

FRIENDS OF THE HIGHGATE ROMAN KILN (FOHRK)

England & Wales · Charity number 1177405

Details

Status Registered

Legal form CIO

Registered 2018-03-05

Register [View on the Charity Commission register](#)

Contact

Address 35 Ulleswater Road
London
N14 7BL

Phone 02083721516

Email fohrkinfo@virginmedia.com

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC IN ALL ASPECTS OF THE SECOND CENTURY AD ROMANO-BRITISH POTTERY KILN AND FACTORY EXCAVATED IN HIGHGATE WOOD AND IN PARTICULAR, BY SUPPORTING THE CHARITABLE WORK OF BRUCE CASTLE MUSEUM, THE OWNER OF THE ROMAN POTTERY KILN EXCAVATED IN THE WOOD AND THE CITY OF LONDON, OWNER OF THE WOOD, IN RETURNING THE KILN TO THE WOOD FOR ITS DISPLAY, PRESERVATION, STUDY AND INTERPRETATION FOR THE PUBLIC BENEFIT

Activities: We aim to bring the most complete Roman-era pottery kiln found in Greater London back from storage under the Bruce Castle Museum for display in Highgate Wood where it was excavated. We will build an exciting and inclusive community education programme around the kiln's return home.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|---------|-------------|--------|-----------|
| 2025-03-30 | £92,108 | £90,689 | - | - |
| 2024-03-30 | £6,449 | £12,231 | - | - |
| 2023-03-30 | £2,289 | £5,910 | - | - |
| 2022-03-30 | £21,391 | £1,695 | - | - |
| 2021-03-30 | £4,457 | £4,526 | - | - |

Trustees

| Name | Role | Appointed |
|--------------------------|------|------------|
| Charlotte Megan Andrew | | 2020-07-10 |
| HARVEY SHELDON FSA | | 2018-03-05 |
| Jeremy Simons OBE, FSA | | 2022-09-20 |
| MICHAEL HAMMERSON FSA | | 2018-03-05 |
| Monika Buttlng-Smith | | 2025-02-06 |
| NICHOLAS HALE PEACEY MBE | | 2018-03-05 |
| Rosie Boughton | | 2022-09-20 |

FRIENDS OF THE HIGHGATE ROMAN KILN (FOHRK)

England & Wales - Charity number 1177405

Accounts

Friends of the Highgate Roman Kiln (FOHRK)



Annual report and
financial statements

Financial year

1st April 2024 - 31st March 2025

Charity no. 1177405

<https://highgateromankiln.org.uk>



Haringey
LONDON

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ROMAN KILN PROJECT



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Friends of Highgate Roman Kiln (FOHRK) Annual Report 2024-2025

The Trustees present their annual report and financial statements for the year ended 31st March 2025. The Trustees confirm that the annual report and financial statements of the charity comply with the current statutory requirements, the requirements of the charity's governing document and the provisions of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard application in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

The Friends of Highgate Roman Kiln (FOHRK) was registered by the Charity Commission as a CIO (charity no 1177405) on 25th February 2018. Its object:

To advance the education of the public in all aspects of the second century AD Romano-British pottery kiln and factory excavated in Highgate Wood and in particular, by supporting the charitable work of Bruce Castle Museum, the owner of the Roman pottery kiln excavated in the Wood, and the City of London, owner of the Wood, in returning the kiln to the Wood for its display, preservation, study and interpretation for the public benefit.



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Structure, Governance and Management

The Trustees

Catherine West MP (part year, chair till 14/11/24)

Charlie Andrew

Peter Barber OBE FSA (part year)

Rosie Boughton

Cllr Cathy Brennan

Monica Buttling-Smith (part year)

Michael Hammerson FSA

Nick Peacey MBE (secretary)

Harvey Sheldon FSA (chair from 14/11/24)

Jeremy Simons, OBE FSA

Trustees are appointed for three years in the first instance.

Our partners

The Trustees are grateful to all who supported us during the year. They include:

Claire Skinner and Hugh Dennis, our patrons

Bill LoSasso, Rob Shakespeare, Jonathan Meares, Declan O'Brien and Cindy Blaney, Natural Environment Division of the City of London Corporation

Deborah Hedgecock, Curator, and the team at the Bruce Castle Museum, London Borough of Haringey

The Highgate Society

The Hornsey Historical Society

The Lauderdale House Society

The Muswell Hill and Fortis Green Association

Simon Blake, our Independent Examiner

The volunteers and donors who have given us generous time and funding

The National Lottery Heritage Fund for the grant award to FOHRK, lead applicant for the *Firing London's Imagination* partnership



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FRIENDS OF HIGHGATE ROMAN KILN

Annual Report 2024-2025

Introduction

This has been an important year for FORHK and its partners, the City of London Corporation and the London Borough of Haringey. It has seen the restoration of the Roman kiln, and its return to Highgate Wood where it was originally excavated. We have built a replica kiln within the Wood, and fired it twice. And we have expanded the education programme to include a course for older students. Throughout we have continued to inform and involve volunteers and visitors to Highgate Wood, and to publicise the project widely.

Restoration and return of the kiln

The original kiln was transported to the Natural Building Centre in Llanrwst, Wales, in February 2024. After a full assessment of the condition of the kiln, Ned Scharer of the NBC invited the Trustees to discuss the best way to proceed, on a Zoom call on 16 April. It was agreed that the restoration should be 'honest', that is, it should be clear to a viewer looking closely where restoration work had been undertaken to the original fabric. That said, it was thought unnecessary - indeed unwise - to attempt to remove all the restoration interventions undertaken in previous years. Further, it was accepted that the firebox/flue arch would need to be supported, so that the restored kiln looked as much as possible as it did when first excavated.



A Roman potter's fingermarks

We went on to consider how the kiln could best be exhibited once it is returned to Highgate Wood, so that it was as accessible as possible, while protected from damage, whether wilful or accidental. The continued support of the kiln on seven movable bases will assist in returning and repositioning it; it will also make it much easier to relocate the kiln when the refurbishment of the visitor centre takes place, or if it were to be loaned to another institution in the future.

Following the restoration work at the Natural Building Centre, the kiln was returned to Highgate Wood on 27 August 2024. It was placed in the Information Centre, which had been subject to minor work to close off the second entrance: the size of the kiln made it impossible for through traffic to continue.



The Natural Building Centre team
installing the restored kiln

Display boards explain the history of the pottery industry in Highgate Wood in Roman times and the archaeological excavations which led to its discovery. The locating of the kiln and the display boards in the Information Centre has temporarily displaced the ecological information about Highgate Wood previously displayed there: the eventual rebuild should enable this to be restored.



Home after 56 years

The new exhibition of the kiln was ceremonially opened by our patron Hugh Dennis.

Construction and firing of the replica kiln

It had been resolved early in the year that the construction and firing of a replica kiln would both provide valuable information about the work of the original potters, and also engage a considerable degree of public interest. Graham Taylor, widely thought to be the foremost authority on Roman kilns, and with a wealth of practical experience of building and firing replica kilns at Vindolanda, was invited to supervise the project. Building the kiln took place in the week beginning 12 August 2024, with a team of volunteers and trustees, utilising materials from Highgate Wood.



Credit: Kieran Keeton

The first firing of the kiln then took place on Highgate Wood Heritage Day, September 1, to maximise the public interest in the project on a day of greater than usual footfall in the Wood: the original kiln had just that week been returned to the Hut. A key partner for this process was a local ceramic studio and pottery, Turning Earth, whose interest and involvement in the project has been hugely valuable.



Graham Taylor and volunteers unloading the kiln

Shem Morgan, from Turning Earth took on responsibility for the second firing of the kiln on September 21, with Graham Taylor's long range guidance. This second firing was able to utilise experience gained at the first firing in respect of the raising and monitoring of the temperature, and the degree to which oxygen could be eliminated from inside the kiln - reduction - to affect the eventual constitution and appearance of the pottery. 12 volunteer potters had undergone training in the making of various styles of Roman ceramics similar to those excavated in Highgate Wood. Several hundred pots made by them and by other volunteers were fired in the kiln, including pots made by students from The Treehouse School for those with autistic spectrum disorder.

We welcomed over 1,500 visitors to the site over August and September, to view the newly returned original kiln and the replica kiln and its firings; 40 volunteers took part in different aspects of the project. The City's media team estimated that 4,400,000

people watched the broadcasts on the BBC and ITV regional news. The historian Eleanor Barraclough came to the second firing and made an excellent 15 minute programme about it for Radio 3:

<https://www.bbc.co.uk/programmes/m0027db5>

Educational programmes and STEAM

The appointment of Michaela Wright as half-time heritage engagement officer, in October 2023, has contributed a great deal to the range and success of the educational programmes undertaken in relation to the project. The following summary relates to the academic year September 2023 - September 2024, overlapping with the year that is the subject of this Annual Report, and gives a flavour of the scale of the educational programmes undertaken by *Firing London's Imagination*

- 905 school aged pupils took part in our learning programme
- Four KS1 - lower KS2 Roman woodland adventure sessions were delivered in Highgate Wood *'all the different activities were pitched just right - the map reading, the quercus identification, checking for squirrels and birds - these were things many of my class were not used to doing, so it was a real adventure for them'* (teacher feedback)
- 30 KS2 hands-on archaeology and clay sessions were delivered in local schools

Significant efforts have been made to engage schools with pupils less likely to visit the Wood, and less familiar with heritage issues.

An important new initiative in the summer term of 2024 was the introduction of a STEAM (Science, Technology, Engineering, Arts, Mathematics) course run over five consecutive days for 12 A level students from local schools. The object of the course was to provide structured work experience in different aspects of ceramics, archaeology, and heritage management, with a problem-solving approach. The course gained very positive feedback from both students and teachers, and will be run again in the summer term of 2025. What is more, FYI have been encouraged to consider the development of the course within the FE sector, to provide experience of work within the heritage sector to students on a variety of different programmes.



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Wider publicity

During the year, Nick Peacey (Secretary) has undertaken a series of accompanied walks from the original and replica kilns, to the excavation site, which have regularly engaged local visitors to the Wood. We were also pleased to welcome a group of young people, with their parents and carers from the City of London Young Archaeologists Club. Harvey Sheldon (Chair) and Nick Peacey have also spoken to a number of specialist groups about the project, including Hendon and District Archaeological Society, the West Essex Archaeology Group and at the Mudlarking Exhibition, organised by our Trustee Monika Buttling-Smith at the Guildhall.

Meanwhile, Michaela Wright has developed the project's presence on social media, reaching 2,800 accounts on Instagram in September 2024 with the return of the kiln and the construction and firing of the replica kiln. And we heard early in 2025 that the project is now scheduled as a Ceramic World Destination on the map of the Museum of Ceramic Art 'A Virtual Platform Celebrating Clay', based in New York.



Seasons in Highgate Wood

Credit: Jeff Overs

Looking forward

A key task for the next year, the final funding year of the project, will be to undertake the reconstruction of the Information Centre into a more appropriate setting for the restored kiln. There has been a good deal of activity on this topic this year, with architectural design work already undertaken and discussed by Trustees and partners, and by the Highgate Wood Consultative Committee. We will also be turning our attention to the experience of a visitor keen to visit the site of the original excavation, with discussions already under way about waymarking, designing an accessible route for visitors with disabilities, and the development of augmented reality experiences to place the viewer back in the second century CE with the potters.

With the end of the project now in sight, Trustees are embarking on discussion of the ways in which the kiln should be set in its wider context: *locally* - related to other Roman finds in the area, such as the Cranley Gardens hoard; *geographically* - the relationship to London and its access roads; *historically* - the history of Highgate Wood from Roman times to now; and *geologically* - why this particular botany and clay was found in Highgate Wood.

FOHRK Trustee membership

There have been key changes in Trustee membership during the year. Sadly, we had to say goodbye to our Chair, Catherine West MP, when she became a Minister; we are grateful for the support she has shown to the project over the years. We have been delighted to welcome Harvey Sheldon as our new Chair and two new Trustees, Peter Barber, the Chair of Hornsey Historical Society and Monica Buttling-Smith, a Freeman of the City of London and a volunteer from Turning Earth Highgate who was heavily involved in the September firings of the replica kiln.



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**Statement of financial activities incorporating income and
expenditure account for period 1st April 2024 to 31st March 2025**

| Notes | Activities in furtherance of the CIO's objects | Restricted Funds £ | Unrestricted funds £ | 2024/5 All funds £ | 2023/4 All funds £ |
|-------|--|-----------------------|-------------------------|--------------------------|--------------------------|
| | Incoming resources | | | | |
| | Donations | 0 | 727 | 727 | 486 |
| 1 | Grants NHLF | 91351 | 0 | 91351 | 5940 |
| | Grants other | 0 | 0 | 0 | 0 |
| | Fee for lecture | 0 | 0 | 0 | 0 |
| | Bank Interest | 0 | 30 | 30 | 23 |
| | Total incoming resources | 91351 | 757 | 92108 | 6449 |
| | Resources expended - | | | | |
| 2 | Administration | 0 | 401 | 401 | 351 |
| | Travel expenses etc | 0 | 0 | 0 | 511 |
| | Marketing/design | 3117 | 0 | 3117 | 473 |
| | Volunteer expenses | 1205 | 0 | 1205 | 0 |
| | Consultancy/courses | 1000 | 0 | 1000 | 7774 |
| | Catering: public events, Lauderdale House | 0 | 0 | 0 | 0 |
| | Learning materials | 281 | 0 | 281 | 2018 |
| | Repayment | 0 | 0 | 0 | 285 |
| | Repayment to CLC | 84685 | 0 | 84685 | 0 |
| | Digitisation | 0 | 0 | 0 | 819 |
| | Total expenditure | 90288 | 401 | 90689 | 12231 |
| | Surplus/deficit for the period | 1063 | 356 | 1419 | (-)5782 |
| | Carried forward from FY 2023-2024 | (-)3751 | 14,400 | 10649 | |
| | C/F to FY 2025/2026 | -2688 | 14756 | 12068 | |

1. Accounting Policies

a) Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards. They follow the recommendations in the statement of recommended practice Accounting and Reporting by Charities (issued in March 2005).

b) Income

Grants are credited to income when receivable.

c) Expenses

Expenses are recognised in the period when they are incurred.

d) Restricted funds

These are grants received for specific purposes. Expenses incurred for these purposes are charged to the restricted fund.

2. Staff costs

The charity has no employees.

Notes to accounts

1. Claim from NLHF grant (This covers net expenditure by FOHRK and CLC.)
2. Bank charges (CAF BANK), web support for fund-raising including Just Giving, website maintenance



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Section A Independent Examiner's Report

Report to the trustees/members of:

Charity Name: Friends of Highgate Roman Kiln (FOHRK)

On accounts for the year ended:

31st March 2025 Charity no (if any): 1177405

Set out on pages:

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31st March 2025.

Responsibilities and basis of report:

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement:

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which give me cause to believe that in, any material respect:

- > accounting records were not kept in accordance with section 130 of the Act or
-> the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: S.Blake

Date: 29/12/2025

Name: Simon Blake

Relevant professional qualification(s) or body (if any):

FCA (retired)

Address:

8 Birchwood Avenue
London
N10 3BE

Section B Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).



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Balance sheet

As at 31 March 2025

| | Restricted funds £ | Unrestricted funds £ | 2024/25 All funds |
|----------------|-----------------------|-------------------------|----------------------|
| Fixed assets | 0 | 0 | 0 |
| Current assets | -2688 | 14756 | 12068 |
| Net assets | -2688 | 14756 | 12068 |

Approved by the Trustees on 29th January 2026 and signed on their behalf by:

Nicholas Peacey

Secretary



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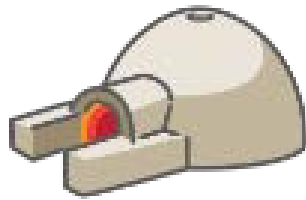
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FRIENDS OF THE HIGHGATE ROMAN KILN (FOHRK)

England & Wales - Charity number 1177405

Accounts



The Friends of Highgate Roman Kiln (FOHRK)

Annual report and unaudited
financial statements

Financial Year
1st April 2023-31st March 2024

Charity no. 1177405

<https://www.highgateromankiln.org.uk>



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Friends of Highgate Roman Kiln (FOHRK) Annual Report 2023-2024

Annual Report

The Friends of Highgate Roman Kiln

The Trustees present their annual report and financial statements for the year ended 31st March 2024.

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Friends of Highgate Roman Kiln (FOHRK) Annual Report 2023-2024

Structure, Governance and Management

The Trustees

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Rosie Boughton

Cllr Cathy Brennan

Michael Hammerson FSA

Nick Peacey MBE (secretary)

Harvey Sheldon FSA (vice-chair)

Jeremy Simons OBE, FSA

Trustees are appointed for three years in the first instance.

Our partners

The Trustees are grateful to all who supported us during the year. They include:

Claire Skinner and Hugh Dennis, our patrons

Bill LoSasso, Rob Shakespeare, Jonathan Meares, Declan O'Brien and Cindy

Blaney, Natural Environment Division of the City of London Corporation

Deborah Hedgecock, Curator, and the team at the Bruce Castle Museum,

London Borough of Haringey

The Highgate Society

The Hornsey Historical Society

The Lauderdale House Society

The Muswell Hill and Fortis Green Association

The volunteers and donors who have given us generous time and funding

Simon Blake, our Independent Examiner

The National Lottery Heritage Fund for the grant award to FOHRK,

lead applicant for the *Firing London's Imagination* partnership



**The Natural Building Centre team
removing a kiln piece from the Highgate
Wood information Centre**

Friends of Highgate Roman Kiln (FOHRK) Annual Report 2023-2024

Achievements and performance: the year in focus

We concluded the last annual report at a historic moment: it was 56 years since the kiln had been lifted from its excavation site for exhibition in the Horniman Museum, 43 years after it was moved from the Horniman to Bruce Castle Museum for exhibition and 26 years since it was put in storage at Bruce Castle for lack of space. Now we and our partners in Firing London's Imagination (FLI) <https://firinglondonsimagination.com> could begin preparations for the project start date of 1st May.

Project achievements during the year

The Highgate Roman kiln: conservation and exhibition

A structural survey of the building planned to be the site of the returned kiln has been completed and has confirmed that the space is suitable for the purpose. Work is now being progressed with structural engineers and architects appointed by the City of London Corporation to inform its refurbishment and enhancement as a visitor centre for the kiln.

Trustees and partners with advice from the Historic England specialist adviser Lesley Durbin of Jackfield Conservation Studio, appointed Ned Scharer of the Natural Building Centre (NBC), to undertake the task of conserving and reassembling the kiln. In February 2024, the NBC team removed the kiln from Bruce Castle Museum and took it to their conservation studio in Llanrwst, Wales for assessment of its current condition and preservation and restoration options. The 21 pieces received at the Centre have been bedded on low 'trolleys' holding 3 or 4 pieces each so that they can be rolled into place and reassembled as a whole for display. The Secretary visited the NBC on 16th April to check on progress. During this visit other trustees and partners were able to view the kiln online and guide the plans for its restoration. The return date is on schedule for 27th August 2024.



Temporary exhibition including a 'postcard' from the Roman kiln explaining that it's 'bonding in Wales' and would be back soon (designer: Stephany Ungless)

Building and firing a replica kiln

As plans for kiln restoration progressed, trustees and partners had realised the advantages for interpretation, engagement and learning of building a full-sized replica kiln for demonstration firing and easy comparison with the original. So, after discussions with all stakeholders, the partners commissioned Graham Taylor of Potted History, generally agreed to be the most expert and experienced builder of Roman pottery kilns in the country, to build a replica of the kiln in Highgate Wood in the week beginning 12th of August 2024. Graham, who has built and regularly fires a replica Roman Kiln of similar design to the 'Highgate Kiln' at Vindolanda, visited the site and discussed schedules and requirements.

Volunteers

Many volunteers support our work. They include:

Orly Kritzman, an MA student at Central St Martins School who has carried out sampling and experimentation on the unusual and valued clay found in Highgate Wood researching its properties, including ease of preparation and suitability for specific purposes, such as for cookware.

Michael Hacker, our volunteer geologist, has supported Orly's work and himself carried out a series of explorations of the kiln site to understand how the distribution of 'the best quality' clay varied across the site.

We were delighted to welcome Michael Massey, the archaeological draughtsman to the original Highgate Kiln Experiment in 1971, to join the team. His new scale drawing of the Highgate kiln will be most helpful for the programme's work in future.

Alison Powell, ceramicist, regularly supports the work of the learning programme (see below). We are very grateful for her contribution.

Schools and Outreach Engagement Programme

Trustees are most grateful to Charlie Andrew for taking on the development and much of the teaching of this programme during the process of advertising for and appointing the half-time heritage engagement officer (HEO) for the project funded by the Heritage Fund employed by the City of London.

In October, we were delighted to welcome Michaela Wright as HEO. **She** has continued expansion of the programme of KS1 and KS 2 activities developed by Charlie Andrew. 714 school age students from Haringey schools and nearby boroughs with high pupil premium rates participated in our education programme between October 2023 and March 2024.

During the year we delivered 21 KS2 archaeology and clay workshops, led by Charlie and Michaela, with a total of 624 pupils taking part. We have received excellent feedback from the workshops, with one teacher commenting, 'The workshop was well sequenced so that the children could build up knowledge and I loved the local element'. Later sessions this



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summer will include learning activities with students from *The Treehouse School* for students with autistic spectrum disorder.

Forest School practitioner Sally Bailey has also delivered three KS1 Woodland adventure sessions (see sample page from the supporting booklet) in Highgate Wood, with a total of 90 pupils taking part.

The next step is to develop and deliver the programme offer for KS4/5. A KS4/5 science, technology, engineering, and mathematics with arts. The programme is being piloted in the summer term 2024.

Can you find...?

All of these trees, plants, birds and minibeasts have been in Highgate Wood since Roman times. See if you can spot any of them.



I found it!

We call it: **Squirrel**
Romans called it: **Sciurus**
Both the English and Latin name for this animal come from the Ancient Greek 'skiauros' which means 'shadow-tail'.

We call it: **Song Thrush**
Romans called it: **Turdus**
Song thrushes make a beautiful, strong sound.



I found it!



We call it: **Elder**
Romans called it: **Sambuca**
The Romans used parts of the elder plant to dye their clothes different colours.



I found it!

We call it: **Oak**
Romans called it: **Quercus**
Oak is a very important tree because it produces big planks of strong wood.

I found it!



We call it: **Crow**
Romans called it: **Corvus**
The crow has a loud 'caw-caw' call so even if you don't see it, you may hear it.



I found it!

We call them: **Moths and butterflies**
Romans called them: **Papiliones**
There are around 490 species of moths and butterflies that live in Highgate Wood.



I found it!

3

We have taken advice from Phil Pollard of Historic England on structuring this to fit within HE's national strategic priorities for developing jobs in the heritage field. It will take place as a formally structured week of work experience.

Students will engage with a range of employment possibilities in the field while learning problem-solving and soft skills within a model of learning we call STE(A)M - science, technology, engineering and mathematics infused with an arts base. The arts base will include making and firing pottery, including the preparation of clay.

Expanded wellbeing & history through clay programme

November 2023 also saw the expansion of the schools' outreach as Charlie Andrew and volunteer ceramicist Alison Powell developed and launched a rolling six-week programme promoting both wellbeing, historical literacy and art skills at Mulberry School for Girls in Tower Hamlets. A group of students identified as likely to benefit socially or emotionally from their participation in the programme was chosen. Working on a series of creative clay projects themed around the Ancient World (and starting off with the Highgate Wood pot), students spent an hour a week for six weeks in a creative and nurturing setting. Evaluation of the project later in the year was overwhelmingly positive, to the extent that the project is continuing to run at the school.

Community engagement, including social media

We have taken part in community events in Lauderdale House, Highgate (the Highgate Heritage Day), the Highgate Wood Heritage Day and online addressed the West Essex Archaeological Society on Monday 11th March, but

Friends of Highgate Roman Kiln (FOHRK) Annual Report 2023-2024

most of trustees' energies have gone into planning for the restored kiln's return and the building of the replica, major events scheduled for August and September 2024. We look forward to building on these as a foundation for the substantial expansion of the whole community engagement scheme.

FOHRK and its partners, the Firing London's Imagination project, maintain an active website and expanding social media, all set up by Michaela Wright. The website provides visitors with comprehensive information on the history of the project, detailed information on the project delivery partners and supporters, as well as information on our learning programmes, resources, and media.

Our social media platforms (Instagram and Twitter) were launched in October 2023. Both platforms continue to grow, with an increasing number of active followers engaging with the content. The aim of our social media is to provide followers with an insight into the project history, present the work created in our learning programmes and community events, and provide exciting updates and behind the scenes content to help followers stay up-to-date with our journey to reinstate the Highgate kiln in the wood where it was found.

Other information on activities and progress is shared through the FOHRK contact list, now over 300 strong.



The kiln at Vindolanda made and fired by Graham and Sarah Taylor
(Credit:FOHRK)

Friends of Highgate Roman Kiln (FOHRK) Annual Report 2023-2024

Financial review

The balance sheet shows a small deficit on the year, mostly due to the time lag in reimbursement of FOHRK's significant expenditure funds to pay for the inevitable delay in appointment of the Heritage Education Officer after the award of the NLHF grant came on stream on 1st May 2023.

We are therefore most grateful to Rob Shakespeare and his colleagues at the City of London Corporation who have put together the frameworks that support the FLI programme's cash flow between the repayments from the Fund. The City also employs and provides management support for the project's Heritage Education Officer.

Trustee remuneration, benefits or expenses

Charlie Andrew received £6,600 for her work in developing and leading our outreach learning programme before the project Heritage Engagement Officer was appointed. The Secretary received repayment of £511 for travel and other expenses. No other Trustee received any remuneration, benefit or expenses during the year.

Related parties

There are no related parties.

Reference and Administrative details

Friends of the Highgate Roman Kiln (FOHRK)

Registered with the Charity Commission for England and Wales no 1177405

Principal office: 35, Ulleswater Road, London N14 7BL

Independent Examiner: Mr Simon Blake FCA



Statement of financial activities incorporating income and expenditure account for period 1st April 2023 to 31st March 2024

| Note s | Activities in furtherance of the CIO's objects | Restricted Funds £ | Unrestricted funds £ | 2023/4 All funds £ | 2022/3 All funds £ |
|--------|--|-----------------------|-------------------------|--------------------------|--------------------------|
| | Incoming resources | | | | |
| | Donations | 0 | 486 | 486 | 2212 |
| 1 | Grants NHLF | 5940 | 0 | 5940 | 0 |
| | Grants other | 0 | 0 | 0 | 50 |
| | Fee for lecture | 0 | 0 | 0 | 0 |
| | Bank Interest | 0 | 23 | 23 | 27 |
| | Total incoming resources | 5940 | 509 | 6449 | 2289 |
| | Resources expended - | | | | |
| 2 | Administration | 0 | 351 | 351 | 353 |
| | Travel expenses etc | 511 | 0 | 511 | 321 |
| | Marketing/design | 473 | 0 | 473 | 0 |
| 3 | Consultancy | 7774 | 0 | 7774 | 4359 |
| | Catering: public events, Lauderdale House | 0 | 0 | 0 | 877 |
| | Learning materials | 2018 | 0 | 2018 | |
| 4 | Repayment | 0 | 285 | 285 | |
| | Digitisation | 0 | 819 | 819 | |
| | Total expenditure | 10776 | 1455 | 12231 | 5910 |
| | Surplus/deficit for the period | (-)4836 | (-)946 | (-)5782 | (-)3621 |
| | Carried forward from FY 2022-2023 | 1085 | 15,346 | 16,431 | 20,052 |
| | C/F to FY 2024/2025 | (-)3751 | 14,400 | 10,649 | 16,431 |

Friends of Highgate Roman Kiln (FOHRK) Annual Report 2023-2024

1. Accounting Policies

a) Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards. They follow the recommendations in the statement of recommended practice Accounting and Reporting by Charities (issued in March 2005).

b) Income

Grants are credited to income when receivable.

c) Expenses

Expenses are recognised in the period when they are incurred.

d) Restricted funds

These are grants received for specific purposes. Expenses incurred for these purposes are charged to the restricted fund.

2. Staff costs

The charity has no employees.

Notes to accounts

1. First claim from NLHF grant (activities to 30th September 2023)
This covers net expenditure by FOHRK and CLC.
2. Bank charges (CAFBANK), web support for fund-raising including Just Giving), website maintenance
3. Consultant fees for heritage education support before half-time project officer was appointed by City of London
4. Repayment to the Muswell Hill & Fortis Green Association



Tom, a participant in the 2010 *Haringey Potter* experiment decorates one of his pots. Credit: Bruce Castle M



Friends of Highgate Roman Kiln (FOHRK) Annual Report 2023-2024

Balance sheet

As at 31 March 2024

| | Restricted funds £ | Unrestricted funds £ | 2023/34 All funds |
|----------------|-----------------------|-------------------------|----------------------|
| Fixed assets | 0 | 0 | 0 |
| Current assets | (-)3751 | 14,400 | 10,649 |
| Net assets | (-)3751 | 14,400 | 10,649 |

Approved by the Trustees on 4th July 2024 and signed on their behalf by:

Catherine West MP
(Chair)



THE HIGHGATE
ROMAN KILN PROJECT



Made possible with
**Heritage
Fund**

FRIENDS OF THE HIGHGATE ROMAN KILN (FOHRK)

England & Wales - Charity number 1177405

Accounts



Gallipoli Music Memorial 2015

**Annual report and unaudited
financial statements**

**FY 6th April 2022-
5th April 2023**

Charity no. 1158752

Gallipoli Music Memorial 2015 (GMM2015)
Annual report for the period ended 5th April 2023



Supported by

The National Lottery[®]
through the Heritage Lottery Fund



Reference and administration details

| | |
|------------------------------------|---|
| Charity registration number | 1158752 |
| Charity name | Gallipoli Music Memorial 2015 |
| Registered address | The Old House, The Close, Blandford Forum, Dorset, DT11 7HA |
| Telephone number | 020 8372 1516 |
| Email address | gallipolimusic@gmail.com |
| Website | www.gallipolimusic.co.uk |
| Trustees | Adam Forty Clemency Wilkins Dr Kate Kennedy Sara Loch Nick Peacey (Secretary) |
| Bank | CAFBANK Ltd, 25 Kings Hill Avenue, Kings Hill, West Malling, ME19 4JQ |

Gallipoli Music Memorial 2015 (GMM2015) Annual report for the period ended 5th April 2023

Structure, governance and management

Gallipoli Music Memorial 2015 is a Charitable Incorporated Organisation (CIO) and was established with approval of the Charity Commission on 7th August 2014. The CIO is governed by a constitution.

The object of the CIO is:

- to advance the education of the public in the subject of the origins, events and aftermath of the Gallipoli campaign of 1915-1916, particularly in relation to the stories and creations of the musicians, artists and writers fighting there in the British and Ottoman armed forces.

Trustee appointments were made in August 2014 for a three-year term. Trustees may serve up to three consecutive terms before a break is enforced. The Trustees meet three times annually.



The Expression des Dardanelles (1917), Henri Valensi's graphic memoir of his time on the Gallipoli Peninsula 1915 as war artist to the French General Gouraud. Image: Away from the Western Front

Annual Report 2021-2022

Partnership with Lauderdale House

On the 7th June we were delighted to work in partnership once again with Lauderdale House in North London on an evening called 'Commemorating Gallipoli: art, music and stories from the front line'.

The military historian Peter Hart turned his incisive gaze, sense of humour and deep understanding of Gallipoli (from many interviews with veterans) onto the withdrawal of the English & their allies from the peninsula, the one successful operation of the campaign.

Alison Guill with pianist Stephen Hose performed songs by William Denis Browne and FS 'Cleg' Kelly and Alison read some light, dark and occasionally downright rude writing by A.P. Herbert.

Among the stories, the audience heard of an extraordinary coincidence: ancestors of Katherine Ives, Director of Lauderdale House, and Nick Peacey, Vice Chair of Lauderdale House & Secretary of GMM2015/, were both serving in the Royal Naval Division and went over the top a few hundred yards from one another at 12 noon on the 4th June 1915 in the catastrophic Allied attack in the third battle of Krithia. Sub-Lieutenant William Denis Browne, Nick's great uncle, was mortally wounded within the first hour of the advance; Chief Petty Officer Fred Stear, Katherine's great grandfather, rallied troops at a critical moment of the battle and won the Conspicuous Gallantry Medal, second only to the Victoria Cross, for his bravery.



William Denis Browne, RND



Frederick Stear, RND

Both fought at the Third Battle of Krithia, 4th June 1915

Gallipoli Music Memorial 2015 (GMM2015) Annual report for the period ended 5th April 2023

Beating the Drum for Enfield's Turkish musical heritage

GMM2015 Trustees have always sought proper recognition for the music and musicians that formed the context of life for the thousands from the Ottoman Empire hurled into the Gallipoli campaign.

We were delighted to announce that the Untold Edmonton programme in Enfield, North London, a programme supported by the National Lottery Heritage Fund, has awarded GMM2015 and our partner the Enfield Music Education Hub £4,000 for *Beating the Drum for Enfield's Turkish musical heritage*. This project seeks to raise awareness of that heritage in Enfield, where many families of Turkish origin live, through performance and new, detailed, school learning programmes. It will run in February and March 2024.

The project, though small at present, is planned as pilot and proof of concept of significant development work within the English music national curriculum. National curriculum guidance at present gives little encouragement or assistance to primary school teachers wishing to open their music lessons to the Middle East musical traditions that so many pupils - a large minority group in Edmonton - have as their heritage. This, sadly, is true of the heritage music of many other ethnic minorities in the UK.



Beating the Drum

The heritage of music across the Ottoman Empire was a dynamic force throughout the nineteenth and the early twentieth century.

This heritage is now largely unseen in the United Kingdom. The National Curriculum for England & Wales contains no examples of Ottoman or Turkish music, despite many thousands of citizens of Turkish, Arab and Eastern European or Mediterranean descent living in the UK. This is not only inequitable, but neglects an invaluable resource of pleasure and inspiration.

The *Beating the Drum* project aims to change this.

Working with expert musical practitioners, the project aims to:

- promote and celebrate the current sources of access to Turkish/Arabic music in Edmonton
- encourage, support and disseminate local developments that incorporate such music, classical and folk, as well as the instruments, including the human voice, that traditionally allow it to flourish
- work with schools in Edmonton to develop and disseminate curriculum resources that can be used to open up the wealth of such music to their pupils and others locally
- collect and publicise stories of Turkish and other community music and musicians from Enfield residents
- seed ambition in Edmonton's young people by bringing in musicians and composers to inspire and explore the heritage in performance
- use film, audio and performance to enable and achieve a strong profile for the heritage within Edmonton and beyond

Flier for *Beating the Drum for Enfield's Musical Heritage*

Gallipoli Music Memorial 2015 (GMM2015)
Annual report for the period ended 5th April 2023

GMM 2015 Financial Year 2021-22

**Statement of financial activities incorporating income
and expenditure account for period 6th April 2022-5th April 2023**

| | Restricted funds £ | Unrestricted Funds £ | All funds 2022-2023 | All funds 2021- 2022 |
|--|-----------------------------------|-------------------------------------|--------------------------------|-------------------------------------|
| Incoming resources | | | | |
| Donations | 0 | 700 | 700 | 560 |
| Grant LB Enfield (note 1) | 2000 | 0 | 0 | |
| Gift Aid | 0 | 0 | 0 | 0 |
| Total incoming resources | 2000 | 700 | 2700 | 560 |
| | | | | |
| Resources expended - charitable | | | | |
| Transport | 0 | | | 0 |
| Marketing | 0 | | | 0 |
| Donation to Oxford Lieder Festival | 0 | | 0 | 3000 |
| Space/resources hire | 0 | | | 0 |
| Administrative costs: bank | 0 | 72 | 72 | 96 |
| VAT | 0 | | | 0 |
| Total expenditure | 0 | 72 | 72 | 3096 |
| Surplus/loss for the period | 2000 | 628 | 2628 | (2536) |
| Resources carried forward from FY 2021/2022 | 0 | 451 | 451 | 2,987 |
| Carried forward | 0 | | 3079 | 451 |

Note 1 The first half of the L.B.Enfield's grant for the project *Beating the Drum for Enfield's Turkish musical heritage*.

Gallipoli Music Memorial 2015 (GMM2015)
Annual report for the period ended 5th April 2023

Balance sheet

As at 5th April 2023

| | Restricted funds £ | Unrestricted funds £ | Total £ |
|-------------------|-----------------------------------|-------------------------------------|--------------------|
| Fixed assets | 0 | 0 | 0 |
| Current assets | 2000 | 1079 | 3079 |
| Net assets | 2000 | 1079 | 3079 |

a) Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards.

b) Income

Grants are credited to income when receivable.

c) Expenses

Expenses are recognised in the period when they are incurred.

d) Restricted funds

These are grants received for specific purposes. Expenses incurred for these purposes are charged to the restricted fund.

2. Staff costs

The charity had no employees during this financial year.

Approved by the Trustees for inclusion in the Annual Report at their meeting on 13th January 2024.

Signed:

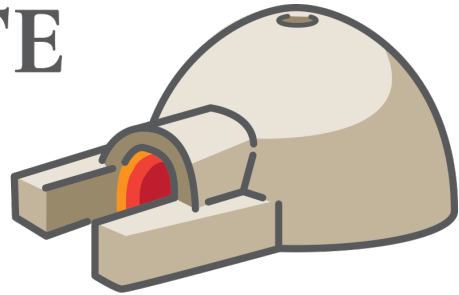
Nicholas Peacey
Acting Chair

FRIENDS OF THE HIGHGATE ROMAN KILN (FOHRK)

England & Wales - Charity number 1177405

Accounts

THE HIGHGATE ROMAN KILN PROJECT



Annual report and unaudited financial statements
of the Friends of the Highgate Roman Kiln (FOHRK)

Financial Year
1st April 2021-31st March 2022

Charity no. 1177405

<https://www.highgateromankiln.org.uk>

Annual Report The Friends of Highgate Roman Kiln

The Trustees present their annual report and financial statements for the year ended 31 March 2022.

The Trustees confirm that the annual report and financial statements of the charity comply with the current statutory requirements, the requirements of the charity's governing document and the provisions of the Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)(effective 1 January 2019).

The Friends of Highgate Roman Kiln (FOHRK) was registered by the Charity Commission as a CIO (charity no. 1177405) on 25th February 2018.

Its object:

To advance the education of the public in all aspects of the second century AD Romano-British pottery kiln and factory excavated in Highgate Wood and in particular, by supporting the charitable work of Bruce Castle Museum, the owner of the Roman pottery kiln excavated in the Wood, and the City of London, owner of the Wood, in returning the kiln to the wood for its display, preservation, study and interpretation for the public benefit

Friends of Highgate Roman Kiln (FOHRK) Annual Report 2021-2022



Catherine West, Harvey Sheldon, Nick Peacey,
Hugh Dennis, Claire Skinner
Photo: Charlie Andrew

Structure, Governance and Management

Trustees

Catherine West MP (chair)
Charlie Andrew
Michael Hammerson FSA
Nick Peacey MBE (secretary)
Harvey Sheldon FSA

Our partners

We have been grateful to partners for their assistance during this year. Our patrons, Claire Skinner and Hugh Dennis, have been generous with their time and support.

Bob Warnock, Jonathan Meares and Rebecca Harrison of the Open Spaces Team of the City of London, and Deborah Hedgecock, Curator of the Bruce Castle Museum, London Borough of Haringey, helped with technical and practical advice and, most important, gave consistent and clear support to the ambitions of the FOHRK project.

Partnership with Duncan Hooson and Claire West of Clayground Collective ensured that our vital work with ceramics was high quality, engaging and innovative.

Independent Examiner

We are most grateful to Simon Blake for his work as our Independent Examiner.

Friends of Highgate Roman Kiln (FOHRK) Annual Report 2021-2022

Achievements and performance: the year in focus

The COVID pandemic caused an inevitable slowdown in activity of the charity and its partners caused by COVID in 2020-2021. In 2021-2022, as lockdowns and other measures were eased, Trustees could revisit the priorities they had set themselves in 2019 and in particular review and act on the risks identified in 2020 in scoping an application to the National Lottery Heritage Fund (NLHF) for F2022-2023.

Of these, the single most immediate concern was the need to provide adequate match funding (minimum 5%) for the £250,000 we were likely to seek from the NLHF, along with the consultancy and other expenses anticipated during preparation of the bid and other fund-raising.

To meet this objective, we ran two major crowd-funding events in Lauderdale House, Highgate, the first in July 2021 and a follow-up in January 2022. We were surprised and delighted by the numbers who attended these events and by the number who contributed to our funds. The success undoubtedly owed much to the local and national fame of our Chair, Catherine West MP, and our patrons, Claire Skinner and Hugh Dennis, and the publicity we were able to gather through them. But beyond this, responses to the evenings and throughout the year made very clear that many people feel the return of the kiln to Highgate Wood is a cause worth fighting and donating for.

The July event was preceded by the launch of an important online learning initiative, funded generously by the Classical Association. Duncan Hooson of Clayground Collective led our pilot of the *Great British Online Pottery Challenge*, (<https://classicalassociation.org/outreach>) a two-phase, cross-disciplinary education project, making use of online technology, centred around the Roman archaeology in Highgate Wood and aimed at schools and community groups.

This pilot programme was an expansion of the work of the *Greig City Academy Clay Club*, (<https://gcaclayclub.wordpress.com>) our trial of approaches to mitigate the effects of lockdown by bringing the creation of Roman-style pottery into schools and other learning settings, including homes, through video, online discussion, and when necessary, delivery of clay to students' front doors. The methods have proved successful: if Covid returns we will be in a position to roll out online activities quickly.

Claire Skinner and Hugh Dennis were the stars of our January event with a witty talk by Hugh on his More 4 programme, 'The Great British Dig', and a reading of a light hearted sketch in which the two of them became grand-daughter and grandfather, Roman-era Highgate potters telling stories of their time in the Wood.

Both events included presentations on aspects of the campaign's work from Trustees and partners, including Deborah Hedgecock from Bruce Castle Museum. We were also pleased to recognise the long-term help and support to the campaign from our City of London Corporation partners with tributes at their retirement to Bob Warnock, the Superintendent of Hampstead Heath, and Rebecca Harrison of the Highgate Wood team.

Friends of Highgate Roman Kiln (FOHRK) Annual Report 2021-2022

Talks, Zooms and Walks

Alongside our crowdfunding we ran walks in Highgate Wood to visit the kiln site and hear about the excavations and archaeological experiments conducted there.

We made use of Zoom: one memorable session, run in partnership with Clayground Collective, was entitled *Fire, water, wood and clay: technologies for Roman Britain, for our times and for the future*. After discussion of the clay in use in Highgate Wood potteries, Duncan Hooson of the Collective introduced the inspiring Carolina Rubio-Wright from New York. Carolina is a human rights lawyer and potter who uses arts activities, particularly ceramics, as opportunities for ‘invisible’ groups, such as the very poor and Mexican migrants, to become ‘visible’, to learn their rights and to be empowered to fight for them.

Financial review

Following relaxation of measures related to the Covid pandemic, we addressed the issue of raising adequate funds to back up an application to the National Lottery Heritage Fund (NLHF).

A crowdfunding campaign achieved strong support from the local community: the two major events held in Lauderdale House, Highgate, in July 2021 and January 2022, together with subsequent activities to maintain the initiative’s profile, raised nearly £20,000.

It is hoped that our application to the NLHF in FY 2022/2023 will succeed in raising funds to move our financial activities to an entirely new level and secure the return of the kiln to Highgate Wood for exhibition.

Unrestricted general reserves at 31 March 2022 were £10,000.

Trustee remuneration, benefits or expenses

No trustee received any remuneration, benefits or expenses during the financial year.

Related parties

There are no related parties.

Friends of Highgate Roman Kiln (FOHRK) Annual Report 2021-2022

Reference and Administrative details

Friends of the Highgate Roman Kiln (FOHRK)

Registered with the Charity Commission for England and Wales:

no. 1177405

Principal Office: 35 Ulleswater Road, London N14 7BL

Independent Examiner: Mr Simon Blake, FCA

Friends of Highgate Roman Kiln (FOHRK) Annual Report 2021-2022

Statement of financial activities incorporating income and expenditure account for period 1st April 2021 to 31st March 2022

| Note | Activities in furtherance of the CIO's objects | Restricted Funds £ | Unrestricted funds £ | 2021/22 all funds £ | 2020/1 |
|------|--|-----------------------|-------------------------|------------------------|--------|
| | Incoming resources | | | | |
| | Donations | 0 | 19,666 | 19,666 | 1,000 |
| 1 | City of London grants | 0 | 0 | 0 | 3,457 |
| 2 | Other grants | 1,685 | 0 | 1,685 | 0 |
| | Fee for lecture | | 40 | 40 | 0 |
| | Total incoming resources | 1,685 | 20,706 | 21,391 | 4,457 |
| | Resources expended - charitable | | | | |
| 3 | Administration | 0 | 258 | 258 | 69 |
| | Travel | 0 | 0 | 0 | 0 |
| 4 | Consultancy | 650 | 0 | 650 | 4,457 |
| 5 | Catering: Pink Food | 0 | 787 | 787 | 0 |
| | Total expenditure | 650 | 1,045 | 1,695 | 4,526 |
| | Surplus/deficit for the period | 1,035 | 19,661 | 20,696 | (69) |
| | Brought forward from FY 2020-2021 | 0 | 356 | 356 | 425 |
| | Carried forward to FY 2022-2023 | 1,035 | 20,017 | 21,052 | 356 |

Friends of Highgate Roman Kiln (FOHRK) Annual Report 2021-2022

Balance sheet

As at 31 March 2022

| | Restricted funds £ | Unrestricted funds £ | 2021/2 all funds |
|----------------|-----------------------|-------------------------|---------------------|
| Fixed assets | 0 | 0 | 0 |
| Current assets | 1035 | 20017 | 21052 |
| Net assets | 1035 | 20017 | 21052 |

Accounting Policies

a) Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards.

b) Income

Grants are credited to income when receivable.

c) Expenses

Expenses are recognised in the period when they are incurred.

d) Restricted funds

These are grants received for specific purposes. Expenses incurred for these purposes are charged to the restricted fund.

2. Staff costs

The charity has no employees.

Notes to accounts

1. City of London Open Spaces Department grant for the CIO's preparatory work on fund-raising
2. Classical Association grant for ceramics initiative
3. Bank charges (CAFBANK) & fund-raising web support (Just Giving)
4. Consultancy: payment to the Clayground Collective for work on ceramics initiative
5. Catering: payment to Pink Food catering for refreshment at fund-raising event

Approved by the Trustees on 10th January 2023 and signed on their behalf by:



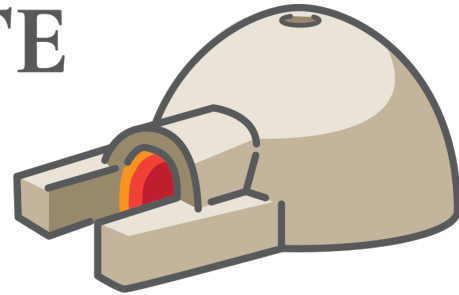
Catherine West MP
(Chair)

FRIENDS OF THE HIGHGATE ROMAN KILN (FOHRK)

England & Wales - Charity number 1177405

Accounts

THE HIGHGATE ROMAN KILN PROJECT



**Annual report and unaudited
financial statements**

**Financial Year
31st March 2020-30st March 2021**

Charity no. 1177405

Friends of Highgate Roman Kiln (FOHRK) Annual Report 2020-2021

Annual Report The Friends of Highgate Roman Kiln

The Friends of Highgate Roman Kiln (FOHRK) was registered by the Charity Commission as a CIO (charity no. 1177405) on 25th February 2018.

Its object:

To advance the education of the public in all aspects of the second century AD Romano-British pottery kiln and factory excavated in Highgate Wood and in particular, by supporting the charitable work of Bruce Castle Museum, the owner of the Roman pottery kiln excavated in the Wood, and the City of London, owner of the Wood, in returning the kiln to the wood for its display, preservation, study and interpretation for the public benefit

The Trustees

Catherine West MP (chair)
Charlie Andrew
Michael Hammerson FSA
Nick Peacey MBE (secretary)
Harvey Sheldon

Trustees are appointed for three years in the first instance.

Our partners

We have been grateful to partners for their assistance during this difficult year.

Bob Warnock, Jonathan Meares and Rebecca Harrison of the Open Spaces Team of the City of London, and Deborah Hedgecock, Curator of the Bruce Castle Museum, London Borough of Haringey, helped with advice and practical and financial support.

Partnership with Duncan Hooson and Claire West of Clayground Collective ensured that all our work with ceramics was high quality, engaging and innovative.

Friends of Highgate Roman Kiln (FOHRK) Annual Report 2020-2021

The year in focus

We started 2020 well with a positive response to an initial 'Expression of Interest' sent to the National Lottery Heritage Fund (NLHF) and some excellent consultations about what people might want to see and do as part of this project.

Then Covid 19 hit everything and our priorities had to change. Our funding applications to the NLHF and other organisations had to be put on hold, not least because NLHF prioritised heritage organisations which needed financial support to survive. Trustees learned to continue their development work in online meetings, for instance in relation to reviewing the risk register in June 2020.

During the year we were delighted to welcome Charlie Andrew from Classics for All as a trustee of FOHRK. Charlie had been involved with our project for some time, advising on learning opportunities for schools. She also led on the creation and implementation of a most successful pilot project 'Clay Club' run with Greig City Academy and the Clayground Collective. She has brought a wealth of experience and contacts with her, as well as her passion for all things classical and educational. (Classics for All supports state schools across the UK in introducing or developing the learning of classical subjects.)

In response to the limitations of lockdown Charlie Andrew developed and trialled a small-scale online version of the Clay Club (Clay Club 2). Clay was delivered to the home of participating students. They then learned how to make pots as they followed an online course at home. The programme won high praise in evaluations.



Home potting in Clay Club 2

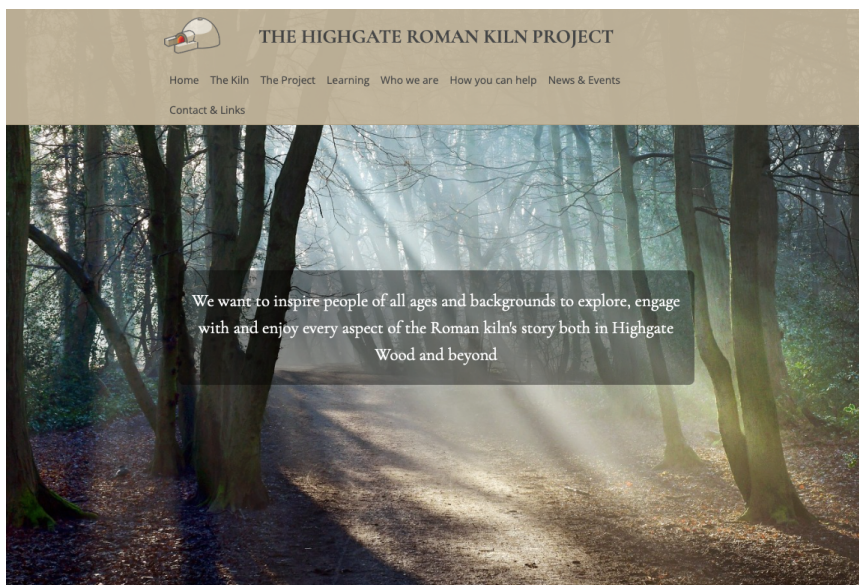
Thanks largely to the liaison work of our trustee Michael Hammerson, the Haringey Design and Heritage consultation resulted in an expansion of the Highgate Archaeological Priority Area whereby the Haringey part of the old Bishop's Park now designates the Roman pottery manufacturing area as a Tier 1 priority, the rest of the wood and Queen's Wood in Tier 2, and the rest of the Park in Tier 3. This is a significant step forward for our programme: it positions our initiative to return the Highgate Kiln to the Wood as an enterprise justifiably promoting an archaeological site with the highest national priority as a heritage showpiece and source of community engagement and learning.

Since the charity's formation, trustees had agreed the need for a website to tell FOHRK's story and explain its ambitions. The site was commissioned from Steve Beeston of Brass Tacks Web Design and was complete by the end

Friends of Highgate Roman Kiln (FOHRK) Annual Report 2020-2021

of March 2021. Trustees and visitors are delighted with the result and grateful to Steve and our consultant, Helen, for the huge amount of detailed work involved and their care in building trustees' aspirations into the site design. We are also grateful to local photographer, Jeff Overs, for generously allowing us use without charge of his beautiful photographs of the Wood. One of them appears on the site's homepage. By the end of the financial year, trustees and partners felt confident enough to plan for the launch of a major crowdfunding appeal, together with the launch of an online pottery learning programme for July 2021. A year which had begun so bleakly ended with encouraging shoots of growth for the Friends of Highgate Roman Kiln.

Trustees would like to express warm thanks to our consultants, Helen Giles and Claire Adler for their excellent support and advice throughout the year.



The home page of FOHRK's web site

Friends of Highgate Roman Kiln (FOHRK) Annual Report 2020-2021

Statement of financial activities incorporating income and expenditure account for period 1st April 2020 to 31st March 2021

| Note | Activities in furtherance of the CIO's objects | Restricted Funds £ | Unrestricted funds | 2020/21 all funds £ |
|------|--|-----------------------|--------------------|------------------------|
| | Incoming resources | | | |
| | Donations | 0 | 1000 | 1000 |
| 1 | City of London grants | 3457 | 0 | 3457 |
| | Total incoming resources | 3457 | 1000 | 4457 |
| | Resources expended - charitable | | | |
| 2 | Administration | 0 | 69 | 69 |
| | Travel | 0 | 0 | 0 |
| | Consultancy | 4457 | 0 | 4457 |
| | Research: audience | 0 | 0 | 0 |
| | VAT | 0 | 0 | 0 |
| | Total expenditure | 4457 | 69 | 4526 |
| | Surplus/deficit for the period | -1000 | 931 | -69 |
| | Carried forward from FY2019-2020 | 0 | 425 | 425 |
| | C/F to FY 2021/2022 | | 356 | 356 |

Notes

1. City of London Open Spaces Department grant for the CIO's preparatory work on fund-raising
2. Bank charges (CAFBANK)

Friends of Highgate Roman Kiln (FOHRK) Annual Report 2020-2021

1. Accounting Policies

a) Basis of preparation

The financial statements have been prepared under the historical cost convention and in accordance with applicable accounting standards. They follow the recommendations in the statement of recommended practice Accounting and Reporting by Charities (issued in March 2005).

b) Income

Grants are credited to income when receivable.

c) Expenses

Expenses are recognised in the period when they are incurred.

d) Restricted funds

These are grants received for specific purposes. Expenses incurred for these purposes are charged to the restricted fund.

2. Staff costs

The charity has no employees.

3. Taxation

The charity is exempt from corporation tax as all its income is charitable income applied for charitable purposes.

Friends of Highgate Roman Kiln (FOHRK) Annual Report 2020-2021

Balance sheet

As at 31 March 2021

| | Restricted funds £ | Unrestricted funds £ | 2020/1 all funds |
|-----------------------------|-----------------------|-------------------------|---------------------|
| Fixed assets | 0 | 0 | 0 |
| Current assets: | | | |
| Debtors | 0 | 0 | 0 |
| Cash | 0 | 356 | 356 |
| Creditors due within 1 year | 0 | 0 | 0 |
| Net assets | 0 | 356 | 356 |
| Funds: | | | |
| Restricted funds | 0 | 0 | 0 |
| Unrestricted funds | 0 | 356 | 356 |
| | 0 | 356 | 356 |

Approved by the Trustees on 21st January 2022 and signed on their behalf by:



Catherine West MP
(Chair)