

Charity No: **1177421**



ANNUAL REPORT AND ACCOUNTS

31 AUGUST 2025

CONTENTS

	PAGE
1 Report of the Trustees	2-4
2 Statement of Financial Activities	5
3 Balance Sheet	6
4 Notes to the Accounts	7-9

REPORT OF THE TRUSTEES

Legal and Administrative

Dynamic Youth Theatre was established as a Charitable Incorporated Organisation and registered with the Charity Commission on 5 March 2018. The charity registration number is 1177421.

The Trustees present their report and accounts for the year to 31 August 2025.

Trustees	Jason Sly	Chair
	Karen Everett	Treasurer
	Emalene Hickman	Secretary
	Caitlyn Buckley	
	Steve Everett	
	Anita Pritchard	
	Wendy South	
	Rachael Thorpe	
	Joseph Wright	
Registered Office	18 Wyre Close Chandler's Ford Eastleigh SO53 4QR	
Principal Officers	Wendy South	Director
	Rachael Thorpe	Musical Director
	Anita Pritchard	Choreographer
	Emalene Hickman	Choreographer
Bankers	Lloyds Bank 25 Gresham Street, London EC2V 7HN	
Objects	Dynamic Youth Theatre aims to provide affordable opportunities for young people aged 6-18 (regardless of their background and any physical or mental disabilities) to develop their skills, confidence and appreciation of performing arts through acting, singing and dancing in theatre shows.	

REPORT OF THE TRUSTEES (continued)**Organisation**

The Trustees for Dynamic Youth Theatre (DYT) are as reported on page two. New Trustees are appointed by existing Trustees and are provided with relevant information relating to their responsibilities as Trustees.

Charity and Public Benefit

Trustees are aware of the Charity Commission guidance on Charity and Public Benefit and confirm that they have complied with the duty in Section 17 of the Charities Act 2011 to have due regard to it. They consider the information which follows in this annual report, about the charity's aims, activities and achievements demonstrates the benefit to its beneficiaries, and through them to the public, that arise from those activities.

Reserves Policy

The Charity regularly reviews its expenditure forecast to ensure that it is in a position to meet all its current and future commitments.

Risk Assessment

The Trustees have examined the major strategic, business and operational risks to which the Charity may be exposed and believe that adequate systems are in place to meet such potential risks as the Trustees have identified. The Trustees continue to be vigilant and to keep processes under review.

Staff Remuneration

No-one involved with the running of DYT receives any form of remuneration for their work.

Review of the Past Year

We were delighted to stage two excellent productions during the past year – Annie Jr. at the Hanger Farm Arts Centre in January 2025, followed by The Little Mermaid at the Rose Theatre in July 2025. Both shows were a great success and were thoroughly enjoyed by audiences and cast members alike.

In addition to the stage productions, fundraising was strong focus for DYT during the year. The Trustees try to keep membership fees as low as possible, to ensure that all young people can benefit from the performing arts, regardless of their background or financial status. However, ongoing running costs – particularly for storage of set, props and costumes – have increased substantially.

As a result, we were exceptionally grateful to Santander and Ecclesiastical for their generous donations during the year. To supplement these donations, we ran a highly successful quiz night in September 2024 and staged an outstanding fundraising concert, featuring both past and present members of DYT, in February 2025. This concert raised more than £400 for the Ben Pavitt Legacy of Love Fund and a similar amount for DYT.


DYT's membership numbers have continued to grow during the year and are now close to their pre-pandemic level. However, the Trustees continued to control expenditure carefully during the year, to avoid incurring a deficit on the charity's ongoing running costs.

In overall terms, the income for the period was £15,137 and the expenditure was £11,824, resulting in a net surplus for the period of £3,313. The net assets of the Charity as at 31 August 2025 were £13,515.

Future Plans

DYT's next shows are Joseph at the Hanger Farm Arts Centre in January 2026 and Half a Sixpence at the Rose Theatre, Eastleigh in July 2026.

The Trustees' Report has been approved by the Board on 8 September 2025 and signed on their behalf by:


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Jason Sly – Chair

Statement of Financial Activities
For the year to 31 August 2025

	Note	Unrestricted funds £	Restricted income funds £	Total funds 2025 £	Total funds 2024 £
Incoming resources	3				
Income and endowments from:					
Donations and legacies		6,256	-	6,256	5,496
Charitable activities		8,818	-	8,818	7,015
Other trading activities		63	-	63	34
Total incoming resources		15,137	-	15,137	12,545
Resources expended	4				
Expenditure on:					
Charitable activities		11,824	-	11,824	11,035
Total resources expended		11,824	-	11,824	11,035
Net income / (expenditure)		3,313	-	3,313	1,510
Net movement in funds		3,313	-	3,313	1,510
Reconciliation of funds:					
Total funds brought forward		10,202	-	10,202	8,692
Total funds carried forward		13,515	-	13,515	10,202

The notes on pages 7 to 9 form part of these accounts.

Balance Sheet
As at 31 August 2025

	Note	Unrestricted funds £	Restricted income funds £	Total funds 2025 £	Total funds 2024
Current assets					
Debtors	5	3,952	-	3,952	4,036
Cash at bank and in hand	6	11,413	-	11,413	7,016
Total current assets		15,365	-	15,365	11,052
Creditors: amounts falling due within one year	7	1,850	-	1,850	850
Net current assets / (liabilities)		13,515	-	13,515	10,202
Total assets less current liabilities		13,515	-	13,515	10,202
Creditors: amounts falling due after one year		-	-	-	-
Total net assets / (liabilities)		13,515	-	13,515	10,202
Funds of the Charity					
Restricted income funds		-	-	-	-
Unrestricted funds		13,515	-	13,515	10,202
Total funds		13,515	-	13,515	10,202

Signed on behalf of all the Trustees



Jason Sly – Chair

The notes on pages 7 to 9 form part of these accounts.

Notes to the accounts for the year to 31 August 2025**1. Basis of preparation**

- 1.1. These accounts have been prepared under the historical cost convention with items recognised at cost or transaction value unless otherwise stated in the relevant note(s) to these accounts.
- 1.2. The accounts have been prepared in accordance with:
 - the Statement of Recommended Practice: Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) issued on 16 July 2014;
 - and with the Financial Reporting Standard applicable in the United Kingdom and Republic of Ireland (FRS 102);
 - and with the Charities Act 2011.
- 1.3. The charity constitutes a public benefit entity as defined by FRS 102.

2. Accounting policies**Income**Recognition of income

Income is included in the Statement of Financial Activities (SoFA) when:

- the charity becomes entitled to the resources;
- it is more likely than not that the trustees will receive the resources; and
- the monetary value can be measured with sufficient reliability.

Offsetting

There has been no offsetting of assets and liabilities, or income and expenses, unless required or permitted by the FRS 102 SORP or FRS 102.

Grants and donations

Grants and donations are only included in the SoFA when the general income recognition criteria are met (5.10 to 5.12 FRS102 SORP).

Tax reclaims on donations and gifts

Gift Aid receivable is included in income when there is a valid declaration from the donor. Any Gift Aid amount recovered on a donation is considered to be part of that gift and is treated as an addition to the same fund as the initial donation unless the donor or the terms of the appeal have specified otherwise.

Volunteer help

The value of any voluntary help received is not included in the accounts but is described in the trustees' annual report.

Income from membership subscriptions

Membership subscriptions received in the nature of a gift are recognised in Donations and Legacies.

Notes to the accounts continued

Expenditure and Liabilities

Liability recognition

Liabilities are recognised where it is more likely than not that there is a legal or constructive obligation committing the charity to pay out resources and the amount of the obligation can be measured with reasonable certainty.

Deferred income

No material item of deferred income has been included in the accounts.

Creditors

The charity has creditors which are measured at settlement amounts less any trade discounts.

Assets

Debtors

Debtors (including trade debtors and loans receivable) are measured on initial recognition at settlement amount after any trade discounts or amount advanced by the charity.

Subsequently, they are measured at the cash or other consideration expected to be received.

3. Analysis of income

	Unrestricted funds £	Restricted income funds £	Total Funds 2025 £	Total Funds 2024 £
Donations and legacies:				
Donations and gifts	2,557	-	2,557	2,365
Gift Aid	749	-	749	746
Membership subscriptions, which are in substance donations	2,950	-	2,950	2,385
Total	6,256	-	6,256	5,496
Charitable activities:				
Ticket sales	7,828	-	7,828	5,914
Raffles, programmes and merchandise	990	-	990	1,101
Total	8,818	-	8,818	7,015
Other trading activities:				
DYT merchandise sales	63	-	63	34
Total	63	-	63	34
Total income	15,137	-	15,137	12,545

Notes to the accounts continued

4. Analysis of expenditure

	Unrestricted funds £	Restricted income funds £	Total funds 2025 £	Total funds 2024 £
Expenditure on charitable activities:				
Rehearsal venue hire	800	-	800	800
Storage facilities	2,324	-	2,324	1,367
Show production costs	8,108	-	8,108	8,015
Other costs	592	-	592	853
Total	11,824	-	11,824	11,035
Total expenditure	11,824	-	11,824	11,035

5. Debtors

	2025 £	2024 £
Analysis of debtors:		
Debtors	-	1,000
Prepayments and accrued income	3,952	3,036
Total debtors	3,952	4,036

6. Cash at bank and in hand

	2025 £	2024 £
Analysis of cash:		
Cash at bank and in hand	11,413	7,016
Total cash	11,413	7,016

7. Creditors

	2025 £	2024 £
Analysis of creditors:		
Accruals and deferred income	1,850	850
Total creditors	800	850

DYNAMIC YOUTH THEATRE

presents

An amateur youth group production by arrangement with
The Really Useful Group Ltd

JOSEPH
And the **AMAZING Technicolor DREAMCOAT**
youth group Production

LYRICS BY
TIM RICE

MUSIC BY
ANDREW LLOYD WEBBER

15th – 17th January 2026
7.30pm and Sat matinee 2.30pm

Hanger Farm Arts Centre
Aikman Lane, Totton SO40 8FT
Box office contact: 023 8066 7683
or www.hangerfarm.co.uk

Tickets £9 and £12

Registered Charity 1177421

www.dynamicyouththeatre.org