

# HURN COURT OPERA

England & Wales - Charity number 1177609

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2018-03-20

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 113 Middlehill Road  
Wimborne  
Dorset  
BH21 2HL

**Phone** 01202848548

**Email** [andrew.foot@hurncourtopera.org](mailto:andrew.foot@hurncourtopera.org)

## Activities

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**Objects:** THE OBJECTS OF THE CIO ARE TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS

**Activities:** Hurn Court Opera was formed to give aspiring talented young singers the chance to work with established and eminent singers and musicians through mentoring, masterclasses, singing competition, recitals and opera performance.

## Classification

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- **How:** Provides Other Finance, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, Elderly/old People, People With Disabilities, Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

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- Throughout England And Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£89,865	£81,055	-	-
2023-12-31	£68,453	£68,293	-	-
2022-12-31	£51,664	£40,766	-	-
2021-12-31	£25,312	£36,986	-	-
2020-12-31	£69,270	£10,020	-	-

## Trustees

Name	Role	Appointed
<b>Michael Hart</b>	Chair	2017-11-17
Andrew Foot		2017-11-17
Jeffrey Edward Sutherland-Kay		2024-06-02
Joy Atkinson		2017-11-17

**HURN COURT OPERA**

England & Wales - Charity number 1177609

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# Accounts

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## Trustees' Annual Report for 2024

**From: 01-01-2024 financial year start date**

**To: 31-12-2024 financial year end date**

**Charity name: HURN COURT OPERA**

**Charity registration number: 1177609**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public appreciation of the art and science of music in any way that the trustees see fit, including through public concerts, recitals and competitions.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	See attached sheet 'Summary of main activities'.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We confirm that the trustees have had regard to the guidance issued by the Charity Commission on public benefit in deciding upon the activities of the charity.

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	N/a
Policy on social investment including program related investment	Para 1.38	N/a
Contribution made by volunteers	Para 1.38	Trustees and other volunteer members of the management team bring a wide range of skills to the charity, including: <ul style="list-style-type: none"><li>• Director-level business management</li><li>• Opera production</li><li>• Artistic direction</li><li>• Vocal coaching</li><li>• Governance and policy</li><li>• Strategic and business planning</li><li>• Financial management and planning</li><li>• Fundraising</li></ul>

		<ul style="list-style-type: none"> <li>• Marketing and PR</li> <li>• Risk planning and management</li> <li>• Project management</li> </ul> <p>In addition, approx £60,000 was provided in kind by volunteers towards the cost of producing this year's opera Don Giovanni</p>
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	See attached sheet 'Summary of achievements and impact'.

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As at 31-12-2024, HCO had funds amounting to £85,093.80 and a surplus for the year of £8,810.50
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>The charity's finance policies have been reviewed during the year. The policy on reserves has been re-stated as follows:</p> <p>HCO has no permanent employees and no premises and, as a result, no significant overheads. Therefore, no specific fund for Operating Reserves has been set aside.</p> <p>HCO aims not to enter into any commitments that might leave the charity with a significant deficit in the event of cancellation or disappointing ticket sales. Additionally, HCO will not plan to make a loss on any activity which could not be covered from reserves or additional fundraising.</p> <p>This Reserves Policy is enabled by the unpaid work of the Trustees and other volunteers.</p> <p>Whilst there is no specific reserve set, the Trustees ensure that funds held are sufficient to cover any potential loss.</p>
Amount of reserves held	Para 1.22	The charity currently holds funds of £50,000 in a fixed term deposit account with Lloyds Bank, which are deemed to include sufficient cover for any potential loss
Reasons for holding zero reserves	Para 1.22	See above
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>HCO's principal sources of funding in 2024 were:</p> <ul style="list-style-type: none"> <li>• Ticket sales</li> <li>• Patrons and Friends subscriptions</li> <li>• Donations and sponsorships from private individuals</li> <li>• Funding from grant-making bodies</li> </ul>
Investment policy and	Para 1.46	

objectives including any social investment policy adopted		
A description of the principal risks facing the charity	Para 1.46	The principal risk is that a performance cannot happen or has disappointing tickets sales, leading to a deficit. This drives our caution in financial management.
Other		

## Structure, Governance and Management

<b>Description of charity's trusts:</b>		
Type of governing document	Para 1.25	Constitution
How is the charity constituted?	Para 1.25	CIO
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Appointed by a meeting of trustees after appropriate interviews and references

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	HURN COURT OPERA
Other name the charity uses	None
Registered charity number	1177609
Charity's principal address	113 Middle Hill Road, Colehill Wimborne Dorset BH21 2HL

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael Hart	Chair		
2	Andrew Foot	Treasurer		
3	Rosie Clay	Company Secretary to 31/12/2024	Resigned 31/12/2024	
4	Joy Atkinson			
5	Jeffrey Sutherland-Kay	Company Secretary from 01/01/2025	Appointed 02/06/2024	Appointed at a meeting of the trustees on 02/06/2024
6				

### Corporate trustees – names of the directors at the date the report was approved

Director name		
None		

### Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
None		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/a
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/a

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent examiner	Ms S Cowsill MA	6 Mallard Road, Wimborne BH21 2NJ
Social media	Ms Lara Johnson-Perkins	
Marketing and PR (from 01/01/2025)	Ms Lizzie Hawes	

#### Name of chief executive or names of senior staff members (Optional information)

None
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### Exemptions from disclosure

Reason for non-disclosure of key personnel details

None
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### Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Jeffrey Edward Sutherland-Kay

Position (eg Secretary,  
Chair, etc)

Date

01 May 2025

## **Hurn Court Opera**

### **Summary of main activities in 2024 in relation to our public benefit purpose**

#### ***Opera – Mozart’s Don Giovanni***

9<sup>th</sup> April, Regent Centre, Christchurch

11<sup>th</sup> April, Theatre Royal, Winchester

13<sup>th</sup> April, Coade Hall Theatre, Blandford Forum

#### ***Event details***

- Three professional performances of a fully staged opera: eight solo roles and nine chorus parts were taken by emerging professional singers selected either through the HCO Singer of the Year Competition (see below) or by open audition
- Production supported by an orchestra of 15 professional players
- Production sponsors drawn from our Patrons, Friends and supporters

#### ***Relevance to public benefit***

The performances advanced and maintained public appreciation of music in the following ways:

- Over 900 people attended across three largely sold-out venues
- Performances took place in locations where there is little opportunity for live opera, drawing in local people, some new to the art form
- Ticket prices were affordable, ranging from £10 to £38, making high quality opera accessible for a wide group of people, including under 18s and students
- By employing and fairly remunerating singers at the start of their careers, the performances helped a) to provide opportunities for young artists to develop their experience and b) to help deliver a pipeline of talent for the future

#### ***Masterclass***

14<sup>th</sup> July, Merley House, Wimborne

#### ***Event details***

- Led by Roderick Williams OBE, highly esteemed British baritone and composer
- Three young singers, either then at, or recently graduated from, conservatoires, took part; they performed for Roderick who coached each of them in turn
- Event sponsored by a Hurn Court Opera Patron

#### ***Relevance to public benefit***

The masterclass advanced and maintained public appreciation of music in the following ways:

- Event open to the public, and free to under 18s and those in full-time education, thus increasing understanding of classical vocal music and giving encouragement to interested young people
- 78 people attended in a location where high-quality vocal masterclasses rarely occur
- The participants gained from the experience of performing in a public masterclass and from the feedback given by an eminent member of the profession; again, this contributed to the opportunities for young artists and helped to nurture talent for the future

#### ***Prizewinners’ Recitals***

7<sup>th</sup> September, St Paul’s church, Winchester

15<sup>th</sup> September, Merley House, Wimborne

#### ***Event details***

Two prizewinners from the HCO Singer of the Year Competition 2023 were invited to deliver a recital before a public audience in two venues, showcasing their skills.

#### ***Relevance to public benefit***

The recitals advanced and maintained public appreciation of music in the following ways:

- 95 people attended in two locations where high-quality, professional vocal recitals are unusual

- Admission was free to the under 18s and those in full-time education, so encouraging young people's interest in the art form
- The performers gained from the recital-giving experience, through HCO's provision of such opportunities for young artists and, in so doing, helping to nurture talent for the future
- Recitals help to develop the public's appreciation of the art song repertoire as well as of opera
- These recitals were sponsored by a Hurn Court Opera Patron.

### ***HCO Singer of the Year Competition 2024, in collaboration with The Grange Festival***

Semi-finals and finals, 2<sup>nd</sup> November, Harvey Hall, St Swithun's School, Winchester

#### ***Event details***

- An annual national competition open to emerging professional singers aged 20-29 years
- Attracted 84 entries (up from 70 in 2023)
- Preliminary rounds judged from video recordings submitted online
- Ten semi-finalists invited to attend the live semi-finals and finals held before a public audience and eminent judging panel, chaired by Michael Chance CBE, Artistic Director of The Grange Festival and including Roslind Plowright OBE, British mezzo-soprano and James Black, director of James Black Management
- Thanks to our Patrons, over £6,000 in prizes was available, with the winner of the First Prize also eligible for a place in The Grange Festival Chorus for 2025, subject to suitability

#### ***Relevance to public benefit***

The Competition advanced and maintained public appreciation of music in the following ways:

- Semi-finals and finals were open to the public, with free admission for under 18s and those in full-time education.
- An audience of 75 attended.
- The singers' programmes and the judges' adjudications increased the audience's understanding of vocal repertoire and the qualities required of a successful performer
- Competitions are a key to advancement for young singers, so HCO adds to the opportunities available, not only through putting on the competition but also by providing a panel of eminent judges; the prizes and feedback for the singers present on the day, and the inherent opportunities for future performance, help to develop talent for the future

### ***Christmas Concert***

1<sup>st</sup> December, Church House, Wimborne

#### ***Event details***

- Annual Christmas Concert performed by five young professional singers with two professional accompanists
- Admission by donation

#### ***Relevance to public benefit***

The concert advanced and maintained public appreciation of music in the following ways:

- The venue was packed out with 93 people attended.
- Admission was free to the under 18s and those in full-time education, so encouraging young people's interest
- The performers gained concert-giving experience; the event added to the opportunities for young artists, so helping to nurture talent for the future.

## **Hurn Court Opera**

### **Summary of main achievements 2024, and impact on beneficiaries and society**

#### ***Opera – Mozart's Don Giovanni***

- Provided 17 professional performance opportunities to young singers who were selected either through HCO Singer of the Year competitions or by audition, roles having been advertised on Audition Oracle
- The production was supported by a 15-strong professional orchestra
- The opera fulfils our objective to provide young singers with quality performance opportunities
- The performances attracted almost sell-out audiences in all venues, totalling over 900 local people; heavily discounted tickets were available to under 18s and those in full-time education
- Production attracted an enthusiastic reception from all audiences, including new Friends and Supporters, and encouraged future donations

#### ***Recitals and Christmas Concert***

- Three events in different locations in Dorset and Hampshire provided 7 professional performance opportunities for selected young singers, accompanied by well-regarded professional pianists; these included a pair of recitals for prizewinners from our 2023 Singer of the Year Competition
- The recitals and concert fulfil our objective to provide young singers with quality performance opportunities
- Two of the three events were sponsored by a Hurn Court Opera Patron.
- The recitals attracted audiences of 95 people, and the Christmas concert attracted a record 93 people; free tickets were available to under 18s and those in full-time education
- The events brought high-quality vocal performances to local people in areas where such events are unusual

#### ***Masterclass***

- Led in 2024 by the highly esteemed British baritone and composer Roderick Williams OBE; the masterclass comprised three young singers, who were either then at, or had recently graduated from, conservatoires.
- The masterclass fulfils our objective to provide young singers with quality performance opportunities and assists in their professional development
- The event was sponsored by a Hurn Court Opera Patron.
- It attracted an audience of 78 people; free tickets were available to under 18s and those in full-time education
- The masterclass brought high-quality vocal performances to local people in areas where such events are unusual and helped to advance public appreciation of vocal music

#### ***Singer of the Year Competition, October/November***

- Semi-finals and finals held on 2<sup>nd</sup> November at Harvey Hall, St Swithun's School, Winchester
- Competition attracted 84 entrants from across the UK (up from 70 in 2023); the preliminary rounds were held online, making entry available to as wide a group as possible

- In 2024 the Competition was again run in collaboration with The Grange Festival, a respected professional opera festival based at The Grange, Arlesford, Hampshire; The Grange Festival augmented the First Prize with the offer of a place in the chorus of The Grange Festival in 2025, subject to suitability
- The three judges were Michael Chance CBE, Artistic Director and CEO of The Grange Festival (Chair), the highly respected British mezzo soprano Rosalind Plowright OBE and James Black, director of opera artists management agency James Black Management
- Ten semi-finalists performed live at the Finals Day, held before a public audience
- Over £6,000 in prizes, donated by Hurn Court Opera supporters, was awarded to the four finalists; all the singers would also be considered for future performance opportunities with Hurn Court Opera, and the first prize winner for performance opportunities with The Grange Festival; both the prize money and the chance of recital and/or opera work enhance opportunities for young singers in the UK
- Audience day tickets enabled the audience to come and go through the day and hear the adjudications from the distinguished judges
- Audience participation was encouraged through voting to choose the winner of the Audience Prize
- Free admission for under18s and those in full-time education was designed to encourage attendance by young people

### ***Patrons and Friends***

- The revised two-tier supporter scheme introduced in 2022 (Patrons £500pa for one person/£750pa for a couple; Friends £40/60pa) continued to attract new members
- By the end of 2024 membership had increased to 30 Patrons and 83 Friends

### ***Fundraising***

- £13,450 was raised from individuals to sponsor roles in support of the 2024 production of Don Giovanni; this represents an increase in sponsorships of £4,800 against the previous year, demonstrating HCO's increasing success at developing deeper ties with the membership
- £7,160 was received from trust funds
- Plans were made for an appeal to raise funds for our 2025 opera (Rossini's La Cenerentola), focusing on recitals in December 2024 and February 2025

### ***Communications***

- The database comprising Patrons, Friends and Supporters (the last being those who sign up to receive our mailouts) is managed on a Mailchimp platform, enabling us further to improve the quality of our communications, to obtain feedback on how they are received and to support data protection

**HURN COURT OPERA SUMMARY ACCOUNTS FOR 01 JANUARY 2024 TO 31 DECEMBER 2024**

	Notes	Unrestricted funds	Restricted funds	Total 2024	Total 2023
<b>INCOME</b>					
Charitable activities	1	115.00	29,770.21	29,885.21	26,403.53
Subscriptions, donations and grants	2	20,392.48	30,660.00	51,052.48	34,407.89
Gift Aid		8,578.70	-	8,578.70	6,818.95
Bank interest		349.04	-	349.04	822.74
<b>Total</b>		<b>29,435.22</b>	<b>60,430.21</b>	<b>89,865.43</b>	<b>68,453.11</b>
<b>EXPENDITURE</b>					
Charitable activities	1	21,205.40	56,270.21	77,475.61	60,234.30
Promotion of charitable activities		2,547.02	-	2,547.02	7,383.46
Central expenses	3	1,032.30	-	1,032.30	675.00
<b>Total</b>		<b>24,784.72</b>	<b>56,270.21</b>	<b>81,054.93</b>	<b>68,292.76</b>
<b>NET INCOME/(EXPENDITURE)</b>				<b>8,810.50</b>	<b>160.35</b>

Notes

1. Charitable activities are focused on meeting the charity's public good objectives through the provision of performance opportunities for young professional singers in areas which have limited access to live opera and operatic recitals
2. Friends and Patrons' subscriptions plus general donations (unrestricted funds) represent 40% of the total, with donations towards specific performances and funds from grant-making bodies (restricted funds) represent 60%
3. Insurance and general admin costs

**HURN COURT OPERA BALANCE SHEET 31 DECEMBER 2024**

	Notes	31 December 2024			31 December 2023		
		Unrestricted funds	Restricted funds	Total funds	Unrestricted funds	Restricted funds	Total funds
<b>FIXED ASSETS</b>							
None	1	-	-	-	-	-	-
<b>CURRENT ASSETS</b>							
Debtors		10,400.00	-	10,400.00	7,251.42	-	7,251.42
Cash at bank		78,933.80	6,160.00	85,093.80	74,283.30	2,000.00	76,283.30
<b>NET CURRENT ASSETS</b>		<b>89,333.80</b>	<b>6,160.00</b>	<b>95,493.80</b>	<b>81,534.72</b>	<b>2,000.00</b>	<b>83,534.72</b>
<b>CREDITORS</b>							
Amounts falling due within one year		-	-	-	-	-	-
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<b>89,333.80</b>	<b>6,160.00</b>	<b>95,493.80</b>	<b>81,534.72</b>	<b>2,000.00</b>	<b>83,534.72</b>

Notes

1. The charity has no premises and no other tangible assets

Hurn Court Opera Company  
113, Middlehill Road

Registered Charity Number 1177609

**APRIL 4, 2025**

**Dr Andrew Foot**

**RE: Examination of 2024-2025 Year end accounts for Hurn Court Opera Company.**

Dear Andrew,

I have completed my examination.

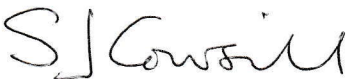
I confirm that no matters have come to my attention giving me cause to believe that in any material respect:

- proper accounting records were not kept
- the accounts did not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached. As in previous years, I was very grateful for your assistance in producing clear and complete records for examination.

Warm regards,

S J Cowsill



**Ms. Susan Cowsill MA**

**6 Mallard Road  
Wimborne  
Dorset  
BH21 2NJ  
04/04/2025**

**HURN COURT OPERA**

England & Wales - Charity number 1177609

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# Accounts

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# Trustees' annual report for the period



**CHARITY COMMISSION  
FOR ENGLAND AND WALES**

Period start date       Period end date

Charity name  Charity No (if any)

## Objectives and Activities

	<b>SORP reference</b>	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance, improve, develop and maintain public appreciation of the art and science of music in any way that the trustees see fit, including through public concerts and recitals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	Type text here See attached sheet 'Summary of main activities'.
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	We confirm that trustees have had regard to the guidance issued by the Charity Commission on public benefit in deciding upon the activities of the charity.

## Additional information (optional)

You may choose to include further statements where relevant about:

	<b>SORP reference</b>	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

## Achievements and Performance

	<b>SORP reference</b>	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	See attached sheet 'Summary of main achievements, and impact on beneficiaries and society'.

### Additional information (optional)

You may choose to include further statements where relevant about:

	<b>SORP reference</b>	
Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

	<b>SORP reference</b>	
Review of the charity's financial position at the end of the period	Para 1.21	As at 31.12.23 HCO had funds amounting to £76,283 and a surplus for the year of £160.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	HCO has no permanent employees or significant overheads. Current reserves policy is to ensure that no commitments are entered into that might leave the charity in deficit in the event of disappointing ticket sales or cancellation. This is made possible by the unpaid work of the trustees and other volunteers.
Amount of reserves held	Para 1.22	The charity currently has (as at 14.9.24) funds of £76,182 held in a Bank. There is no specific reserve set but the trustees ensure funds held are sufficient to cover any conceivable loss on a performance.
Reasons for holding zero reserves	Para 1.22	See above; HCO funds are readily realisable.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

### Additional information (optional)

You may choose to include further statements where relevant about:

	<b>SORP reference</b>	
The charity's principal sources of funds (including any fundraising)	Para 1.47	HCO's principal sources of funding in 2023 were: -Ticket sales -Fundraising through Friends & Patrons scheme -Donations from private trusts & individuals
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The principal risk facing the charity is that a performance cannot happen or has disappointing ticket sales leading to a substantial deficit. This drives our caution in ensuring we have more than enough cash to cover this risk.
Other		

## Structure, Governance and Management

<b>Description of charity's trusts:</b>	<b>SORP reference</b>	
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Constitution</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Appointed by a meeting of trustees. A skills audit in 2021 has informed subsequent trustee selection.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	<b>SORP reference</b>	
Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

## Reference and Administrative details

Charity name	Hurn Court Opera
Other name the charity uses	None
Registered charity number	1177609
Charity's principal address	83, Lower Road, Lower Bemerton, Salisbury, SP2 9NH

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael Hart	Chairman		
2	Andrew Foot	Treasurer		
3	RosieClay	Secretary		
4	Joy Atkinson			
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## Reference and Administrative details

(cont)

Corporate trustees – names of the directors at the date the report was approved

Director name		
N/A		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
N/A		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

### Exemptions from disclosure

Reason for non-disclosure of key personnel details

N/A
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### Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>R. Clay</i>	<i>A. S. Foot</i>
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Full name(s)	Rosemary Elisabeth Clay	ANDREW SAVILLE FOOT
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Position (eg Secretary, Chair, etc)	Secretary	Treasurer
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Date	30.9.24
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## **Hurn Court Opera**

### **Summary of main activities 2023 in relation to our purposes for the public benefit**

#### ***Opera – Puccini's La Bohème***

11 April, Regent Centre, Christchurch

13 April, Blackledge Theatre, Godolphin School, Salisbury

15 April, Theatre Royal Winchester

#### *Event details*

- Three performances of a fully staged opera: nine solo roles and seven chorus parts were taken by emerging professional singers selected either through the HCO Singer of the Year Competition (see below) or by open audition.
- Production supported by an orchestra of 15 professional players.
- Production sponsors drawn from our Patrons, Friends and supporters.

#### *Relevance to public benefit*

The performances advanced and maintained public appreciation of music in the following ways:

- Over 1000 people attended across three largely sold-out venues.
- Performances took place in locations where there is little live opera, drawing in local people, some new to the art form.
- Ticket prices were affordable, ranging from £10-£34, making opera accessible for a wide group of people.
- By employing and fairly remunerating singers at the start of their careers, the performances helped a) to provide opportunities for young artists to develop their experience and b) to ensure a pipeline of talent for the future.

#### **Masterclass**

9 July, Merley House, Wimborne

#### *Event details*

- Conducted by Michael Chance CBE, international operatic counter-tenor and CEO & Artistic Director of The Grange Festival.
- Three young singers, either then at or recently graduated from conservatoires, took part. Each performed for Michael Chance who then worked with each in turn.
- Event sponsored by a Hurn Court Opera Patron.

#### *Relevance to public benefit*

The masterclass advanced and maintained public appreciation of music in the following ways:

- Event open to the public, and free to under-18s and those in full-time education, thus increasing understanding of classical vocal music and giving encouragement to young people interested in it.
- 40 people attended in a location where high-quality vocal masterclasses rarely occur.
- The participants gained from the experience of performing in a public masterclass and from the feedback given by an eminent member of the profession. Again, this contributed to the opportunities for young artists and helped to nurture talent for the future.

#### **Prizewinners' Recitals**

16 September, Medieval Hall, Salisbury

17 September, Merley House, Wimborne

#### *Event details*

Two prizewinners from the HCO Singer of the Year Competition 2022 were invited to deliver a recital before a public audience in two venues, showcasing their skills.

#### *Relevance to public benefit*

The recitals advanced and maintained public appreciation of music in the following ways:

- 95 people attended in two locations where high-quality vocal recitals are unusual.

- Admission was free to the under-18s and those in full-time education, so encouraging young people's interest in the art form.
- The performers gained from the recital-giving experience, which provided opportunities for young artists and helped to nurture talent for the future.
- Recitals help to develop the public's appreciation of the art song repertoire as well as of opera.
- These recitals were sponsored by a Hurn Court Opera Patron.

**HCO Singer of the Year Competition 2023,  
in collaboration with The Grange Festival**

Semi-finals and finals: 29 November, Bournemouth University

*Event details*

- An annual national competition open to emerging professional singers aged 20-29 years.
- Attracted 70 entries.
- Preliminary rounds judged from online recordings.
- Eight semi-finalists invited to attend the live semi-finals and finals held before a public audience and eminent judging panel.
- Thanks to our Patrons, over £5,000 in prizes was available. Winner of the First Prize also eligible for a place in The Grange Festival Chorus for 2024, subject to suitability.

*Relevance to public benefit*

The Competition advanced and maintained public appreciation of music in the following ways:

- Semi-finals and finals were open to the public, with free admission for under-18s and those in full-time education.
- An audience of 60 attended.
- The singers' programmes and the judges' adjudications increased the audience's understanding of vocal repertoire and the qualities required of a successful performer.
- Competitions are a key to advancement for young singers, so HCO adds to the opportunities available. The prizes and feedback for the singers present on the day, and the inherent opportunities for future performance, help to develop talent for the future.

**Fundraising Christmas Concert**

3 December, Church House, Wimborne

*Event details*

- Annual Christmas Concert performed by four young singers.
- Admission by donation.

*Relevance to public benefit*

The concert advanced and maintained public appreciation of music in the following ways:

- 93 people attended.
- Admission was free to the under-18s and those in full-time education, so encouraging young people's interest.
- The performers gained concert-giving experience. The event added to the opportunities for young artists, so helping to nurture talent for the future.

## **Hurn Court Opera**

### **Summary of main achievements 2023, and impact on beneficiaries and society**

#### **Opera – Puccini's La Bohème**

- Provided 16 professional performance opportunities to young singers who were selected either through HCO Singer of the Year competitions or by audition, roles having been advertised on Audition Oracle.
- The production was supported by a 15-strong professional orchestra.
- The opera fulfils our objective to provide young singers with quality performance opportunities.
- The performances attracted almost sell-out audiences in all venues, totalling approx 1000 local people. Reduced-price tickets were available to under-18s and those in full-time education.
- Production attracted an enthusiastic reception from all audiences, including new Friends and Supporters, and a donation from a family trust.

#### **Recitals and Christmas Concert**

- Three events in three different locations in Dorset and Wiltshire provided 8 professional performance opportunities for selected young singers, accompanied by well-regarded professional pianists. These included a pair of recitals for prizewinners in our 2022 Singer of the Year Competition.
- The recitals and concert fulfil our objective to provide young singers with quality performance opportunities.
- Two of the three events were sponsored by a Hurn Court Opera Patron.
- The recitals attracted an audience averaging 45 people, and the Christmas concert attracted a record 93 people. Free tickets were available to under-18s and those in full-time education.
- The events brought high-quality vocal performances to local people in areas where such events are unusual.

#### **Masterclass**

- Led in 2023 by international counter-tenor Michael Chance CBE, Artistic Director and CEO of The Grange Festival, the masterclass comprised three young singers, who were either then at or had recently graduated from conservatoires.
- The masterclass fulfils our objective to provide young singers with quality performance opportunities and assists in their professional development.
- The event was sponsored by a Hurn Court Opera Patron.
- It attracted an audience of 40 people. Free tickets were available to under-18s and those in full-time education.
- The masterclass brought high-quality vocal performances to local people in areas where such events are unusual and helped to advance public appreciation of music.

#### **Singer of the Year Competition, October/November**

- Semi-finals and finals held on 29 November at Bournemouth University. Competition attracted 70 entrants from across the UK. The preliminary rounds were held online, making entry available to as wide a group as possible.
- In 2023 the Competition was for the second successive year run in collaboration with The Grange Festival, a respected professional opera festival based at The Grange, Arlesford, Hampshire. The Grange Festival augmented the First Prize with

the offer of a place in the Chorus of The Grange Festival for 2024, subject to suitability.

- The three judges were Michael Chance CBE, Artistic Director and CEO of The Grange Festival (Chair), Sue Spence, Director of Askonas Holt arts management company and Scott Cooper, Director of Artistic Administration, The Grange Festival.
- Eight semi-finalists performed at the live Finals Day, held before a public audience.
- Over £5,000 in prizes, donated by Hurn Court Opera supporters, was awarded to the four finalists. All the singers would also be considered for future performance opportunities with Hurn Court Opera, and the winner for performance opportunities with The Grange Festival. Both the prize money and the chance of recital and/or opera work enhance opportunities for young singers in the UK.
- Audience day tickets enabled the audience to come and go through the day and hear the adjudications from the distinguished judges.
- Audience participation was encouraged through voting to choose the winner of the Audience Prize.
- Free admission for under-18s and those in full-time education was designed to encourage attendance by young people and especially those from the university.
- The Friends and Patrons of Hurn Court Opera were entertained to a complimentary lunch to recognise their support and engender a sense of community among the group.

### **Patrons and Friends**

- The revised two-tier supporter scheme introduced in 2022 (Patrons - £500pa for one person/£750pa per couple; Friends £40/60pa) continued to attract new members.
- By the end of 2023 membership had increased to 30 Patrons and 74 Friends.

### **Fundraising**

- £8650 was raised from individuals to sponsor roles in support of the 2023 production of La Bohème.
- £3400 was received from trust funds, including £2000 from the Fidelio Trust.
- Plans were made for an appeal to raise funds for our 2024 opera (Mozart's Don Giovanni), focusing on an event in early 2024.
- The Christmas Concert raised £20.

### **Communications**

- The database comprising Patrons, Friends and Supporters (latter being those who sign up to receive our mailouts) was moved to the Mailchimp platform, enabling us to upgrade the quality of our communications, obtain feedback on how they are received, and improve data protection.



Hurn Court Opera Company  
113, Middlehill Road

Registered Charity Number 1177609

MARCH 11, 2024

**Dr Andrew Foot**

**RE: Examination of 2023-2024 Year end accounts for Hurn Court Opera Company.**

Dear Andrew,

I have completed my examination.

I confirm that no matters have come to my attention giving me cause to believe that in any material respect:

- proper accounting records were not kept
- the accounts did not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached. As in previous years, I was grateful for your assistance in producing clear and complete records for examination.

Warm regards,

S J Cowsill

**Ms. Susan Cowsill MA**

**6 Mallard Road  
Wimborne  
BH21 2NJ  
03/06/2023**

**HURN COURT OPERA**

England & Wales - Charity number 1177609

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# Accounts

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**Trustees' Annual Report for the period**

**From 01.01.22    Period start date    To 31.12.22**

**Period end date**

**Charity name: HURN COURT OPERA**

**Charity registration number: 1177609**

**Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To advance, improve, develop and maintain public appreciation of the art and science of music in any way that the trustees see fit, including through public concerts and recitals.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>See attached sheet – 'Section C Summary of main activities'</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>We confirm that trustees have had regard to the guidance issued by the Charity Commission on public benefit in deciding upon the activities of the charity</b>

**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	

Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

### Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>See attached sheet – Section D, Summary of main achievements, and impact on beneficiaries and society</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

		<b>See attached sheet – Section E, HCO Business Plan</b>
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Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	<b>See attached sheet – Section E, HCO Business Plan</b>
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As at 31.12.22 HCO had funds amounting to £76,122.99 and a surplus for the year of £10,898.16
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	HCO has no permanent employees or significant overheads. Current reserves policy is to ensure that no commitments are entered into that might leave the charity in deficit in the event of disappointing ticket sales or cancellation. This is made possible by the goodwill and unpaid work of the trustees and other volunteers
Amount of reserves held	Para 1.22	The charity currently (as at 28.9.23) has funds of £56,184.88 held in a Bank. There is no specific reserve set but the trustees ensure funds held are sufficient to cover any conceivable loss on a performance
Reasons for holding zero reserves	Para 1.22	See above, and HCO funds are readily realisable
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>HCO's principal sources of funding in 2022 were:</p> <p><b>Fundraising events (event with our President, Sir Simon Keenlyside and a Christmas concert)</b></p> <p><b>Fundraising through Friends &amp; Patrons scheme</b></p> <p><b>Donations from private individuals</b></p>
Investment policy and objectives including any		

social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	<p><b>The principal risk facing the charity is that a performance cannot happen or has disappointing ticket sales leading to a substantial deficit. This drives our caution in ensuring we have more than enough cash to cover this risk</b></p>
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	<b>Constitution</b>
How is the charity constituted?	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Appointed by meeting of trustees. We have conducted a skills audit to inform the recruitment of any further trustees</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	

Other		

**Reference and Administrative details**

Charity name	Hurn Court Opera
Other name the charity uses	none
Registered charity number	1177609
Charity's principal address	83 Lower Road, Lower Bemerton, Salisbury, SP2 9NH

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael Hart	Chairman		
2	Rosie Clay	Secretary		
3	Andrew Foot	Treasurer		
4	Joy Atkinson			
5	Tom Clay			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

Director name		
N/A		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	
N/A		

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

**Additional information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
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**Name of chief executive or names of senior staff members (Optional information)**

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**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

N/A
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**Other optional information**

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# Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Rosemary May</i>	<i>A. S. Foot</i>
Full name(s)	Rosemary Elisabeth Clay	ANDREW SAVILLE FOOT
Position (eg Secretary, Chair, etc)	Secretary	Treasurer
Date	24/10/23	

## HURN COURT OPERA

Summary of activities and events for 2022 Jan-Dec

### OPERA- DON PASQUALE-April 2022

Sell out performances-Christchurch Regent Centre 12<sup>th</sup> April 2022

-Salisbury Blackledge Theatre 14<sup>th</sup> April 2022

Five solo roles and four chorus members accompanied by a professional orchestra

performing to a 400+ audience

### MASTERCLASS-12<sup>th</sup> June 2022

Led by international soprano Kate Royal

Three young professional singers were coached before an audience of 40, many of whom were singers themselves

### PRIZE-WINNERS RECITAL-Sept 2022

Recitals-St Thomas Church,Salisbury 24/9/2022

-Merley House,Wimborne 25/9/2022

Two prize-winners from our Singing Competition gave recitals to audiences totalling over 100

### FUND-RAISING RECITAL 6<sup>th</sup> Nov 2022

Merley House,Wimborne

Sir Simon Keenlyside CBE President of Hurn Court Opera along with young professional singers performed songs and opera arias before an audience of 65.

SINGING COMPETITION 20<sup>th</sup> Nov 2022

Kimmeridge Hall ,Bournemouth University-in association with

The Grange Opera Festival

There were 81 entries for our annual national singing competition  
8 postgraduate semi-finalists were chosen to perform before an audience of 60.

From these 4 became prize-winning finalists

FUND-RAISING CHRISTMAS CONCERT 4<sup>th</sup> Dec 2022

Church House,Wimborne

Our annual Christmas event performed by 4 young professional singers

Before an audience of 73

## **Section D - Summary of main achievements 2022, and impact on beneficiaries and society**

### **Recitals**

- Four recitals in three different locations in Dorset and Wiltshire provided ten professional performance opportunities for selected young singers, accompanied by well-regarded professional pianists. These included a pair of recitals for prizewinners from our 2021 Singer of the Year Competition.
- The recitals fulfil our objective to provide young singers with quality performance opportunities.
- Three of the four recitals were sponsored by Hurn Court Opera Patrons.
- Each event attracted an audience averaging 45 people. Free tickets were available to under-18s and those in full-time education. The recitals brought high-quality vocal recitals to local people in areas where such events are unusual.

### **Opera – Donizetti's Don Pasquale**

- Provided 16 professional performance opportunities to young singers who were selected either through Hurn Court Opera Singer of the Year competitions or by audition, roles having been advertised on Audition Oracle.
- The production was supported by a professional orchestra.
- The opera further fulfils our objective to provide young singers with quality performance opportunities.
- The performances attracted a total audience of approx 400 local people. Reduced-price tickets were available to under-18s and those in full-time education.

### **Singer of the Year Competition, October/November**

- Semi-finals and finals held on 20 November at Bournemouth University. Competition attracted 81 entrants from across the UK a 37% increase on 2021. The preliminary rounds were held online, making entry available to as wide a group as possible.
- This year the Competition was run in collaboration with The Grange Festival, a respected professional opera festival based at The Grange, Arlesford, Hampshire. The Grange Festival augmented the First Prize with the offer of a place in the Chorus of The Grange Festival for 2023, subject to suitability.
- The three judges were Joan Rogers CBE, international soprano (Chair), Michael Chance CBE, Artistic Director and CEO of The Grange Festival and Scott Cooper, Director of Artistic Administration, The Grange Festival.
- Eight semi-finalists performed at the live Finals Day, held before a public audience.
- Over £5,000 in prizes, donated by Hurn Court Opera supporters, was awarded to the four finalists. All the singers will also be considered for future performance opportunities with Hurn Court Opera, and the winner for performance opportunities with The Grange Festival. Both the prize money and the chance of performance enhance opportunities for young singers in the UK.
- Audience day tickets enabled the audience to come and go through the day and hear the adjudications from the distinguished judges.
- Audience participation was encouraged through voting to choose the winner of the Audience Prize.
- Free admission for under-18s and those in full-time education was designed to encourage attendance of young people and especially those from the university.

-The Friends and Patrons of Hurn Court Opera were entertained to a complimentary lunch to recognise their support and engender a sense of community among the group.

### **Supporter developments**

-A revised two-tier supporter scheme was launched, introducing a higher tier of membership, Patrons (£500pa for one person; £750 per couple). Friends membership was increased to £40/60pa.

-By the end of 2022 we had 13 Patron and 45 Friend memberships.

### **-Fundraising events**

-To raise funds for our 2023 opera, Puccini's La Bohème, we organised a very successful event at which our President, renowned international baritone Sir Simon Keenlyside CBE performed alongside two young singers who had been cast in the lead roles in La Bohème. The appeal raised £10,000 in sponsorship of roles and donations to the production, and resulted in four new Patrons and several new Friends joining our supporter scheme.

-By running the Christmas Concert on a donations basis, were able to raise £250 for Hurn Court Opera.

# Section E: Hurn Court Opera Business Plans 2017-2024

## 1. Strategic aspirations

- To form an organisation that would perform operatic and other music to a high standard in order to give emerging young singers opportunities to perform with a substantial degree of professionalism
- to give young singers the chance to work with established and eminent singers through mentoring, masterclasses, competitions etc.
- to establish an annual singing competition for emerging professionals
- to remunerate professional singers, musical director, director and instrumentalists appropriately
- Developing a programme of visits to take classical singing into the community including schools
- Ensuring a local focus for performances, community work and fundraising
- Creating new partnerships with other similar organisations
- To develop an organisation structure which would enable the aspirations to be delivered with regular reviews of the Business and Financial Plans

## 1.2 Access

- Facilitating and publicising opportunities for young singers in music colleges to gain performance experience through a regular programme of recitals or operas.
- Showcasing young talent by promoting a programme of recital and operatic opportunities
- Developing relationships with music colleges specialising in singers
- Developing a wider community programme targeting singers
- Supporting performances in local arts venues
- Developing means by which HCO can take classical singing into schools
- Developing a public profile for HCO to encourage wider participation

## 1.3 Supporters

- Develop and launch the HCO programme to supporters
- Exploit the talent and public profile of the President & Vice Presidents
- Establish a Patrons, Friends and Sponsorship Schemes
- Maintain a mailing list of supporters to encourage attendance at events

## 1.4 Young singers

- Offering opportunities to gifted and talented young singers
- Establishing a separate bursary scheme for young singers
- Creating young and student members support/mentoring schemes
- Support the transition process from study to professional careers

## 1.5 Delivery of the Business Plan

- Agreeing the appropriate structure and governance for the organisation
- Agreeing and publicising the Events Programme
- Developing a robust financial model supported by fundraising events and schemes
- Setting up financial systems and regular financial reviews

**Action Plans 2017 onwards**

**Year 1 2017**

<b>Year 1 2017</b>	<b>Target</b>	<b>By</b>
Promote Fundraising Events	Minimum of 4 events	Jun-18
Performance opportunities for graduate professionals	Minimum of 20	Jul-18
Recitals programme for graduate singers	Minimum of 3 recitals	Jun-18
Promote Opera productions	1 production	Apr-18
Launch HCO Opera Singer Competition	Minimum of 50 entrants	Jun-18
Launch HCO Song Competition	Minimum of 50 entrants	May-18
Establish & operate Patrons Scheme	Minimum of 20 Patrons	Jul-18
Attract Sponsors of £500+ for specific projects	Minimum of 3 sponsors	Jul-18
Governance structures & Trustee roles agreed	Achieved	Nov-17
Charitable Status achieved	Achieved	Dec-17
Set up Financial processes and protocols	Achieved	Sep-17
Launch Facebook page	Achieved	Oct-18
Develop HCO Website	Website design agreed	Nov-17
Launch HCO Website	Successful Launch	Nov-17
Develop Recital Series at Merley House for 2018/19	Series established	Apr-18
Making Music Membership & Insurance schemes	Achieved	Oct-18

**Year 2 2018**

<b>Year 2 2018</b>	<b>Target</b>	<b>Outcome</b>
Promote fundraising events	4	4
Performance opportunities for graduate professionals	25	28
Recitals programme for graduate singers	5	16
Promote Opera productions	2	1
HCO Opera Singer Competition	75	48
HCO Song Competition	75	48
Establish & operate Patrons Scheme	25	10
Attract Sponsors for specific projects	5	6
Review Governance structures and Data P	Dec 2018	Achieved
Gift Aid procedures agreed and publicised	Sep 2018	Achieved
Review Financial processes and protocols	Dec 2018	Achieved
Develop Recital Series at Merley House for 2019	October 2018	Achieved

## Year 3 2019

Year 3 2019	Target	Outcome
Promote fundraising events	4	4
Performance opportunities for graduate professionals	25	26
Recitals programme for graduate singers	5	5
Promote Opera productions	2	1
HCO Opera Singer Competition	50	48
HCO Song Competition	50	48
Ongoing recruitment of new Friends	10	30
Attract Sponsors for specific projects	5	6
Review Governance structures for development needs	June 2019	Achieved – see Appx 1
Review Financial processes and protocols	Jul 2019	Achieved
Develop Recital Series at Merley House for 2020/21	Nov 2019	Achieved

Decision taken June 2019 to change timing of Singing Competition to avoid summer opera programme commitments affecting take up.

## Year 4 2020

Year 4 2020	Target	Outcome*
Promote fundraising events	4	1
Performance opportunities for graduate professionals	40 (2 perfs Cosi; 1 of Acis)	Online performances invited and uploaded to website
Recitals programme for graduate singers	5	1 online masterclass
Promote opera productions	2	-
HCO Singer of the Year Competition	60	114 (online)
New Friends	10	12
Attract sponsors for specific projects	1	2
Review governance structures	By end of year	ongoing
Review Financial processes and protocols	By end of year	ongoing
Develop Recital Series at Merley House for 2021/22	November 2020	Plans on hold during 2020

Appx 1 Development Plans for 2020	Outcome*
MH - Set and light design	Behind-scenes visit Wexford took place. Ongoing.
LA - Conducting mentoring & workshops	One training session achieved. Ongoing
AF – Accounting and grant application mentoring	Accounts successfully audited. Ongoing
KM – Governance issues for charities	Ongoing
RC – Social media for marketing	Training cancelled due to Covid. Ongoing
JA – Production and movement mentoring	Ongoing

\*Outcomes for 2020 impacted by Covid 19

## Year 5 2021\*

Year 5 2021	Target	Outcome
Promote fundraising events	4	1
Performance opportunities for graduate professionals	40	29
Recitals programme for graduate singers	5	5
Promote opera productions	2	1 (2 performances)
HCO Singer of the Year Competition	70	54
Establish & operate Patrons Scheme	5	ongoing
Attract sponsors for specific projects	2	-
Review Governance structures	ongoing	ongoing
Gift Aid procedures agreed and publicised	ongoing	done
Review financial processes and protocols	ongoing	ongoing
Develop recital series for 2021/22	ongoing	executed as planned

\*NB no public events Jan-June 2021 due to Covid-19

Appx 2 Development Plans for 2021*	Outcome
MH - Set and light design	Ongoing
LA - Conducting mentoring & workshops	Ongoing
AF – Accounting and grant application mentoring	Ongoing
RC – Social media for marketing; mail list software	Ongoing
JA – Production and movement mentoring	Ongoing

\*NB Activities restricted Jan-June 2021 due to Covid-19

## Year 6 2022

Year 6 2022	Target	Outcome
Promote fundraising events	2	2
Performance opportunities for graduate professionals	40	26
Recitals programme for graduate singers	5	10
Promote opera productions	1 (3 performances)	1 (2 performances)
HCO Singer of the Year Competition (entrants)	70	81
Develop and promote Patrons Scheme (memberships)	5	13
Develop and promote Friends Scheme (memberships)	10	45
Attract sponsors for specific projects	2	8
Review Governance structures	ongoing	ongoing
Review financial processes and protocols	ongoing	ongoing

Develop recital series for 2023	3	3

<b>Appx 3 Development Plans for 2022</b>	<b>Outcome</b>
MH - Set and light design	ongoing
LA - Conducting mentoring & workshops	ongoing
AF – Accounting and grant application mentoring	Making Music courses undertaken/booked in Gift Aid and Diversity
RC – Social media for marketing; mail list software	Help obtained with social media obtained; new mail and comms software adopted
JA – Production and movement mentoring	ongoing

## Year 7 2023

<b>Year 7 2023</b>	<b>Target</b>	<b>Outcome</b>
Promote fundraising events	2	
Performance opportunities for graduate professionals	25	
Recitals programme for graduate singers	5	
Promote opera productions	1 (3 performances)	
HCO Singer of the Year Competition	70	
Develop and promote Patrons Scheme	5	
Develop and promote Friends Scheme	10	
Attract sponsors for specific projects	2	
Review Governance structures	ongoing	
Review financial processes and protocols	ongoing	
Develop recital series for 2024	3	

<b>Appx 3 Development Plans for 2023</b>	<b>Outcome</b>
<b>MH</b> Health & safety education	
<b>AF</b> Online proficiency development	
<b>RC</b> Work with an external agency to assist with marketing	
<b>JT</b> Update CPE on VAT re performing arts organisations and on charities' SORP	

Hurn Court Opera Company  
113, Middlehill Road

Registered Charity Number 1177609

JUNE 3, 2023

**Dr Andrew Foot**

**RE: Examination of 2022-2023 Year end accounts for Hurn Court Opera Company.**

Dear Andrew,

I have completed my examination.

I confirm that no matters have come to my attention giving me cause to believe that in any material respect:

- proper accounting records were not kept
- the accounts did not accord with the accounting records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached. I was grateful for your assistance in producing clear and complete records for examination.

Warm regards,

S J Cowsill

**Ms. Susan Cowsill MA**

**6 Mallard Road  
Wimborne  
BH21 2NJ  
03/06/2023**



**HURN COURT OPERA**

England & Wales - Charity number 1177609

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# Accounts

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## Trustees' Annual Report for the period

From 01.01.21 Period start date To 31.12.21

Period end date

Charity name: HURN COURT OPERA

Charity registration number: 1177609

## Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To advance, improve, develop and maintain public appreciation of the art and science of music in any way that the trustees see fit, including through public concerts and recitals.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>See attached sheet – 'Section C Summary of main activities'</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>We confirm that trustees have had regard to the guidance issued by the Charity Commission on public benefit in deciding upon the activities of the charity</b>

## Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

**HURN COURT OPERA**

England & Wales - Charity number 1177609

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# Accounts

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**Trustees' Annual Report for the period**

From 01.01.20                      Period start date    To 31.12.20                      Period end date

Charity name: HURN COURT OPERA

Charity registration number: 1177609

**Objectives and Activities**

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To advance, improve, develop and maintain public appreciation of the art and science of music in any way that the trustees see fit, including through public concerts and recitals.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>See attached sheet – 'Section C Summary of main activities'</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>We confirm that trustees have had regard to the guidance issued by the Charity Commission on public benefit in deciding upon the activities of the charity.</b>

**Additional information (optional)**

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related investment	Para 1.38	
Contribution made by volunteers	Para 1.38	
Other		

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## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<b>See attached sheet – Section D, Summary of main achievements, and impact on beneficiaries and society</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<b>See attached sheet – Section E, HCO Business Plan</b>
Performance of fundraising activities against objectives set	Para 1.41	<b>See attached sheet – Section E, HCO Business Plan</b>
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	As at 31.12.20 HCO had funds amounting to £76,899 and a surplus for the year of £59250.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	HCO has no permanent employees or significant overheads. Current reserves policy is to ensure that no commitments are entered into that might leave the charity in deficit in the event of disappointing ticket sales or cancellation. This is made possible by the goodwill and unpaid work of the trustees and other volunteers.
Amount of reserves held	Para 1.22	The Charity currently has funds of £69,126 held in a Bank. There is no specific reserve set but the trustees ensure funds held are sufficient to cover any conceivable loss on a performance
Reasons for holding zero reserves	Para 1.22	See above and HCO funds are readily realisable.
Details of fund materially in deficit	Para 1.24	None
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	None

### Additional Information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	HCO's principal sources of funds in 2020 were: Fundraising through Friends scheme Donations from private individuals Fundraising event (Come and Sing)
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	The principal risk facing the charity is that a performance cannot happen or has disappointing ticket sales leading to a substantial deficit. This drives our caution in ensuring we have more than enough cash to cover this risk
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	<b>Constitution</b>
How is the charity constituted?	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Appointed by meeting of trustees. We are currently undertaking a skills audit of trustees prior to recruiting additional trustees</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Hurn Court Opera
Other name the charity uses	none
Registered charity number	1177609
Charity's principal address	83 Lower Road, Lower Bemerton, Salisbury, SP2 9NH

**Names of the charity trustees who manage the charity**

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Michael Hart	Chairman		
2	Rosie Clay	Secretary		
3	Andrew Foot	Treasurer		
4	Joy Atkinson			
5	Tom Clay			
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

**Corporate trustees – names of the directors at the date the report was approved**

Director name		
N/A		

**Name of trustees holding title to property belonging to the charity**

Trustee name	Dates acted if not for whole year	
N/A		

**Funds held as custodian trustees on behalf of others**

Description of the assets held in this capacity	N/A
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	N/A
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	N/A

**Additional Information (optional)**

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
-----------------	------	---------


**Name of chief executive or names of senior staff members (Optional information)**

--

**Exemptions from disclosure**

Reason for non-disclosure of key personnel details

N/A

--

**Other optional information**

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	R. Gray	A.S. Foot
Full name(s)	ROSEMARY ELIZABETH CLAY	ANDREW SAVILLE FOOT
Position (eg Secretary, Chair, etc)	SECRETARY	TREASURER
Date	22.10.21	

Ms Susan Cowsill  
6 Mallard Road  
Colehill  
Wimborne  
BH21 2NJ

Thurs 4<sup>th</sup> February 2021

Hurn Court Opera  
Registered Address  
83 Lower Road  
Salisbury SP2 9NH  
Charity No 1177609

Dr Andrew Foot  
Treasurer and Trustee  
113 Middlehill Road  
Colehill  
Wimborne BH21 2HL

Dear Susan,

Further to our conversation, the Trustees of Hurn Court Opera are very grateful  
that you have agreed to scrutiny of our accounts for Jan-Dec 2020.

With many thanks for your help

Yours Sincerely



Dr Andrew Foot

Hurn Court Opera Company  
113, Middlehill Road

Registered Charity Number 1177609

MARCH 23, 2021

**Dr Andrew Foot**

**RE: Examination of 2020-2021 Year end accounts for Hurn Court Opera Company.**

Dear Andrew,


I have completed my examination.

I confirm that no matters have come to my attention giving me cause to believe that in any material respect:

- proper accounting records were not kept
- the accounts did not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached. I was grateful for your assistance in producing clear and complete records for examination.

Warm regards,



**Ms Susan Cowsill MA**

**6 Mallard Road  
Wimborne  
BH21 2NJ  
23/03/2021**

ACCOUNTS SUMMARY JANUARY- DECEMBER 2020  
EXPENDITURE

Venue Hire	75		
Insurance	613		
Publicity	1281.82		
Reimbursement c and s	0		
Music Hire	34.5		
Translation	0		
Soloist fees	0		
Soloist expenses	2455		
Accompanist fees	0		
Accompanist expenses	0		
Adjudicators fees	0		
Adjudicators expenses	0		
Directors fees	0		
Directors expenses	0		
Producer fees	0		
Producer expenses	0		
Stg Manager fees	0		
Stg Manager expenses	0		
Set incl van hire	1107.06		
Flowers/stationary/post	0		
Skrypt smoke machine	0		
Gatuities	0		
Costumes	0		
Petty Cash	0		
Refreshments	0		
Singing Competition prizes	4000		
Musiciains orchestra fee	0		
Masterclass fees	0		
		Total	Expenses
			10020.16

## INCOME

Ticket Sales	cheques	0	
	cash	0	
	bacs	0	
Programmes		0	
Other	refreshments	0	
Sing Comp	entrance	0	
Come and Sing		730	
Fee	Salisbury Art	1000	
Donations	Gift Aided	12740	✓
	Trust Fund	750	✓
	Non Gift Aided	300	✓
	Legacy	50000	
HMRC	Charities Tax Relief	3750	
		Total	Income
			69270

Surplus 59249.84 ✓

Hurn Court Opera

Account Balance

1/1/2020

17649.3 ✓

Surplus for the year

59249.84

Account Balance

31/12/2020

76899.1 ✓

Per bank  
Statement  
802.

# 17649.26  
59249.84  

---

76899.10

HURN COURT OPERA SUMMARY ACCOUNTS 1<sup>st</sup> Jan 2020 to 31<sup>st</sup> Dec 2020

	EXPENSES	INCOME
January	/ 183.19	/ 4973
February	/ 495.3	/ 50298
March	/ 469.28	/ 10494
April	/ 2821.06	/ 15
May	/ 800	/ 15
June	/ 0	/ 665
July	/ 0	/ 225
August	/ 0	/ 635
September	/ 333.33	/ 65
October	/ 240	/ 845
November	/ 4678	/ 745
December	/ 0	/ 295
TOTAL	/ 10020.16	/ 69270

ACCOUNTS JAN	2020 HURN COURT OPERA	BALANCE	17649.3
EXPENDITURE			
Venue Hire			
Insurance			
Publicity	183.19		
Reimbursement c and s			
Music Hire			
Translation			
Soloist fees			
Soloist expenses			
Accompanist fees			
Accompanist expenses			
Adjudicators fees			
Adjudicators expenses			
Directors fees			
Directors expenses			
Producer fees			
Producer expenses			
Stg Manager fees			
Stg Manager expenses			
Set incl van hire			
Flowers/stationary/post			
Skrypt smoke machine			
Gatuities			
Costumes			
Petty Cash			
Refreshments			
Singing Competition prizes			
Musiciains orchestra fee			

Total Expenses 183.19

INCOME

Ticket Sales	cheques		
	cash		
	bacs		
Programmes			
Other	refreshments		
Sing Comp	entrance		
Come and Sing		118	
Fee	Salisbury Art:	1000	
Donations	Gift Aided	105	
	Trust Fund		
	Non Gift Aided		
	Small gift aid donations		
HMRC	Charities Tax Relief	3750	

Total Income 4973

Balance 22439.11

ACCOUNTS FEB	2020 HURN COURT OPERA	BALANCE	22439.11
EXPENDITURE			
Venue Hire			
Insurance			
Publicity	495.3		
Reimbursement c and s			
Music Hire			
Translation			
Soloist fees			
Soloist expenses			
Accompanist fees			
Accompanist expenses			
Adjudicators fees			
Adjudicators expenses			
Directors fees			
Directors expenses			
Producer fees			
Producer expenses			
Stg Manager fees			
Stg Manager expenses			
Set incl van hire			
Flowers/stationary/post			
Skrypt smoke machine			
Gatuities			
Costumes			
Petty Cash			
Refreshments			
Singing Competition prizes			
Musiciains orchestra fee			

Total Expenses 495.3

INCOME

Ticket Sales	cheques		
	cash		
	bacs		
Programmes			
Other	refreshments		
Sing Comp	entrance		
Come and Sing		183	
Fee	Salisbury Arts		
Donations	Gift Aided	115	
	Trust Fund		
	Non Gift Aided		
	Legacy Dr John Harding	50000	
	Small gift aid donations		
HMRC	Charities Tax Relief		

Total Income 50298

Balance 72241.77

ACCOUNTS	MARCH	2020 HURN COURT OPERA	BALANCE	72241.77
<b>EXPENDITURE</b>				
	Venue Hire		75	
	Insurance			
	Publicity		265	
	Reimbursement c and s			
	Music Hire		34.5	
	Translation			
	Soloist fees			
	Soloist expenses		55	
	Accompanist fees			
	Accompanist expenses			
	Adjudicators fees			
	Adjudicators expenses			
	Directors fees			
	Directors expenses			
	Producer fees			
	Producer expenses			
	Stg Manager fees			
	Stg Manager expenses			
	Set incl van hire			
	Flowers/stationary/post			
	Skrypt smoke machine			
	Gatuities			
	Costumes			
	Petty Cash			
	Refreshments			
	Singing Competition prizes			
	Musiciains orchestra fee			
	Other wix.com publ website		39.78	
		Total	Expenses	469.28
<b>INCOME</b>				
	Ticket Sales	cheques		
		cash		
		bacs		
	Programmes			
	Other refreshments			
	Sing Comp entrance			
	Come and Sing Fee		429	
Donations	Gift Aided		10065	
	Trust Fund			
	Non Gift Aided			
	Legacy			
	Small gift aid donations			
HMRC	Charities Tax Relief			
		Total	Income	10494
			Balance	82266.49

ACCOUNTS APRIL 2020 HURN COURT OPERA BALANCE 82266.49

EXPENDITURE

Venue Hire			
Insurance			
Publicity			
Reimbursement c and s			
Music Hire			
Translation			
Soloist fees			
Soloist expenses		1600	
Accompanist fees			
Accompanist expenses			
Adjudicators fees			
Adjudicators expenses			
Directors fees			
Directors expenses			
Producer fees			
Producer expenses			
Stg Manager fees			
Stg Manager expenses			
Set incl van hire		1107.06	
Flowers/stationary/post			
Skrypt smoke machine			
Gatuities			
Costumes			
Petty Cash			
Refreshments			
Singing Competition prizes			
Musiciains orchestra fee			
Other garment rails		114	
	Total	Expenses	2821.06

INCOME

Ticket Sales	cheques		
	cash		
	bacs		
Programmes			
Other	refreshments		
Sing Comp	entrance		
Come and Sing			
Fee			
Donations	Gift Aided	15	
	Trust Fund		
	Non Gift Aided		
	Legacy		
	Small gift aid donations		
HMRC	Charities Tax Relief		
	Total	Income	15

Balance 79460.43

ACCOUNTS MAY	2020 HURN COURT OPERA	BALANCE	79460.43
EXPENDITURE			
Venue Hire			
Insurance			
Publicity			
Reimbursement c and s			
Music Hire			
Translation			
Soloist fees			
Soloist expenses	800		
Accompanist fees			
Accompanist expenses			
Adjudicators fees			
Adjudicators expenses			
Directors fees			
Directors expenses			
Producer fees			
Producer expenses			
Stg Manager fees			
Stg Manager expenses			
Set incl van hire			
Flowers/stationary/post			
Skrypt smoke machine			
Gatuities			
Costumes			
Petty Cash			
Refreshments			
Singing Competition prizes			
Musiciains orchestra fee			

Total Expenses 800

INCOME

Ticket Sales	cheques	
	cash	
	bacs	
Programmes		
Other	refreshments	
Sing Comp	entrance	
Come and Sing		
Fee	Salisbury Art	

Donations	Gift Aided	15
	Trust Fund	
	Non Gift Aided	

Small gift aid donations

HMRC Charities Tax Relief

Total Income 15

Balance 78675.43

ACCOUNTS JUNE	2020 HURN COURT OPERA	BALANCE	78675.43
EXPENDITURE			
Venue Hire			
Insurance			
Publicity			
Reimbursement c and s			
Music Hire			
Translation			
Soloist fees			
Soloist expenses			
Accompanist fees			
Accompanist expenses			
Adjudicators fees			
Adjudicators expenses			
Directors fees			
Directors expenses			
Producer fees			
Producer expenses			
Stg Manager fees			
Stg Manager expenses			
Set incl van hire			
Flowers/stationary/post			
Skrypt smoke machine			
Gatuities			
Costumes			
Petty Cash			
Refreshments			
Singing Competition prizes			
Musiciains orchestra fee			

Total Expenses 0

INCOME

Ticket Sales	cheques	
	cash	
	bacs	
Programmes		
Other	refreshments	
Sing Comp	entrance	
Come and Sing		
Fee	Salisbury Art	

Donations	Gift Aided	615
	Trust Fund	
	Non Gift Aided	50

Small gift aid donations

HMRC Charities Tax Relief

Total Income 665

Balance 79340.43

ACCOUNTS JULY	2020 HURN COURT OPERA	BALANCE	79340.43
EXPENDITURE			
Venue Hire			
Insurance			
Publicity			
Reimbursement c and s			
Music Hire			
Translation			
Soloist fees			
Soloist expenses			
Accompanist fees			
Accompanist expenses			
Adjudicators fees			
Adjudicators expenses			
Directors fees			
Directors expenses			
Producer fees			
Producer expenses			
Stg Manager fees			
Stg Manager expenses			
Set incl van hire			
Flowers/stationary/post			
Skrypt smoke machine			
Gatuities			
Costumes			
Petty Cash			
Refreshments			
Singing Competition prizes			
Musiciains orchestra fee			

Total Expenses 0

INCOME

Ticket Sales	cheques	
	cash	
	bacs	
Programmes		
Other	refreshments	
Sing Comp	entrance	
Come and Sing		
Fee	Salisbury Art:	

Donations	Gift Aided	125
	Trust Fund	
	Non Gift Aided	100

Small gift aid donations

HMRC Charities Tax Relief

Total Income 225

Balance 79565.43

ACCOUNTS AUGUST	2020 HURN COURT OPERA	BALANCE	79565.43
EXPENDITURE			
Venue Hire			
Insurance			
Publicity			
Reimbursement c and s			
Music Hire			
Translation			
Soloist fees			
Soloist expenses			
Accompanist fees			
Accompanist expenses			
Adjudicators fees			
Adjudicators expenses			
Directors fees			
Directors expenses			
Producer fees			
Producer expenses			
Stg Manager fees			
Stg Manager expenses			
Set incl van hire			
Flowers/stationary/post			
Skrypt smoke machine			
Gatuties			
Costumes			
Petty Cash			
Refreshments			
Singing Competition prizes			
Musiciains orchestra fee			

Total Expenses 0

INCOME

Ticket Sales	cheques	
	cash	
	bacs	
Programmes		
Other	refreshments	
Sing Comp	entrance	
Come and Sing		
Fee	Salisbury Art	

Donations	Gift Aided	615
	Trust Fund	
	Non Gift Aided	20

Small gift aid donations

HMRC Charities Tax Relief

Total Income 635

Balance 80200.43

ACCOUNTS SEPT	2020 HURN COURT OPERA	BALANCE	80200.43
EXPENDITURE			
Venue Hire			
Insurance			
Publicity	33.33		
Reimbursement c and s			
Music Hire			
Translation			
Soloist fees			
Soloist expenses			
Accompanist fees			
Accompanist expenses			
Adjudicators fees			
Adjudicators expenses			
Directors fees			
Directors expenses			
Producer fees			
Producer expenses			
Stg Manager fees			
Stg Manager expenses			
Set incl van hire			
Flowers/stationary/post			
Skrypt smoke machine			
Gatuties			
Costumes			
Petty Cash			
Refreshments			
Singing Competition prizes			
Musiciains orchestra fee			
Masterclass fees		300	
	Total	Expenses	333.33

INCOME

Ticket Sales	cheques		
	cash		
	bacs		
Programmes			
Other	refreshments		
Sing Comp	entrance		
Come and Sing			
Fee	Salisbury Art		
Donations	Gift Aided	65	
	Trust Fund		
	Non Gift Aided		
	Small gift aid donations		
HMRC	Charities Tax Relief		

Total Income 65

Balance 79932.1

ACCOUNTS OCT	2020 HURN COURT OPERA	BALANCE	79932.1
EXPENDITURE			
Venue Hire			
Insurance			
Publicity	240		
Reimbursement c and s			
Music Hire			
Translation			
Soloist fees			
Soloist expenses			
Accompanist fees			
Accompanist expenses			
Adjudicators fees			
Adjudicators expenses			
Directors fees			
Directors expenses			
Producer fees			
Producer expenses			
Stg Manager fees			
Stg Manager expenses			
Set incl van hire			
Flowers/stationary/post			
Skrypt smoke machine			
Gatuities			
Costumes			
Petty Cash			
Refreshments			
Singing Competition prizes			
Musiciains orchestra fee			
Masterclass fees			
	Total	Expenses	240

INCOME			
Ticket Sales	cheques		
	cash		
	bacs		
Programmes			
Other	refreshments		
Sing Comp	entrance		
Come and Sing			
Fee	Salisbury Art		

Donations	Gift Aided	65
	Trust Fund	750
	Non Gift Aided	30

Small gift aid donations

HMRC	Charities Tax Relief	
------	----------------------	--

Total Income 845

Balance 80537.1

ACCOUNTS NOV	2020 HURN COURT OPERA	BALANCE	80537.1
EXPENDITURE			
Venue Hire			
Insurance	613		
Publicity	65		
Reimbursement c and s			
Music Hire			
Translation			
Soloist fees			
Soloist expenses			
Accompanist fees			
Accompanist expenses			
Adjudicators fees			
Adjudicators expenses			
Directors fees			
Directors expenses			
Producer fees			
Producer expenses			
Stg Manager fees			
Stg Manager expenses			
Set incl van hire			
Flowers/stationary/post			
Skrypt smoke machine			
Gatuities			
Costumes			
Petty Cash			
Refreshments			
Singing Competition prizes	4000		
Musiciains orchestra fee			
Masterclass fees			
	Total	Expenses	4678

INCOME			
Ticket Sales	cheques		
	cash		
	bacs		
Programmes			
Other	refreshments		
Sing Comp	entrance		
Come and Sing			
Fee	Salisbury Art:		

Donations	Gift Aided	645	
	Trust Fund		
	Non Gift Aided	100	
	Small gift aid donations		

HMRC	Charities Tax Relief		
	Total	Income	745

Balance 76604.1

ACCOUNTS DEC	2020 HURN COURT OPERA	BALANCE	76604.1
EXPENDITURE			
Venue Hire			
Insurance			
Publicity			
Reimbursement c and s			
Music Hire			
Translation			
Soloist fees			
Soloist expenses			
Accompanist fees			
Accompanist expenses			
Adjudicators fees			
Adjudicators expenses			
Directors fees			
Directors expenses			
Producer fees			
Producer expenses			
Stg Manager fees			
Stg Manager expenses			
Set incl van hire			
Flowers/stationary/post			
Skrypt smoke machine			
Gatuties			
Costumes			
Petty Cash			
Refreshments			
Singing Competition prizes			
Musiciains orchestra fee			
Masterclass fees			
	Total	Expenses	0

INCOME

Ticket Sales	cheques		
	cash		
	bacs		
Programmes			
Other	refreshments		
Sing Comp	entrance		
Come and Sing			
Fee	Salisbury Art		
Donations	Gift Aided	295	
	Trust Fund		
	Non Gift Aided		
	Small gift aid donations		
HMRC	Charities Tax Relief		
	Total	Income	295

Balance 76899.1

SECTION C

HURN COURT OPERA

ACTIVITIES SUMMARY

JANUARY – DECEMBER 2020

FUND-RAISING EVENTS

Come and Sing-Opera Choruses

Sunday March 1<sup>st</sup>

There were 50 participants in this all day event with a short concert in the evening for friends.

MASTERCLASS(on-line)

Kate Royal

Tuesday 30<sup>th</sup> June

Three young singers participated in this masterclass

SINGING COMPETITION

Our annual national competition did take place this year in November. This took place on line with standardized recordings from 114 applicants across the country. 8 singers were successful in reaching the semi-finals. Due to lockdown the finals day on Sunday 15<sup>th</sup> November was cancelled. Through the generosity of prize donors and Hurn Court Opera Funds we were able to award £500 to each of the 8 semi-finalists.

Our planned Opera performance of *Così fan tutte* on the 7<sup>th</sup> and 9<sup>th</sup> and our Recital Programmes had to be cancelled due to Covid.

## **Section D - Summary of main achievements 2020, and impact on beneficiaries and society**

### **Come and Sing fundraising event, 1 March**

Attracted 50 local amateur singers to perform opera chorus repertoire, led by HCO Artistic Director

Gave chorus and solo opportunities to members of the local community

Concert open to the public

Raised awareness of HCO's work and £620 for HCO funds

### **Planned performance of Cosi fan tutte, 7 & 9 April**

This had to be cancelled due to Covid

Although not contractually required, the trustees made cancellation payments to the principals in recognition of preparation work undertaken and the difficult prevailing circumstances

### **Online masterclass with soprano Kate Royal, 30 June**

Three young professional singers chosen to take part in an online masterclass with international soprano Kate Royal

Publicised to our mail list and via social media

Over 70 viewers in the UK and abroad observed and Kate took their questions afterwards

### **Singer of the Year Competition, October/November**

Attracted a record 114 entrants

Preliminary rounds held online

Finals could not be held live due to Covid but through the generosity of prize donors and HCO funds, we were able to award £500 to each of the eight semi-finalists

# Section E - Hurn Court Opera Business Plan

## 1. Strategic aspirations

- To form an organisation that would perform operatic and other music to a high standard in order to give emerging young singers opportunities to perform with a substantial degree of professionalism
- to give young singers the chance to work with established and eminent singers through mentoring, masterclasses, competitions etc.
- to champion new music
- to establish an annual singing competition for emerging professionals
- to remunerate professional singers, musical director, director and instrumentalists appropriately
- Developing a programme of visits to take classical singing into schools
- ensuring a local focus for performances, education work and fundraising
- Creating new partnerships with other similar organisations
- To develop an organisation structure which would enable the aspirations to be delivered with regular reviews of the Business and Financial Plans

### 1.2 Access

- Facilitating and publicising opportunities for young singers in music colleges to gain performance experience through a regular programme of recitals or operas.
- Showcasing young talent by promoting a programme of recital and operatic opportunities
- Developing relationships with music colleges specialising in singers
- Developing a wider community programme targeting singers
- Supporting performances in local arts venues
- Developing a programme of visits for students to take classical singing into schools
- Developing a public profile for HCO to encourage wider participation

### 1.3 Supporters

- Develop and launch the HCO programme to supporters
- Exploit the talent and public profile of the President & Vice Presidents
- Establish a Patrons, Friends and Sponsorship Schemes
- Maintain a mailing list of supporters to encourage attendance at events

### 1.4 Young singers

- Offering opportunities to gifted and talented young singers
- Establishing a separate bursary scheme for young singers
- Creating young and student members support/mentoring schemes
- Support the transition process from study to professional careers

### 1.5 Delivery of the Business Plan

- Agreeing the appropriate structure and governance for the organisation
- Agreeing and publicising the Events Programme
- Developing a robust financial model supported by fundraising events and schemes
- Setting up financial systems and regular financial reviews

Action Plans 2019-2021

Year 3 2019

Year 3 2019	Target	Outcome
Promote fundraising events	4	4
Performance opportunities for graduate professionals	25	26
Recitals programme for graduate singers	5	5
Promote Opera productions	2	1
HCO Opera Singer Competition	50	48
HCO Song Competition	50	48
Ongoing recruitment of new Friends	10	30
Attract Sponsors for specific projects	5	6
Review Governance structures for development needs	June 2019	Achieved – see Appx 1
Review Financial processes and protocols	Jul 2019	Achieved
Develop Recital Series at Merley House for 2020/21	Nov 2019	Achieved

Decision taken June 2019 to change timing of Singing Competition to avoid summer opera programme commitments affecting take up.

Year 4 2020

Year 4 2020	Target	Outcome*
Promote fundraising events	4	1
Performance opportunities for graduate professionals	40 (2 perfs Cosi; 1 of Acis)	Online performances invited and uploaded to website
Recitals programme for graduate singers	5	1 online masterclass
Promote opera productions	2	-
HCO Singer of the Year Competition	60	114 (online)
New Friends	10	12
Attract sponsors for specific projects	1	2
Review governance structures	By end of year	ongoing
Review Financial processes and protocols	By end of year	ongoing
Develop Recital Series at Merley House for 2021/22	November 2020	Plans on hold during 2020

Appx 1 Development Plans for 2020	Outcome*
MH - Set and light design	Behind-scenes visit Wexford took place. Ongoing.
LA - Conducting mentoring & workshops	One training session achieved. Ongoing
AF – Accounting and grant application mentoring	Accounts successfully audited. Ongoing
KM – Governance issues for charities	Ongoing
RC – Social media for marketing	Training cancelled due to Covid. Ongoing
JA – Production and movement mentoring	Ongoing

\*Outcomes for 2020 impacted by Covid 19

## Year 5 2021 – planning on hold during 2020 due to CV-19

Year 5 2021	Target	Outcome
Promote fundraising events	4	
Performance opportunities for graduate professionals	40	
Recitals programme for graduate singers	5	
Promote opera productions	2	
HCO Singer of the Year Competition	70	
Establish & operate Patrons Scheme	5	
Attract sponsors for specific projects	2	
Review Governance structures	ongoing	
Gift Aid procedures agreed and publicised	ongoing	
Review financial processes and protocols	ongoing	
Develop recital series for 2021/22	ongoing	

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