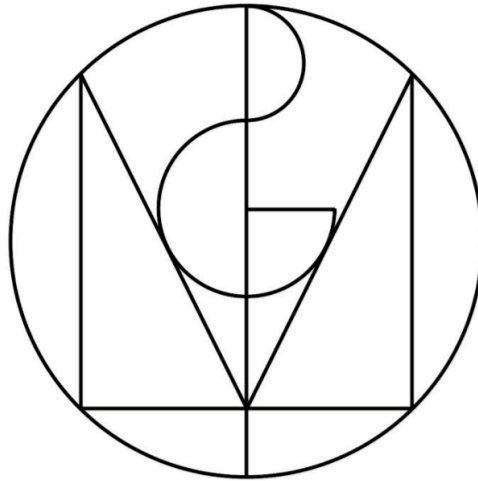


# **Leeds Vocal Movement**

**Charity Number: 1177305**



**LEEDS VOCAL MOVEMENT**

## **Trustees' Annual Report and Financial Statements for the Period 1 Aug 2024 to 31 Jul 2025**

**May 2026**

## **Leeds Vocal Movement**

Trustees' Annual Report for the Period Ended 31 Jul 2025

---

This page is left blank intentionally

## Reference & Administration Details

**Charity name:** Leeds Vocal Movement

Charity number: 1177305

Charity's operating address: 2 Petrie Street, Leeds

Postcode: LS13 1NA

## Names of the Charity Trustees who Manage the Charity *(Add extra rows as required)*

	<i>Trustee Name</i>	<i>Office (if any)</i>	<i>Appointed</i>	<i>Retired</i>
1:	Thomas George	Chair	22 Nov 2019	
2:	Aidan Stirk		19 Jan 2023	
3:	Oscar Webber		19 Jan 2023	
4:	Alexandra Paixao Costa		21 Sep 2023	06 Jan 2026
5:	Daniel Gordon	Treasurer	02 Jan 2025	
6:	Scott Wiseman		01 Feb 2025	
7:	Tarragon Swift		01 Mar 2025	
8:	Sophie Baines		05 Jan 2026	
9:	Matilda Slade		05 Jan 2026	
10:	Thomas Ronayne		05 Jan 2026	

## Names & Addresses of Advisors

	<i>Name</i>	<i>Address &amp; Postcode</i>
Bank:	Santander	10 Park Row, Leeds LS1 5HD

## Names of Senior Staff with Delegated Responsibilities

	<i>Name</i>	<i>Role</i>
1:	Elizabeth Leather	Musical Director

## Structure, Governance & Management

### Description of the Charity's Trusts

**Type of Governing Document:** Constitution

**How the Charity is Constituted:** Charitable Incorporated Organisation (Foundation)

**Trustee Selection Methods:** Appointment

**How New Trustees are Inducted and Trained:** Standard handover & training from predecessor

## Objectives & Activities

### Summary of the Objects of the Charity as set out in its Governing Document

To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

### Summary of the Main Activities Undertaken for the Public Benefit in Relation to the Charity's Objects

Regularly rehearsed membership choir, holding regular public concerts

Public Workshops

## Achievements & Performance

### Statutory Declaration

The trustees declare that they have complied with their duty to have due regard to the guidance on public benefit published by the commission in exercising their powers or duties.

### Summary of the Main Achievements of the Charity for the Year

Leeds Vocal Movement started the year in a strong position, following the appointment of Elizabeth Leather as permanent Musical Director and Grace Middleton as permanent Accompanist. Both Elizabeth and Grace had initially joined the choir to cover maternity leave in the previous year, and we were delighted to confirm them in their permanent roles. Their musicianship, energy and leadership have already made a significant contribution to the choir.

Term 1 began with open rehearsals, welcoming both returning and new singers and starting the year with 54 permanent members - level with the previous year. We continued to rehearse regularly at Leeds City College, benefitting once again from their generous charity rate, and we would again like to thank LCC for their ongoing support of the choir.

## Leeds Vocal Movement

Trustees' Annual Report for the Period Ended 31 Jul 2025

---

LVM continued its successful partnership with Cornerstone Baptist Church, with Term 1 culminating in a Christmas concert there in December 2024 with over 120 attendees. Cornerstone has become an important venue for the choir, providing a warm and supportive setting for our performances, and we were pleased to return there for another festive event.

In May 2025, LVM performed at a newly opened Leeds venue, The Attic. This concert represented an exciting opportunity to try a different performance space and style, and to experiment with a more themed approach to programming. The concert was more informal than most previous performances, and was based around English folk music and the month of May. This was a successful innovation for LVM and demonstrated the choir's willingness to develop creatively while continuing to make choral music accessible and enjoyable.

The year concluded with a summer concert, again in partnership with Cornerstone Baptist Church. Returning to Cornerstone gave the choir another opportunity to build on its relationship with the venue and to perform for the local community.

LVM also began preparations for the choir's 15th anniversary, an important milestone in the charity's history. Planning for this anniversary has provided an opportunity to reflect on how far the choir has come, the community it has built, and the role it continues to play in widening access to choral singing in Leeds. The trustees would like to thank Elizabeth, Grace, our members, volunteers, supporters, Leeds City College, Cornerstone Baptist Church and all those who have contributed to another successful year for Leeds Vocal Movement.

## Financial Review

### Overview

Leeds Vocal Movement has continued in a stable financial position throughout 2024-25. A significant donation was received in early 2024-25 from the Serpentine Trust, following a collaboration with them in 2023-24. This offset a shortfall in participants' fee income against budget, allowing us to review and increase fees paid to musical professionals in line with market movements.

Whilst the charity generated a cash surplus in 2024-25 and retains funds above its reserves policy, it should be noted that significant expenses relating to hire and printing of sheet music incurred in both 2023-24 and 2024-25 had not been paid before the end of this reporting period. These expenses, totalling £2,300, were paid in early 2026 and will therefore appear in the Receipts and Payments account for 2025-26. New arrangements have been made to support prompt payment of costs.

The charity trustees will continue to review both anticipated expenditure and required income to support the charity's ongoing financial sustainability. Due to increases in various costs, including venue hire and music purchase, printing and hire, it is likely that participation fees & performance ticket prices will need to be increased to avoid deficits. Careful consideration will be given to the impacts of any change in participation and accessibility, and alternative funding routes such as grant applications or fundraising activities will also be explored.

### Brief Statement of the Charity's Policy on Reserves

Leeds Vocal Movement will hold sufficient reserves to enable the long-term sustainability of the charity. The reserves held will cover one term of standard operating costs, to enable the choir to continue in the event of a loss of external funding or other major financial event impacting on the ability of members to contribute their membership fees.

This policy will be reviewed annually in line with the budgeting and planning process to ensure that the reserves policy does not restrict the ability of Leeds Vocal Movement to grow or to enhance operations.

Leeds Vocal Movement currently maintains a minimum cash reserve of £2,500 to be used for the purposes outlined above; however this will be reviewed during the 2025-26 year in light of rising costs.

### **Details of Any Funds Materially in Deficit**

There is no material deficit on any fund

## **Statutory Notes to the Accounts**

### **Particulars of Any Outstanding Guarantee Given by the CIO**

There is no outstanding guarantee given by the CIO.

### **Particulars of Any Outstanding Debt**

There is no outstanding debt.

## **Other Optional Information**

Not applicable.

## Declaration

**The Trustees declare that they have approved the Trustees' Report above.**

Signed on behalf of the Charity's Trustees

<b>Signature(s):</b>	T George	D Gordon
	-----	-----
<b>Full Name(s):</b>	Thomas George	Daniel Gordon
<b>Position(s):</b>	Chair	Treasurer
<b>Date:</b>	29 May 2026	29 May 2026

## Independent Examiner's Report on the Accounts

Due to the small size of Leeds Vocal Movement, an independent examiner's report is not required.

**Leeds Vocal Movement**  
Trustees' Annual Report for the Period Ended 31 Jul 2025

## CC16a Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Membership income	£7,345.00	£0.00	£0.00	£7,345.00	£7,110.00
Concert income	£3,342.07	£0.00	£0.00	£3,342.07	£2,340.68
Donations	£1,120.00	£0.00	£0.00	£1,120.00	£0.00
Interest	£0.00	£0.00	£0.00	£0.00	£0.00
Social	£189.00	£0.00	£0.00	£189.00	£0.00
Grant	£0.00	£0.00	£0.00	£0.00	£0.00
<b>Sub total (Gross income for AR)</b>	<b>£11,996.07</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£11,996.07</b>	<b>£9,450.68</b>
<b>A2 Asset and investment sales</b>					
Folders	£130.00	£0.00	£0.00	£130.00	£50.00
<b>Sub total</b>	<b>£130.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£130.00</b>	<b>£50.00</b>
<b>Total receipts</b>	<b>£12,126.07</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£12,126.07</b>	<b>£9,500.68</b>
<b>A3 Payments</b>					
Wages	£7,476.01	£0.00	£0.00	£7,476.01	£6,307.00
Venue costs	£1,970.00	£0.00	£0.00	£1,970.00	£1,340.02
Insurance	£188.00	£0.00	£0.00	£188.00	£256.72
Expenses	£0.00	£0.00	£0.00	£0.00	£379.73
Refunds	£0.00	£0.00	£0.00	£0.00	£10.00
Web & Marketing	£427.77	£0.00	£0.00	£427.77	£113.20
Social	£270.00	£0.00	£0.00	£270.00	£50.00
Workshops	£0.00	£0.00	£0.00	£0.00	£0.00
<b>Sub total</b>	<b>£10,331.78</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£10,331.78</b>	<b>£8,456.67</b>
<b>A4 Asset and investment purchases</b>					
Folders	£0.00	£0.00	£0.00	£0.00	£300.00
Music	£0.00	£0.00	£0.00	£0.00	£532.24
<b>Sub total</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£832.24</b>
<b>Total payments</b>	<b>£10,331.78</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£10,331.78</b>	<b>£9,288.91</b>
<b>Net of receipts/(payments)</b>	<b>£1,794.29</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£1,794.29</b>	<b>£211.77</b>
<b>A5 Transfers between funds</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>
<b>A6 Cash funds last year end</b>	<b>£3,708.78</b>	<b>£425.00</b>	<b>£0.00</b>	<b>£4,133.78</b>	<b>£3,497.01</b>
<b>Cash funds this year end</b>	<b>£5,503.07</b>	<b>£425.00</b>	<b>£0.00</b>	<b>£5,928.07</b>	<b>£3,708.78</b>



## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B1 Cash funds</b>	Total funds	£5,503.07	£425.00	-
	<b>Total cash funds</b>	<b>£5,503.07</b>	<b>£425.00</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
<b>B2 Other monetary assets</b>		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Choir folders	Unrestricted	-	£370
	Card machine	Unrestricted	-	-
	Music	Unrestricted	-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
	T George	Thomas George		29 May 26
	D Gordon	Daniel Gordon		29 May 26