

FLOW OBSERVATORIUM

England & Wales · Charity number 1177328

Details

Status Registered

Legal form CIO

Registered 2018-02-26

Register [View on the Charity Commission register](#)

Contact

Address Flow Observatorium
Guildhall
Guildhall Square
Portsmouth
PO1 2AB

Phone 02393 870 200

Email flowobs@gmail.com

Activities

Objects: FOR THE PUBLIC BENEFIT, THE PROMOTION OF EQUALITY AND DIVERSITY IN PARTICULAR, BUT NOT EXCLUSIVE TO, THE NATIONAL ARTS AND CULTURAL INDUSTRIES, OF ARTISTS OF ANY AGE (INCLUDING BUT NOT RESTRICTED TO VISUAL ARTISTS, FILM MAKERS, PHOTOGRAPHERS, PERFORMERS, MUSICIANS, WRITERS) WHO CONSIDER THEMSELVES NEURODIVERGENT (CONDITIONS INCLUDING, BUT NOT RESTRICTED TO, AUTISM, ASPERGERS, ADHD, TOURETTEÆS, DYSLEXIA, DYSPRAXIA, DYSCALCULIA, PTSD, BI-POLAR).

Activities: Supporting, campaigning and advocating neurodivergent (ND) equality and diversity for all in the creative landscape through:
* Peer led support for ND creatives
* ND informed advice for Arts and Cultural Organisations
* ND led training and continuing support for Arts and Cultural organisations
* Conducting and collaborating on research into ND issues and disseminating the results

Classification

- **How:** Provides Advocacy/advice/information, Sponsors Or Undertakes Research
- **What:** Human Rights/religious Or Racial Harmony/equality Or Diversity
- **Who:** People With Disabilities, Other Defined Groups, The General Public/mankind

Geography

- Northern Ireland
- Scotland
- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-05	£0	£1,073	-	-
2024-04-05	£2,200	£3,744	-	-
2023-04-05	£15,369	£12,674	-	-
2022-04-05	£12,722	£7,603	-	-
2021-04-05	£18,350	£7,428	-	-

Trustees

Name	Role	Appointed
Caroline Charlotte Brennan		2025-05-17
Ellie Josephine Stenning-Stride		2025-08-12
Jack Daniel John Smith		2025-03-03
Martin Nicholas Giddey		2020-02-13

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Accounts



Flow Observatorium: Report of 2024 - 2025

This year has been challenging, exciting and creatively busy. We have not only seen a move to new premises but an increase in awareness we exist, quality reputation, participant numbers and cooperation with people and organisations. We also initiated a reorganisation of trustees and recognise being funded as a priority.



Our priority of focus has been consolidating last year's aims of raising Autistic people's wellbeing, tackling their social isolation, especially developing and concentrating on building up people's sense of belonging, companionship, safety and skills, by raising understanding and awareness through developing our 'KoCreate



We started April 2024 with another collaboration with 'Seekers Creates' (who work in community arts). Participants were excited to visit the Mary Rose museum and work on a canvas to be shown later in the year at Portsmouth's 'Comecon' and a Mary Rose event. 'Hatch the dog' and tiny dice were 2 of the favourites exhibits seen and learnt about. We have a continuing relationship with 'Seekers Creates' who have been supporting our participants and Artistic Director in developing project ideas and skills. In May participants joined in, supporting the canvas's public showing in their interactive room at 'Comicon' at Portsmouth Guildhall.



In July, our hosts, 'Room One', having outgrown their space, moved to a new venue in Somerstown Ward at the beginning of July. We showcased KoCreate participants work including Lego at the opening event. Guests included PCC members and our local MP. We took time to speak with him arranging a series of regular roundtables to inform him of Autistic people's lives, struggles and qualities. Our initial meeting resulting in action taken by our MP concerning diagnosis waiting times in the area. Flow Observatorium aims to not only support autistic people, raise transferable skills but advocate, campaign for better support and understanding within local organisations and statutory services. We recognised as ND ourselves places of creative safety are needed, often seemingly unavailable elsewhere. KoCreate has literally saved people's lives by providing this service, breaking isolation and this has been attested to by PACF.



We had an outdoors stand at Somerstown festival in June to both support this initiative, be in the community and raise awareness of KoCreate and understanding of neurodivergent people. We made some good contacts with the public and Councillors for the area.

In 2024/25 we welcomed new participants as Room One grew, primarily through word of mouth, exhibiting and social prescribing to Room One. (a unique service, initiated, run by and for ND people in Portsmouth, under the umbrella of PCC Neurodivergent Transition Service (who generously provided KoCreate with a materials grant) and PACF. We are proud to be allied with this unique service.



In March 2025 we were again invited to display Flow and KoCreate at the Lord Mayors ND event. We had been consulted about the previous year's events and participants fed back what had worked and what needed to change. We displayed information about Flow and KoCreate, artwork, Lego and had good conversations with visitors.

KoCreate's successful format where people may bring their own work, join in with occasional projects, share within the group or just come to sit in a 'safe space' has now become established. Some have become regulars, some just engaging when they are able, this is always their choice, not a requirement to attend. We often give creative tips and hints or introduce new ideas mostly one-to-one basis and encourage experimentation and collaboration.



Participants often share their life issues with others whilst creating, offering support and solutions to meet individual needs. Our core intention is to raise Autistic people's quality of life through support and creativity underpins KoCreate's ethos. We continue with our core advisory group to decide the direction that KoCreate takes, the

Jon continues as our Artist Director and KoCreate peer workshop facilitator. He is looking at funding streams, making contacts to support for bids in 2026. His priority is raising participants skills, belonging and well-being as well as developing and investing in skills, KoCreate's legacy and sustainability. He continued working remotely part-time as a research associate at a Scottish university, studying trauma and creativity in Autistic People and this was completed March 2025, with a research survey and a proposed card sort task to support neurodivergent people at mental health interviews. He works freelance on artwork, mental health and international creativity research projects including as part of a team designing a Lego 'fortnite' game for ND kids.



Personally his year has been tough with his father in law's illness and passing plus lack of practical and mental health support. Obtaining an ADHD diagnosis privately after 2 yrs wait, he was able to feed this and KoCreate participants experiences into a NHS working group consulting on the effects of long waiting times. He sees, even though now unfunded, KoCreate's peer creative endeavours supporting ND people in Portsmouth as his priority.

*Key: ND - Neurodivergent. PCC - Portsmouth City Council.
PACF - Portsmouth Autism Community Forum.*



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Image descriptions top to bottom:

Heading image:

- Flow logo 2: Alt text: The word flow spelt out in driftwood and shells.

Page one images. Alt text: Set out on the left-hand side in a column.

- The 'Seekers Creates' collaboration canvas coloured for the MaryRose Project coloured in April and May 2024 photographed close up hanging at Comicon, alt text: A large flat canvas with black and white line drawings of stylised letters to be coloured, saying 'pop goes the Mary Rose'
- 'Seekers create' team, Steve and Claire at Comicon May 2024, Portsmouth. KoCreate participants helped them over the weekend. alt text: a room covered in white boards to be drawn on, one wall lined with decorated windows, Claire sat on floor and Steve standing beside a white box waist height. A hand drawn picture of crows plus the Mary Rose canvas hung on the wall behind them. Some art materials scattered on the floor
- Table display of Lego and artwork at the opening of Room One July 26th 2024. The new space for Neurodivergent people in Portsmouth and KoCreate's new home. alt text: The main table, light wood top with various Lego sets and KoCreate participants artwork. Some are sat at the table but only hands showing.
- KoCreate display at Somerstown community event July 2024. alt text: A table resting on a cobbled bay, outdoors in the sun. With participants artwork displayed, some framed, some printed digital images plus KoCreate information including a poster and stickers.

Page two images. Alt text: Set out on the left-hand side in a column.


- The Flow Observatorium and KoCreate stand at the Lord Mayors Neurodivergent Event March 2025. alt text: A table covered with black and white maps plus various Lego sets and items made by participants placed on top, in front of 2 KoCreate posters and large mirror.
- Two examples of KoCreate participants artwork. 1: Alt text: A black and white pencil drawing of a girl resting her face in one hand looking wistful. 2. Alt text: An outline, portrait face with wrinkles and partitioned eyes, drawn in ink.

Images by the contact details. Alt text: one on the left hand side, one on the right.

- Flow logo 1. alt text: A black box and a white box with black outline containing the letters and numbers Fl 33 and Ob 79 in the style of the periodic table.
- KoCreate draft logo. alt text: A grey square with a black outline with KC and number 1 above and ND below in the style of the periodic table.

Citation for "KoCreate Collective: Flow Observatorium, together with Portsmouth Autism Community Forum (PACF), Room One, set up KoCreate; running free creative sessions for Neurodivergent Creatives, both online nationally and face-to-face in Portsmouth facilitated by Autistic Artist Jon Adams. The collective meet every week and as well as self directed projects have collaborated with organisations such as Royal Collage of Arts, Portsmouth Creates and actively advocate for understanding of Neurodivergent Creatives holistically"

Table 1

Flow Observatorium		Date on bank statement	Income	Out going	Cheque no	Bank cost	Start balance	End balance
Accounts April 2024 to end March 2025							March 31st 2024 £1276.26	
April 2024	Bank charges	21st				£5.00		
May 2024	Bank charges	21st				£5.00		
June 2024	Bank charges	21st				£5.00		
July 2024	Bank charges	21st				£5.00		
	Admin payment to LW	26th		£375.00	100068			
August 2024	Payment JA KoCreate (final Council funding) inc £42 materials refund	19th		£542.00	100070			
	Bank charges	21st				£5.40		
September 2024	Bank charges	21st				£5.40		
October 2024	Bank charges	21st				£5.00		
November 2024	Bank charges	21st				£5.00		
December 2024	Bank charges	21st				£5.00		
January 2025	Bank charges	21st				£5.00		
February 2025	Bank charges	21st				£5.00		
March 2025	Zoom renewal reimbursement to LW	18th		£155.88	100072			
	Bank charges	21st				£5.00		
								March 31st 2025 £142.58
Totals			0	£1072.88		£60.80		
Signed by Chair of trustees.	Signature: 				Note 1: Cheque Numbers: 71, 69. were not used due to errors.	Note 2: Bank charges ceased in autumn 2025		Note 3: Starting figure £1276.26 less outgoings of £1133.68 = end of year figure of £142.58

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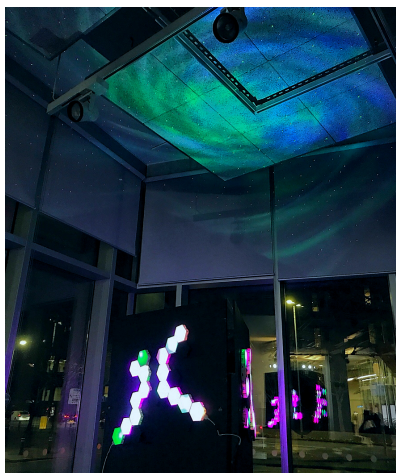
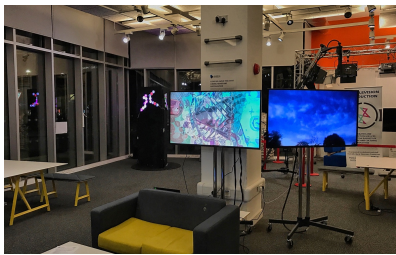
		Less expenditure			£3744.02	
		To be carried forward				<u>£1278.14</u>

Martin Giddey, Acting Chair, Flow Observatorium 12th March 2025

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Flow Observatorium: Report of 2022 - 2023

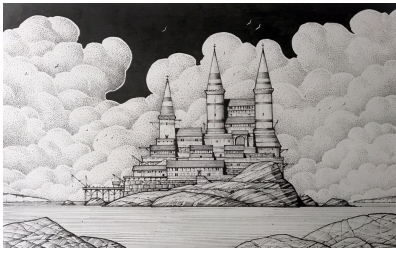
Despite Covid still casting its shadow across everyday life as the year rolled on we continued developing and implementing innovative ways of working. We have continued to strengthen our relationships locally as well as internationally including supporting and working with PACF (Portsmouth Autism Community Forum) on arts and policy, PCOS (Portsmouth City of Sanctuary) with whom officially we are the lead for PCOS for Autistic People. We are continuing to offer training on Autism/Neurodiversity as part of a series of equality workshops to other organisations in the city.

We continue to partner with PACF supporting the work of 'Room one' autistic led space. We have also been supportive of contact with local Mental Health services to encourage change in understanding and provision of appropriate Autistic enabling services. (we were part of a successful Portsmouth bid alongside Portsmouth Creates and others with 'YouTrust' leading the 'Thriving Communities' to gain some funding to run creative sessions on prescription for Autistic people in Portsmouth)

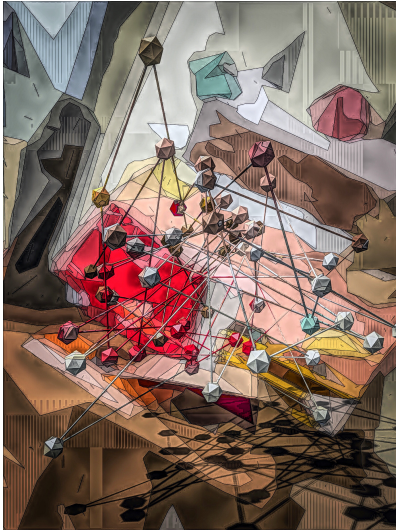
This offer has developed into an 'ongoing program' of arts and peer support both face to face and online nationally called 'KoCreate'. Through this project we firmly believe that as appropriate mental health support for autistic people is difficult to find we engender belonging using the innate creativity of autistic/ND people which supports our wellbeing. KoCreate has proved very valuable to the participants and we have increased from a pool of 5 people in 21-22 to over 20, generally having 6-7 come to the face to face group and 5-6 coming to the online zoom group. We have used our remaining Arts Council England funding to enable us to run the group for then last 12 months (October 23).

Our **KoCreate Collective** has been recognised as model of good practice by local NHS and Council care services has also attracted creative commissions. During the summer our Artistic Director was commissioned to create an installation for 'We shine 22' by Portsmouth Creates, which he suggested could be a great KoCreate project. We worked with both local and online members to create a sound, video and light installation called Watching Waters. All created short videos on the theme of stimming, some the music and helped build the 'monolith' for "Watching waters' brings an intimate exploration of the autistic culture of stimming to light in a tryptic happening of sound, imagery and spoken word all stitched together with Fibonacci number"

Watching Waters was shown in the foyer of the University of Portsmouth over 3 nights in November 22 as part of 'We shine' Festival attracting approximately 800 visitors and receiving praise from established artists and representatives of Arts Council England. It's supported greatly in the well-being and confidence of those participants who created the installation. We are currently looking at more commissioning. During early 2023 we received a gift of Lego from The Lego Group and used some of the commissioning money to buy more s/h and are starting a Lego club offer as part of Ko-create. This will be documented for research and as an engagement model.



We recognise the importance of creativity led by and for autistic people on Mental Health maintenance so have applied for suicide prevention funding for KoCreate (late 23) to deepen the wellbeing offer. We also continue to open the charity to additional trustees, with equality knowledge and the representation of wider cultural and social narratives and experiences. Seeing the joy, peer support and friendship KoCreate offers the participants we will continue this important work into 23-24 and beyond.



Jon, our artistic director, still being careful and masking at workshops and to safely travel (at minimum) has continued working 'online' potentially reaching a wider audience and learning digital skill sets. He continues to work on his personal practice, training organisations online such as the Lego Group. He has been made an expert consultant for ATAutism. In late 22 he suffered a bout of depression due to he feels a discriminatory event, despite this he's continued to advise and advocate for others mental health drawing from his personal expertises of being an autistic and Neurodivergent person. He has also worked on various academic research projects including 'Suicide in autistic people, trauma, The importance of creative belonging, Autistic inertia and Flow. Some of his contribution has influenced Government prevention policy.



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Images descriptions top to bottom:

- Flow logo 2. - Alt: the word flow spelt out in driftwood and shells
- The Design for flows KoCreate group used to advertise the sessions - Alt: Four coloured pencils resting on a green background with the writing 'creativity sessions for autistic people by autistic creatives'
- Watching Waters' alt: A still from the video showing branding of hair
- installation set up. Alt: Dual flat screens showing stimm videos at differing start points - angled at 90° for each performance set up in a wider space with lights monolith, 8ft tall, three sides lit in-front of windows. Sound came from speaker behind 'Monolith'. People could sit to experience or approach lights.
- 2 different views of the Installation running. Alt images showing it's positioning so visitors could see it from outside. The lights (Different colours, times and directions) that were performed to correlate with each sound track via a Bluetooth app on an iPhone plus a galaxy projection swirling above on low ceiling.
- A black and white image of a castle drawn by Jon during a KoCreate session on using ink pens and an abstract image created by Jon used as the cover for the spring edition of Ought, the magazine of Autistic culture - Alt: 1: A castle with turrets and towers on rocks by the sea - 2: An abstract design in browns reds and pinks inspired by folded paper plus shapes on ends of lines/wires.

EXPENDITURE		FLOW OBSERVATORIUM INCOME AND EXPENDITURE ACCOUNT 2022/2023				
DATE	PAYEE	ITEM	WE SHINE	KOCRE ATE	OTHE R	TOTALS
11/05/2022	Ben Parker	Administrator fee		£1300.00		£1300.00
11/05/2022	Jon Adams	Artist fee		£1900.00		£1900.00
22/12/2022	E M Weston	Online resources (Zoom Subscription)		£143.88		£143.88
22/12/2022	Jon Adams	We Shine Resources	£700.00			£700.00
22/02/2023	We Shine Participant	Artist Fees	£400.00			£400.00
22/02/2023	We Shine Participant	Artist Fees	£400.00			£400.00
22/02/2023	We Shine Participant	Artist Fees	£500.00			£500.00
22/02/2023	Jon Adams	Artist Fees	£2100.00			£2100.00
27/02/2023	E M Weston	Admin for 22/23			£375.00	£375.00
27/02/2023	We Shine Participant	Artist Fees	£650.00			£650.00
27/02/2023	We Shine Participant	Artist Fees	£550.00			£550.00
16/03/2023	We Shine Participant	Artist Fees	£400.00			£400.00
29/03/2023	Jon Adams	Delivery Fees for KoCreate		£3115.00		£3115.00
31/03/2023	HSBC	Bank Charges			£70	£70
70.00						
		TOTAL EXPENDITURE:	£5700.00	£6458.88	£445.00	£12,673.88
INCOME						
		Carried Forward				£5,119.24

		You Trust		£4000.00		£4000.00
		Portsmouth Creates - We Shine	£5750			£5750
		Wessex Archaeology			£500.00	£500.00
		Total income				£15,369.24
		Less expenditure				£12,673.88
		To be carried forward				<u>£2,695.36</u>

Elizabeth Weston

Elizabeth Weston Chair 24.11.2023

FLOW OBSERVATORIUM

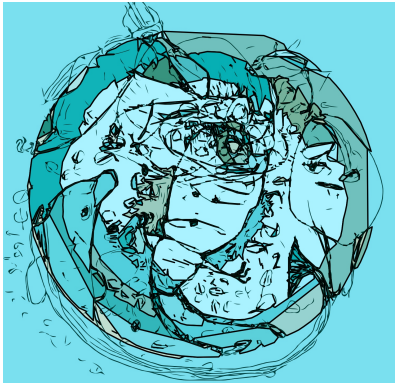
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Flow Observatorium: Report of 2021 -2022

Flow went into 2021 with Covid still casting its shadow across everyday life, lockdown restrictions only gradually being lifted as the year rolled on and forcing the continued development and implementation of innovative ways of working. The Kongress project that had started the previous year, commissioned and funded by Arts Council England to look at 'barriers to engagement in the arts for Neurodivergent people', was brought to a successful conclusion. We worked closely with Dan Thompson, who fulfilled a vital management role, commissioning him and 5 other Neurodivergent artists to join us in creating work that illustrated some of the key barriers described by survey respondents.

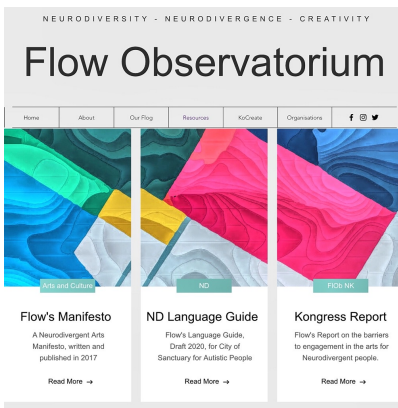
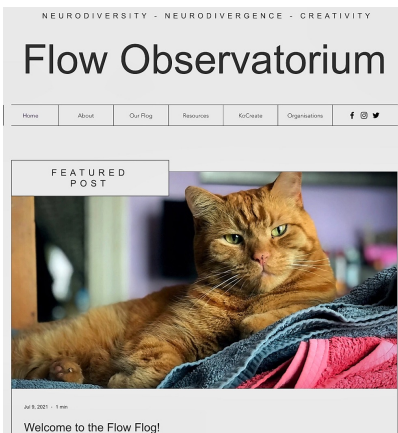


After we presented our results at Mozilla Festival to an international audience early in 2021, the finished report was submitted to ACE in June 2021; we understand it was well received. A website was created for Kongress as well as a blog for Flow Observatorium through which we could share our activities. We have continued to strengthen our relationships locally as well as internationally including supporting and working with PACF (Portsmouth Autism Community Forum) on arts and policy, AH (Autism Hampshire), PCOS (Portsmouth City of Sanctuary) with whom officially we are the lead for PCOS for Autistic People. For PCOD we held a mornings training on Autism/Neurodiversity as part of a series of equality workshops they ran for organisations in the city.

We partnered with PACF and were part of a successful Portsmouth bid alongside Portsmouth Creates and others with 'YouTrust' leading the 'Thriving Communities' to gain some funding to run creative sessions on prescription for Autistic people in Portsmouth which has developed into an 'ongoing program' of arts and peer support both face to face and online nationally. We believe that appropriate mental health support for autistic people is difficult to find and know the value of engendering belonging and using innate creativity to support our wellbeing. We will be running this group, renamed 'KoCreate' whether we are funded to do so or not as it has proved very valuable to the participants.

For 22/23 we are concentrating on diversifying our funding streams and increasing participation along with awareness of who we are and what we wish to do. We are keen to open the charity to additional trustees, with equality knowledge and the representation of wider cultural and social narratives and experiences.

Jon, our artistic director, continued to suffer from PTSD throughout 21/22 but started intensive treatment late autumn lasting through till the end of spring 22 which impacted on his work time/capacity but liberated him from the trauma. As CEV Jon was still isolating and being unable to safely travel to deliver his usual talks/ create artwork was working 'online' potentially reaching a wider audience and learning digital skill sets. He continued to work on his personal practice online and also advising and advocating drawn from his personal expertises of being an autistic and Neurodivergent person.





He was commissioned to create an artwork for a Portsmouth community arts Festival called 'We shine 21'. His idea drew on his lockdown experiences and curiosity walking each day in the local cemetery as one of the only large nature filled spaces in the city. His artwork 'a walk in the narrows' was an interactive map and narrative sound narration consisting of 13 stops through out the cemetery which people could follow, experience and discover. Due to this Jon was asked to contribute to 'We shine 22' but chose to ask the producers for this to be a 'Flow KoCreate' commission to create a video, sound and light installation with both groups contributing (more about this successful project in the 22/23 report). He's continued to advise and advocate for others mental health despite his situation and has been awarded an 'Autism Hero Award' from Autism Hampshire. His short story 'A konversation of sparrows' was published in 2021.



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Images top to bottom:

- An image used on the Kongress report website commissioned for the project. Alt: abstract creatures twisted to form a circular blue design
- An image of the homepage of the Flow Observatorium website showing menus and the choice of pages Alt: A screenshot of the home page which includes a list of blog posts each introduced with an image of a cat which we use to introduce each new blog post.

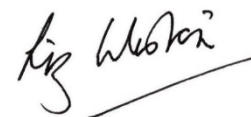
<https://flowobsad.wixsite.com/flow-observatorium>

- An image of the resource page of the Flow Observatorium website showing the 'resources' page where the report for arts Council can be downloaded Alt: A screenshot of the resources page which includes three sections each with an abstract image of a tone where you can download a neurodivergent manifesto, the Kongress report and a ND language guide.

<https://flowobsad.wixsite.com/flow-observatorium/resources>

- The Design for flows KoCreate group used to advertise the sessions - Alt: Four coloured pencils resting on a green background with the writing 'creativity sessions for autistic people by autistic creatives'
- Map of Kingston Cemetery made by our artistic director as a commission for 'We shine 2021' (which led to the KoCreate autistic creatives group commission for 2022.) - Alt: A grey coloured map of Kingston Cemetery Portsmouth almost looking like a head in profile with a route for users to follow marked in white with many stops, the text for each positioned around the edges

FLOW OSERVATORIUM INCOME AND EXPENDITURE ACCOUNT 2021/2022						
EXPENDITURE						
DATE	PAYEE	ITEM	KONGRESS	KOCREATE	OTHER	TOTALS
08/07/2021	Ben Parker	Artists fee	600.00			600.00
08/07/2021	Dan Thompson	Artists fee	1000.00			1000.00
08/07/2021	E M Weston	Admin fee			350.00	350.00
08/07/2021	Jon Adams	Fee (Artistic Director)	1,000.00			1,000.00
08/07/2021	Jon Adams	Equipment	459.00			459.00
08/07/2021	Jon Adams	Fee (Artistic Director)	1,300.00			1,300.00
08/07.2021	Jon Adams	Fee (Project Manager)	2,750.00			2,750.00
01/10/2021	E M Weston	Online resources (Zoom Subscription)		143.88		143.88
		Total expenditure	7,109	143.88	350.00	£7,602.88
INCOME						
		Carried Forward	11,222.12			
		Arts Council grant (Kongress) final payment	1,500			
		Total income	12,722.12			
		Less expenditure	7,602.88			
		To be carried forward	£5,119.24			



Elizabeth Weston Chair 31.01.23

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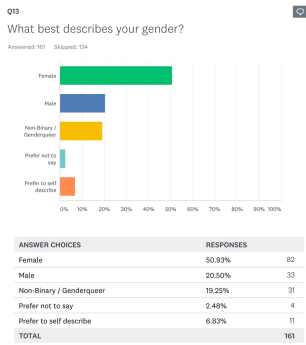
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Observatorium: Report of 2020 - 2021

Flow started 2020 keen to start Kongress, our largest project to date commissioned and funded by Arts Council England, looking at the ‘barriers to engagement in the arts for Neurodivergent people’- an issue that was in vital need of addressing. We were planning our ‘engaging artists tour’ while looking at the news concerning COVID-19 and decided to create a plan B: to go online ‘virtually’, and create surveys for the data collection. Although this was not an ideal way to engage, we factored in zoom artist meetings too. Soon we found ourselves needing to leave the office and work from home and a few weeks later the first lockdown was announced. Ben and Jon have worked virtually over phone and zoom since. Unfortunately, and sadly, we’ve not accessed our office as Jon falls into the ‘Clinically Extremely Vulnerable’ category. Yet again we had to rethink priorities and ways of working. Through each Covid-19 lockdown, Flow was ineligible for any Government or local council financial support which was disappointing.



We had to be flexible and rewrite the Kongress programme to include 3 surveys rather than an initial survey, each iterative, based on the results of the previous one. We also worked with 6 other Neurodivergent artists commissioning them to create work to illustrate some of the barriers. We worked closely with Dan Thompson who stepped in with a management, as well as artistic, role. We presented the results at Mozilla Festival to an international audience early in 2021 (finished and submitted the report in June 2021- we understand it was well received). A website has been created for Kongress and a blog for Flow Observatorium which is updated regularly.



We have strengthened our relationships locally as well as internationally including supporting and working with PACF (Portsmouth Autism Community Forum), AH (Autism Hampshire), PCOS (Portsmouth City of Sanctuary) with whom officially we are the lead for PCOS for Autistic People. We partnered with PACF, who were part of a successful Portsmouth bid alongside Portsmouth Creates and others with YouTrust leading the ‘Thriving Communities’ fund to run creative sessions on prescription for Autistic people until 2022.



Jon, our artistic director, suffered a few setbacks during 2020. He was re-traumatized by certain events and his father sadly passed away which, along with the isolation of lockdowns, has impacted on his work time/capacity. As CEV he isolated and was unable to travel to deliver his usual talks/ create artwork which has since mostly gone ‘online’- potentially reaching a wider audience. He worked on two virtual arts projects: ‘Flow Unlocked’, a UCL Trellis project with autistic people in lockdown in London’s East End and a socially engaged arts project for DAO called ‘Metaordinary’. As well as digital working he has started to draw again- something we have taken forward with the prescribed creative sessions. One of his ‘Covid Corvid’ images for Flow Unlocked was chosen for the International Pandemic Art Archive in Berkeley California. He also presented virtually on arts creativity in autism research at the IAF (International Autism Festival), on Autism and Mental Health for Anna Freud Centre and Mental Health Autism.



Flow Observatorium
Portsmouth Guildhall
Guildhall Square
Portsmouth
PO1 2AB
Registered Charity Number: 1177328

EXPENDITURE				INCOME				
Payee	Item	Kongress	Date	Date	Brought Forward	Grant Income	Other	
				Grant Funding Carried forward from 2019/2020:	£12,300			
Liz Weston	Online Resources	£384.00	12/08/2020	Arts Council Grant (Kongress 2nd PAYMENT)		£6,000		
Liz Weston	Online Resources	£143.88	03/11/2020					
				HSBC COMPENSATION	03/02/2021		£200	
				HSBC COMPENSATION	10/02/2021		£150	
Dan Thompson	Fee (Project Manager)	£412.50	1/12/2020					
Dan Thompson	Fee (Project Manager)	£387.50	6/12/2020					
Jon Adams	Fee (Artistic Director)	£392.50	1/12/2020					
Jon Adams	Fee (Artistic Director)	£407.50	6/12/2020					
Jon Adams	Fee (Artistic Director)	£383.60	16/12/2020					
Dan Thompson	Fee (Project Manager)	£423.79	22/12/2020					
Jon Adams	Fee (Artistic Director)	£413.22	22/12/2020					
Dan Thompson	Fee (Project Manager)	£390.49	29/12/2020					
Jon Adams	Fee (Artistic Director)	£403.18	29/12/2020					
Dan Thompson	Fee (Project Manager)	£385.72	30/12/2020					
Liz Weston	Admin Fee	£450	4/1/2021					
Barry Hale	Artist Fee	£250	16/3/2021					
Liz Weston	Admin Fee	£450	16/3/2021					
Sonia Boue	Artist Fee	£300	16/03/2021					
Sonia Boue	Artist Fee	£300	16/03/2021					
Sonia Boue	Artist Fee	£400	16/03/2021					
Cos Michael	Artist Fee	£250	22/03/2021					
Ellie Tait	Artist Fee	£250	23/03/2021					
Sonja Zelic	Artist Fee	£250	23/03/2021					
Total Expenditure		£7,427.88			£12,300	£6,000.00	£350	

Grant Funding Brought Forward		£12,300
Income 20/21		£6,350
Total Income		£18,650.00
Expenditure 20/21		£7,427.88
Net Figure to be carried forward to 21/22		£11,222.12

Signed by Liz Weston, Chair, 02/02/2022:

Liz Weston