

OPERA VIVA MERSEYSIDE

England & Wales · Charity number 1177385

Details

Other names	OPERA VIVA
Status	Registered
Legal form	CIO
Registered	2018-03-01
Register	View on the Charity Commission register

Contact

Address	c/o 36 Edinburgh Road Wallasey Merseyside
Phone	07758291720
Email	r.purcell@opera-viva.org.uk
Website	www.opera-viva.org.uk

Activities

Objects: TO ADVANCE EDUCATION IN THE OPERATIC AND DRAMATIC ARTS FOR THE BENEFIT OF THE PUBLIC, IN PARTICULAR, BUT NOT EXCLUSIVELY, BY DEVELOPING SKILLS IN MUSICIANSHIP AND PERFORMANCE, AND BY DEVELOPING APPRECIATION OF MUSIC AND DRAMA THROUGH THE PRESENTATION OF PUBLIC PERFORMANCES; OR FOR SUCH OTHER CHARITABLE PURPOSES AS THE TRUSTEES MAY FROM TIME TO TIME DECIDE.

Activities: We perform operas, operettas and other musical events to local audiences in community venues in Merseyside and around. These are normally sung in English and by amateur singers. We also arrange master classes and other educational events to help our performing members, and the general public, develop their musical and dramatic skills and their understanding and appreciation of musical drama.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Education/training
- **Who:** The General Public/mankind

Geography

- Cheshire West & Chester
- Denbighshire
- Flintshire
- Halton
- Knowsley
- Liverpool City
- Sefton
- St Helens
- Wirral

Finances

Period end	Income	Expenditure	Assets	Employees
2025-08-31	£5,013	£6,074	-	-
2024-08-31	£9,061	£9,414	-	-
2023-08-31	£12,021	£11,731	-	-
2022-08-31	£9,873	£12,721	-	-
2021-08-31	£5,275	£2,854	-	-
2020-08-31	£6,944	£6,190	-	-

Trustees

Name	Role	Appointed
Karen Hawkins		2025-11-10
Marie Williams		2025-11-10
Philomena Golding		2025-01-22
Rosalind Patricia Purcell		2025-10-01

Accounts

Introduction

This report covers the most significant aspects of the administration of Opera Viva from 22nd January 2025 when the new management team took office. A separate financial report will be tabled by the treasurer and therefore this report does not cover any financial matters in any detail.

The number of trustees is small and this presents profound difficulties – it has been a problem for a number of years and puts an undue burden on those individuals who serve as trustees and are also performing members of the society.

1. Governance

- 1.1 The last AGM held in January was finally concluded, after the first AGM of 2023/24 held in September 2024 was not able to proceed due to issues raised by members.
- 1.2 Through an unfortunate oversight, all three of the current trustees had served for more than 3 consecutive terms of office and according to the constitution should have retired and sought re-election the following year. This left the organisation in a very difficult position which was resolved by 3 new trustees being elected. There was also an amendment proposed to the governing document which was approved by the members to allow the 3 trustees who were required to retire to be co-opted back as trustees at the next meeting of the new management team.
- 1.3 All 3 former trustees were invited back to serve as co-opted trustees, but in the event and for completely understandable personal reasons only one agreed to serve again.
- 1.4 The new trustees invited members to become trustees, but no members came forward.
- 1.5 The new trustees (of which Philomena Golding was appointed Chair) also dissolved 'The Committee' as there seemed to be confusion around the roles and responsibilities of non trustee members meaning that the power to make decisions was once again fully vested in the trustees.
- 1.6 It should be noted that the new management team did find it difficult to obtain information as part of the 'handover' and this did impede progress. This problem seemed to be largely due to the fact that there had been no one fulfilling the secretarial role to the committee for a considerable time, however Ros Purcell agreed to take on the function of 'Committee Secretary' in an attempt to both improve communication between committee members and in the dissemination of information to members. WhatsApp and direct emails to members have been the regular methods of communication, as well as announcements at rehearsals.
- 1.7 Similarly, there was no designated 'Membership Secretary' and this provided problems with obtaining an up-to-date 'Register of Members', something that is a requirement as part of our charitable status. In time the 'Committee Secretary' also took on the role of the 'Membership Secretary' and full records are now in place.
- 1.8 The Charity Commission were informed of relevant changes to the constitution and the change of trustees. During the year four trustees were appointed and one resigned.
- 1.9 The Trustees Annual Report (TAR) and annual accounts were showing as being well overdue when the new management team came into office and were filed as soon as possible by the new team. The TAR and annual accounts for the year 203/24 were uploaded well ahead of the deadline and we are completely up-to-date with compliance as a charity.

2. **Membership**

- 2.1 According to records provided by the treasurer and incorporating these with the membership forms provided by both the outgoing chair and the treasurer there were 23 members. However, 2 were non fee paying and there were others who were technically 'lapsed', as in the absence of a secretary, no annual fees reminder had been sent out.
- 2.2 Six members withdrew from the company during the year for the following reasons:
- 2 members withdrew for personal reasons (1 non performing)
 - 1 due to work commitments
 - 2 due to a combination of other activities and distance *and*
 - 1 no response received
- 2.3 Four new members were recruited during 2025 and joined us for our 2 spring / summer concerts.
- 2.4 All members from 2024/25 received an invitation to renew their membership of the company for 2025/26.
- 2.5 A recruitment drive during the summer break resulted in 5 former members rejoining and 2 new members coming forward.
- 2.6 Going into the 2025/26 season there are currently 23 members, plus 1 expected to join.
- 2.7 There appeared to be a historical issue of some singers performing at concerts, but there being no record of their membership, nor did they pay any subs. Now that the role of 'membership secretary' has been re-established, this situation should no longer arise.

3. **Productions**

- 3.1 The trustees sought relevant information in considering the ability of the company to stage a programme of concerts for the remainder of 2025 and took into account the following:
- Due to the difficulties around holding a properly constituted AGM, the situation became unsettling for everyone and partly as a consequence of this there was no firm concert programme in place and singer availability hadn't been confirmed
 - The Artistic Director did not wish to continue in the role and made this clear before the first attempt at holding an AGM in September – there was no one willing to fill this role
 - The musical director had indicated that he was moving on to undertake a further course of study in London
 - There was a lack of vital paperwork available
 - The financial situation was unclear
- In these circumstances the trustees in conjunction with the MD's agreed that the 2 concerts at the Neston Festival and Crosby Choir Festival would be honoured, but no other concerts could be held until the organisation was in a more stable situation and plans could be put in place for the 2025/26 season.
- 3.2 Alison Davies was appointed as Interim Musical Director in March, taking over from Ben Draper. We are grateful to Ali for taking on this role and for all of the work that she has undertaken in preparing the repertoire and supporting the singers. Her appointment was confirmed by the trustees in July 2025 under an initial 1 year agreement.

- 3.3 Robert Chesters has continued as rehearsal and concert accompanist and we are most grateful to him for both his diligence and expertise.
- 3.4 Rehearsals continued to take place at The Mormon Church on Wednesday evenings.
- 3.5 Auditions were re-introduced to provide fairness to all members.
- 3.6 Briefing Notes were introduced to help performers know what to expect at venues, the dress code required etc.
- 3.7 Light 'staging' was arranged for both of the concerts at Neston and Crosby together with trying to incorporate a more 'professional' approach to the chorus numbers when entering and leaving the stage.
- 3.8 Risk assessments were carried out for the concerts at Neston and Crosby.
- 3.9 Under the previous management team an Opera Supper was held at St. Mary's College on 26/10/24. The 2 concerts that took place at Neston and Crosby produced extremely positive feedback and an invitation to appear again in the coming years.
- 3.10 We have now compiled a list of current venues and contact details for potential productions.

4. **Publicity Profile - Social Media, Website and Other Digital Platforms**

- 4.1 It proved very difficult to obtain log in details for accounts held in the name of Opera Viva and it is only very recently that it has been possible to do so. All log ins are now held by 2 trustees and the Committee Secretary.
- 4.2 Website – whilst OV pay a modest amount for 'hosting', this does not cover regular postings to the site. Again, only recently have log in details been acquired and it should now be possible to post notices, change content etc.
- 4.3 We are grateful to Maria Guidera for continuing to support the company by taking photographs and videos of our performances. All performing members are now asked to sign a permission form to use any photographic images taken of them and used for publicity purposes.

5. **Membership of Outside Bodies**

- 5.1 NODA – once again, it was very difficult to obtain details of log ins etc. Whilst it was relatively easy to make contact with our local representative (once the information was provided by the outgoing trustees), accessing the national site proved more problematic. After considerable effort new log ins were obtained and records updated accordingly.
- 5.2 Sefton CVS, Performers Network – the Committee Secretary made contact with Sefton CVS (Peter McColgan was the previous contact person) and these details were updated accordingly.
- 5.3 The Committee Secretary met with a former trustee who handed over various historical log in details etc of various accounts, a number of which are now no longer relevant.

In conclusion, it has been a year to try to consolidate, regroup and move forward, but there will be a significant financial loss this year (greater than in the past 2 years) and this is not sustainable.

There is an excellent programme devised by the MD for 2025/26, but we are now a much smaller company than we were, we need everyone to help at some level, or we will not be in a position to survive in the long term.

OPERA VIVA
INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED
31 AUGUST 2025

INCOME

Ticket sales	871.96	
Neston concert	500.00	
Crosby concert	200.00	
Raffles	79.00	
Bar profits	<u>112.87</u>	
		- 1763.83
Subscriptions		1817.00
Donations		1325.00
Bonus ball		107.00
Subscriptions 2025/26		<u>320.00</u>
		<u>£5332.83</u>

EXPENDITURE

Singers	150.00
Pianists	1900.00
Singing master/mistress	2304.00
Caretaker St Marys	100.00
NODA subscriptions	90.00
Insurances	533.90
Sundries	16.20
Storage	480.00
Catering	379.76
Web hosting	<u>120.00</u>
	<u>£6073.86</u>

<u>EXCESS OF EXPENDITURE OVER INCOME</u>	<u>£(741.03)</u>
---	-------------------------

Accounts

Trustees' Annual Report for the period From 2023-09-01 Period start date To 2024-08-31 Period end date Charity name: Opera Viva Merseyside Charity registration number: 1177385	
Objectives and Activities	
Summary of the purposes of the charity as set out in its governing document	To advance education in the operatic and dramatic arts for the benefit of the public, in particular ..., by developing skills in musicianship and performance, and by developing appreciation of music and drama through the presentation of public performances.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	During this period we were able to put on the following events: Concert: Opera Magic St Mary's College, Crosby 04/11/23 Heswall Methodist Church, Heswall 11/11/23 Masterclass: Robert Alderson St Mary's College, Crosby 10/02/24 Opera: The Magic Flute Ukrainian Welcome Centre, Crosby 17/05/24 Neston Civic Hall 18/05/2024 St Anthony of Padua Church, Queens Drive 19/05/24 Concert: Operatic and Show-tunes Highlights St Helen's Church, Crosby (As part of Crosby Community Choir Festival) 03/07/24 St Mary's College, Crosby 19/07/24
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	All trustees have received and read the Charity Commission guidance on public benefit and have regard to it when taking decisions.
Additional Information	
Policy on grant making	The charity does not make grants.
Policy on social investment including program related investment	The charity has no social investment program
Contribution made by volunteers	The charity's activities are almost entirely carried out by volunteers, who (a) improve their own knowledge and skills in music and drama, and in stage production skills under the guidance of, and through the example of, professional conductors, pianists and singers, while (b) providing accessible public performances in community venues.

Achievements and Performance	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole	The charity brought high-standard classical opera and operetta, and other art music, in low-cost and fully accessible informal performances to several local venues in Merseyside. One of these performances was given at a local cultural festival promoted by a community choir. The amateur performers ranged in age from under 20 to over 70. The important and unusual opportunity we provide is demonstrated by the journeys made to take part: from as far as Bolton, North Wales, and Preston. During the opera, our amateur and emerging professional performers were accompanied by a professional pianist and directed and trained by professional conductors of a very high standard. We additionally promoted a masterclass for singers which was led by a professional singer and teacher of international standard.
Financial Review	
Review of the charity's financial position at the end of the period	The charity made a deficit of £353.47 over the period, and remains solvent.
Statement explaining the policy for holding reserves stating why they are held	Reserves policy agreed by Opera Viva Committee on 24/4/19: Opera Viva aims to have a reserve of £2,000, available to spend at short notice to cushion us against any financial problems. This represents the approximate cost of having to cancel a major production for uninsurable reasons. Each year our annual budget will allocate up to £250 to go into the reserve fund until the £2,000 target is reached.
Amount of reserves held	£1500 is allocated to reserves as at 31/8/24.
Additional information (optional) You may choose to include further statements where relevant about:	
The charity's principal sources of funds (including any fundraising)	• Earned income: 55% • Corp & Personal donations: 17% • Subscriptions: 18% • Grants: 11%
A description of the principal risks facing the charity	Sudden unavailability of key volunteer performers, requiring professional replacement (extra expenditure) or abandoning a planned performance (reduced income).
Structure, Governance and Management	
Description of charity's trusts:	
Type of governing document	Constitution
How is the charity constituted?	CIO Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Trustees are appointed by the existing Trustees or members. Trustees are subject to re-election by members in rotation every three years (after the CIO's first year).

Reference and Administrative details			
Charity name		Opera Viva Merseyside	
Other names the charity uses		Opera Viva	
Registered charity number		1177385	
Charity's principal address		c/o 18, Esplen Avenue, Crosby, Merseyside L23 2SS	
Names of the charity trustees who manage the charity			
Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
Doreen Whitlow			
Peter McColgan	Chair		
Douglas Ligertwood			

OPERA VIVA
INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED
31 AUGUST 2024

INCOME

Masterclass	357.46	
Ticket sales	3615.90	
Raffles	378.10	
Programmes	75.50	
Bar profits	175.00	
Refreshments	<u>86.01</u>	4687.97
Subscriptions		1588.40
Donations		1500.00
Bonus ball		285.00
P H Holt grant		<u>1000.00</u>
		£9061.37

EXPENDITURE

Singing coach expenses	90.00
Singers	600.00
Pianists	2850.00
Singing master/mistress	2649.00
Costumes, props etc	487.87
Hall rent	470.00
Caretaker St Marys	300.00
Subscriptions	88.00
Insurance	522.97
Sundries	55.00
Storage	480.00
Licences	42.00
Printing	510.00
Catering	90.00
Web hosting	<u>180.00</u>
	£9414.84

EXCESS OF EXPENDITURE OVER INCOME

£(353.47)

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 2022-09-01 Period start date To 2023-08-31 Period end date

Charity name: Opera Viva Merseyside

Charity registration number: 1177385

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance education in the operatic and dramatic arts for the benefit of the public, in particular ..., by developing skills in musicianship and performance, and by developing appreciation of music and drama through the presentation of public performances..
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	During this period, we were able to put on the following events: Opera Supper: Gala Opera Supper • 2022-11-05, St Mary's College, Crosby • 2022-11-26, Hale Village Hall Opera: The Merry Widow • 2023-04-28, The Mossley Hill Club • 2023-04-29, St Mary's College • 2023-04-30, Heswall Hall Concert: Summer Sparkle • 2023-07-08, Hale Village Hall • 2023-07-14, St Mary's College
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All trustees have received and read the Charity Commission guidance on public benefit and have regard to it when taking decisions.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The charity does not make grants.
		The charity has no social investment

Policy on social investment including program related investment	Para 1.38	program
Contribution made by volunteers	Para 1.38	The charity's activities are almost entirely carried out by volunteers, who (a) improve their own knowledge and skills in music and drama, and in stage production skills under the guidance of, and through the example of, professional conductors, pianists and singers, while (b) providing accessible public performances in community venues.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The charity brought high-standard classical opera and operetta, and other art music, in low-cost and fully accessible informal performances to several local venues in Merseyside. The amateur performers ranged in age from under 20 to over 70. The important and unusual opportunity we provide is demonstrated by the journeys made to take part: from as far as Bolton, North Wales, and Preston. Our amateur performers were accompanied by a professional pianist and string orchestra and directed and trained by professional conductors of a very high standard. Additionally, we provided opportunities for a number of young, student conductors from the RNCM to practise their craft in a non-university setting

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity made a deficit of £289.70 over the period, and remains solvent.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves policy agreed by Opera Viva Committee on 24/4/19: Opera Viva aims to have a reserve of £2,000, available to spend at short notice to cushion us against any financial problems. This represents the approximate cost of having to cancel a major production for uninsurable reasons. Each year our annual budget will allocate up to £250 to go into the reserve fund until the £2,000 target is reached.
Amount of reserves held	Para 1.22	£1250 is allocated to reserves as at 31/8/23.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	• Earned income: 62% • Corp & Personal donations: 21% • Subscriptions: 13% • Gift Aid: 4%
A description of the principal risks facing the charity	Para 1.46	Sudden unavailability of key volunteer performers, requiring professional replacement (extra expenditure) or abandoning a planned performance (reduced income).

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed by the existing Trustees or members. Trustees are subject to re-election by members in rotation every three years (after the CIO's first year)

Reference and Administrative details

Charity name	Opera Viva Merseyside
Other name the charity uses	Opera Viva
Registered charity number	1177385
Charity's principal address	Sefton CVS, Burlington House, Crosby Rd North, Liverpool L22 0LG

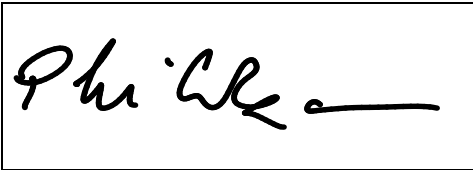
Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Doreen Whitlow			
2	Peter McColgan	Chair		
3	Douglas Ligertwood			

Declarations

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s)		
Full name(s)	Peter McColgan	
Position (eg Secretary, Chair, etc)	Chair	
Date	15 January 2025	

OPERA VIVA
INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED
31 AUGUST 2023

INCOME

Ticket sales	6437.81	
Raffles	322.00	
Programmes	71.50	
Bar profits	<u>513.61</u>	7344.92
Subscriptions		1512.80
Donations		2464.50
Amazon		18.41
Bonus ball		156.00
Gift Aid		<u>523.90</u>
		<u>£12020.53</u>

EXPENDITURE

Orchestra	2702.67
Singers	440.00
Pianists	2825.00
Singing master/mistress	2760.00
Costumes, props etc	531.80
Hall rent	304.00
Caretaker St Marys	300.00
Subscriptions	84.00
Insurance	417.42
Sundries	85.00
Storage	480.00
Licences	84.00
Printing	124.00
Catering	412.94
Web hosting	<u>180.00</u>
	<u>£11730.83</u>

EXCESS OF INCOME OVER EXPENDITURE

£289.70

OPERA VIVA
BANK RECONCILIATION
AS AT
31 AUGUST 2023

Opening Balance at 1 September 2022	2240.14
Banked	<u>12494.92</u>
	14735.06
Payments	<u>12205.22</u>
Closing Balance per Bank and Accounts	<u>£2529.84</u>

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 2021-09-01 Period start date To 2022-08-31 Period end date

Charity name: Opera Viva Merseyside

Charity registration number: 1177385

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance education in the operatic and dramatic arts for the benefit of the public, in particular ..., by developing skills in musicianship and performance, and by developing appreciation of music and drama through the presentation of public performances..
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	During this period, we were able to put on the following events: Masterclass: Amanda Roocroft • 2021-09-11, St Mary's College Crosby Opera: The Elixir of Love • 2021-10-29, Mossley Hill Parish Church • 2021-10-30, Heswall Hall • 2021-11-03, Holy Trinity Church, Southport • 2021-11-06, St Mary's College, Crosby Concert: Viva Italia! • 2022-04-02, St Mary's College • 2022-04-03, Ullet Road Unitarian Church Concert: Give Our Regards to Broadway • 2022-06-25, St Mary's College • 2022-07-02, Hollies Hall, Halewood (As part of Halewood CultureFest) • 2022-07-03, Aigburth People's Hall
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All trustees have received and read the Charity Commission guidance on public benefit and have regard to it when taking decisions.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The charity does not make grants.
Policy on social investment including program related investment	Para 1.38	The charity has no social investment program
Contribution made by volunteers	Para 1.38	The charity's activities are almost entirely carried out by volunteers, who (a) improve their own knowledge and skills in music and drama, and in stage production skills under the guidance of, and through the example of, professional conductors, pianists and singers, while (b) providing accessible public performances in community venues.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	The charity brought high-standard classical opera and operetta, and other art music, in low-cost and fully accessible informal performances to a number of local venues in Merseyside. One of these performances was given at a local cultural festival promoted by community groups. The amateur performers ranged in age from under 20 to over 70. The important and unusual opportunity we provide is demonstrated by the journeys made to take part: from as far as Bolton, North Wales, and Preston. Our amateur performers were accompanied by a professional pianist and string orchestra and directed and trained by professional conductors of a very high standard. We additionally promoted a masterclass for singers which was led by a professional singer and teacher of international standard.

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity made a deficit of £2847.82 over the period, and remains solvent.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves policy agreed by Opera Viva Committee on 24/4/19: Opera Viva aims to have a reserve of £2,000, available to spend at short notice to cushion us against any financial problems. This represents the approximate cost of having to cancel a major production for uninsurable reasons. Each year our annual budget will allocate up to £250 to go into the reserve fund until the £2,000 target is reached.
Amount of reserves held	Para 1.22	£1000 is allocated to reserves as at 31/8/22.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	• Earned income: 56% • Corp & Personal donations: 21% • Subscriptions: 10% • Grants: 12%
A description of the principal risks facing the charity	Para 1.46	Sudden unavailability of key volunteer performers, requiring professional replacement (extra expenditure) or abandoning a planned performance (reduced income).

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	CIO Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed by the existing Trustees or members. Trustees are subject to re-election by members in rotation every three years (after the CIO's first year)

Reference and Administrative details

Charity name	Opera Viva Merseyside
Other name the charity uses	Opera Viva
Registered charity number	1177385
Charity's principal address	Sefton CVS, Burlington House, Crosby Rd North, Liverpool L22 0LG

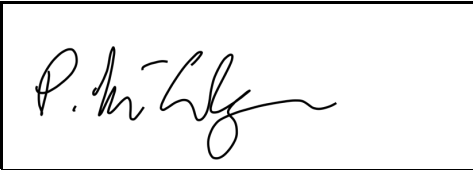
Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Doreen Whitlow			
2	Peter McColgan	Chair		
3	Douglas Ligertwood			

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Peter McColgan	
Position (eg Secretary, Chair, etc)	Chair	
Date	Wed 7 June 2023	

OPERA VIVA
INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED
31 AUGUST 2022

INCOME

Masterclass	185.00	
Ticket sales	4738.08	
Raffles	428.00	
Programmes	66.70	
Bar profits	<u>85.94</u>	5503.72
Subscriptions		980.00
Donations		2076.00
Amazon		5.00
Bonus ball		148.00
P H Holt grant		1000.00
Sefton		<u>160.00</u>
		<u>£9872.72</u>

EXPENDITURE

Singing coach	300.00
Orchestra	1944.19
Singer	1500.00
Pianists	2610.00
Singing master/mistress	2702.00
Costumes, props etc	266.54
Hall rent	466.30
Caretaker St Marys	400.00
Subscriptions	72.00
Insurance	392.42
Sundries	50.00
Postage and stationery	401.20
Storage	480.00
Licences	105.00
Printing	20.40
Catering	162.99
Social evening	200.00
Web hosting	360.00
Rehearsal hall rent	<u>287.50</u>
	<u>£12720.54</u>

EXCESS OF EXPENDITURE OVER INCOME

£(2847.82)

OPERA VIVA
BANK RECONCILIATION
AS AT
31 AUGUST 2022

Opening balance at 1 September 2021	5087.96
Banked	<u>9363.48</u>
	14451.44
Payments	<u>12211.30</u>
Closing Balance per Bank and Accounts	<u>£2240.14</u>

OPERA VIVA MERSEYSIDE

England & Wales - Charity number 1177385

Accounts



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 1/9/2020

Period start date To 31/8/2021

Period end date

Charity name: Opera Viva Merseyside

Charity registration number: 1177385

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance education in the operatic and dramatic arts for the benefit of the public, in particular ..., by developing skills in musicianship and performance, and by developing appreciation of music and drama through the presentation of public performances..
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	In spite of considerable adversity through the COVID-19 pandemic, we were able to put on one major concert: Concert: Summer Sparkle 21 August 2021, St Mary's College Crosby And prepare music and events for the following year
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	All trustees have received and read the Charity Commission guidance on public benefit and have regard to it when taking decisions.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	The charity does not make grants.
Policy on social investment including program related investment	Para 1.38	The charity has no social investment program
Contribution made by volunteers	Para 1.38	The charity's activities are almost entirely carried out by volunteers, who (a) improve their own knowledge and skills in music and drama, and in stage production skills under the guidance of, and through the example of, professional conductors, pianists and singers, while (b) providing accessible public performances in community venues.

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	During 2020/21, we have made arrangements to continue working with members of the charity online, with regular rehearsals and meetings to discuss opera repertoire and technique. Throughout this period we had a number of planned outreach and educational events, including performances for residential homes and other outreach events, which had to be cancelled due to government restrictions. We have a number of events planned for the autumn, including a public masterclass and a staged opera with orchestra in local community venues

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	The charity made a surplus of £2421.19 during the period and remains solvent.
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	Reserves policy agreed by Opera Viva Committee on 24/4/19: Opera Viva aims to have a reserve of £2,000, available to spend at short notice to cushion us against any financial problems. This represents the approximate cost of having to cancel a major production for uninsurable reasons. Each year our annual budget will allocate up to £250 to go into the reserve fund until the £2,000 target is reached.
Amount of reserves held	Para 1.22	£750 is allocated to reserves as at 31/8/21

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	- Earned income: 15% - Corp & Personal donations: 59% - Subscriptions: 25%
A description of the principal risks facing the charity	Para 1.46	Sudden unavailability of key volunteer performers, requiring professional replacement (extra expenditure) or abandoning a planned performance (reduced income).

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document	Para 1.25	Constitution
How is the charity constituted?	Para 1.25	CIO Association
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	Trustees are appointed by the existing Trustees or members. Trustees are subject to re-election by members in rotation every three years (after the CIO's first year)

Reference and Administrative details

Charity name	Opera Viva Merseyside
Other name the charity uses	Opera Viva
Registered charity number	1177385
Charity's principal address	Sefton CVS, Burlington House, Crosby Rd North, Liverpool L22 0LG

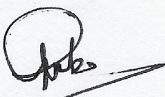
Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Doreen Whitlow	Chair		
2	Peter Bates	Vice-Chair		
3	Peter McColgan			
4	Douglas Ligertwood			

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Doreen Whitlow	
Position (eg Secretary, Chair, etc)	Chair	

Date 22-Jun-22

OPERA VIVA
BANK RECONCILIATION
AS AT
31 AUGUST 2021

Opening balance per Accounts at 1 September 2020	2666.77
Banked	<u>5244.88</u>
	7911.65
Payments	<u>2823.69</u>
Closing Balance per Accounts	<u>£5087.96</u>
Closing Balance per Bank	5024.44
O/s Banking	<u>1178.80</u>
	6203.24
O/s Payments	240.00
	9.75
	175.53
	390.00
	<u>300.00</u>
	<u>1115.28</u>
	<u>£5087.96</u>

OPERA VIVA
INCOME AND EXPENDITURE ACCOUNT
FOR THE YEAR ENDED
31 AUGUST 2021

INCOME

Summer Concert	Ticket sales	581.00	
	Raffle	141.00	
	Bar takings	<u>86.80</u>	808.80
Subscriptions			1302.20
Donations			3085.00
Amazon			10.38
Bonus ball			<u>68.50</u>
			<u>£5274.88</u>

EXPENDITURE

Pianists	645.00
Singing master/mistress	825.00
Costumes, props etc	175.53
Hall rent	14.00
Caretaker St Mary's	100.00
Subscriptions	72.00
Insurance	402.41
Repairs and renewals	100.00
Sundries	30.00
Postage and stationery	9.75
Storage	<u>480.00</u>
	<u>£2853.69</u>

<u>EXCESS OF INCOME OVER EXPENDITURE</u>	<u>£2421.19</u>
---	------------------------