

WOODHAM'S STONE COLLECTION

Charity No 1177312

ANNUAL REPORT

2024-25

Address: 2 Buckrose Court, Commercial Street, Norton Yo17 9HX

Trustees:

John Howard Blanchard
Thomas Howard Campion
Nicholas John Hatton (Treasurer)
Dinah Elizabeth Keal
Raymond King
Sarah Catherine Maultby
Jill Elizabeth Wilson (Chair)
Peter Richard Wilson

Structure:

The Woodhams Stone Collection is a Charitable Incorporated Organisation (CIO) governed by a Constitution based on the recommended CIO model and managed by a Board of Trustees.

Trustees are recruited from the local Community, usually as a result of people joining the pool of volunteers. However, publicity in the local press is also used to attract interest from potential Trustees and Volunteers.

Charitable Objects:

The advancement of education of the public in particular but not exclusively by the establishment of a museum housing the Woodhams Stone Collection for the benefit of the inhabitants of Malton and Norton Yorkshire and the general public.

Risk Management

The trustees have a risk management policy and supporting procedures. The main elements of this are:

- An annual review of the risks The Woodhams Stone Collection may face
- The establishment of systems and procedures to mitigate those risks
- The implementation of procedures to minimise the impact of those risks should they materialise.

The trustees recognise that financial sustainability is a major risk and we have recently taken actions to make a step change reduction in our overheads. Going forward we will manage this risk via our reserves policy, maintaining sufficient funds to cover a full 12-month period of operating costs based on the planned unrestricted expenditure for the next budget year. This planned expenditure to include utilities (electricity, water, broadband) insurance and 'trade' subscriptions.

Charitable Objectives, Activities and Achievements in 2024-25:

2 Buckrose Court Development Project

The 2023-2024 year had seen the Collection consolidated in the warehouse at 2 Buckrose Court – an initiative made possible by a generous benefactor and one that delivered a significant reduction in our overheads and means we can meet our basic running costs from our small income in the short to medium term.

Our strategy moving forward is to continue with our incremental approach to work on the building and we seek to utilise small grants to gradually enhance the useability of the building. In this respect, small grant funding was used in the reporting year to extend the electricity cabling (allowing us to improve lighting and sockets) and install an alarm system.

The end objective is to re-establish a permanent display space and an area for volunteers to work, albeit on a small scale.

Public Engagement

In order to offset the loss of our permanent display space in Commercial Street, Norton, we have focussed on bringing the Collection to the public through increased outreach activities:

- Joint (with Malton Museum) pubs and brewing industry exhibition
- Local and Community History Month exhibition in Malton Library featuring locations from the Malton Heritage Trail together with objects related to the businesses that have occupied those locations.
- Local and Community History Month exhibition in Norton Library featuring a selection of images taken from the Collection.
- Participation in the St Clement's Festival in Malton with objects from the collection associated with blacksmithing and related trades (St Clement is the patron Saint of blacksmiths.
- Talk to Norton Salvation Army lunch club

In addition, we continued our website and social media activities:

- Regular features on the history of Malton and Norton and the surrounding area based on material in the Collection published in the *Gazette and Herald*. Current total is 50+.
- Expansion of the Malton Heritage Trail to over 100 locations on our website to coincide with Local and Community History Month
- Support of the Malton and Norton Memories Facebook page which continues to attract large numbers of followers and generate comment and discussion
- Answering questions on local and family history received by email via our website

Fundraising

Grant from Ryedale District Council.

Private donations to fund the continuing development of the Heritage Trails.

Arts Council England Accreditation

‘Working towards Accreditation’ status retained

Memorandum of Understanding (MoU) with Malton Museum

The principles in the draft MoU were used as the framework to work with trustees and volunteers at Malton Museum to design a joint exhibition focussed on the pubs and brewing industry in Malton.

Dinah Keal
Chair
January 2026

WOODHAMS STONE COLLECTION - ANNUAL ACCOUNTS YEAR ENDING 31.3.2025

	Notes	2025 Unrestricted £	2025 Restricted £	2025 Total £	2024 Total £
RECEIPTS					
Grants	1	-	5,000	5,000	500
Donations	2, 3	830	-	830	573
Other income	4, 5	382	-	382	842
Gift Aid		-	-	-	0
		1,212	5,000	6,212	1,915
PAYMENTS					
Staffing costs		-	-	-	-
Training		-	-	-	-
Volunteer costs		-	-	-	-
Membership subscription		-	-	-	-
Rents		-	-	-	3,000
Heat and Light		515	-	515	590
Telephone		37	-	37	425
Broadband		-	-	-	-
Water Rates		338	-	338	551
Equipment & Office Supplies		-	-	-	125
Repairs and Servicing		-	-	-	9,013
Printing		-	-	-	-
Insurances		702	-	702	604
Bank charges		60	-	60	60
Legal and professional fees		-	-	-	1,050
		1,653	0	1,653	15,419
Net Surplus / Deficit for the period				4,559	-13,504
Cash & bank balances brought forward				19,159	32,663
Cash & bank balances carried forward				23,718	19,159

- 1 N YORKS COUNCIL
- 2 TOWN TRAIL
- 3 PAYPAL DONATIONS
- 4 EASYFUNDRAISING
- 5 INK CARTRIDGE RECYCLING