

DANCE HASTINGS CIO

England & Wales · Charity number 1177657

Details

Status Registered

Legal form CIO

Registered 2018-03-22

Register [View on the Charity Commission register](#)

Contact

Address 31 Gensing Road
St. Leonards-On-Sea
TN38 0HE

Phone 07790698053

Website www.facebook.com/dancehastings

Activities

Objects: THE PROVISION OF FACILITIES FOR RECREATION AND OTHER LEISURE-TIME OCCUPATION IN THE INTERESTS OF SOCIAL WELFARE WITH THE OBJECT OF IMPROVING THE CONDITIONS OF LIFE FOR THE PERSONS FOR WHOM THEY ARE INTENDED BY PROVIDING SOCIAL DANCE ACTIVITIES AND EVENTS WHICH ARE ACCESSIBLE TO ALL.

Activities: We are a charity based in Hastings, working to enable as many people as possible to engage in fun social dance activities. we are developing 4 strands: Wheelchair accessible dance for adults with learning difficulties, dance in care homes, free accessible family-friendly dance events, dance for those whose mental health makes it difficult to access local dance classes.

Classification

- **How:** Provides Services
- **What:** General Charitable Purposes
- **Who:** Children/young People, Elderly/old People, People With Disabilities, The General Public/mankind

Geography

- East Sussex

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-21	£20,231	£17,932	-	-
2024-03-21	£11,097	£15,423	-	-
2023-03-21	£10,009	£6,042	-	-
2022-03-21	£1,120	£5,970	-	-
2021-03-21	£533	£2,990	-	-

Trustees

Name	Role	Appointed
Leanne Charlotte Wadey	Chair	2025-02-20
Alexandra Bates		2026-03-14
Andrew Miller		2025-03-01
Charlotte Hailey-Watts		2024-10-12
Doreen Elizabeth Rees		2025-02-01
PHILIPPA JANE BEAGLEY		2018-04-20

DANCE HASTINGS CIO

England & Wales - Charity number 1177657

Accounts

Dance Hastings CIO

Registered Charity Number 1177657

Annual Accounts

for the period

22 March 2024 - 21 March 2025

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Receipts & Payments account
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Independent Examiner's report

Hastings Voluntary Action
Jackson Hall
Portland Place
Hastings
East Sussex
TN34 1QN

Organisational information for Dance Hastings CIO

for the year ended 21 March 2025

Name of charity: Dance Hastings CIO

Registered charity number: 1177657

Legal form: Charitable Incorporated Organisation

Governing document: Constitution

Address: C/o Jackson Hall
Portland Place
Hastings
TN34 1QN

Trustees: Leanne Wadey (Chair)
Philippa Beagley (Treasurer)
Dee Rees
Charlotte Hayley-Watts
Andrew Miller

Bankers: Cooperative Bank, 1 Balloon Street, Manchester, M4 4BE
Lloyds Bank, Blackheath London Branch

Independent Examiner: Laura Dawons, Independent Examiner
HVA, Jackson Hall, Portland Place, Hastings, TN34 1QN

Objects: The provision of facilities for recreation and other leisure time occupation in the interests of social welfare with the object of improving the conditions of life for the persons for whom they are intended by providing dance activities and events which are accessible to all.

Report of the Trustees of Dance Hastings CIO

for the year ended 21 March 2025

We are excited to welcome four new trustees to our team this year, and sad to say goodbye to one of our original trustees, Ruby Cox, who has moved to France. We are now a team of six who will work together to ensure the resilience of the charity and robustness of our processes.

Our Provision

Our Tuesday morning class for adults with learning and physical disabilities continues to run successfully at full capacity, with between 10 and 24 participants and their carers at each session. We have moved from the Parish Rooms to the Four Courts Community Centre in Hollington, which provides a more suitable space. These sessions are supported by a dedicated team of five volunteer dance buddies, and most carers are also active participants. Participants pay £5 per session and the classes have become almost financially self-sustaining. Regular supported groups attending these classes come from The Parchment Trust and Eastview Housing. We also have 4 additional regular participants who attend with their carers.

This year we received funding from the RTR Foundation to support the delivery of two new community classes – one for adults with complex needs and severe learning and physical disabilities, and one for adults with moderate learning disabilities. We felt that this would extend our offer to satisfy a wider range of needs and to extend our capacity to run sessions for those we could not accommodate on Tuesdays. In practice we have found that separating participants with differing levels of need has not proved to be popular. The carers of participants with complex needs have told us that their participants enjoy the ‘chaos’ and liveliness of the mixed classes. Many of the adults with moderate learning disabilities have expressed an interest in dancing with and supporting participants in wheelchairs and with higher levels of need. After a few months of running two additional separate community classes we decided to combine them and replicate the Tuesday morning model on a Friday afternoon at The Hastings Centre. This has proved more popular and numbers are growing. Many of our Tuesday morning participants also attend the Friday afternoon class. The numbers attending this class fluctuate on a weekly basis from 0 to 16, depending on the health of participants and availability of carers. Organisations regularly attending these sessions are Eastview Housing, Martha’s Trust [St Mary’s House] and Abbey Lodge. The Affinity Trust has also expressed an interest but access to drivers in the afternoon is problematic so moving forward we will need to consider running an additional morning community class.

Next year we would like to develop some provision for adults with long term health conditions, and also to think about running an additional inclusive accessible community session in Bexhill, if we can access funding to subsidise the provision. Consideration has to be given to the full accessibility of the space, its size, the acoustics, toilet access for participants in large electric wheelchairs, and accessible parking. This restricts what we can afford and availability of space.

We are currently running subsidised dance sessions in 6 care homes, at £50 per session. This fee just covers the cost of a dance facilitator and not the additional office and admin costs, or costs of resources and travel. We are currently working in Newlands House on a weekly bases; Old Hastings House, Derwent House, Blair House and Bethune Court twice a month; and Cedarwood House once a month. Our team of volunteer dance buddies to support these sessions is growing, and we have 4 dance buddies who regularly support some of the sessions. Carers at some of the homes also join in and support these sessions. Our funding applications this year to enable us to offer 5 free sessions to new care homes have been unsuccessful. We will continue to fundraise so that our fees can remain affordable and we can offer free tasters.

We ran 5 dementia friendly tea dances this year, funded by Crowdfunding. They took place at St Michael's Hospice and were attended by an average of 22 elderly participants and their carers from a number of local care homes. We have a strong team of volunteer dance buddies who efficiently support these events, including the practicalities of setting up and providing friendly hospitality services alongside supporting engagement with the dancing. The tea dances are free and we ask for donations to enable us to continue to run these events. We have just received £2000 from the King Charles Community Fund, which will enable us to run 6 more events in the coming year.

Our Team

We have a team of 12 regular volunteer dance buddies who ensure the success of our classes and events and playfully and empathetically support everyone to take part. One of our volunteer dance buddies has learning disabilities. She first engaged with us as a participant and demonstrated gentle awareness of and empathy for the needs of others in the class. Last year we invited her to be an advisory member of our trustees board. Some of our volunteers have long term health conditions or are elderly. We want to continue to engage with volunteers with a range of disabilities if we have the capacity to support them. The reasonable adjustments required by some volunteers do incur additional costs, particularly around the provision of transport, which we have included in all our fundraising.

In 2023 we explored how to increase our delivery capacity and to ensure robust and fair recruitment of additional dance facilitators as required. After much consideration we agreed that our aim was to increase opportunities to access inclusive and accessible dance sessions in and around Hastings, whether delivered by us or not. 6 practitioners successfully completed the online Paradance UK training funded by a grant from Sport England, and during the summer of 2024 three additional practitioners completed the training. However we were not happy with the format and delivery of the latest training and have made numerous complaints to Paradance UK, which is now being run by Communities 1st. They have offered us some free training places which we have decided not to accept. For future training we will use the People Dancing training. One dance facilitator has already completed the online People Dancing Safer Dance Practice training which is assessed as a Level 4 qualification and costs £100, and is very happy with the content and delivery. We would like all our dance facilitators and volunteers to be able to access this training, along with the training for working with aged participants and those with Parkinson's. We will be fundraising to enable this to happen. Here is a link to the training options:

<https://www.communitydance.org.uk/training-and-qualifications/professional-qualifications>

We have a team of 3 regular dance facilitators [one of whom is on a 6 month sabbatical in Brazil], and a dance buddy who is on a supported developmental journey to be able to run sessions in care homes, particularly Bethune Court which provides a very supportive community. We are interested in expanding our team to increase delivery capacity, but have realised that we are looking for specific skills and qualities in our dance facilitators and would like them to take an informal apprenticeship with us where they gain experience by supporting sessions as a dance buddy in a range of settings before running some sessions supported by our team followed by evaluative discussions to identify whether they are the 'right fit'. Next year we will be reviewing our recruitment policy and Dance facilitators JD in order to be clearer about our requirements and expectations

Our links with FE colleges have not materialised into anything tangible this year and we will need to re-engage with them next year to try to develop a partnership where we offer volunteer and training opportunities to health and social care students, and performing arts students.

As our delivery has grown admin so too have the admin and project management tasks. Next year we need to recruit a freelance admin/project management support officer to support the treasurer who is doing all project management admin and finance as a volunteer at present. Paying someone to carry out admin and project management tasks will have an impact on our fundraising, as the time taken until now has been provided for free.

Funding Updates

This year we received £4500 from RTR foundation for weekly community based inclusive accessible social dance activities for adults with learning and physical disabilities. We have also received £2000 from The King Charles Community Fund to support our delivery of 6 tea dances next year.

Unfortunately our funding application to the Southern Water Goodwill Fund for ongoing costs to support our three-year business plan was not successful. We will revise our plans and try again in the April round. We had applied to the Skipton Building Society to support our work in Care homes, but as yet have had no response. We were awarded £2000 from The David Hunt Trust but were required to attend an event in order to receive the cheque, unfortunately it was short notice and none of our team was available at the time and date required, and they did not respond to our request to have an online presence.

We are waiting for a response to our application to the YAPP Foundation for funding for training and core costs. We will continue to fundraise to support our existing provision, and develop what we offer. As we grow we will also need to consider how to pay for project management and additional admin support. We will need to take into account rising costs of venue hire, travel and resources, and to increase fees paid to dance facilitators, which have remained the same for the last four years.

We express great thanks to the Sussex Community Foundation for their grant of £5000 that we received in March 2023 at the end of our previous financial year. This grant has enabled us to run our community classes this year, and to provide free taster sessions to three different care homes.

Philippa Beagley , March 2025

Dance Hastings CIO

Receipts & Payments accounts

for the period

22 March 2024 to 21 March 2025

Previous Year			Current Year		
		Notes	Restricted funds	Unrestricted funds	Total funds
	<u>Receipts</u>				
6,769.90	Grants	1	9,500.00	-	9,500.00
4,327.40	Other income			10,709.13	10,709.13
	Bank Interest		-	21.50	21.50
11,097.30			9,500.00	10,730.63	20,230.63
	<u>Expenditure</u>				
8,345.80	Dance Facilitators		5,200.00	6,912.60	12,112.60
911.00	Volunteer Expenses		456.30	25.00	481.30
-	Resources		536.65	167.88	704.53
4,800.00	Admin		665.88	385.82	1,051.70
-	Office		696.08	-	696.08
-	Marketing		88.12	6.20	94.32
-	Travel		-	-	-
120.00	Venue Hire		1,716.00	509.50	2,225.50
606.45	Refreshments		311.12	55.08	366.20
390.01	Training		100.00	100.00	200.00
50.00	Accounting/post box		-	-	-
200.00	Misc Expenses		-	-	-
15,423.26	TOTAL PAYMENTS		9,770.15	8,162.08	17,932.23
(4,325.96)	Net surplus/-deficit		(270.15)	2,568.55	2,298.40
	Movement in funds		-	-	-
8,654.00	Fund balances b/f	22/3/24	4,285.25	42.79	4,328.04
4,328.04	Fund balances c/f	21/3/25	4,015.10	2,611.34	6,626.44

Dance Hastings CIO
Statement of Assets & Liabilities
as at
21 March 2025

						Previous year
						Total
		Restricted Income	Unrestricted Income	Total		
Current assets						
Current Account - Co Op	@ 21/03/25	1,000.00	413.39	1,413.39		
Current Account - Lloyds	@ 21/03/25	-	191.55	191.55	4,328.04	
Deposit Account	@ 21/03/19	3,015.10	2,006.40	5,021.50		
Cash in hand	@ 21/03/25	-	-	-		
Receipts awaiting banking		-	-	-		
		4,015.10	2,611.34	6,626.44	4,328.04	
Current liabilities						
Income not yet received		-	-	-		
		4,015.10	2,611.34	6,626.44	4,328.04	

Charity Law requires the Trustees to prepare financial statements for each financial year which comply with the regulations set out in the Charities Act 1993. The trustees have elected to take advantage of the provisions that apply to small charities and have prepared a Receipts and Payments account and Statement of Assets and Liabilities.

Approved by the Trustees on 13.01.2026 and signed on their behalf by



Leanne Wadey (Chair)



Philippa Beagley (Treasurer)

Dance Hastings CIO

Notes to the Accounts

for the period ending 21 March 2025

1 Restricted Funds

		Income	Spent	Left
Chalk Cliffe Trust				
	b/fwd	£ -		
Grant received		£ -		
Spending			£ -	
Amount carried forward				£ -
RTR				
	b/fwd	£ -		
Grant received		£ 4,500.00		
Spending			£ 2,022.37	
Amount carried forward				£ 2,477.63
Magic Little Grants (2019)				
	b/fwd	£ 62.35		
Grant received		£ -		
Spending			£ -	
Amount carried forward				£ 62.35
Sussex Community Founda				
	b/fwd	£ 18.40		
Grant received		£ 5,000.00		
Spending			£ 4,865.41	
Amount carried forward				£ 152.99
Crowdfunding				
	b/fwd	£ 1,793.55		
Grant received		£ -		
			£ 1,271.67	
Amount carried forward				£ 521.88
Chalk Cliffe 2023				
	b/fwd	£ 2,410.95		
Grant received		£ -		
Spending			£ 1,610.70	
Amount carried forward				£ 800.25
Total Restricted Funds				£ 4,015.10

Independent Examiner's Report to the Committee of Dance Hastings CIO

I report on the accounts of Dance Hastings CIO for the twelve month period ended 21 March 2025 which are set out on the previous pages.

Respective responsibilities of committee & examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act), and that an independent examination is needed.

It is my responsibility:

- to examine the accounts under section 145 of the Charities Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the supporting documentation presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Acthave not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Laura Dawson
Finance Manager
Hastings Voluntary Action
Jackson Hall, Portland Place, Hastings, TN34 1QN

Dated: 14/01/26 .

DANCE HASTINGS CIO

England & Wales - Charity number 1177657

Accounts

Dance Hastings CIO
Registered Charity Number 1177657
Annual Accounts
for the period
22 March 2023 - 21 March 2024

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Organisational information for Dance Hastings CIO
for the year ended 21 March 2024

Name of charity: Dance Hastings CIO

Registered charity number: 1177657

Legal form: Charitable Incorporated Organisation

Governing document: Constitution

Address: C/o Jackson Hall
Portland Place
Hastings
TN34 1QN

Committee members: Teresa Flower (Chair)
Philippa Beagley (Treasurer)
Ruby Cox (Trustee)

Bankers: Lloyds Bank, Blackheath London Branch

Independent Examiner: Laura Dawons, Independent Examiner
HVA, Jackson Hall, Portland Place, Hastings, TN34 1QN

Objects: The provision of facilities for recreation and other leisure time occupation in the interests of social welfare with the object of improving the conditions of life for the persons for whom they are intended by providing dance activities and events which are accessible to all.

Report of the Trustees of Dance Hastings CIO

for the year ended 21 March 2024

Our two classes for adults with learning and physical disabilities continue to run successfully with between 5 and 18 participants and their carers at each session. These sessions are supported by a dedicated team of five volunteer dance buddies, and most carers are also active participants. Participants pay £5 per session and the classes had become almost financially self-sustaining.

The community class held at Ore community centre was attended by residents from Eastview Housing on the Ridge. In May it was agreed that we would move to deliver these sessions in-house for a fee of £50 per session. This covers the facilitator fees but admin fees and office costs have to be found from elsewhere in our budget.

One of our volunteer dance buddies has learning disabilities. She first engaged with us as a participant and demonstrated gentle awareness of and empathy for the needs of others in the class. This year we have invited her to be an advisory member of our trustees board. The reasonable adjustments around providing transport for her will incur extra costs which we will include in future fundraising.

In September our community class in Hollington had to move from the Robsack Centre after 4 years there, due to FSN taking a full-time booking for the hall. We were very sad to leave this large and welcoming space and have found it impossible to find anywhere else that offers such wonderful accessible facilities at an affordable price and that is available on a regular basis. We have established ourselves at the Parish Rooms in Hollington. The space is accessible but much smaller than the Robsack hall and it has proved to be difficult to accommodate the number of participants with the wide range of needs that we accommodated at the Robsack. In order to be financially self-sustaining we need 16 participants each week, but at best the space can accommodate 12 – 14 comfortably. We have had to turn away two new settings asking to take part. We are in the process of fundraising to subsidise an additional two community classes, one for those with complex needs and one for those with moderate learning difficulties.

We have delivered 10 free sessions in three different care homes, Mais House, Amble side and Old Hastings House, with between 10 and 20 residents dancing during each session. The homes have been offered additional sessions at a reduced cost of £50 per session and Old Hastings House is now paying for two sessions a month. Again, this fee just covers the cost of a dance facilitator and not additional office and admin costs or costs of resources. These sessions are supported by one volunteer dance buddy and we

are in the process of recruiting additional dance buddies to help participants to engage more fully. Carers at the homes also join in and support these sessions.

Last year we explored how to increase our delivery capacity and to ensure robust and fair recruitment of additional dance facilitators as required. After much consideration we agreed that our aim was to increase opportunities to access inclusive and accessible dance sessions in and around Hastings, whether delivered by us or not. We decided to fundraise so that we could offer dance and community practitioners free training with Paradance UK, accompanied by support and work experience delivered by our team. By the end of March 2023 we had successfully raised £500 from South East Thriving Communities for an introductory day for up to 15 practitioners; £6,840 from Sport England to pay for up to 8 people to access the online Paradance Inclusive Dance Leadership Training and three sessions each of paid work experience; and £3040 from the Chalk Cliff Trust to enable us to offer a robust mentoring service to the Paradance trainees and to run four inclusive dance network meetings over two years.

The introductory training day took place in May 2023 and was attended by 16 local community or dance practitioners. Everyone agreed that it was a useful and engaging training and that they would be interested in being part of a local inclusive dance network.

Six practitioners went on to complete the online Inclusive Dance Teacher training delivered by Paradance UK in July 2023. Five of those practitioners have gone on to run their own sessions, including dance in care homes and supported living, disco for those with moderate learning disabilities, creative dance for wellbeing, and tik tok dance for adults in the community. We have increased our core team of dance facilitators to four. Two additional practitioners have started their Paradance UK training in March 2024, and one more is booked onto the next training.

We ran a successful Crowdfunding Campaign to enable us to run six dementia friendly social tea dances. We raised £900 which was match-funded by East Sussex County Council Wellbeing fund. We have arranged four monthly tea dances so far, to be held at the Arthur Easton Centre at St Michael's Hospice. The first tea dance will take place on April 19th 2024. We are in the process of recruiting a bespoke team of volunteer dance buddies and hospitality hosts to support these events.

We have made links with the social care course leaders at Sussex Coast College and have been invited in to talk to students and run an introductory interactive dance session to introduce them to our work. We then hope to recruit some students as volunteer dance buddies and to support them to think about how they might creatively engage with clients when they are working in the sector.

We are waiting for the results of two funding applications to subsidise additional inclusive dance sessions in the community and free blocks of sessions in five more care homes.

We hope that next year we will be able to continue to support our Paradance trainees to deliver a wide range of inclusive accessible dance sessions, and then to continue to raise funds to be able to offer and support more inclusive accessible dance in the community and residential care homes.

Philippa Beagley , March 2024

Dance Hastings CIO

Receipts & Payments accounts

for the period

22 March 2023 to 21 March 2024

Previous Year			Current Year		
	<u>Receipts</u>	Notes	Restricted funds	Unrestricted funds	Total funds
7,480.00	Grants	1	6,769.90		6,769.90
2,528.75	Other income			4,327.40	4,327.40
	Bank Interest		-	-	-
10,008.75			6,769.90	4,327.40	11,097.30
	<u>Expenditure</u>				
4,081.80	Dance leaders/volunteers		5,196.15	3,149.65	8,345.80
847.50	Venue hire		321.00	590.00	911.00
-	Marketing		-	-	-
500.00	Training		4,800.00	-	4,800.00
-	Equipment		-	-	-
-	Teacher Resources		-	-	-
-	Project Management		-	-	-
-	Admin		-	120.00	120.00
96.00	Office Expenses		316.80	289.65	606.45
294.01	Insurance/PAT testing		309.01	81.00	390.01
-	Accounting/post box		50.00	-	50.00
222.78	Misc Expenses		200.00	-	200.00
6,042.09	TOTAL PAYMENTS		11,192.96	4,230.30	15,423.26
3,966.66	Net surplus/-deficit		(4,423.06)	97.10	(4,325.96)
	Movement in funds		-	-	-
4,687.34	Fund balances b/f	22/3/23	8,708.31	(54.31)	8,654.00
8,654.00	Fund balances c/f	21/3/24	4,285.25	42.79	4,328.04

Dance Hastings CIO
Statement of Assets & Liabilities
as at
21 March 2024

				Previous year	
				Total	
		Restricted Income	Unrestricted Income	Total	Total
Current assets					
Current Account	@ 21/03/24	4,285.25	42.79	4,328.04	8,654.00
Receipts awaiting banking		-	-	-	
		4,285.25	42.79	4,328.04	8,654.00
Current liabilities					
Uncashed cheques		-	-	-	
		4,285.25	42.79	4,328.04	8,654.00

Charity Law requires the Trustees to prepare financial statements for each financial year which comply with the regulations set out in the Charities Act 1993. The trustees have elected to take advantage of the provisions that apply to small charities and have prepared a Receipts and Payments account and Statement of Assets and Liabilities.

Approved by the Trustees on 13th Dec 2024 and signed on their behalf by

 Teresa Flower (Chair)

 Philippa Beagley (Treasurer)

Dance Hastings CIO

Notes to the Accounts

for the period ending 21 March 2024

1 Restricted Funds

		Income	Spent	Left
Chalk Cliff Trust				
	b/fwd	£ 803.36		
Grant received		£ -		
Spending			£ 803.36	
Amount carried forward				<u>£ -</u>
Sport England				
	b/fwd	£ 6,193.75		
Grant received		£ 1,200.00		
Spending			£ 7,393.75	
Amount carried forward				<u>£ -</u>
Magic Little Grants (2019)				
	b/fwd	£ 506.00		
Grant received		£ 536.35		
Spending			£ 980.00	
Amount carried forward				<u>£ 62.35</u>
Sussex Community Fund				
	b/fwd	£ 1,205.20		
Grant received		£ -		
Spending			£ 1,186.80	
Amount carried forward				<u>£ 18.40</u>
Crowdfunding				
	b/fwd	£ 1,993.55		
Grant received		£ -		
			£ 200.00	
Amount carried forward				<u>£ 1,793.55</u>
Chalk Cliff Trust 2023				
	b/fwd	£ -		
Grant received		£ 3,040.00		
Spending			£ 629.05	
Amount carried forward				<u>£ 2,410.95</u>
Total Restricted Funds				<u>£ 4,285.25</u>

Independent Examiner's Report to the Committee of Dance Hastings CIO

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for the twelve month period ended 21 March 2024 which are set out on the previous pages.

Respective responsibilities of committee & examiner

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Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the supporting documentation presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

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 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Acthave not been met; or
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Laura Dawson
Finance Manager
Hastings Voluntary Action
Jackson Hall, Portland Place, Hastings, TN34 1QN

Dated: 17/12/24 .

DANCE HASTINGS CIO

England & Wales - Charity number 1177657

Accounts

Dance Hastings CIO

Registered Charity Number 1177657

Annual Accounts

for the period

22 March 2022 - 21 March 2023

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East Sussex
TN34 1QN

Organisational information for Dance Hastings CIO

for the year ended 21 March 2023

Name of charity:	Dance Hastings CIO
Registered charity number:	1177657
Legal form:	Charitable Incorporated Organisation
Governing document:	Constitution
Address:	C/o Jackson Hall Portland Place Hastings TN34 1QN
Committee members:	Teresa Flower (Chair) Philippa Beagley (Treasurer) Ruby Cox (Trustee)
Bankers:	Lloyds Bank, Blackheath London Branch
Independent Examiner:	Laura Dawons, Independent Examiner HVA, Jackson Hall, Portland Place, Hastings, TN34 1QN
Objects:	The provision of facilities for recreation and other leisure time occupation in the interests of social welfare with the object of improving the conditions of life for the persons for whom they are intended by providing dance activities and events which are accessible to all.

Report of the Trustees of Dance Hastings CIO

for the year ended 21 March 2023

Our two community classes for adults with learning and physical disabilities continue to run successfully with between 5 and 18 participants and their carers at each session. Participants pay £5 per session and the classes are almost financially self-sustaining.

We have delivered 10 free sessions in two different care homes, with between 10 and 20 residents dancing during each session. The homes have been offered additional sessions at a reduced cost of £25 per session and we are waiting to see whether they are able to afford this. We still have some of the Sussex Community funding left for 8 sessions with an additional care home, with an additional £100 from local giving to support two extra sessions.

We ran six seated dance sessions in Hastings Museum during May and June 2022. These were attended by two to four people with mobility issues. The space was provided by Hastings Borough Council and the sessions were promoted by Active Hastings. We think that the time slot did not work for our client group. These classes were subsidized by a £500 from Local Giving.

This year we have been exploring how to increase our delivery capacity and to ensure robust and fair recruitment of additional dance facilitators as required.

After much consideration we agreed that our aim was to increase opportunities to access inclusive and accessible dance sessions in and around Hastings, whether delivered by us or not. We decided to fundraise so that we could offer dance and community practitioners free training with Paradance UK, accompanied by support and work experience delivered by our team. We successfully raised £500 from South East Thriving Communities for an introductory day for up to 15 practitioners; £6,840 from Sport England to pay for up to 8 people to access the online Paradance Inclusive Dance Leadership Training and three sessions each of paid work experience; and £3040 from the Chalk Cliffe Trust to enable us to offer a robust mentoring service to the Paradance trainees and to run four inclusive dance network meetings over two years. The training has been booked to take place during the summer of 2023.

We hope that next year we will be able to support our trainees to deliver a wide range of inclusive accessible dance sessions, recruit two additional practitioners to undertake the training, and then to raise funds to be able to offer a support more inclusive accessible dance in the community and residential care homes.

Dance Hastings CIO

Receipts & Payments accounts

for the period

22 March 2022 to **21 March 2023**

Previous Year			Current Year		
	<u>Receipts</u>	Notes	Restricted funds	Unrestricted funds	Total funds
1,120.30	Grants	1	7,480.00		7,480.00
	Other income			2,528.75	2,528.75
	Bank Interest		-	-	-
<u>1,120.30</u>			<u>7,480.00</u>	<u>2,528.75</u>	<u>10,008.75</u>
	<u>Expenditure</u>				
3,525.00	Dance leaders/volunteers		2,450.00	1,631.80	4,081.80
618.34	Venue hire		286.25	561.25	847.50
273.20	Marketing		-	-	-
-	Training		500.00	-	500.00
-	Equipment		-	-	-
300.00	Teacher Resources		-	-	-
-	Project Management		-	-	-
813.50	Admin		-	-	-
-	Office Expenses		-	96.00	96.00
294.01	Insurance/PAT testing		-	294.01	294.01
50.00	Accounting/post box		-	-	-
96.00	Misc Expenses		222.78	-	222.78
<u>5,970.05</u>	TOTAL PAYMENTS		<u>3,459.03</u>	<u>2,583.06</u>	<u>6,042.09</u>
(4,849.75)	Net surplus/-deficit		4,020.97	(54.31)	3,966.66
	Movement in funds		-	-	-
<u>10,870.76</u>	Fund balances b/f	22/3/22	<u>4,687.34</u>	-	<u>4,687.34</u>
<u>6,021.01</u>	Fund balances c/f	21/3/23	<u>8,708.31</u>	<u>(54.31)</u>	<u>8,654.00</u>

Dance Hastings CIO
Statement of Assets & Liabilities
as at
21 March 2023

				Previous year
				Total
	Restricted Income	Unrestricted Income	Total	
Current assets				
Current Account @ 21/03/23	8,708.31	(54.31)	8,654.00	6,021.01
Receipts awaiting banking	-	-	-	
	<u>8,708.31</u>	<u>(54.31)</u>	<u>8,654.00</u>	<u>6,021.01</u>
Current liabilities				
Uncashed cheques	-	-	-	-
	<u>8,708.31</u>	<u>(54.31)</u>	<u>8,654.00</u>	<u>6,021.01</u>

Charity Law requires the Trustees to prepare financial statements for each financial year which comply with the regulations set out in the Charities Act 1993. The trustees have elected to take advantage of the provisions that apply to small charities and have prepared a Receipts and Payments account and Statement of Assets and Liabilities.

Approved by the Trustees on 15.11.2023 and signed on their behalf by

Teresa Flower Teresa Flower (Chair)

Philippa Beagley Philippa Beagley (Treasurer)

Dance Hastings CIO

Notes to the Accounts

for the period ending 21 March 2023

1 Restricted Funds

		Income	Spent	Left
Chalk Cliff Trust				
	b/fwd	£ 1,026.14		
Grant received		£ -		
Spending			£ 222.78	
Amount carried forward				<u>£ 803.36</u>
Sport England				
	b/fwd	£ -		
Grant received		£ 6,480.00		
Spending			£ 286.25	
Amount carried forward				<u>£ 6,193.75</u>
Thriving Communities				
	b/fwd	£ -		
Grant received		£ 500.00		
Spending			£ 500.00	
Amount carried forward				<u>£ -</u>
Magic Little Grants (2019)				
	b/fwd	£ 6.00		
Grant received		£ 500.00		
Spending			£ -	
Amount carried forward				<u>£ 506.00</u>
Sussex Community Fund				
	b/fwd	£ 3,655.20		
Grant received		£ -		
Spending			£ 2,450.00	
Amount carried forward				<u>£ 1,205.20</u>
Total Restricted Funds				<u>£ 8,708.31</u>

Independent Examiner's Report to the Committee of Dance Hastings CIO

I report on the accounts of Dance Hastings CIO for the twelve month period ended 21 March 2023 which are set out on the previous pages.

Respective responsibilities of committee & examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act), and that an independent examination is needed.

It is my responsibility:

- to examine the accounts under section 145 of the Charities Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the supporting documentation presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Acthave not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Laura Dawson
Finance Manager
Hastings Voluntary Action
Jackson Hall, Portland Place, Hastings, TN34 1QN

Dated:

20/11/23

DANCE HASTINGS CIO

England & Wales - Charity number 1177657

Accounts

Dance Hastings CIO
Registered Charity Number 1177657

Annual Accounts

for the period

22 March 2021 - 21 March 2022

Contents:

Organisational information
Trustees Annual Report
Receipts & Payments account
Statement of Assets & Liabilities
Notes
Independent Examiner's report

Hastings Voluntary Action
Jackson Hall
Portland Place
Hastings
East Sussex
TN34 1QN

Organisational information for Dance Hastings CIO

for the year ended 21 March 2022

Name of charity:	Dance Hastings CIO
Registered charity number:	1177657
Legal form:	Charitable Incorporated Organisation
Governing document:	Constitution
Address:	C/o Jackson Hall Portland Place Hastings TN34 1QN
Committee members:	Phillipa Beagley (Chair) Deborah Nelson (Treasurer) Philippa Crosby (Secretary) Ruby Cox (Trustee)
Bankers:	Lloyds Bank, Blackheath London Branch
Independent Examiner:	Keith Miller, Independent Examiner HVA, Jackson Hall, Portland Place, Hastings, TN34 1QN
Objects:	The provision of facilities for recreation and other leisure time occupation in the interests of social welfare with the object of improving the conditions of life for the persons for whom they are intended by providing dance activities and events which are accessible to all.

Report of the Trustees of Dance Hastings CIO for the year ended 21 March 2022

The aim of this financial year has been to 'Return to Play'. As we are working with vulnerable groups we have not been able to return to play as quickly as we would have hoped.

Care homes and centres for the elderly have continued to resist external providers coming to offer activities, even from a distance in the garden, but it seems that homes are opening up now and we have hopes for summer 2022.

Our community classes for adults with learning, communication and physical disabilities eventually started again face to face in August 2021. Before that we had been delivering zoom classes and garden classes to residents at Eastview Housing.

We ran 6 zoom sessions and 4 garden sessions for Eastview Housing during the summer of 2021. We have run 24 community classes at the Ore Centre since June 2021 and 24 community classes at the Robsack Centre since August 2021. Most of the participants have been from 6 different residential settings belonging to Eastview Housing, with 3 additional participants from the community. Between 4 and 12 participants usually attend the classes with an average of 8 participants, along with 3 to 5 carers who also join in [they participate for free]. We charged £3 per participant until December when our Sport England funding eventually ran out, so we increased the fees to £5 in January after consultation with Eastview. Even charging £5 per participant does not cover venue and dance facilitator costs, so Philippa [trustee and dance facilitator] has delivered 8 sessions as a volunteer since January 2022.

In September we were invited to take part in Journey's Dance Festival and we ran an inclusive workshop at the De La Warr Pavillion. 11 residents from Eastview Housing attended along with their carers and had a wonderful day.

We have been developing the leadership skills of some of our participants, and two of them act as volunteers by taking the money and introducing the session. These 2 participants do not pay for their dancing and have been given a Dance Hastings T-shirt. Many of the other participants choose a favourite song and are supported to lead the dancing to that song. We have also started giving out 1 or 2 certificates each week, which has been greatly appreciated by the participants and support staff.

We have agreed with Active Hastings that we will deliver a trial block of seated Dance at Hastings Museum from April 2022. The venue will be provided for free and Active Hastings has agreed a subsidy of £200. A Magic Little Grant of £500 has also been applied for.

In 2020 a grant of £1066 was agreed by Active Sussex for Return to Play wheelchair dance sessions. A dance wheelchair was bought for £300 but wheelchair users who we consulted were reluctant to come and dance in enclosed places. We had been paid an initial sum of £533 which we eventually returned in September. We will try again next year.

After a year of asking ParaDance UK has agreed a bursary for our local ballroom dance teacher, Alex Wingate, to access their inclusive dance training, which we will pay for [£150 instead of £650]. We hope to develop wheelchair ballroom dance in the future.

We are aware of the need to increase our delivery and management capacity and have been developing our recruitment policy and documents. We are now ready to recruit additional trustees and decide on which direction we would like to increase our delivery capacity. Then we will look at our funding strategy.

Dance Hastings CIO

Receipts & Payments accounts

for the period

22 March 2021 to **21 March 2022**

Previous Year			Current Year		
		Notes	Restricted funds	Unrestricted funds	Total funds
	<u>Receipts</u>				
533.50	Grants	1	-		-
	Other income			1,120.30	1,120.30
	Bank Interest		-	-	-
533.50			-	1,120.30	1,120.30
	<u>Expenditure</u>				
2,023.50	Dance leaders/volunteers		3,423.13	101.87	3,525.00
153.23	Venue hire		618.34	-	618.34
262.80	Marketing		273.20	-	273.20
-	Training		-	-	-
-	Equipment		-	-	-
214.00	Teacher Resources		300.00	-	300.00
-	Project Management		-	-	-
146.01	Admin		813.50	-	813.50
-	Office Expenses		-	-	-
-	Insurance/PAT testing		50.00	244.01	294.01
190.00	Accounting/post box		-	50.00	50.00
-	Misc Expenses		-	96.00	96.00
2,989.54	TOTAL PAYMENTS		5,478.17	491.88	5,970.05
(2,456.04)	Net surplus/ -deficit		(5,478.17)	628.42	(4,849.75)
	Movement in funds		-	-	-
13,326.80	Fund balances b/f	22/3/21	10,165.51	705.25	10,870.76
10,870.76	Fund balances c/f	21/3/22	4,687.34	1,333.67	6,021.01

Dance Hastings CIO
Statement of Assets & Liabilities
as at
21 March 2022

				Restricted Income	Unrestricted Income	Total	Previous year Total
Current assets							
Current Account	@	21/03/22		4,687.34	1,333.67	6,021.01	10,870.76
Receipts awaiting banking				-	-	-	
				<u>4,687.34</u>	<u>1,333.67</u>	<u>6,021.01</u>	<u>10,870.76</u>
Current liabilities							
Uncashed cheques				-	-	-	-
				<u>4,687.34</u>	<u>1,333.67</u>	<u>6,021.01</u>	<u>10,870.76</u>

Charity Law requires the Trustees to prepare financial statements for each financial year which comply with the regulations set out in the Charities Act 1993. The trustess have elected to take advantage of the provisions that apply to small charities and have prepared a Receipts and Payments account and Statement of Assets and Liabilities.

Approved by the Trustees on _____ and signed on their behalf by

_____ Phillipa Beagley (Chair)

_____ Deborah Nelson (Treasurer)

Dance Hastings CIO

Notes to the Accounts

for the period ending 21 March 2022

1 Restricted Funds

		Income	Spent	Left
Chalk Cliff Trust				
	b/fwd	£ 1,026.14		
Grant received		£ -		
Spending			£ -	
Amount carried forward				<u>£ 1,026.14</u>
Sport England				
	b/fwd	£ 4,991.77		
Grant received		£ -		
Spending			£ 4,991.77	
Amount carried forward				<u>£ -</u>
Hastings Borough Coun				
	b/fwd	£ 50.00		
Grant received		£ -		
Spending			£ 50.00	
Amount carried forward				<u>£ -</u>
Magic Little Grants (201!				
	b/fwd	£ 6.00		
Grant received		£ -		
Spending			£ -	
Amount carried forward				<u>£ 6.00</u>
Sussex Community Fun				
	b/fwd	£ 4,091.60		
Grant received		£ -		
Spending			£ 436.40	
Amount carried forward				<u>£ 3,655.20</u>
Total Restricted Funds				<u>£ 4,687.34</u>

Independent Examiner's Report to the Committee of Dance Hastings CIO

I report on the accounts of Dance Hastings CIO for the twelve month period ended 21 March 2022 which are set out on the previous pages.

Respective responsibilities of committee & examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act), and that an independent examination is needed.

It is my responsibility:

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- to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the supporting documentation presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

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- 1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Acthave not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Keith Miller
Accounts Support Worker
Hastings Voluntary Action
Jackson Hall, Portland Place, Hastings, TN34 1QN

Dated: 12 December 2022

DANCE HASTINGS CIO

England & Wales - Charity number 1177657

Accounts

Dance Hastings CIO
Registered Charity Number 1177657

Annual Accounts

for the period

22 March 2020 - 21 March 2021

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Organisational information for Dance Hastings CIO

for the year ended 21 March 2021

Name of charity:	Dance Hastings CIO
Registered charity number:	1177657
Legal form:	Charitable Incorporated Organisation
Governing document:	Constitution
Address:	C/o Jackson Hall Portland Place Hastings TN34 1QN
Committee members:	Caitlyn Byrne (Chair) Philippa Beagley (Treasurer) Philippa Crosby (Secretary) Ruby Cox (Trustee)
Bankers:	Lloyds Bank, Blackheath London Branch
Independent Examiner:	Keith Miller, Independent Examiner HVA, Jackson Hall, Portland Place, Hastings, TN34 1QN
Objects:	The provision of facilities for recreation and other leisure time occupation in the interests of social welfare with the object of improving the conditions of life for the persons for whom they are intended by providing dance activities and events which are accessible to all.

Report of the Trustees of Dance Hastings CIO for the year ended 21 March 2021

This year has been a difficult year for everyone, and we have all had to explore new ways of working and playing.

At the beginning of March 2020 our three community classes for adults with learning and physical disabilities were regularly attended by 8 to 18 participants and their carers, and supported by up to 4 volunteer dance buddies on a weekly basis. Our weekly class for the elderly in a day care centre was attended by 8 to 12 participants, and our monthly social dance session at Southlands care home was attended by 12 residents, up to 3 carers and supported by 5 volunteer dance buddies. We were in the process of engaging two more care homes for similar activities.

All of our participants are in the extremely vulnerable group and had to shield from Covid from 16th March 2020, so all our face to face sessions came to an abrupt halt. In April the three dance facilitators and two trustees began to set up online provision. We obtained permission from Sport England and The Sussex Community Foundation to use some of our funding to pay for a Zoom licence and web development so that we could offer community and bespoke sessions via Zoom, Facebook live or You-tube.

During April and May our admin officer created a new website www.dancehastings.co.uk. We offered online dance sessions via Zoom and Facebook Live, and created some You-tube videos that were linked to our Facebook page and new website. We promoted these sessions via social media and emails to our contacts. We also created postcards offering bespoke online or outside sessions, which we sent to many local care homes and the organisations that had attended our community classes. There was absolutely no take-up for our online or bespoke offer at that time [early summer 2020].

From 23rd July to 4th November, following emails and phone calls with Eastview Housing, we delivered bespoke weekly sessions to residents in the gardens of 3 residential houses, when the weather permitted. These residents had been the most regular attenders of our community classes and their mental and physical health was beginning to suffer from the lockdown – increased anxiety, bedwetting, onset of dementia, less physical fitness – and the dance sessions offered an opportunity for socialisation, stimulation and activity. The garden sessions ended at the end of October due to the weather changing. On November 10th we began to offer a weekly zoom dance session which was attended by all three houses. There were many difficulties with IT during the first few weeks, but we persevered and have continued these sessions until the time of this report. The participants have enjoyed communicating with their friends in the other houses as well as personal interactions with the dance facilitator from the security of their own home. Some of them have gained confidence and taken ownership of routines.

We also offered the Roebuck Centre six Zoom sessions in November and December, while participants were still attending the centre. Two or three participants attended each session as capacity was limited in the centre, and participants had IT difficulties when trying to access sessions from home. In January the trustees agreed to continue these sessions as we felt that two people dancing was better than no people dancing. The sessions are reviewed every six weeks, and will return to face to face delivery in April 2021, when numbers of participants will increase to five.

We have offered online sessions for free as we do not have any venue costs. We have also paid the dance facilitators £30 per session rather than £50, as no time or cost is required for travel, set up or tidy up. Two facilitators who are also trustees have delivered ten sessions at no cost, volunteering their time.

Report of the Trustees of Dance Hastings CIO

for the year ended 21 March 2021

(continued)

In July 2020 we were approached by Active Sussex to apply for a Sport England Return to Play grant. We were allocated £1066 for ten free taster sessions for independent wheelchair users. Half of the money has been paid into our bank account. This fund includes the purchase of a dance wheelchair. Having reached out to a number of people who have expressed an interest in the past, we felt that it was not safe to run these sessions until restrictions are lifted and participants feel safe to come inside. We offered to return the funds as we were not sure when we would be able to start, but have been allowed to hold onto the money until we are able to use it.

In November the three dance facilitators attended a one day course on seated exercise, funded by Active Hastings. The trustees agreed that we could buy five dance facilitator hoodies for outside delivery – this money came from the Sussex Community Fund [teacher resources].

In March 2021 we decided to have another attempt at offering weekly online community classes – a seated class for those with mobility issues, and an inclusive class for those with learning disabilities. We had no registrations for the inclusive class, but we have 4 registrations for the seated class, which is going ahead for six weeks and then it will be reviewed.

During April and May 2020 our admin officer developed our website, but after that there was little work for her. She eventually found another job. In March 2021 we have recruited an additional dance facilitator, who also delivers sessions for Mencap, and she is also taking the admin role. It has been agreed that she will work with the chair of trustees to research and develop a Return to Play Strategy, and to develop our marketing capacity.

Our dance facilitators continue to maintain membership of People Dancing, Paradance UK and Active Hastings. We are also linked to EMD UK and Sussex Learning Disability network. The Dance facilitators have their own insurance through EMD UK or People Dancing. We cancelled the charity insurance while delivery was online as individual insurance covered all eventualities. As we return to play we will reinstate the charity insurance.

What we have learnt during this year:

- > Our participant group [those with learning and physical disabilities] find it difficult to relate to online delivery. It can be successful if they already have a positive relationship with the person delivering the sessions AND if they have active support and participation from a carer who is digitally literate
- > Most people in our participant group have very little access to IT equipment, even a phone. Online access is extremely limited.
- > Regular online sessions from a secure place of safety, with a facilitator who they trust has been beneficial for some participants who have benefitted from the repetition of activities, which have been designed specifically for their needs and interests. This has been particularly true for one household of residents who have dementia and learning disabilities – they have engaged more fully in the online sessions than the large group face to face sessions, but it has taken months to develop their confidence.
- > We need to do a great deal of research and development for our Return to Play strategy
- > We need to consider additional ways of engaging participants and their carers when considering our marketing campaign.
- > Our dance facilitators have had to explore different ways of ensuring that their music and voice can be heard by online participants. We need to check in regarding sound at each session.

Dance Hastings CIO

Receipts & Payments accounts

for the period

22 March 2020 to **21 March 2021**

Previous Year			Current Year		
	Receipts	Notes	Restricted funds	Unrestricted funds	Total funds
15,740.00	Grants	1	533.50		533.50
1,695.00	Other income		-	-	-
	Bank Interest		-	-	-
<u>17,435.00</u>			<u>533.50</u>	<u>-</u>	<u>533.50</u>
	<u>Expenditure</u>				
3,775.60	Dance leaders/volunteers		2,023.50	-	2,023.50
1,222.50	Venue hire		153.23	-	153.23
206.40	Marketing		262.80	-	262.80
144.36	Training		-	-	-
390.35	Equipment		-	-	-
-	Teacher Resources		214.00	-	214.00
-	Project Management		-	-	-
-	Admin		146.01	-	146.01
-	Office Expenses		-	-	-
233.58	Insurance/PAT testing		-	-	-
132.49	Accounting/post box		190.00	-	190.00
180.00	Misc Expenses		-	-	-
<u>6,285.28</u>	TOTAL PAYMENTS		<u>2,989.54</u>	<u>-</u>	<u>2,989.54</u>
11,149.72	Net surplus/-deficit		(2,456.04)	-	(2,456.04)
	Movement in funds		-	-	-
<u>2,177.08</u>	Fund balances b/f	22/3/20	<u>12,621.54</u>	705.26	<u>13,326.80</u>
<u>13,326.80</u>	Fund balances c/f	21/3/21	<u>10,165.50</u>	705.26	<u>10,870.76</u>

Dance Hastings CIO
Statement of Assets & Liabilities
as at
21 March 2021

				Previous year	
				Total	
		Restricted Income	Unrestricted Income	Total	Total
Current assets					
Current Account	@ 21/03/21	10,165.50	705.26	10,870.76	13,405.55
Receipts awaiting banking		-	-	-	
		10,165.50	705.26	10,870.76	13,405.55
Current liabilities					
Uncashed cheques		-	-	-	-
		10,165.50	705.26	10,870.76	13,405.55
		10,165.50	705.26	10,870.76	13,405.55

Charity Law requires the Trustees to prepare financial statements for each financial year which comply with the regulations set out in the Charities Act 1993. The trustees have elected to take advantage of the provisions that apply to small charities and have prepared a Receipts and Payments account and Statement of Assets and Liabilities.

Approved by the Trustees on _____ and signed on their behalf by

_____ Caitlyn Byrne (Chair)

_____ Philippa Beagley (Treasurer)

Dance Hastings CIO

Notes to the Accounts

for the period ending 21 March 2021

1 Restricted Funds

		Income	Spent	Left
Chalk Cliff Trust				
	b/fwd	£ 1,026.14		
Grant received		£ -		
Spending			£ -	
Amount carried forward				<u>£ 1,026.14</u>
Sport England				
	b/fwd	£ 7,025.00		
Grant received		£ 533.50		
Spending			£ 2,566.73	
Amount carried forward				<u>£ 4,991.77</u>
Hastings Borough Cour				
	b/fwd	£ 50.00		
Grant received		£ -		
Spending			£ -	
Amount carried forward				<u>£ 50.00</u>
Magic Little Grants (201				
	b/fwd	£ 102.00		
Grant received		£ -		
Spending			£ 96.00	
Amount carried forward				<u>£ 6.00</u>
Sussex Community Fun				
	b/fwd	£ 4,418.40		
Grant received		£ -		
Spending			£ 326.81	
Amount carried forward				<u>£ 4,091.59</u>
Total Restricted Funds				<u>£ 10,165.50</u>

Independent Examiner's Report to the Committee of Dance Hastings CIO

I report on the accounts of Dance Hastings CIO for the twelve month period ended 21 March 2021 which are set out on the previous pages.

Respective responsibilities of committee & examiner

The charity's trustees are responsible for the preparation of the accounts. The charity's trustees consider that an audit is not required for this year under section 144 of the Charities Act 2011 (the Charities Act), and that an independent examination is needed.

It is my responsibility:

- to examine the accounts under section 145 of the Charities Act
- to follow the procedures laid down in the General Directions given by the Charity Commission (under section 145(5)(b) of the Charities Act), and
- to state whether particular matters have come to my attention

Basis of independent examiner's report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the supporting documentation presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently no opinion is given as to whether the accounts present a "true and fair" view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- 1) which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 130 of the Charities Act
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of the Acthave not been met; or
- 2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

.....
Keith Miller
Accounts Support Worker
Hastings Voluntary Action
Jackson Hall, Portland Place, Hastings, TN34 1QN

Dated: