part in their ensembles. This has included our Youth Trustees speaking at rehearsal days and a SMART stall at performances. We will be holding our next Annual General Meeting at the end of the Christmas rehearsal period, combining with SCMS' planned "sharing afternoon" as an opportunity for members, donors, stakeholders and friends to meet, network and hear about what SMART has been doing.

We continue to be active on social media using a variety of platforms:

Website: www.SuffolkSMART.org

Facebook page: <https://www.facebook.com/SuffolkSMART/>

Twitter: @SuffolkSMART <https://twitter.com/SuffolkSMART>

Instagram: @SuffolkSMART

Although the number of posts on social media has been smaller than in previous years, mainly due to fewer charity events and activity, we have seen consistent engagement on our social media platforms, and continue to grow our following.



3,986 page reach
309 visits
45 new page likes
296 page follows*



101 followers*
504 impressions



115 followers*



4218 total views*

*to date

- Trustees and governance

As at the end of August 2023, we had 8 elected trustees and 3 nominated trustees. We currently have two vacancies for elected trustees, and one vacancy for a nominated trustee. Nominated trustees are appointed by the Suffolk Music Education Hub, and the intention is to recruit nominated trustees who have links to an organisation involved in music or the arts in Suffolk, or skills in a related field.

In June 2022, Jake Batley (elected trustee) resigned as a trustee, staying on as a supporter and member. Thanks to Jake for all his contributions during his time as trustee.

We also welcomed Morgan Barber and Jess McInnes as nominated youth trustees, bringing their perspective as current members of Suffolk Youth Music ensembles. (Nominated youth trustees are appointed by the Suffolk Music Education Hub, and must be aged over 16 and participants in a Suffolk-based, youth music or other arts organisation.)

At our AGM in July 2022, Will Peall, Wendy James and Vicky James (elected trustees) stood down and were re-elected.

We also welcomed Howard Brialey as our Treasurer at the AGM, taking over from Wendy James who had been standing in as Interim Treasurer. Howard was the successful applicant after a recruitment campaign placed with various volunteering networks. His passion for music, and his financial experience (running his own companies, consulting) and trustee experience (acting as treasurer for other charities) stands him in good stead for this role.

We were delighted that Ben Chadwick was confirmed as Head of Suffolk County Music Service in July 2022, after carrying out the role on an interim basis for the 2021/22 academic year. As a nominated trustee Ben has been a great advocate for SMART, strengthening our relationship with the Suffolk County Music Service, raising our profile with current Suffolk Youth Music members, with potential grant and scholarship recipients (through staff at the Suffolk County Music Service), and with potential donors.

In March 2023 Callum Given resigned as a nominated trustee as he moved on from his role as Head of Community at Britten Pears Arts. Callum's energy, skills and perspective played a key part in helping to refine our vision, our strategy, and our communications around our purpose and our impact. He brought to the board his insights and experience of youth arts in Suffolk, and helped us make connections. Thanks to Callum for all his contributions during his time as a trustee.

As set out in last year's trustee report, we continue with our strategy to use every trustee vacancy as an opportunity to work towards a strong and diverse board with balanced skills. We identified a need to strengthen our board with specific skills in fundraising, marketing and communications, and to build links with a wider range of arts organisations in Suffolk through recruitment for our nominated trustee vacancy. While we had some interest in these roles, we have so far been unsuccessful in recruiting, so will continue our search with renewed focus in the 2023/24 financial year. In the meantime, Wendy James continues in the role of Fundraising Officer on an interim basis.

The grants sub-committee met four times during the financial year (once a term) to consider grant applications, and the finance sub-committee met once.

Statement of financial activities for the year ending 31st August 2023

	31st August 2023	
Income		
Membership Fees	£ -	
Member Donations	£ -	
Private Donations	£3,142.53	
Ardonagh Trust	£ -	
Sidegate Primary School Concert Receipts	£1,464.50	
Paypal Giving Fund	£ -	
Latitude Fee	£ -	
Collections - Latitude	£ -	
Fundraising - sponsored events, collections, etc	£456.87	
Amazon Smile	£60.43	
EveryClick (Give as you Live)	£ -	
Interest received on FoSYM funds	£46.50	
Interest received on other funds	£ -	
Membermojo Test	£ -	
Gift Aid Claimed	£599.34	
		£5,770.17
Expenditure		
Grants - SMART fund	£2,846.00	
Grants - FoSYM fund	£450.00	
Scholarships - FoSYM Fund	£2,632.50	
Grants - other	£300.00	
Paypal Mojo	£ -	
Goodbox costs/fees	£ -	
Duplicate Payment part refunded	£625.00	
Donation to SCM (Ardonagh Trust)	£5,000.00	
Counter top units (collecting boxes)	£ -	
Insurance	£ -	
Stationery/Admin	£ -	
T-shirts (for collections)	£ -	
Paypal fees	£14.31	
Miscellaneous Resources	£ -	
MemberMojo subscription renewal	£75.00	
Information Commissioner's Office Fees	£35.00	
Website renewal	£187.20	
		£12,165.01
Surplus/(Deficit) for year		-£6,394.84
Surplus/(Deficit) brought forward		£44,966.89
Total		£38,572.05

Represented by:		
Current Account	£29,521.96	
Instant Access Savings Account	£9,050.09	
6 Months Savings Account	£ -	
18 Months Savings Account	£ -	
Paypal Account	£ -	
	£38,572.05	
Made up of:		
Restricted Funds (FSYM balance)	£29,210.40	
General Funds	£9,361.65	
Total	£38,572.05	

N.B. The above 2022/23 accounts are the audited version of the unaudited accounts shared at the AGM.

Treasurer's statement

First, it is important to note that the accounts are covering a period of 18 months, following the trustees' vote to bring the SMART Financial Year in line with the Academic Year, so the period covered in my report is 1 April 2022 to 31 August 2023.

We brought forward bank balances totalling £44,966.89 and our income during the accounting period was £5,770.17, with outgoings of £12,165.01.

Income

The largest contribution to our income was £2,500 from an anonymous donor, followed by income (£1,464.50) received from donations from a concert held at Sidegate Primary School. We also received donations of £628.22 from Much Loved, thanks to the generosity of the Lister family who took donations at the funeral of Peter Lister on behalf of SMART. The rest of the SMART income is made up of receipts from Amazon Smile donations, collections at concerts, gift aid and bank interest.

Outgoings

We issued grants from SMART of £2,846.00 and grants from FoSYM of £450.00 and scholarships to the value of £2,632.50. During the year 2021/22 we were in receipt of funds of £5,000.00 from the Ardonagh Trust awarded as part of the Bright Futures Prize, which was won by SMART Trustee Grace Harman, and this money was awarded to Suffolk County Music Service to help with the costs of running ensemble tours.

Reserves	2022/23	2021/22	2020/21	2019/20	2018/19
FoSYM Restricted Funds	£29,210.40	£32,292.90	£35,276.07	£35,276.07	£0.00
SMART General Funds	£9,361.65	£12,673.99	£6,980.06	£4,544.11	£1,967.71
Total	£38,572.05	£44,966.89	£42,256.13	£39,820.18	£1,967.71
Increase/Decrease on previous year	-£6,394.84	£2,710.76	£2,435.95	£37,852.47	-

SMART

England & Wales - Charity number 1177728

Accounts



SMART
(Suffolk Music & Arts Alumni Trust)
Charity number: 1177728

**Trustees' Annual Report &
Financial Statement**

1st April 2021 to 31st March 2022

Reference and Administrative Information

Trustees

Ms Rebecca Reidy	Co-Chair
Miss Victoria James	Co-Chair and Grants Officer
Mr William Peall	Vice Chair & Designated Safeguarding Officer
Mrs Wendy James	Treasurer & Fundraising Officer
Mrs Carly Markkanen	Membership Secretary & Lead Board Member for Safeguarding
Miss Sarah Waller	Community Music Officer (office vacated 20/12/21)
Mr Jake Batley	Community Music Officer
Miss Grace Harman	Media and Publicity Officer
Mr Nathan Austin	Committee Member

Nominated Trustees

Mr Ben Chadwick	Head of County Music Service
Mr Callum Given	Head of Community, Britten Pears Arts

Office Address: SMART, % Mr W Peall, Unit 11, Ip-City Centre, 1 Bath Street, Ipswich, IP2 8SD

Charity number: 1177728

Auditors: Mr Timothy Green FCMA, Beechwood Consulting, 29 Beechwood Drive, Crewkerne, Somerset, TA18 7BY

Bankers: Lloyds Bank Plc, Chelmsford Legg St Osc, 1 Legg St, Chelmsford, Essex, CM1 1JS

Charity's Object: To relieve the needs of young people from Suffolk who have needs by reason of youth; in particular, but not exclusively, by the provision of grants to access or participate in art in its widest form, including music.

Trustees' report

Overview

Our vision: all young people in Suffolk have access to arts opportunities.

Our mission: we fund access to arts opportunities for the young people of Suffolk, by using the skills, passion and experience of Suffolk arts alumni and supporters.

Since our inception in 2018, we have built our board of trustees, grown our membership, grown our funds, put on several member events (Latitude 2019 being a highlight), and put in place much of the infrastructure needed to run a charity. Importantly, we have been able to start awarding grants and scholarships to young people in Suffolk needing our support: we have now supported 7 people with grants and scholarships totalling over £3,700, an average award of over £525.

Over the last year, the trustees have worked on setting our strategy for the next phase of SMART's existence, to ensure SMART grows and develops and can support more of the young people of Suffolk. This has guided us for the remainder of the 2021/22 financial year, and will inform our plans for the next few years.

We have now set our vision and mission (see above). Four strategic pillars guide all our work towards this vision and mission. Each pillar has a set of actions to help us understand who we can work with and what they need, build our profile, leverage connections with partners, and deliver on each of the strategic pillars.

1. **Deliver funding** to young artists in Suffolk who need it
 - Understand who needs our support & why
 - Build profile with young artists
 - Leverage connections with Suffolk arts organisations to engage young artists seeking support
 - Deliver grants & scholarships
2. Grow an engaged **membership** to drive fundraising activity
 - Understand what our members want and can offer
 - Build profile with existing and potential members
 - Leverage connections with Suffolk arts organisations to drive new members
 - Deliver member events to raise funds
3. Build and maintain **funds** to support our mission
 - Understand opportunities for revenue streams & potential donors
 - Build profile with potential donors
 - Leverage connections with Suffolk arts organisations to raise funds
 - Deliver an increase in available funds
4. Build a strong **identity**
 - Tell a clear story about our work
 - A strong & diverse board with balanced skills

- Appropriate governance for our size
- Establish reputation as a well-run, impactful charity

As we grow, we will look to expand beyond our roots in the Suffolk County Music Service, supporting young people and drawing members from across all arts forms.

We have also agreed the values that will guide how we carry out our work. We are:

- **nurturing**: we nurture individuals
- **equitable**: we aim to create equity within the arts
- **collaborative**: we work with others to achieve our vision

It has been an exciting few months as we started to work towards this strategy. We conducted a members survey, updated our website to reflect our strategy, and started to meet with potential partners who could help us spread the word about SMART, help us to reach more young people who need our funding, help us to grow our members, and help us reach potential donors. See below for more about the actions we've taken so far towards each of our strategic aims.

Deliver funding to young artists in Suffolk who need it

Funds available to distribute during 2021/22	SMART: £1000 FoSYM: £5,000 Scholarships: 2
Grants awarded (£)	SMART: £126 FoSYM: £2062.50* Scholarships: 2 (£1027)
Grants awarded (#)	4* (SMART: 1 FoSYM: 3*)
Scholarships awarded (#)	2
Average award amount (£)	£536
Arts disciplines supported	Music

*One award of £1,165 from FoSYM was also reported in last year's annual report - the award was granted during the 2020/21 financial year, and paid during the 2021/22 financial year. Going forwards, awards will be reported in the year they are paid.



Geographic Distribution of Awards

SMART offers two funding streams to support talented and committed young people in need of financial support:

- One-off [grants](#) (available to all art forms),
- [SMART scholarships](#) (which can help enable access to Suffolk County Music Service tuition and ensembles).

For the 2021/22 academic year, the following funds were available:

- Grants:
 - £1,000 from SMART's general funds
 - £5,000 from a ringfenced fund which we received from the former *Friends of Suffolk Youth Music* (FoSYM), which must be used to support Suffolk County Music Service activity, in line with the objects of FoSYM
- SMART scholarships
 - Up to 2 scholarships funded from the FoSYM ringfenced fund

Despite our efforts at publicity (through the Suffolk County Music Service, Suffolk schools, our website, social media and word of mouth), we were not receiving as many grant applications as we would have expected. This may have been in part due to the impact of Covid-19 limiting arts activities taking place, but more probably was because potential grant recipients were not aware of SMART. Towards the end of year we started to build connections with other arts organisations around Suffolk, to help us find out more about young people that might need our support, and to help us build our profile with those young people.

- Grants

As above, we awarded four grants this year and have been delighted to hear about the excellent progress our recipients are making, support by SMART's funding.

"He is making fantastic **progress**...performing his first ever solo piece at St Edmundsbury Cathedral in their public lunchtime recital series back in July."

"He plays the flute beautifully and is keen to play to family, neighbours, and anyone else that would like to hear him! He has said that he is **really enjoying** flute and he is **looking forward** to learning how to read music properly."

- SMART Scholarships

At the end of the 2020/21 financial year, we launched our SMART Scholarships for talented and committed young people in challenging circumstances and/or in need of financial support. The scholarships are funded by the ringfenced FoSYM fund.

The scholarships will initially provide up to 50% of one year's funding for young people in Years 7-13 to continue their musical learning through Suffolk County Music Service tuition, to attend a Suffolk County Music Service area ensemble, and towards any instrument hire costs. It is our ambition to continue funding SMART scholars throughout their musical development up to the age of 18, subject to SMART's financial position and satisfactory review of the scholars' performance and commitment.

We were delighted to award our first two scholarships in November 2021, for the 2021/22 academic year and have received the most heart-warming feedback from our first scholars:

“It is not only a huge **financial burden lifted**, but a very welcome recognition of the commitment, effort and progress they have made so far...It's a real boost that will help sustain and propel them forward. SMART has offered an **otherwise unobtainable opportunity** to participate in orchestras and ensembles and continue with lessons. The benefits they have **gained socially and in personal confidence** is noticeable; improved confidence has helped improve their academic attainment and how they mix with others.”

Build and maintain **funds** to support our mission

Income	£6,572 (SMART) £107 (FoSYM)
Income streams	Ardonagh Trust: £5,000 Gift Aid: £848 Concert collections: £609 Interest on savings (FoSYM): £106 Amazon/Paypal/Everyclick: £74 Member donations: £40
Core running costs (% income)	£720 (10.7%)**
Fundraising costs	£32 (0.05%)
Total funds	£44,967 (SMART: £12,800 FoSYM: £32,167)

Our main source of income was a £5,000 grant from the Ardonagh Trust, awarded as part of the Bright Futures Prize which trustee Grace Harman won. At the end of the 21/22 financial year, we had not yet allocated this funding, but the trustees have discussed it being used to help subsidise the increased costs of Suffolk County Music Service ensemble tours in Summer 2022, therefore benefitting approximately 100 young people.

We also received £898 from a Gift Aid claim, which includes our backdated claim in respect of donations since we registered with HMRC in 2018.

We raised £609 through collections and raffles at the Suffolk Youth Music ensembles Gala Concert Tour in July 2021.

£106 interest was received from a £20,000 investment of FoSYM funds in a 18 month Fixed Term Deposit account.

£114 was raised through member donations, PayPal Giving, Amazon Smile and EveryClick.

Grow an engaged **membership** to drive fundraising activity

As at the end of March 2022, we had 131 active members (an increase of 5 from last year). While our membership numbers have remained fairly static this year, we have started to lay some foundations to grow our membership in the future, both within our roots in the Suffolk County Music Service, and more widely across other youth arts in Suffolk.

In December, we contacted our members and supporters as we wanted to hear from them, to better understand who needs our support and why, and understand what our members want, need, and can offer. The results were very helpful and our members showed interest in taking part in large and small scale events and commented that they enjoyed receiving our newsletters. We took the decision to remove member profiles from the website as this was not seen as a huge benefit to membership. Survey respondents also showed interest in masterclasses and concerts, and group fundraising challenges. We were also thrilled to hear that our members are keen to volunteer to help at fundraising and member events. We learned that, as our members and supporters are spread across the country (and the world), they were keen to make events available to those not living in Suffolk. Going forward, we will explore the possibility of hybrid events combining in person and online participation. In addition, more than 50% of respondents said they would be willing to make annual donations, so we will retain free membership, and send an annual reminder to members of the impact their donations have to encourage them to donate again.

We have kept in touch with members through three newsletters throughout the year. Our plans for a member get-together at the 2020/21 AGM in December 2021 were curtailed by Covid-19 developments, so the AGM was held over Zoom instead. We would like to do more to build our profile with existing members, and deliver what our members want, so they can help support our mission to deliver funding for young people in Suffolk. We are working on some ideas for the coming year.

We have also raised our profile with potential members during the year: Ben Chadwick has supported us reaching current SYM members, sharing videos about our work, and enabling our presence at the Suffolk Youth Music Gala Concert Tour in July 2021. We plan to start reaching out to other Suffolk youth arts organisations in the coming year, to help us grow a wider membership.

Building a strong identity

- Building our profile and telling a clear story about our work

We updated our website in March 2022, simplifying the structure and copy to reflect our strategy. This is a work in progress, and we are planning further updates to include more about our work.

Our presence at the Suffolk Youth Music Gala Concert Tour in July 2021 helped raise our profile with potential beneficiaries, supporters, members and donors.

We have identified several potential partners and connections, who might be able to help spread the word about SMART, to help us reach more young people who might benefit from our grants, to help us grow our membership beyond our roots in the Suffolk County Music Service, and to help us reach anyone who may be in a position to donate to support our work. We met with some of these potential partners in March 2022, when the SMART trustees hosted a reception at Britten Pears Arts' Celebration event. Several contacts from the Suffolk arts industry attended, and we shared more about SMART's work with them and explored areas of potential collaboration. A big thank you to Britten Pears Arts for co-hosting the reception with us.

We continue to be active on social media using a variety of platforms:

Website: www.SuffolkSMART.org

Facebook page: <https://www.facebook.com/SuffolkSMART/>

Twitter: @SuffolkSMART <https://twitter.com/SuffolkSMART>

Instagram: @SuffolkSMART

We have seen consistent engagement on our social media platforms, and continue to grow our following.

			
5,304 page reach	97 followers*	110 followers*	3353 total views*
181 max reactions	9748 total impressions	111 max video views	
208 page likes	111 max engagements	23 max post likes	
237 page follows			*to date

In addition, we have continued to build connections with local businesses, media organisations and radio stations to publicise our activity and grants.

- Trustees and governance

As at the end of March 2022, we had 8 elected trustees and 2 nominated trustees. We currently have two vacancies for elected trustees, and two vacancies for nominated youth trustees. Nominated youth trustees are appointed by the Suffolk Music Education Hub, and must be participants in a Suffolk-based, youth music or other arts organisation (aged over 16).

Sarah Waller (elected trustee) resigned as a trustee at the AGM in December 2021, staying on as a supporter and member. Kayleigh Bishop (nominated youth trustee) also resigned as trustee during the year. Thanks to both Sarah and Kayleigh for all their contributions during their time as trustees. Nathan Austin and Carly Markkanen (elected trustees) stood down and were re-elected at the AGM in December 2021.

David Stowe (nominated trustee) resigned as a trustee when he retired from his role as Head of Suffolk County Music Service in July 2021. We thank David for all his contributions to SMART; in particular he was instrumental in setting up the SMART scholarships. Ben Chadwick, Interim Head of Suffolk County Music Service, has stepped into the role as nominated trustee. Ben has worked hard to raise SMART's profile with current Suffolk Youth Music members, with potential grant and scholarship recipients (through staff at the Suffolk County Music Service), and with potential donors.

During the year we reviewed each trustee's roles and responsibilities, identified skills gaps, and formalised the roles of Fundraising Officer (Wendy James), Media & Publicity Officer (Grace Harman), and Community Music Officer (Jake Batley). We also discussed creating the role of Grants Officer who would take on the responsibility of administering the grants from application stage all the way through to award and receiving feedback from recipients to include in our messaging and promotion. This role will also ensure the anonymity of recipients. Vicky James will take on this role initially. We also conducted a diversity and inclusion board audit. We will use

every vacancy as an opportunity to work towards a strong and diverse board with balanced skills. Currently we are looking to strengthen the board's experience in finance, marketing and fundraising. We have actively advertised a Treasurer role among our own networks, volunteer/charity networks and Suffolk-specific networks, but have so far been unsuccessful in recruiting. Wendy James continues as Interim Treasurer in the meantime.

Statement of financial activities for the year ending 31st March 2022

	31st March, 2022	
Income		
Member Donations	£ 40.00	
Ardonagh Trust Grant	£ 5,000.00	
Paypal Giving Fund	£ 3.50	
Fundraising - sponsored events, collections, etc	£ 609.30	
Amazon Smile	£ 55.28	
EveryClick (Give as you Live)	£ 15.64	
Interest received on FoSYM funds	£ 106.83	
Gift Aid Claimed	£ 848.36	
		£ 6,678.91
Expenditure		
Grants - SMART fund	£ 126.00	
Grants - FoSYM fund	£ 2,062.50	
Scholarships - FoSYM Fund	£ 1,027.50	
Goodbox costs/fees	£ 5.11	
Insurance	£ 523.44	
Paypal fees	£ 1.02	
Miscellaneous Resources	£ 9.20	
MemberMojo subscription renewal	£ 75.00	
Information Commissioner's Office Fees	£ 35.00	
Prize/Gift	£ 16.98	
Website renewal	£ 86.40	
		£ 3,968.15
Surplus/(Deficit) for year		£ 2,710.76
Surplus/(Deficit) brought forward		£ 42,256.13
Total		£ 44,966.89
Represented by:		
Current Account	£ 35,913.32	
Instant Access Savings Account	£ 9,003.59	
Paypal Account	£ 49.98	
	£ 44,966.89	
Made up of:		
Restricted Funds (FSYM balance)	£ 32,292.90	
General Funds	£ 12,673.99	
Total	£ 44,966.89	

Treasurer's statement

Income:

The COVID Pandemic again impacted upon the charity's ability to fundraise, although the Suffolk Youth Orchestra's Summer Tour of Suffolk enabled us to raise our profile and raise funds at the same time (£609.30). Grace Harman, Trustee, applied for and was awarded a grant of £5,000 from the Ardonagh Trust.

A small amount of income (£114) was raised through donations, PayPal Giving, Amazon Smile and Every Click (formerly Just Giving).

Interest of £106.83 was received from a £20,000 investment of FoSYM in an 18 month deposit account. When this matured, the bank were no longer offering such an investment opportunity.

We had kept good records of Gift Aided donations since the charity's inception and this allowed us to claim £848.36 in Gift Aid from HMRC.

Outgoings:

£126.00 and £2062.50 were made in grants and £1027.50 in scholarships. This was below our planned expenditure. £523.44 is shown as being paid for insurance. Due to confusion with reimbursement of insurance payments to a trustee, this figure includes insurance for 2020/21, 2021/22 and insurance running into 2022/23 - three sums of £174.48. In future years, the insurance will be paid directly from SMART accounts rather than by a trustee and then reimbursed.

Other outgoings are required for the running of the charity: Membermojo subscription (£75.00), website subscription (£86.40) and ICO fees (£35.00).

PayPal donations (£1.02) and donations through our GoodBox card reader (£5.11) incur a small cost.

A prize to reward contributions to a member survey was purchased for £16.98.

Raffle prizes for the SYO tour were donated.

£9.20 was spent on purchasing resources for our publicity display, other resources were donated.

Grants:

FoSYM funds:

Grants for County Music Service activities: £2,062.50

Scholarships for County Music Service activities: £1027.50

SMART funds:

A £126 grants was made from these funds.

Reserves:

As of 31st March 2022, funds were in the following accounts:

Current Account: £ 35,913.32

Instant Access Savings Account: £ 9,003.59

PayPal Account: £ 49.98

Reserves are broken down as follows:

£ 32,292.90 (restricted FoSYM) and £ 12,673.99 (general SMART funds) - Total reserves: **£ 44,966.89**

Reserves	2021/22	2020/21	2019/20	2018/19
Restricted Funds (FoSYM balance)	£ 32,292.90	£ 35,276.07	£ 35,276.07	£ 0.00
General Funds	£ 12,673.99	£ 6,980.06	£ 4,544.11	£ 1,967.71
Total	£ 44,966.89	£ 42,256.13	£ 39,820.18	£ 1,967.71
Increase/decrease on previous year	£ 2,710.76	£ 2,435.95	£ 37,852.47	-

SMART

England & Wales - Charity number 1177728

Accounts



SMART

(Suffolk Music & Arts Alumni Trust)

Charity number: 1177728

Trustees' Annual Report & Financial Statement

From 1st April 2020 to 31st March 2021

Reference and Administrative Information

Trustees

Ms Rebecca Reidy	Co-Chair
Miss Victoria James	Co-Chair
Mr William Peall	Vice Chair & Designated Safeguarding Officer
Mrs Wendy James	Treasurer & Fundraising Officer
Mrs Carly Markkanen	Membership Secretary & Lead Board Member for Safeguarding
Miss Sarah Waller	Community Music Officer
Mr Jake Batley	Community Music Officer
Miss Grace Harman	Media and Publicity Officer (appointed 26 Sept 2020)
Mr Nathan Austin	Committee Member (appointed 26 Sept 2020)

Nominated Trustees

Mr David Stowe	Head of County Music Service
Mr Callum Given	Head of Community, Britten Pears Arts (appointed 20 Jan 2021)
Miss Kayleigh Bishop	Youth Trustee (office vacated June 2021)

Office Address: SMART, % Mr W Peall, Unit 11, Ip-City Centre, 1 Bath Street, Ipswich, IP2 8SD

Charity number: 1177728

Auditors: Mr Timothy Green FCMA, Beechwood Consulting, 29 Beechwood Drive, Crewkerne, Somerset, TA18 7BY

Bankers: Lloyds Bank Plc, Chelmsford Legg St Osc, 1 Legg St, Chelmsford, Essex, CM1 1JS

Charity's Object: To relieve the needs of young people from Suffolk who have needs by reason of youth; in particular, but not exclusively, by the provision of grants to access or participate in art in its widest form, including music.

Trustee report

Overview

SMART exists to ensure that young people in Suffolk have access to arts opportunities that improve their lives. We provide funding to help Suffolk's young people to access high-quality music and arts opportunities. We do this by bringing together Suffolk arts alumni and using their skills, passion and experience to help us raise these funds.

Our aims for 2020/21 were to support this work by (i) continuing to build our membership and (ii) growing our funds through a variety of fundraising activities involving members.

Unfortunately, the Coronavirus pandemic and lockdowns that dominated much of the 2020/21 financial year meant that we were unable to carry out much of our planned live activities involving members and trustees. We had hoped for a return invitation to Latitude Festival in July 2020, but the Festival was cancelled. Many other fundraising events and activities, such as VE Day Schools Celebrations, SYM performances, member concerts, etc. were also not able to go ahead.

Despite this, we managed to build up our funds via several virtual fundraising and member events, as set out below (see sections on Fundraising and Membership).

Given that SMART has now been operating for 3 years, we started reviewing our strategy towards the end of the financial year. This work continued into the current financial year, and we will present separately at the AGM on our updated strategy.

Fundraising

Income	£3,103.66
Income streams	Fundraising events: £1,596.48 Member donations: £669.48 Paypal Giving Fund: £435.26 Interest on savings (FoSYM): £262.40 (Returned unused grant funding: £100) Amazon Smile: £40.04
Core running costs (% income)	£167.71* (5.4%) *excludes 2020/21 insurance cost of £174.48 (which will show in 2021/22 accounts), includes 2019/20 & 2020/21 ICO payments of £40 each.
Fundraising costs	£0
Total funds	£42,256.13 FoSYM**: £35,276.07 SMART: £6,980.06

**We received a ring fenced donation from the Friends of Suffolk Youth Music (FoSYM) which must be used to support Suffolk County Music Service activity, in line with the objects of FoSYM. All other funds are held in our general fund, referred to as "SMART" in this report.

Various member-driven fundraising events were our biggest source of income during 2020/21, as set out in more detail in the membership section below. Member donations also made up a significant portion of our income.

We have access to several charity-specific funding streams such as Paypal Giving and Amazon Smile, both of which generated funds for SMART in 2020/21. We continue to encourage members and supporters to use Amazon Smile and GiveAsYouLive to help generate donations for SMART.

Grant-making

Funds available to distribute during 2020/21	SMART: £1000 FoSYM: £5,000
Grants awarded (£)	SMART: £600 FoSYM: £1,165
Grants awarded (#)	3 (SMART: 2 FoSYM: 1)
Average grant amount (£)	£588
Discipline(s) awarded to	Classical Music, Musical Theatre

For the 2020/21 financial year, we made available £1,000 from the SMART fund and £5,000 from the FoSYM fund. We continued to advertise the grants via our social media sites, website and word of mouth, predominantly via our connections to the Suffolk County Music Service and Suffolk schools. However, due to the pandemic, we were unable to distribute the full amount of our available funds as very few activities were taking place that required funding and so we received fewer applications than anticipated. We are also still building our profile and sharing the word about our funding with potential grant recipients.

We successfully awarded a large grant of £500 to a young person starting the “Actor Musician” course and Mountview Academy. The grant went towards maintenance on his guitars, household items and the uniform required for the course. We also approved a grant to fund a year’s worth of Suffolk Youth Orchestra membership for a young person preparing to attend a conservatoire. This funding is yet to be distributed as an invoice has not been received; it is included in the above figures but not in the accounts. We had also awarded another grant of £100, but this was returned as the activity it was due to support was cancelled due to the pandemic.

Alongside our own efforts to build SMART’s profile among potential grant applicants, we continued to encourage members to promote SMART, so that more people are aware of the charity and aware of the availability of grant funding.

SMART Scholarships

At the end of the 2020/21 financial year, we launched our SMART Scholarships for talented and committed young people in challenging circumstances and/or in need of financial support. The scholarships are funded by the ringfenced FoSYM fund.

The scholarships will initially provide up to 50% of one year’s funding for young people in Years 7-13 to continue their musical learning through Suffolk County Music Service tuition, to attend a Suffolk County

Music Service area ensemble, and towards any instrument hire costs. It is our ambition to continue funding SMART scholars throughout their musical development up to the age of 18, subject to SMART's financial position and satisfactory review of the scholars' performance and commitment.

The first round of applications opened with a deadline of early May for support starting in September 2021.

Membership

As at the end of March 2021, we had 126 active members.

Our members continued to advocate for SMART and to take on personal challenges and fundraising activities to support our work. Particular highlights included #RosieRides and #WendysWinterWorkout. SMART member and ex-Suffolk Youth Music member, Rosie Taylor, was due to take part in the Prudential RideLondon. After it was cancelled due to the pandemic, she cycled a total of 437 miles in the month of June and raised £650 for SMART. For #WendysWinterWorkout, SMART Treasurer, Wendy James, who only took up running in March 2020 through the Couch to 5k programme, ran the equivalent of nearly three marathons over the month of February and raised an incredible £680 for SMART.



Our SMART Advent Calendar brought together members virtually in the lead up to Christmas. SMART members and supporters sent in videos of them performing their favourite Christmas carols and songs. Some performers picked up their instrument for the first time in years to contribute in the online event, which culminated in a Trustees' group performance of Rudolph the Red Nosed Reindeer.



Elsewhere, members busked outside their local supermarket, did Facebook birthday fundraisers, and made one-off donations. Through a member connection, we were a featured charity for the Early Music Shop, receiving a percentage of their sales, and received one-off donations.

Through our social media and quarterly newsletters, we continued to keep members updated on the progress of our grant recipients, opportunities for getting involved with the charity and what the Trustees had been getting up to behind the scenes.

We continued to shine a light on our members via several social media strands. Our #WhyMusic? strand which highlighted the non-musical careers and studies that SMART members have pursued, and how learning an instrument benefitted this path. The #ArchiveDive took us on a trip down memory lane with pictures and stories from Suffolk Youth Music activities of yesteryears.



Free membership remains an option for all new joiners to encourage membership sign up, and many new members choose to donate. We were seeing limited renewals when membership expired, so all members are now “lifetime members”. We will write to members annually with a reminder of the benefits that SMART can offer to them and to the young people of Suffolk, encouraging members to donate to support our work.

Online engagement and profile building

We continue to be active on social media using a variety of platforms:

Website: www.SuffolkSMART.org

Facebook page: <https://www.facebook.com/SuffolkSMART/>

Twitter: @SuffolkSMART <https://twitter.com/SuffolkSMART>

Instagram: @SuffolkSMART

We have seen consistent engagement on our social media platforms, and continue to grow our following.



1300 post reach**

230 reactions**

185 page likes*



94 posts**

110 followers*

258 max video views**



87 followers*

13 mentions**

10 max engagements**



2755 website views*

* insights to date

** insights for 20/21 financial year

In addition, we have continued to build connections with local businesses, media organisations and radio stations to publicise our activity and grants.

Trustees and governance

As at the end of March 2021, we had 8 elected trustees and 3 nominated trustees.

Kevin Jeckells and Frankie Ayers resigned as trustees during the year. Nathan Austin and Grace Harman came to the end of their tenure as Nominated Youth Trustees. Both were elected as trustees at last year's AGM and continue to play an active part in the charity.

Wendy James resigned as Chair, and Becci Reidy and Vicky James were elected Co-Chairs by the rest of the Trustees. As Kevin resigned as Treasurer, Wendy has taken on this role in the interim, until a new Treasurer is appointed. We have actively advertised this role among our own networks, volunteer/charity networks and Suffolk-specific networks, but have so far been unsuccessful in recruiting.

We were delighted to be joined by Callum Given, Head of Community at Britten Pears Arts (formerly Snape Maltings) as a Nominated Trustee. Callum brings a wealth of experience and knowledge about Suffolk and its artistic communities and has already made a huge impact on the Trustees and the charity's development.

Behind the scenes, we have clarified and documented the updated Trustee Roles and Responsibilities. We also created a Trustee Welcome Pack to ensure that new trustees are aware of what it means to be a trustee and how they can effectively contribute to the development of the charity.

We also discussed our commitment to equality, diversity and inclusion and how we can embed this in our work to ensure that all our members, grant and scholarship recipients, and the wider community that engage with SMART are welcomed and treated fairly. We have devised an Equal Opportunities Monitoring Form that will be completed by all grant and scholarship applicants so we can understand who is, and who is not, applying and being awarded funding.

Statement of Financial Activities for the year ending 31st March 2021

Treasurer's statement

Income:

As above, 2020/21 was a very quiet year for SMART, although we did have an income of £3,103.66.

Member donations (£669.48) and fundraising activities (£1596.48) made up the majority of this income.

Donations from PayPal Giving Fund (£435.26) and Amazon Smile (£40.04) are achieved just by the charity and members using these products.

£262.40 interest was received from investments.

£100 was paid back to SMART by a grantee, as they could no longer participate in the activity due to the pandemic.

Outgoings:

Due to limited activity, costs were down on the previous year.

ICO costs for 2019/20 and 2020/21 were paid.

Charity insurance was paid by a trustee, but not reimbursed in this financial year due to an oversight, this cost of £174.48 will show in the 2021/22 accounts.

Grants:

A grant of £500 was made from general SMART funds.

No grants were made from FoSYM funds.

Reserves:

As of 31st March 2021, funds were in the following accounts:

Current Account: £13,245.94

Instant Access Savings Account: £9,002.69

Fixed Term Deposit Account (matures 31/08/21): £20,000

PayPal Account: £7.50

£35,276.07 (restricted FoSYM) and £6980.06 (general funds) - Total reserves: £42,256.13

Suffolk Music & Arts Alumni Trust (SMART)									
Charity Registration Number 1177728									
Income & Expenditure Account									
For the Year Ended 31st March, 2021									
	31st March, 2021			31st March, 2020			31st March, 2019		
Income									
Membership Fees	£ -			£ -			£ 1,176.00		
Member Donations	£ 669.48			£ 979.00			£ -		
Private Donations	£ -			£ -			£ 767.00		
Paypal Giving Fund	£ 435.26			£ 25.62			£ 8.00		
Latitude Fee	£ -			£ 3,000.00			£ -		
Collections - Latitude	£ -			£ 205.70			£ -		
Fundraising - sponsored events, collections, etc	£ 1,596.48			£ 50.99			£ 333.08		
Amazon Smile	£ 40.04			£ 18.31			£ 23.18		
Interest received on FoSYM funds	£ 262.40			£ 0.36			£ -		
Interest received on other funds	£ -								
Membermojo Test	£ -			£ -			£ 0.02		
Grant funding returned	£ 100.00								
		£ 3,103.66			£ 4,279.98			£ 2,307.28	
Other									
Donated by Friends of Suffolk Youth Music (FSYM)		£ -			£ 35,376.07			£ -	
Expenditure									
Grants - FSYM fund	£ -			£ 100.00			£ -		
Grants - other	£ 500.00			£ -			£ -		
Latitude costs	£ -			£ 1,202.09			£ -		
Paypal Mojo	£ -			£ 60.99			£ -		
Goodbox - cash device	£ -			£ 186.00			£ -		
Counter top units (collecting boxes)	£ -			£ 26.97			£ -		
Insurance	£ -			£ 174.48			£ 174.48		
Stationery	£ -			£ 17.92			£ -		
T-shirts (for collections)	£ -			£ 17.00			£ -		
Paypal fees	£ 12.71			£ 18.13			£ 41.36		
Miscellaneous - Collection Buckets + Envelopes	£ -			£ -			£ 83.73		
MemberMojo subscription renewal	£ 75.00								
Information Commissioner's Office Fees	£ 80.00			£ -			£ 40.00		
		£ 667.71			£ 1,803.58			£ 339.57	
Surplus/(Deficit) for year		£ 2,435.95			£ 37,852.47			£ 1,967.71	
Surplus/(Deficit) brought forward		£ 39,820.18			£ 1,967.71			£ -	
Total		£ 42,256.13			£ 39,820.18			£ 1,967.71	
Represented by:									
Current Account	£ 13,245.94			£ 810.34			£ 1,453.64		
Instant Access Savings Account	£ 9,002.69			£ 9,000.36			£ -		
6 Months Savings Account	£ -			£ 10,000.00			£ -		
18 Months Savings Account	£ 20,000.00			£ 20,000.00			£ -		
Paypal Account	£ 7.50			£ 9.48			£ 514.07		
		£ 42,256.13			£ 39,820.18			£ 1,967.71	
Made up of:									
Restricted Funds (FSYM balance)		£ 35,276.07			£ 35,276.07			£ -	
General Funds		£ 6,980.06			£ 4,544.11			£ 1,967.71	
Total		£ 42,256.13			£ 39,820.18			£ 1,967.71	

SMART

England & Wales - Charity number 1177728

Accounts



SMART

(Suffolk Music & Arts Alumni Trust)

Charity number: 1177728

Trustees' Annual Report & Financial Statement

From 1st April 2019 to 31st March 2020

Reference and Administrative Information

Trustees

Mrs Wendy James	Chair
Mr William Peall	Vice Chair
Mr Kevin Jeckells	Treasurer
Ms Rebecca Reidy	General Secretary
Miss Victoria James	Media & Publicity Secretary
Mrs Carly Markkanen	Membership Secretary
Miss Sarah Waller	Social Secretary
Mr Jake Batley	Committee Member
Mr Frankie Ayers	Committee Member
Mrs Carol King	Committee Member Office vacated 2nd February 2020

Nominated Trustees

Mr David Stowe	Head of County Music Service
Mr Nathan Austin	Youth Trustee
Miss Grace Harman	Youth Trustee

Office Address: SMART, % Mr W Peall, Unit 11, Ip-City Centre, 1 Bath Street, Ipswich, IP2 8SD

Charity number: 1177728

Auditors: Mr Tim Green, Beechwood Consulting,

Bankers: Lloyds Bank Plc, Chelmsford Legg St Osc, 1 Legg St, Chelmsford, Essex, CM1 1JS

Charity's Object: *To relieve the needs of young people from Suffolk who have needs by reason of youth; in particular, but not exclusively, by the provision of grants to access or participate in art in its widest form, including music.*

Latitude Festival 2019

After many months of trying, and almost giving up hope, we were invited by the Latitude Festival team to bring an orchestra to perform on the Waterfront Stage on Sunday 21st July 2019. SMART Sinfonia was born!

With just 6 weeks to arrange a programme, musicians and rehearsals, we set about mobilising the County Music Service alumni and received an amazing response. This was just the event we needed to really kick start the charity, raise funds and increase our membership.

Over 70 musicians and helpers came together on Saturday 20th July to rehearse an eclectic mix of well known orchestral pieces that we believed would attract a crowd. Some people played their instruments for the first time in years, whilst others were professional musicians. Vince Taber and Frankie Ayers volunteered to conduct and set about bringing everybody together in just a few hours.

On the day, SMART Sinfonia, plus all of their instruments (including timpani), were squashed onto a stage that was floating in the Henham Park lake! Our set began at 11am after a quick rehearsal. This was perfect timing to draw a big crowd, as people came into the Festival from their campsites. The audience very much enjoyed the Can-Can dancers that Will had somehow managed to recruit and join in with, and familiar favourites such as *Land of Hope and Glory*. We were also able to publicise the charity and collected donations.

The County Music Service lent us instruments and equipment free of charge. Latitude paid us a fee for performing which enabled us to hire a van and purchase T-shirts for all of the performers; they also gave us free entry for the day and some weekend passes. We made a small profit which has enabled us to start awarding grants.

Friends of Suffolk Youth Music (FoSYM)

FoSYM was a charity with a similar object to SMART that became inquorate and was wound up in 2010. Unfortunately, the charity's funds were not reassigned at the time and County Music Service made us aware that there was a large amount of money still in bank accounts in the FoSYM name and asked SMART if we would take responsibility for these funds. In June 2019, a meeting of former FoSYM trustees was convened and they agreed to transfer these funds to SMART with the proviso that the original charity's object was used in relation to the funds.

FoSYM Object: *To advance the musical education of young people living in, or educated within, the County of Suffolk particularly by supporting the charitable activities of the 'Suffolk Youth Ensembles'* [FoSYM rules define 'Suffolk Youth Ensembles' as; Suffolk Youth Orchestra and similar County ensembles managed by the Suffolk County Music Service (SCMS) or its successors].

A total of £35,376 was transferred to SMART in October 2019.

Grant Making

With a small amount of money in the bank from membership donations, small fundraising activities and Latitude, and the very large amount received from FoSYM, we set about developing our Grants Policy and advertising the availability of individual grants. We considered our first applications and made two grants in March, just before the Covid-19 lockdown started. Subsequently, one of these has been returned as the activity did not go ahead and the other has been deferred until September.

We are very keen to distribute funds from the FoSYM and have set grant sub-committee dates with the County Music Service to coincide with the points in the year at which ensemble and tour fees are made.

We need members to promote SMART, so that more people are aware of the charity and start to apply for grant funding.

Membership

Ensuring that our supporters become members of SMART, is important so that we can disseminate information about the charity. Membership of SMART was made a prerequisite of attending Latitude. We made free membership an option for all new joiners and decided to continue with this, as people were not renewing when their membership expired. We currently have 122 members.

Events and Publicity

We have a number of fundraising events scheduled for the Spring and Summer 2020, but believe that the Covid-19 lockdown and restrictions will mean that these are cancelled.

Marketing

We continue to be active on social media using a variety of platforms:

Website: www.SuffolkSMART.org

Facebook page: <https://www.facebook.com/SuffolkSMART/>

Twitter: @SuffolkSMART <https://twitter.com/SuffolkSMART>

Instagram: @SuffolkSMART

Statement of Financial Activities for the year ending 31st March 2020

Treasurer's statement

Income:

This past year we generated an income of £979 through membership by donation.

The Paypal Giving Fund has generated a further £25.

Our playing at the Latitude Festival gave us a fee of £3,000 with another £205 collected on the day in buckets from those listening.

By far, our greatest income has been the acquisition of the funds from Friends of Suffolk Youth Music - mentioned earlier. This amounted to £35,376.

A Gift Aid repayment claim for £486 for the financial year has been made but not yet received.

Costs:

Our greatest expenditure was for Latitude. This amounted to just over £1,200 - this was for hire of music and a van plus t-shirts for our members to wear.

Other major outgoings were £174 insurance and £212 for collection boxes and an electronic counter top device for collecting donations.

Grants:

Having now amassed a substantial balance we have been able to consider grant applications. Our first grant of £100 has been given.

Savings:

In view of our current bank balance we have invested most of our balance in two Fixed Term Deposit Accounts (6 months and 18 months), to give us the best return that we could obtain.

Suffolk Music & Arts Alumni Trust (SMART)
Charity Registration Number 1177728
Income & Expenditure Account
For the Year Ended 31st March, 2020

	31st March, 2020		31st March, 2019	
	£	£	£	£
Income				
Membership Fees	0.00		1,176.00	
Member Donations	979.00		0.00	
Private Donations	0.00		767.00	
Paypal Giving Fund	25.62		8.00	
Latitude Fee	3,000.00		0.00	
Collections - Latitude	205.70		0.00	
Collections - Other	50.99		333.08	
Amazon Smile	18.31		23.18	
Interest received	0.36		0.00	
Membermojo Test	0.00		0.02	
		4,279.98		2,307.28
Other				
Donated by Friends of Suffolk Youth Music (FSYM)		35,376.07		0.00
Expenditure				
Grants - FSYM fund	100.00		0.00	
Grants - other	0.00		0.00	
Latitude costs	1,202.09		0.00	
Paypal Mojo	60.99		0.00	
Goodbox - cash device	186.00		0.00	
Counter top units (collecting boxes)	26.97		0.00	
Insurance	174.48		174.48	
Stationery	17.92		0.00	
T-shirts (for collections)	17.00		0.00	
Paypal fees	18.13		41.36	
Miscellaneous - Collection Buckets + Envelopes	0.00		83.73	
Information Commissioner's Office Fees	0.00		40.00	
		1,803.58		339.57
Surplus/(Deficit) for year		37,852.47		1,967.71
Surplus/(Deficit) brought forward		1,967.71		0.00
Total				
		39,820.18		1,967.71
Represented by:				
Current Account	810.34		1,453.64	
Instant Access Savings Account	9,000.36		0.00	
6 Months Savings Account	10,000.00		0.00	
18 Months Savings Account	20,000.00		0.00	
Paypal Account	9.48		514.07	
		39,820.18		1,967.71
Made up of:				
Restricted Funds (FSYM balance)		35,276.07		0.00
General Funds		4,544.11		1,967.71
Total				
		39,820.18		1,967.71

SUFFOLK MUSIC & ARTS ALUMNI TRUST (SMART)
INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES

I report to the trustees on my examination of the accounts of the above charity ("The Trust") for the year ended 31st March 2020.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("The Act")

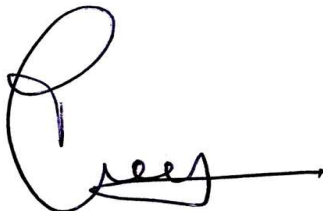
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all of the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

In connection with my examination, no material matter has come to my attention which gives me reasonable cause to believe that, in any material respect:

- The accounting records were not kept in accordance with section 130 of the Charities Act; or
- The accounts did not accord with the accounting records; or
- The accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

No other matter has come to my attention in accordance with my examination to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A handwritten signature in blue ink, consisting of a large, stylized 'P' followed by a series of loops and a horizontal line extending to the right.

Date: 7th October 2020

SUFFOLK MUSIC & ARTS ALUMNI TRUST (SMART)
INDEPENDENT EXAMINERS REPORT TO THE TRUSTEES

I report to the trustees on my examination of the accounts of the above charity ("The Trust") for the year ended 31st March 2020.

RESPECTIVE RESPONSIBILITIES OF TRUSTEES AND EXAMINER

As the charity's trustees you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("The Act")

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all of the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

INDEPENDENT EXAMINER'S STATEMENT

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- The accounts did not accord with the accounting records; or
- The accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

No other matter has come to my attention in accordance with my examination to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

A handwritten signature in blue ink, appearing to read 'Timothy Green', with a long horizontal line extending to the right.

Timothy Green FCMA
29 Beechwood Drive
Crewkerne
Somerset
TA187BY

Date: 7th October 2020