



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 2021-09-01 Period start date To 2022-08-31 Period end date

Charity name: Opera Viva Merseyside

Charity registration number: 1177385

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance education in the operatic and dramatic arts for the benefit of the public, in particular ..., by developing skills in musicianship and performance, and by developing appreciation of music and drama through the presentation of public performances..
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	During this period, we were able to put on the following events: Masterclass: Amanda Roocroft • 2021-09-11, St Mary's College Crosby Opera: The Elixir of Love • 2021-10-29, Mossley Hill Parish Church • 2021-10-30, Heswall Hall • 2021-11-03, Holy Trinity Church, Southport • 2021-11-06, St Mary's College, Crosby Concert: Viva Italia! • 2022-04-02, St Mary's College • 2022-04-03, Ullet Road Unitarian Church Concert: Give Our Regards to Broadway • 2022-06-25, St Mary's College • 2022-07-02, Hollies Hall, Halewood (As part of Halewood CultureFest) • 2022-07-03, Aigburth People's Hall
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All trustees have received and read the Charity Commission guidance on public benefit and have regard to it when taking decisions.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The charity does not make grants.
Policy on social investment including program related investment	Para 1.38	The charity has no social investment program
Contribution made by volunteers	Para 1.38	The charity's activities are almost entirely carried out by volunteers, who (a) improve their own knowledge and skills in music and drama, and in stage production skills under the guidance of, and through the example of, professional conductors, pianists and singers, while (b) providing accessible public performances in community venues.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The charity brought high-standard classical opera and operetta, and other art music, in low-cost and fully accessible informal performances to a number of local venues in Merseyside. One of these performances was given at a local cultural festival promoted by community groups. The amateur performers ranged in age from under 20 to over 70. The important and unusual opportunity we provide is demonstrated by the journeys made to take part: from as far as Bolton, North Wales, and Preston. Our amateur performers were accompanied by a professional pianist and string orchestra and directed and trained by professional conductors of a very high standard. We additionally promoted a masterclass for singers which was led by a professional singer and teacher of international standard.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity made a deficit of £2847.82 over the period, and remains solvent.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves policy agreed by Opera Viva Committee on 24/4/19: Opera Viva aims to have a reserve of £2,000, available to spend at short notice to cushion us against any financial problems. This represents the approximate cost of having to cancel a major production for uninsurable reasons. Each year our annual budget will allocate up to £250 to go into the reserve fund until the £2,000 target is reached.
Amount of reserves held	Para 1.22	£1000 is allocated to reserves as at 31/8/22.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	• Earned income: 56% • Corp & Personal donations: 21% • Subscriptions: 10% • Grants: 12%
A description of the principal risks facing the charity	Para 1.46	Sudden unavailability of key volunteer performers, requiring professional replacement (extra expenditure) or abandoning a planned performance (reduced income).

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed by the existing Trustees or members. Trustees are subject to re-election by members in rotation every three years (after the CIO's first year)

Reference and Administrative details

Charity name	Opera Viva Merseyside
Other name the charity uses	Opera Viva
Registered charity number	1177385
Charity's principal address	Sefton CVS, Burlington House, Crosby Rd North, Liverpool L22 0LG

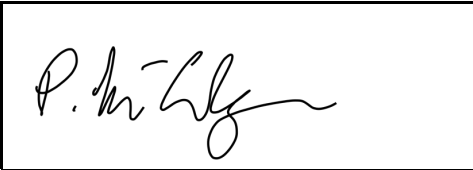
Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Doreen Whitlow			
2	Peter McColgan	Chair		
3	Douglas Ligertwood			

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Peter McColgan	
Position (eg Secretary, Chair, etc)	Chair	
Date	Wed 7 June 2023	

OPERA VIVA
INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED
31 AUGUST 2022

INCOME

Masterclass	185.00	
Ticket sales	4738.08	
Raffles	428.00	
Programmes	66.70	
Bar profits	<u>85.94</u>	5503.72
Subscriptions		980.00
Donations		2076.00
Amazon		5.00
Bonus ball		148.00
P H Holt grant		1000.00
Sefton		<u>160.00</u>
		<u>£9872.72</u>

EXPENDITURE

Singing coach	300.00
Orchestra	1944.19
Singer	1500.00
Pianists	2610.00
Singing master/mistress	2702.00
Costumes, props etc	266.54
Hall rent	466.30
Caretaker St Marys	400.00
Subscriptions	72.00
Insurance	392.42
Sundries	50.00
Postage and stationery	401.20
Storage	480.00
Licences	105.00
Printing	20.40
Catering	162.99
Social evening	200.00
Web hosting	360.00
Rehearsal hall rent	<u>287.50</u>
	<u>£12720.54</u>

EXCESS OF EXPENDITURE OVER INCOME

£(2847.82)

OPERA VIVA
BANK RECONCILIATION
AS AT
31 AUGUST 2022

Opening balance at 1 September 2021	5087.96
Banked	<u>9363.48</u>
	14451.44
Payments	<u>12211.30</u>
Closing Balance per Bank and Accounts	<u>£2240.14</u>