

# LEEDS VOCAL MOVEMENT

England & Wales - Charity number 1177305

## Details

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Other names	LVM
Status	Registered
Legal form	CIO
Registered	2018-02-26
Register	<a href="#">View on the Charity Commission register</a>

## Contact

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Address	2 Petrie Street Leeds LS13 1NA
Phone	07503155048
Email	<a href="mailto:hello@leedsvocalmovement.co.uk">hello@leedsvocalmovement.co.uk</a>
Website	<a href="http://www.leedsvocalmovement.co.uk">www.leedsvocalmovement.co.uk</a>

## Activities

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**Objects:** THE OBJECTS OF THE CIO ARE:(A) FOR THE PUBLIC BENEFIT TO ADVANCE THE EDUCATION (INCLUDING PRACTICAL AND THEORETICAL MUSICAL TRAINING) OF PEOPLE AGED BETWEEN 18 AND 35 YEARS IN AND AROUND LEEDS IN SUCH WAYS AS THE CHARITY TRUSTEES THINK FIT, INCLUDING BY:I) PROVIDING MUSICAL TUITION, GUIDANCE AND PRACTISE AT REHEARSALS LED BY AN EXPERIENCED MUSICAL PROFESSIONAL, ALLOWING EACH INDIVIDUAL TO ADVANCE IN THEIR KNOWLEDGE AND SKILL.II) ORGANISING PERFORMANCE OPPORTUNITIES, ALLOWING INDIVIDUALS TO ENHANCE THEIR EXPERIENCE OF PERFORMING MUSIC.III) REMOVING BARRIERS TO MUSICAL EDUCATION, BY OFFERING SUBSIDISED MEMBERSHIP FEES FOR THOSE ON A LOW INCOME, AND ACCEPTING MEMBERS WITHOUT AUDITION OR PRIOR EXPERIENCE.(B) TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS.NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CIO FOR THE PURPOSES WHICH ARE NOT CHARITABLE.

**Activities:** Leeds Vocal Movement is an un-auditioned choir for 18-35 year olds in Leeds City Centre.

## Classification

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- **How:** Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Other Defined Groups, The General Public/mankind

## Geography

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- Leeds City

## Finances

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Period end	Income	Expenditure	Assets	Employees
2025-07-31	£12,126	£10,332	-	-
2024-07-30	£9,501	£9,289	-	-
2023-07-30	£9,629	£9,329	-	-
2022-07-30	£4,132	£5,848	-	-
2021-07-30	£2,328	£3,008	-	-
2020-07-30	£6,919	£4,699	-	-

## Trustees

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Name	Role	Appointed
<b>Thomas David Lyall George</b>	Chair	2019-11-22
Aidan Stirk		2023-01-19
Daniel Blair Gordon		2025-01-02
Matilda Slade		2026-01-05
Oscar Webber		2023-01-19
Scott Wiseman		2025-02-01
Sophie Baines		2026-01-05
Tarragon Swift		2025-03-01
Thomas Ronayne		2026-01-05

**LEEDS VOCAL MOVEMENT**

England & Wales - Charity number 1177305

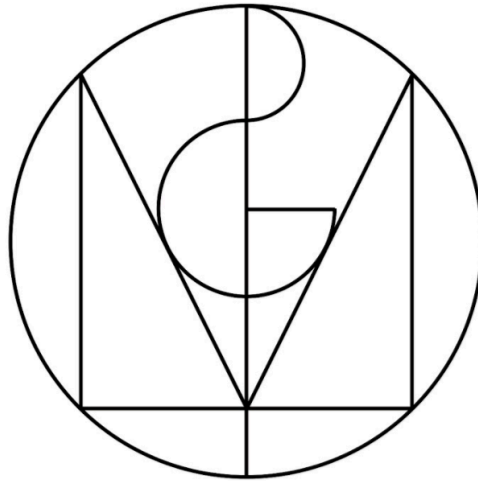
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# Accounts

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# Leeds Vocal Movement

Charity Number: 1177305



LEEDS VOCAL MOVEMENT

## Trustees' Annual Report and Financial Statements for the Period 1 Aug 2024 to 31 Jul 2025

May 2026

**Leeds Vocal Movement**

Trustees' Annual Report for the Period Ended 31 Jul 2025

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## Reference & Administration Details

**Charity name:** Leeds Vocal Movement

Charity number: 1177305

Charity's operating address: 2 Petrie Street, Leeds

Postcode: LS13 1NA

## Names of the Charity Trustees who Manage the Charity *(Add extra rows as required)*

	<i>Trustee Name</i>	<i>Office (if any)</i>	<i>Appointed</i>	<i>Retired</i>
1:	Thomas George	<i>Chair</i>	22 Nov 2019	
2:	Aidan Stirk		19 Jan 2023	
3:	Oscar Webber		19 Jan 2023	
4:	Alexandra Paixao Costa		21 Sep 2023	06 Jan 2026
5:	Daniel Gordon	<i>Treasurer</i>	02 Jan 2025	
6:	Scott Wiseman		01 Feb 2025	
7:	Tarragon Swift		01 Mar 2025	
8:	Sophie Baines		05 Jan 2026	
9:	Matilda Slade		05 Jan 2026	
10:	Thomas Ronayne		05 Jan 2026	

## Names & Addresses of Advisors

	<i>Name</i>	<i>Address &amp; Postcode</i>
Bank:	Santander	10 Park Row, Leeds LS1 5HD

## Names of Senior Staff with Delegated Responsibilities

	<i>Name</i>	<i>Role</i>
1:	Elizabeth Leather	Musical Director

## Structure, Governance & Management

### Description of the Charity's Trusts

**Type of Governing Document:** Constitution

**How the Charity is Constituted:** Charitable Incorporated Organisation (Foundation)

**Trustee Selection Methods:** Appointment

**How New Trustees are Inducted and Trained:** Standard handover & training from predecessor

## Objectives & Activities

### Summary of the Objects of the Charity as set out in its Governing Document

To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

### Summary of the Main Activities Undertaken for the Public Benefit in Relation to the Charity's Objects

Regularly rehearsed membership choir, holding regular public concerts

Public Workshops

## Achievements & Performance

### Statutory Declaration

The trustees declare that they have complied with their duty to have due regard to the guidance on public benefit published by the commission in exercising their powers or duties.

### Summary of the Main Achievements of the Charity for the Year

Leeds Vocal Movement started the year in a strong position, following the appointment of Elizabeth Leather as permanent Musical Director and Grace Middleton as permanent Accompanist. Both Elizabeth and Grace had initially joined the choir to cover maternity leave in the previous year, and we were delighted to confirm them in their permanent roles. Their musicianship, energy and leadership have already made a significant contribution to the choir.

Term 1 began with open rehearsals, welcoming both returning and new singers and starting the year with 54 permanent members - level with the previous year. We continued to rehearse regularly at Leeds City College, benefitting once again from their generous charity rate, and we would again like to thank LCC for their ongoing support of the choir.

## Leeds Vocal Movement

Trustees' Annual Report for the Period Ended 31 Jul 2025

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LVM continued its successful partnership with Cornerstone Baptist Church, with Term 1 culminating in a Christmas concert there in December 2024 with over 120 attendees. Cornerstone has become an important venue for the choir, providing a warm and supportive setting for our performances, and we were pleased to return there for another festive event.

In May 2025, LVM performed at a newly opened Leeds venue, The Attic. This concert represented an exciting opportunity to try a different performance space and style, and to experiment with a more themed approach to programming. The concert was more informal than most previous performances, and was based around English folk music and the month of May. This was a successful innovation for LVM and demonstrated the choir's willingness to develop creatively while continuing to make choral music accessible and enjoyable.

The year concluded with a summer concert, again in partnership with Cornerstone Baptist Church. Returning to Cornerstone gave the choir another opportunity to build on its relationship with the venue and to perform for the local community.

LVM also began preparations for the choir's 15th anniversary, an important milestone in the charity's history. Planning for this anniversary has provided an opportunity to reflect on how far the choir has come, the community it has built, and the role it continues to play in widening access to choral singing in Leeds. The trustees would like to thank Elizabeth, Grace, our members, volunteers, supporters, Leeds City College, Cornerstone Baptist Church and all those who have contributed to another successful year for Leeds Vocal Movement.

## Financial Review

### Overview

Leeds Vocal Movement has continued in a stable financial position throughout 2024-25. A significant donation was received in early 2024-25 from the Serpentine Trust, following a collaboration with them in 2023-24. This offset a shortfall in participants' fee income against budget, allowing us to review and increase fees paid to musical professionals in line with market movements.

Whilst the charity generated a cash surplus in 2024-25 and retains funds above its reserves policy, it should be noted that significant expenses relating to hire and printing of sheet music incurred in both 2023-24 and 2024-25 had not been paid before the end of this reporting period. These expenses, totalling £2,300, were paid in early 2026 and will therefore appear in the Receipts and Payments account for 2025-26. New arrangements have been made to support prompt payment of costs.

The charity trustees will continue to review both anticipated expenditure and required income to support the charity's ongoing financial sustainability. Due to increases in various costs, including venue hire and music purchase, printing and hire, it is likely that participation fees & performance ticket prices will need to be increased to avoid deficits. Careful consideration will be given to the impacts of any change in participation and accessibility, and alternative funding routes such as grant applications or fundraising activities will also be explored.

### Brief Statement of the Charity's Policy on Reserves

Leeds Vocal Movement will hold sufficient reserves to enable the long-term sustainability of the charity. The reserves held will cover one term of standard operating costs, to enable the choir to continue in the event of a loss of external funding or other major financial event impacting on the ability of members to contribute their membership fees.

## **Leeds Vocal Movement**

Trustees' Annual Report for the Period Ended 31 Jul 2025

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This policy will be reviewed annually in line with the budgeting and planning process to ensure that the reserves policy does not restrict the ability of Leeds Vocal Movement to grow or to enhance operations.

Leeds Vocal Movement currently maintains a minimum cash reserve of £2,500 to be used for the purposes outlined above; however this will be reviewed during the 2025-26 year in light of rising costs.

### **Details of Any Funds Materially in Deficit**

There is no material deficit on any fund

## **Statutory Notes to the Accounts**

### **Particulars of Any Outstanding Guarantee Given by the CIO**

There is no outstanding guarantee given by the CIO.

### **Particulars of Any Outstanding Debt**

There is no outstanding debt.

## **Other Optional Information**

Not applicable.

## Declaration

**The Trustees declare that they have approved the Trustees' Report above.**

Signed on behalf of the Charity's Trustees

<b>Signature(s):</b>	T George	D Gordon
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<b>Full Name(s):</b>	Thomas George	Daniel Gordon
<b>Position(s):</b>	Chair	Treasurer
<b>Date:</b>	29 May 2026	29 May 2026

## Independent Examiner's Report on the Accounts

Due to the small size of Leeds Vocal Movement, an independent examiner's report is not required.

**Leeds Vocal Movement**  
Trustees' Annual Report for the Period Ended 31 Jul 2025

<b>CC16a Section A Receipts and payments</b>					
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Membership income	£7,345.00	£0.00	£0.00	£7,345.00	£7,110.00
Concert income	£3,342.07	£0.00	£0.00	£3,342.07	£2,340.68
Donations	£1,120.00	£0.00	£0.00	£1,120.00	£0.00
Interest	£0.00	£0.00	£0.00	£0.00	£0.00
Social	£189.00	£0.00	£0.00	£189.00	£0.00
Grant	£0.00	£0.00	£0.00	£0.00	£0.00
<b>Sub total (Gross income for AR)</b>	<b>£11,996.07</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£11,996.07</b>	<b>£9,450.68</b>
<b>A2 Asset and investment sales</b>					
Folders	£130.00	£0.00	£0.00	£130.00	£50.00
<b>Sub total</b>	<b>£130.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£130.00</b>	<b>£50.00</b>
<b>Total receipts</b>	<b>£12,126.07</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£12,126.07</b>	<b>£9,500.68</b>
<b>A3 Payments</b>					
Wages	£7,476.01	£0.00	£0.00	£7,476.01	£6,307.00
Venue costs	£1,970.00	£0.00	£0.00	£1,970.00	£1,340.02
Insurance	£188.00	£0.00	£0.00	£188.00	£256.72
Expenses	£0.00	£0.00	£0.00	£0.00	£379.73
Refunds	£0.00	£0.00	£0.00	£0.00	£10.00
Web & Marketing	£427.77	£0.00	£0.00	£427.77	£113.20
Social	£270.00	£0.00	£0.00	£270.00	£50.00
Workshops	£0.00	£0.00	£0.00	£0.00	£0.00
<b>Sub total</b>	<b>£10,331.78</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£10,331.78</b>	<b>£8,456.67</b>
<b>A4 Asset and investment purchases</b>					
Folders	£0.00	£0.00	£0.00	£0.00	£300.00
Music	£0.00	£0.00	£0.00	£0.00	£532.24
<b>Sub total</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£832.24</b>
<b>Total payments</b>	<b>£10,331.78</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£10,331.78</b>	<b>£9,288.91</b>
<b>Net of receipts/(payments)</b>	<b>£1,794.29</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£1,794.29</b>	<b>£211.77</b>
<b>A5 Transfers between funds</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>
<b>A6 Cash funds last year end</b>	<b>£3,708.78</b>	<b>£425.00</b>	<b>£0.00</b>	<b>£4,133.78</b>	<b>£3,497.01</b>
<b>Cash funds this year end</b>	<b>£5,503.07</b>	<b>£425.00</b>	<b>£0.00</b>	<b>£5,928.07</b>	<b>£3,708.78</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B1 Cash funds</b>	Total funds	£5,503.07	£425.00	-
	<b>Total cash funds</b>	<b>£5,503.07</b>	<b>£425.00</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>
	Details	to nearest £	to nearest £	to nearest £
<b>B2 Other monetary assets</b>		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Choir folders	Unrestricted	-	£370
	Card machine	Unrestricted	-	-
	Music	Unrestricted	-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
	T George	Thomas George		29 May 26
	D Gordon	Daniel Gordon		29 May 26

**LEEDS VOCAL MOVEMENT**

England & Wales - Charity number 1177305

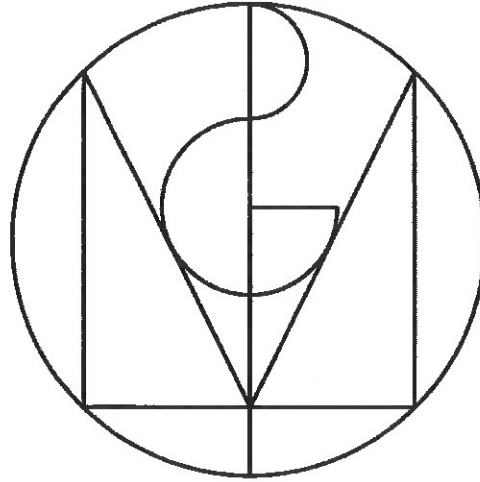
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# Accounts

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# **Leeds Vocal Movement**

**Charity Number: 1177305**



**LEEDS VOCAL MOVEMENT**

## **Trustees' Annual Report and Financial Statements for the Period 1 Aug 2023 to 31 Jul 2024**

**May 2025**

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## Reference & Administration Details

**Charity name:** Leeds Vocal Movement

**Charity number:** 1177305

**Charity's operating address:** 2 Petrie Street, Leeds

**Postcode:** LS13 1NA

## Names of the Charity Trustees who Manage the Charity *(Add extra rows as required)*

	<i>Trustee Name</i>	<i>Office (if any)</i>	<i>Appointed</i>	<i>Retired</i>
1:	Thomas George	Treasurer	22 Nov 2019	
2:	Francesca Russo		04 Nov 2020	
3:	Emma Hird		04 Nov 2020	
4:	Aidan Stirk		19 Jan 2023	
5:	Oscar Webber		19 Jan 2023	
6:	Alexandra Paixao Costa		21 Sep 2023	

## Names & Addresses of Advisors

	<i>Name</i>	<i>Address &amp; Postcode</i>
Bank:	Santander	10 Park Row, Leeds LS1 5HD

## Names of Senior Staff with Delegated Responsibilities

	<i>Name</i>	<i>Role</i>
1:	Elizabeth Leather	Musical Director

## Structure, Governance & Management

### Description of the Charity's Trusts

<b>Type of Governing Document:</b>	Constitution
<b>How the Charity is Constituted:</b>	Charitable Incorporated Organisation (Foundation)
<b>Trustee Selection Methods:</b>	Appointment
<b>How New Trustees are Inducted and Trained:</b>	Standard handover & training from predecessor

## Objectives & Activities

### Summary of the Objects of the Charity as set out in its Governing Document

To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

### Summary of the Main Activities Undertaken for the Public Benefit in Relation to the Charity's Objects

Regularly rehearsed membership choir, holding regular public concerts  
Public Workshops

## Achievements & Performance

### Statutory Declaration

The trustees declare that they have complied with their duty to have due regard to the guidance on public benefit published by the commission in exercising their powers or duties.

### Summary of the Main Achievements of the Charity for the Year

Leeds Vocal Movement started the year with a reorganisation of professional staff in September 2023. Our former Musical Director Caitlin Mayall, and Accompanist Sylvia Jen both stepped away from the choir to look after their newborn children, and we were very lucky to bring Elizabeth Leather and Grace Middleton onboard to cover their maternity leaves. Elizabeth and Grace have both since taken on full time roles with the choir. LVM would like to thank Caitlin and Sylvia for their dedication and leadership over the past 5+ years!

Term 1 began with a series of open rehearsals, welcoming new members to the choir and increasing member numbers to 54 in Term 1, compared to 49 the previous year. We continued to regularly rehearse at Leeds City College, benefitting from a generous charity rate, and we would like to thank LCC for their support of the choir.

LVM continued our partnership with Cornerstone Baptist Church, with Term 1 culminating in a concert there in December 2023. We welcomed students from Notre Dame Sixth Form to join us for selected pieces, aiming to increase musical education and appreciation with the young people of Leeds. Ticket sales exceeded every

expectation, nearly doubling those of the previous year with 206 total sales, making this LVM's most successful concert of all time. It was a fantastic event, very well received by choir and public alike, and even ended with a fresh snowfall! This concert was followed by a busking opportunity in Kirkgate Market the following week, raising money for Children's Heart Surgery Fund, a charity proposed by one of our members.

Following the winter break, LVM used terms two and three to prepare for a concert in the summer, as well as an opportunity to be involved with a project in conjunction with the Serpentine Gallery. LVM was selected as a choir to represent West Yorkshire in Holly Herndon and Mat Dryhurst's innovative project "The Call", an examination on the use of AI in choral music. It was incredible to be a part of this country-wide project, which involved learning brand new music composed by Holly, and a two-hour recording session in Leeds with Holly and Mat. The work is being displayed in the Serpentine Gallery from October 2024 to February 2025.

Our summer concert was hosted in July 2023, again in partnership with Cornerstone Baptist Church. Once again, over 100 members of the public attended, following on from the successes of the previous two concerts at Cornerstone

LVM also took part in a some community parades for the first time, performing at Pudsey Carnival in May 2024, and taking up a float in Leeds Pride parade the week after our concert in July. Both events proved very successful for increasing the name recognition of the choir, and spreading music education to the people of West Yorkshire!

## Financial Review

### Overview

Leeds Vocal Movement continued to stabilise its financial position through 2023-24, with the impact of the COVID-19 pandemic now mitigated and membership numbers at a higher level than pre-pandemic for the first time. Our concerts, especially the winter concert, significantly outperformed budget expectations. This allowed us to reinvest in-year by choosing a more adventurous musical selection for the summer term. The summer concert came in slightly below expectations, however this was offset by a generous donation from the Serpentine Gallery for our contribution to "The Call". This will come through in the 2024-25 accounts. Cash funds stayed well above reserve level, and we ended the year with a small overall surplus, as well as an expectation of the Serpentine funds coming early in the next year.

### Brief Statement of the Charity's Policy on Reserves

Leeds Vocal Movement will hold sufficient reserves to enable the long-term sustainability of the charity. The reserves held will cover one term of standard operating costs, to enable the choir to continue in the event of a loss of external funding or other major financial event impacting on the ability of members to contribute their membership fees.

This policy will be reviewed annually in line with the budgeting and planning process to ensure that the reserves policy does not restrict the ability of Leeds Vocal Movement to grow or to enhance operations.

On the basis of current operating costs, Leeds Vocal Movement will maintain a reserve of £2,500 to be used for the purposes outlined above.

### Details of Any Funds Materially in Deficit

There is no material deficit.

## **Statutory Notes to the Accounts**

### **Particulars of Any Outstanding Guarantee Given by the CIO**

There is no outstanding guarantee given by the CIO.

### **Particulars of Any Outstanding Debt**

There is no outstanding debt.

## **Other Optional Information**

Not applicable.

## Declaration

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees

Signature(s): 

Full Name(s): THOMAS GEORGE

Position(s): CHAIR OF TRUSTEES

Date: 21/5/25



OSCAR WEBBER  
TRUSTEE

24/5/25

## Independent Examiner's Report on the Accounts

Due to the small size of Leeds Vocal Movement, an independent examiner's report is not required.

**Leeds Vocal Movement**  
Trustees' Annual Report for the Period Ended 31 Jul 2024

<b>CC16a Section A Receipts and payments</b>					
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Membership income	£7,110.00	£0.00	£0.00	£7,110.00	£7,505.00
Concert income	£2,340.68	£0.00	£0.00	£2,340.68	£2,083.52
Donations	£0.00	£0.00	£0.00	£0.00	£30.17
Interest	£0.00	£0.00	£0.00	£0.00	£0.00
Social	£0.00	£0.00	£0.00	£0.00	£0.00
Grant	£0.00	£0.00	£0.00	£0.00	£0.00
<b>Sub total (Gross income for AR)</b>	<b>£9,450.68</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£9,450.68</b>	<b>£9,618.69</b>
<b>A2 Asset and investment sales</b>					
Folders	£50.00	£0.00	£0.00	£50.00	£10.00
<b>Sub total</b>	<b>£50.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£50.00</b>	<b>£10.00</b>
<b>Total receipts</b>	<b>£9,500.68</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£9,500.68</b>	<b>£9,628.69</b>
<b>A3 Payments</b>					
Wages	£6,307.00	£0.00	£0.00	£6,307.00	£7,269.72
Venue costs	£1,340.02	£0.00	£0.00	£1,340.02	£389.67
Insurance	£256.72	£0.00	£0.00	£256.72	£160.55
Expenses	£379.73	£0.00	£0.00	£379.73	£28.80
Refunds	£10.00	£0.00	£0.00	£10.00	£0.00
Web & Marketing	£113.20	£0.00	£0.00	£113.20	£214.44
Social	£50.00	£0.00	£0.00	£50.00	£0.00
Workshops	£0.00	£0.00	£0.00	£0.00	£350.00
<b>Sub total</b>	<b>£8,456.67</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£8,456.67</b>	<b>£8,413.18</b>
<b>A4 Asset and investment purchases</b>					
Folders	£300.00	£0.00	£0.00	£300.00	£30.00
Music	£532.24	£0.00	£0.00	£532.24	£886.20
<b>Sub total</b>	<b>£832.24</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£832.24</b>	<b>£916.20</b>
<b>Total payments</b>	<b>£9,288.91</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£9,288.91</b>	<b>£9,329.38</b>
<b>Net of receipts/(payments)</b>	<b>£211.77</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£211.77</b>	<b>£299.31</b>
<b>A5 Transfers between funds</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>
<b>A6 Cash funds last year end</b>	<b>£3,497.01</b>	<b>£425.00</b>	<b>£0.00</b>	<b>£3,922.01</b>	<b>£0.00</b>
<b>Cash funds this year end</b>	<b>£3,708.78</b>	<b>£425.00</b>	<b>£0.00</b>	<b>£4,133.78</b>	<b>£299.31</b>

**Leeds Vocal Movement**  
Trustees' Annual Report for the Period Ended 31 Jul 2024

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B1 Cash funds</b>	Total funds	£3,708.78	£425.00	-
	<b>Total cash funds</b>	<b>£3,708.78</b>	<b>£425.00</b>	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
<b>B2 Other monetary assets</b>		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Choir folders	Unrestricted	-	£500
	Card machine	Unrestricted	-	-
	Music	Unrestricted	-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval

**LEEDS VOCAL MOVEMENT**

England & Wales - Charity number 1177305

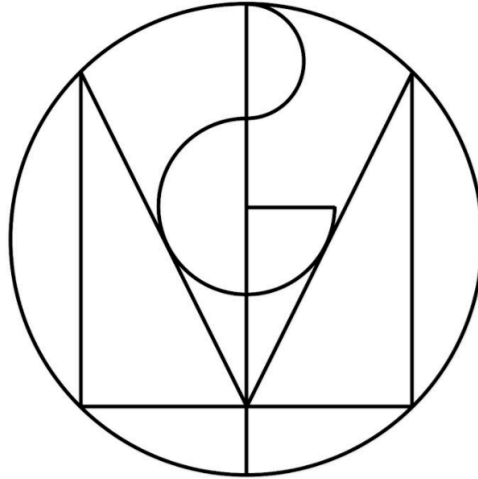
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# Accounts

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# **Leeds Vocal Movement**

**Charity Number: 1177305**



**LEEDS VOCAL MOVEMENT**

## **Trustees' Annual Report and Financial Statements for the Period 1 Aug 2022 to 31 Jul 2023**

Oct 2023

**Leeds Vocal Movement**

Trustees' Annual Report for the Period Ended 31 Jul 2023

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## Reference & Administration Details

**Charity name:** Leeds Vocal Movement

Charity number: 1177305

Charity's operating address: 23 Abbott Road, Leeds

Postcode: LS12 2JQ

### Names of the Charity Trustees who Manage the Charity *(Add extra rows as required)*

	<i>Trustee Name</i>	<i>Office (if any)</i>	<i>Appointed</i>	<i>Retired</i>
1:	Joanna O'Hea		07 Oct 2019	
2:	Thomas George	<i>Treasurer</i>	22 Nov 2019	
3:	Francesca Russo		04 Nov 2020	
4:	Emma Hird		04 Nov 2020	

### Names & Addresses of Advisors

	<i>Name</i>	<i>Address &amp; Postcode</i>
Bank:	Santander	10 Park Row, Leeds LS1 5HD

### Names of Senior Staff with Delegated Responsibilities

	<i>Name</i>	<i>Role</i>
1:	Caitlin Mayall	Musical Director

## Structure, Governance & Management

### Description of the Charity's Trusts

**Type of Governing Document:** Constitution

**How the Charity is Constituted:** Charitable Incorporated Organisation (Foundation)

**Trustee Selection Methods:** Appointment

**How New Trustees are Inducted and Trained:** Standard handover & training from predecessor

## Objectives & Activities

### Summary of the Objects of the Charity as set out in its Governing Document

To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

### Summary of the Main Activities Undertaken for the Public Benefit in Relation to the Charity's Objects

Regularly rehearsed membership choir, holding regular public concerts

Public Workshops

## Achievements & Performance

### Statutory Declaration

The trustees declare that they have complied with their duty to have due regard to the guidance on public benefit published by the commission in exercising their powers or duties.

### Summary of the Main Achievements of the Charity for the Year

Leeds Vocal Movement started the year in September 2022 with a series of open rehearsals, welcoming new members to the choir and increasing member numbers to 49 in Term 1. We continued to regularly rehearse at Leeds City College, benefitting from a very generous charity rate, and we would like to thank LCC for their support of the choir.

Term one built up to a concert in partnership with Cornerstone Baptist Church in December 2022, and two busking opportunities at Kirkgate Market and The Light shopping centre, both in Leeds. Ticket sales for the concert were very encouraging after a below projection attendance in June 2022, and it was great to offer the opportunity to choir members to perform in front of an audience of nearly 100. The two busking sessions in Leeds delivered fewer donations than expected, but were well received by choir and public alike, as well as increasing name recognition for the choir for future concerts.

## Leeds Vocal Movement

Trustees' Annual Report for the Period Ended 31 Jul 2023

Following the winter break, LVM used terms two and three to prepare for two concerts. Further open rehearsals grew member numbers to 59 by the end of term two, and this allowed for a slightly increased music budget and an increased variety of challenging music to perform.

The first concert was in May 2023 - a joint performance with Phoenix Concert Band at St Margaret's Church in Ilkley. Having worked with them in the past, we knew that it would be a great experience for choir members to be able to perform with live instruments, and the concert proved to be a great success, despite a slightly below projection attendance.

Our summer concert was hosted in June 2023, again in partnership with Cornerstone Baptist Church. After below projection attendance in June 2022, preparations for this concert began months in advance, with additional effort going into marketing and promotion. This proved successful, since as with the December 2022 concert, ticket sales were above projection, despite a clash with an England World Cup match!

## Financial Review

### Overview

Leeds Vocal Movement stabilised its financial position through 2022-23, after the impact of the COVID-19 pandemic caused a couple of challenging years. The budgeting process this year factored in a flat membership figure, while in fact we saw quite significant growth, especially through the winter term. Concert income expectations were also adjusted down in the budget based on a disappointing attendance in June 2022, which led to a surplus in concert income. These factors combined, along with reduced venue costs continuing into 2022-23, allowed us to reevaluate our professional fees and increase them to a competitive market rate, as well as invest in purchasing a wider variety of music to expand the repertoire of the choir. We ended with a small overall surplus for the year, maintaining cash funds above the reserve level

### Brief Statement of the Charity's Policy on Reserves

Leeds Vocal Movement will hold sufficient reserves to enable the long-term sustainability of the charity. The reserves held will cover one term of standard operating costs, to enable the choir to continue in the event of a loss of external funding or other major financial event impacting on the ability of members to contribute their membership fees.

This policy will be reviewed annually in line with the budgeting and planning process to ensure that the reserves policy does not restrict the ability of Leeds Vocal Movement to grow or to enhance operations.

On the basis of current operating costs, Leeds Vocal Movement will maintain a reserve of £2,500 to be used for the purposes outlined above.

### Details of Any Funds Materially in Deficit

There is no material deficit.

## Statutory Notes to the Accounts

### Particulars of Any Outstanding Guarantee Given by the CIO

There is no outstanding guarantee given by the CIO.

**Particulars of Any Outstanding Debt**

There is no outstanding debt.

**Other Optional Information**

Not applicable.

## Declaration

**The Trustees declare that they have approved the Trustees' Report above.**

Signed on behalf of the Charity's Trustees

**Signature(s):**

-----

**Full Name(s):**

**Position(s):**

**Date:**

## Independent Examiner's Report on the Accounts

Due to the small size of Leeds Vocal Movement, an independent examiner's report is not required.

**Leeds Vocal Movement**  
Trustees' Annual Report for the Period Ended 31 Jul 2023

<b>CC16a Section A Receipts and payments</b>					
	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Membership income	£7,505.00	£0.00	£0.00	£7,505.00	£3,602.15
Concert income	£2,083.52	£0.00	£0.00	£2,083.52	£412.49
Donations	£30.17	£0.00	£0.00	£30.17	£47.01
Interest	£0.00	£0.00	£0.00	£0.00	£0.00
Social	£0.00	£0.00	£0.00	£0.00	£0.00
Grant	£0.00	£0.00	£0.00	£0.00	£0.00
<b>Sub total (Gross income for AR)</b>	<b>£9,618.69</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£9,618.69</b>	<b>£4,061.65</b>
<b>A2 Asset and investment sales</b>					
Folders	£10.00	£0.00	£0.00	£10.00	£100.00
<b>Sub total</b>	<b>£10.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£10.00</b>	<b>£100.00</b>
<b>Total receipts</b>	<b>£9,628.69</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£9,628.69</b>	<b>£4,161.65</b>
<b>A3 Payments</b>					
Wages	£7,269.72	£0.00	£0.00	£7,269.72	£3,945.00
Venue costs	£389.67	£0.00	£0.00	£389.67	£543.69
Insurance	£160.55	£0.00	£0.00	£160.55	£141.00
Expenses	£28.80	£0.00	£0.00	£28.80	£109.14
Refunds	£0.00	£0.00	£0.00	£0.00	£15.00
Web & Marketing	£214.44	£0.00	£0.00	£214.44	£370.95
Social	£0.00	£0.00	£0.00	£0.00	£4.00
Workshops	£0.00	£350.00	£0.00	£350.00	£550.00
<b>Sub total</b>	<b>£8,063.18</b>	<b>£350.00</b>	<b>£0.00</b>	<b>£8,413.18</b>	<b>£5,678.78</b>
<b>A4 Asset and investment purchases</b>					
Folders	£30.00	£0.00	£0.00	£30.00	£10.00
Music	£886.20	£0.00	£0.00	£886.20	£189.11
<b>Sub total</b>	<b>£916.20</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£916.20</b>	<b>£199.11</b>
<b>Total payments</b>	<b>£8,979.38</b>	<b>£350.00</b>	<b>£0.00</b>	<b>£9,329.38</b>	<b>£5,877.89</b>
<b>Net of receipts/(payments)</b>	<b>£649.31</b>	<b>-£350.00</b>	<b>£0.00</b>	<b>£299.31</b>	<b>-£1,716.24</b>
<b>A5 Transfers between funds</b>	£0.00	£0.00	£0.00	£0.00	£0.00
<b>A6 Cash funds last year end</b>	£2,847.70	£775.00	£0.00	£3,622.70	£0.00
<b>Cash funds this year end</b>	<b>£3,497.01</b>	<b>£425.00</b>	<b>£0.00</b>	<b>£3,922.01</b>	<b>-£1,716.24</b>

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B1 Cash funds</b>	Total funds	£3,497.01	£425.00	-
	<b>Total cash funds</b>	<b>£3,497.01</b>	<b>£425.00</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	OK	OK	OK
		<b>Unrestricted funds</b>	<b>Restricted funds</b>	<b>Endowment funds</b>
	Details	to nearest £	to nearest £	to nearest £
<b>B2 Other monetary assets</b>		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Choir folders	Unrestricted	-	£500
	Card machine	Unrestricted	-	-
	Music	Unrestricted	-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval

**LEEDS VOCAL MOVEMENT**

England & Wales - Charity number 1177305

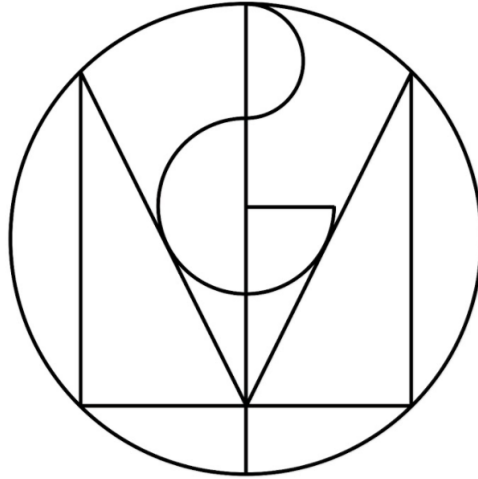
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# Accounts

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# Leeds Vocal Movement

Charity Number: **1177305**



LEEDS VOCAL MOVEMENT

## **Trustees' Annual Report and Financial Statements for the Period 1 Aug 2021 to 31 Jul 2022**

Aug 2022

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## Reference & Administration Details

**Charity name:** Leeds Vocal Movement

Charity number: 1177305

Charity's operating address: 23 Abbott Road, Leeds

Postcode: LS12 2JQ

### Names of the Charity Trustees who Manage the Charity *(Add extra rows as required)*

	<i>Trustee Name</i>	<i>Office (if any)</i>	<i>Appointed</i>	<i>Retired</i>
1:	Rosena Stevens	Chair	26 Feb 2018	
2:	Sally Stephens	Treasurer	26 Feb 2018	
3:	Florence Mather		07 Oct 2019	
4:	Joanna O'Hea		07 Oct 2019	
5:	Thomas George		22 Nov 2019	
6:	Francesca Russo		04 Nov 2020	
7:	Emma Hird		04 Nov 2020	

### Names & Addresses of Advisors

	<i>Name</i>	<i>Address &amp; Postcode</i>
Bank:	Santander	10 Park Row, Leeds LS1 5HD

### Names of Senior Staff with Delegated Responsibilities

	<i>Name</i>	<i>Role</i>
1:	Caitlin Mayall	Musical Director

## Structure, Governance & Management

### Description of the Charity's Trusts

**Type of Governing Document:** Constitution

**How the Charity is Constituted:** Charitable Incorporated Organisation (Foundation)

**Trustee Selection Methods:** Appointment

**How New Trustees are Inducted and Trained:** Standard handover & training from predecessor

## Objectives & Activities

### Summary of the Objects of the Charity as set out in its Governing Document

To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

### Summary of the Main Activities Undertaken for the Public Benefit in Relation to the Charity's Objects

Regularly rehearsed membership choir, holding regular public concerts  
Public Workshops

## Achievements & Performance

### Statutory Declaration

The trustees declare that they have complied with their duty to have due regard to the guidance on public benefit published by the commission in exercising their powers or duties.

### Summary of the Main Achievements of the Charity for the Year

Leeds Vocal Movement restarted in-person rehearsal from September 2021, following just over a year of closure due to the impact of the COVID-19 coronavirus pandemic. In our first term of the year we limited rehearsals to only 30 attendees, making use of a larger space with room to social distance and with a requirement for members to wear masks when moving around the venue. At the close of this term we planned to hold an in-person performance, but due to a surge of COVID-19 cases this was changed to a series of live recordings of the choir which we distributed on social media. These gathered 518 views on YouTube and further views on Facebook.

In terms two and three we focussed on a greater breadth of repertoire, and invited new members to join the choir for the first time since 2019, increasing our active membership to around 45 individuals. We moved to a larger venue at Leeds City College, and prepared for our summer concert.

Our summer concert was hosted in June 2022 in partnership with Cornerstone Baptist Church. While our ticket sales were significantly below our projection, we were proud to return to offering our members the opportunity to perform in person.

Alongside our regular programme of activity, we also hosted two virtual workshops during the year, with the support of the D'oyly Carte Foundation. We advertised an open call for musical professionals to develop and deliver workshops for our members and were pleased to receive a number of excellent applications. We took forward two proposals during the financial year - one workshop focussing on music theory for singers which was delivered in September 2021, and one workshop focussed on the jazz genre which was delivered in June 2022. We hope to programme our final workshop of the series within the next six months and we thank D'oyly Carte Foundation for their generous support.

## Financial Review

### Overview

Leeds Vocal Movement remains in a positive financial position, despite the impact of the COVID-19 coronavirus pandemic which did see a significant outlay from our accounts to ensure the organisation continued and that our paid professional colleagues were well supported through that period. Our budget this year accounted for a more significant growth in membership income than we have achieved, as well as more significant donor and concert income, and so we will be working to develop these areas in the coming year. These areas of underperformance were balanced by reduced venue costs during the year and slightly lower professional fees due to a reduction in number of overall rehearsals, leaving us in a positive position with cash funds still above our reserve level.

### Brief Statement of the Charity's Policy on Reserves

Leeds Vocal Movement will hold sufficient reserves to enable the long-term sustainability of the charity. The reserves held will cover one term of standard operating costs, to enable the choir to continue in the event of a loss of external funding or other major financial event impacting on the ability of members to contribute their membership fees.

This policy will be reviewed annually in line with the budgeting and planning process to ensure that the reserves policy does not restrict the ability of Leeds Vocal Movement to grow or to enhance operations.

On the basis of current operating costs, Leeds Vocal Movement will maintain a reserve of £2,500 to be used for the purposes outlined above.

### Details of Any Funds Materially in Deficit

There is no material deficit.

## Statutory Notes to the Accounts

### Particulars of Any Outstanding Guarantee Given by the CIO

There is no outstanding guarantee given by the CIO.

### Particulars of Any Outstanding Debt

There is no outstanding debt.

## Other Optional Information

Not applicable.

## Declaration

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees

Signature(s):

-----

Full Name(s):

Position(s):

Date:

## Independent Examiner's Report on the Accounts

Due to the small size of Leeds Vocal Movement, an independent examiner's report is not required.

### CC16a Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Membership income	£3,602.15	£0.00	£0.00	£3,602.15	£434.71
Concert income	£412.49	£0.00	£0.00	£412.49	£0.00
Donations	£47.01	£0.00	£0.00	£47.01	£18.58
Interest	£0.00	£0.00	£0.00	£0.00	£0.00
Social	£0.00	£0.00	£0.00	£0.00	£0.00
Grant	£0.00	£0.00	£0.00	£0.00	£1,875.00
<b>Sub total (Gross income for AR)</b>	<b>£4,061.65</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£4,061.65</b>	<b>£2,328.29</b>
<b>A2 Asset and investment sales</b>					
Folders	£100.00	£0.00	£0.00	£100.00	£0.00
<b>Sub total</b>	<b>£100.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£100.00</b>	<b>£0.00</b>
<b>Total receipts</b>	<b>£4,161.65</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£4,161.65</b>	<b>£2,328.29</b>
<b>A3 Payments</b>					
Wages	£3,945.00	£0.00	£0.00	£3,945.00	£1,737.50

## Leeds Vocal Movement

Trustees' Annual Report for the Period Ended 31 Jul 2022

Venue costs	£543.69	£0.00	£0.00	£543.69	£143.88
Insurance	£141.00	£0.00	£0.00	£141.00	£206.88
Expenses	£109.14	£0.00	£0.00	£109.14	£0.00
Refunds	£15.00	£0.00	£0.00	£15.00	£0.00
Web & Marketing	£370.95	£0.00	£0.00	£370.95	£191.39
Social	£4.00	£0.00	£0.00	£4.00	£0.00
Workshops	£0.00	£550.00	£0.00	£550.00	£550.00
<b>Sub total</b>	<b>£5,128.78</b>	<b>£550.00</b>	<b>£0.00</b>	<b>£5,678.78</b>	<b>£2,829.65</b>
<b>A4 Asset and investment purchases</b>					
Folders	£10.00	£0.00	£0.00	£10.00	£0.00
Music	£189.11	£0.00	£0.00	£189.11	£178.32
<b>Sub total</b>	<b>£199.11</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£199.11</b>	<b>£178.32</b>
<b>Total payments</b>	<b>£5,327.89</b>	<b>£550.00</b>	<b>£0.00</b>	<b>£5,877.89</b>	<b>£3,007.97</b>
<b>Net of receipts/ (payments)</b>	<b>£-1,166.24</b>	<b>£-550.00</b>	<b>£0.00</b>	<b>£-1,716.24</b>	<b>£-679.68</b>
<b>A5 Transfers between funds</b>	£0.00	£0.00	£0.00	£0.00	£0.00
<b>A6 Cash funds last year end</b>	£4,013.94	£1,325.00	£0.00	£5,338.94	£0.00
<b>Cash funds this year end</b>	<b>£2,847.70</b>	<b>£775.00</b>	<b>£0.00</b>	<b>£3,622.70</b>	<b>£-679.68</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B1 Cash funds</b>	Total funds	£2,847.70	£775.00	-
	<b>Total cash funds</b>	<b>£2,847.70</b>	<b>£775.00</b>	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
	Details	to nearest £	to nearest £	to nearest £
<b>B2 Other monetary assets</b>		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-

## Leeds Vocal Movement

Trustees' Annual Report for the Period Ended 31 Jul 2022

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Choir folders	Unrestricted	-	<b>£500</b>
	Card machine	Unrestricted	-	-
	Music	Unrestricted	-	-
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval

**LEEDS VOCAL MOVEMENT**

England & Wales - Charity number 1177305

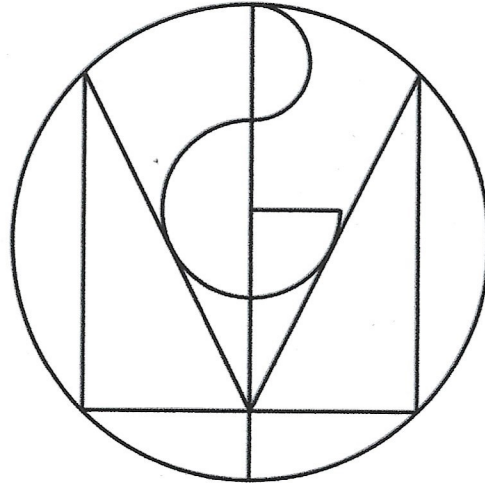
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# Accounts

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# **Leeds Vocal Movement**

**Charity Number: 1177305**



**LEEDS VOCAL MOVEMENT**

## **Trustees' Annual Report and Financial Statements for the Period 1 Aug 2020 to 31 Jul 2021**

**Aug 2021**

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## Reference & Administration Details

**Charity name:** Leeds Vocal Movement

Charity number: 1177305

Charity's operating address: 23 Abbott Road, Leeds

Postcode: LS12 2JQ

## Names of the Charity Trustees who Manage the Charity *(Add extra rows as required)*

	<i>Trustee Name</i>	<i>Office (if any)</i>	<i>Appointed</i>	<i>Retired</i>
1:	Rosena Stevens	Chair	26 Feb 2018	
2:	Sally Stephens	Treasurer	26 Feb 2018	
3:	Florence Mather		07 Oct 2019	
4:	Joanna O'Hea		07 Oct 2019	
5:	Thomas George		22 Nov 2019	
6:	Francesca Russo		04 Nov 2020	
7:	Emma Hird		04 Nov 2020	

## Names & Addresses of Advisors

	<i>Name</i>	<i>Address &amp; Postcode</i>
Bank:	Santander	10 Park Row, Leeds LS1 5HD

## Names of Senior Staff with Delegated Responsibilities

	<i>Name</i>	<i>Role</i>
1:	Caitlin Mayall	Musical Director

## Structure, Governance & Management

### Description of the Charity's Trusts

<b>Type of Governing Document:</b>	Constitution
<b>How the Charity is Constituted:</b>	Charitable Incorporated Organisation (Foundation)
<b>Trustee Selection Methods:</b>	Appointment
<b>How New Trustees are Inducted and Trained:</b>	Standard handover & training from predecessor

## Objectives & Activities

### Summary of the Objects of the Charity as set out in its Governing Document

To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

### Summary of the Main Activities Undertaken for the Public Benefit in Relation to the Charity's Objects

Regularly rehearsed membership choir, holding regular public concerts  
Public Workshops

## Achievements & Performance

### Statutory Declaration

The trustees declare that they have complied with their duty to have due regard to the guidance on public benefit published by the commission in exercising their powers or duties.

### Summary of the Main Achievements of the Charity for the Year

Leeds Vocal Movement has continued to operate throughout the past year, despite the impact of the COVID-19 coronavirus pandemic. The restrictions imposed by the UK government have meant that in the past year LVM has not been able to conduct any activity in person, but the choir has effectively transitioned to an online mode of delivery with rehearsals held on a fortnightly basis on the Zoom video calling platform. Due to the different mode of delivery, members have been invited to 'pay as they feel' throughout the year, resulting in slightly lower income overall, but engagement has remained positive with around a quarter of regular members staying in touch with the choir through the year.

In December 2020 the choir released our second online performance, with choir members submitting their recordings from home. These recordings were then edited together and released via our Facebook page, YouTube, and on other social channels. To date this video has received over 500 views. This recording was significant for the choir as the piece (The Seal Lullaby) was rehearsed and learned entirely online.

This year we have not hosted any public workshops due to lack of funding, and instead we have continued to focus on community-building for our choir members, through social events and opportunities. These have included online events such as film viewings and quizzes, and more recently trips to parks and venues as the restrictions are relaxed.

In June 2021 plans were developed for a return to in-person rehearsal in September 2021, and we are pleased to find that the majority of our members are interested to return, meaning we have had to re-open our waiting list as we continue to ensure our members are safe and comfortable while they rehearse.

## Financial Review

### Overview

Leeds Vocal Movement remains in a strong financial position this year due to careful management of funds and the generosity of members who continued to attend online rehearsals. Following the dissolution of Seedbed Foundation, a primary grant funder for LVM in 2018, the remaining restricted funds from that grant allocation have been transferred to unrestricted assets in line with the agreement set up with Seedbed on receipt of the original grant.

LVM is the proud recipient of grant funding from the D'oyly Carte Foundation, which will allow the choir to create and run three online workshops in the coming 12 months. These will each have a different focus and will result in materials and content which our members can continue to benefit from long-term.

### Brief Statement of the Charity's Policy on Reserves

Leeds Vocal Movement will hold sufficient reserves to enable the long-term sustainability of the charity. The reserves held will cover one term of standard operating costs, to enable the choir to continue in the event of a loss of external funding or other major financial event impacting on the ability of members to contribute their membership fees.

This policy will be reviewed annually in line with the budgeting and planning process to ensure that the reserves policy does not restrict the ability of Leeds Vocal Movement to grow or to enhance operations.

On the basis of current operating costs, Leeds Vocal Movement will maintain a reserve of £2,500 to be used for the purposes outlined above.

### Details of Any Funds Materially in Deficit

There is no material deficit.

## Statutory Notes to the Accounts

### Particulars of Any Outstanding Guarantee Given by the CIO

There is no outstanding guarantee given by the CIO.

### Particulars of Any Outstanding Debt

There is no outstanding debt.

**Other Optional Information**

Not applicable.

## Declaration

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees

Signature(s):



Full Name(s):

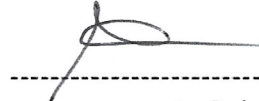
ROSENA STEVENS

Position(s):

CHAIR

Date:

04/09/21



SALLY STEPHENS

TRUSTEE

04/09/21

## Independent Examiner's Report on the Accounts


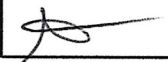
Due to the small size of Leeds Vocal Movement, an independent examiner's report is not required.

**Leeds Vocal Movement**  
Trustees' Annual Report for the Period Ended 31 Jul 2021

## CC16a Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Membership income	£434.71	£0.00	£0.00	£434.71	£4,321.33
Concert income	£0.00	£0.00	£0.00	£0.00	£1,311.00
Donations	£18.58	£0.00	£0.00	£18.58	£12.08
Interest	£0.00	£0.00	£0.00	£0.00	£0.00
Social	£0.00	£0.00	£0.00	£0.00	£274.93
Grant	£0.00	£1,875.00	£0.00	£1,875.00	£1,000.00
<b>Sub total (Gross income for AR)</b>	<b>£453.29</b>	<b>£1,875.00</b>	<b>£0.00</b>	<b>£2,328.29</b>	<b>£6,919.34</b>
<b>A2 Asset and investment sales</b>					
	£0.00	£0.00	£0.00	£0.00	£0.00
<b>Sub total</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>
<b>Total receipts</b>	<b>£453.29</b>	<b>£1,875.00</b>	<b>£0.00</b>	<b>£2,328.29</b>	<b>£6,919.34</b>
<b>A3 Payments</b>					
Wages	£1,737.50	£0.00	£0.00	£1,737.50	£2,984.30
Venue costs	£0.00	£0.00	£0.00	£0.00	£658.50
Insurance	£206.88	£0.00	£0.00	£206.88	£183.00
Expenses	£0.00	£0.00	£0.00	£0.00	£54.18
Refunds	£0.00	£0.00	£0.00	£0.00	£25.55
Web & Marketing	£191.39	£0.00	£0.00	£191.39	£172.99
Social	£0.00	£0.00	£0.00	£0.00	£287.87
Workshops	£0.00	£550.00	£0.00	£550.00	£0.00
<b>Sub total</b>	<b>£2,135.77</b>	<b>£550.00</b>	<b>£0.00</b>	<b>£2,685.77</b>	<b>£4,366.39</b>
<b>A4 Asset and investment purchases</b>					
Folders	£0.00	£0.00	£0.00	£0.00	£10.00
Music	£178.32	£0.00	£0.00	£178.32	£161.49
Card Machine	£0.00	£0.00	£0.00	£0.00	£17.40
Zoom subscription	£143.88	£0.00	£0.00	£143.88	£143.88
<b>Sub total</b>	<b>£322.20</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£322.20</b>	<b>£332.77</b>
<b>Total payments</b>	<b>£2,457.97</b>	<b>£550.00</b>	<b>£0.00</b>	<b>£3,007.97</b>	<b>£4,699.16</b>
<b>Net of receipts/(payments)</b>	<b>-£2,004.68</b>	<b>£1,325.00</b>	<b>£0.00</b>	<b>-£679.68</b>	<b>£2,220.18</b>
<b>A5 Transfers between funds</b>	<b>£2,153.79</b>	<b>-£2,153.79</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>
<b>A6 Cash funds last year end</b>	<b>£3,864.83</b>	<b>£2,153.79</b>	<b>£0.00</b>	<b>£6,018.62</b>	<b>£0.00</b>
<b>Cash funds this year end</b>	<b>£4,013.94</b>	<b>£1,325.00</b>	<b>£0.00</b>	<b>£5,338.94</b>	<b>£2,220.18</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	Total funds	£4,013.94	£1,325.00	-
	<b>Total cash funds</b>	<b>£4,013.94</b>	<b>£1,325.00</b>	-
	(agree balances with receipts and payments account(s))			
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Details			
<b>B2 Other monetary assets</b>		-	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Choir folders	Unrestricted	-	£500
	Card machine	Unrestricted	-	-
	Music	Unrestricted	-	-
		Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		ROSGNA STEVENS		04/09/21
		SALLY STEVENS		04/09/21

**LEEDS VOCAL MOVEMENT**

England & Wales - Charity number 1177305

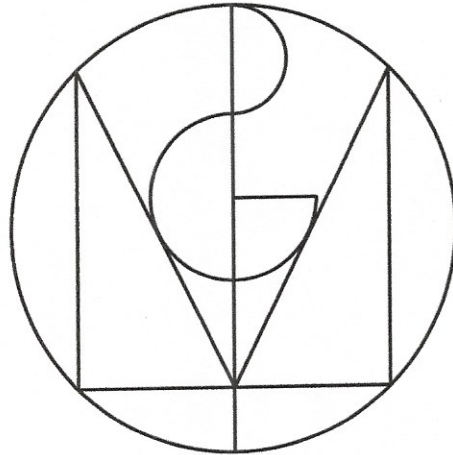
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# Accounts

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# **Leeds Vocal Movement**

**Charity Number: 1177305**



**LEEDS VOCAL MOVEMENT**

## **Trustees' Annual Report and Financial Statements for the Period 1 Aug 2019 to 31 Jul 2020**

Aug 2020

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## Reference & Administration Details

**Charity name:** Leeds Vocal Movement

Charity number: 1177305

Charity's operating address: 23 Abbott Road, Leeds

Postcode: LS12 2JQ

## Names of the Charity Trustees who Manage the Charity *(Add extra rows as required)*

	<i>Trustee Name</i>	<i>Office (if any)</i>	<i>Appointed</i>	<i>Retired</i>
1:	Rosena Stevens	Chair	26 Feb 2018	
2:	Sally Stephens	Treasurer	26 Feb 2018	
3:	Holly Angel		26 Feb 2018	31 Jul 2020
4:	Florence Mather		07 Oct 2019	
5:	Joanna O'Hea		07 Oct 2019	
6:	Thomas George		22 Nov 2019	

## Names & Addresses of Advisors

	<i>Name</i>	<i>Address &amp; Postcode</i>
Bank:	Santander	10 Park Row, Leeds LS1 5HD

## Names of Senior Staff with Delegated Responsibilities

	<i>Name</i>	<i>Role</i>
1:	Caitlin Mayall	Musical Director

## Structure, Governance & Management

### Description of the Charity's Trusts

<b>Type of Governing Document:</b>	Constitution
<b>How the Charity is Constituted:</b>	Charitable Incorporated Organisation
<b>Trustee Selection Methods:</b>	Appointment
<b>How New Trustees are Inducted and Trained:</b>	Standard handover & training from predecessor

## Objectives & Activities

### Summary of the Objects of the Charity as set out in its Governing Document

To advance, improve, develop and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

### Summary of the Main Activities Undertaken for the Public Benefit in Relation to the Charity's Objects

Regularly rehearsed membership choir  
Public concerts

## Achievements & Performance

### Statutory Declaration

The trustees declare that they have complied with their duty to have due regard to the guidance on public benefit published by the commission in exercising their powers or duties.

### Summary of the Main Achievements of the Charity for the Year

Leeds Vocal Movement has maintained a choir membership level of around 50 members throughout the year, including maintaining a waiting list at certain times. As such we transitioned to a new, more appropriate venue in November, connecting us with another local charitable organisation (East Street Arts).

We hosted two public concerts this year, one collaborative concert with Phoenix Concert Band, and one concert of our own in December. We performed to around 250 audience members across these concerts. In addition, a small ensemble from Leeds Vocal Movement performed again at Left Bank for their Christmas event, which is now a regular collaboration in the LVM calendar.

Due to the impact of the Covid-19 Coronavirus pandemic, Leeds Vocal Movement ceased physical rehearsals in March 2020, and to date have not returned to rehearsing in person. In place of this we have modified our activity and delivered five online rehearsals to our choir members using a pay-as-you-feel format and

## Leeds Vocal Movement

Trustees' Annual Report for the Period Ended 31 Jul 2020

encouraging our choir members to donate to charity, with each charity suggested by the choir members themselves.

In May we also released our first online performance, created with the help of our choir members who all sang a piece from their homes. These recordings were then edited together and released via our Facebook page. To date this video has received over 1,600 views.

This year we have not hosted any public workshops due to lack of funding, and instead we have continued to focus on community-building for our choir members, through weekly social events and opportunities. These have included carol singing, bowling and park visits, and a Christmas social meal attended by over 30 people. We have continued to engage our choir community throughout the pandemic lockdown period through regular social events online and more recently through socially-distanced meet-ups in outdoor spaces.

Throughout the lockdown period we have ceased requesting membership funds from choir members, and any existing funds have been noted against the coming term. Alongside this, our two paid leaders have not requested payment for online rehearsals, but have instead chosen to run these sessions on a voluntary basis in order to fundraise for other charities. As such, Leeds Vocal Movement remains in a stable financial position at this year-end.

## Financial Review

### Brief Statement of the Charity's Policy on Reserves

Leeds Vocal Movement will hold sufficient reserves to enable the long-term sustainability of the charity. The reserves held will cover one term of standard operating costs, to enable the choir to continue in the event of a loss of external funding or other major financial event impacting on the ability of members to contribute their membership fees.

This policy will be reviewed annually in line with the budgeting and planning process to ensure that the reserves policy does not restrict the ability of Leeds Vocal Movement to grow or to enhance operations.

On the basis of current operating costs, Leeds Vocal Movement will maintain a reserve of £2,500 to be used for the purposes outlined above.

### Details of Any Funds Materially in Deficit

There is no material deficit.

## Statutory Notes to the Accounts

### Particulars of Any Outstanding Guarantee Given by the CIO

There is no outstanding guarantee given by the CIO.

### Particulars of Any Outstanding Debt

There is no outstanding debt.

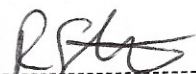

## Other Optional Information

Not applicable.

Declaration

The Trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees

Signature(s):		
Full Name(s):	ROSEANA STEVENS	SALLY STEPHENS
Position(s):	CHAIR	TREASURER
Date:	09/09/2020	9/09/2020

Independent Examiner's Report on the Accounts

Due to the small size of Leeds Vocal Movement, an independent examiner's report is not required.

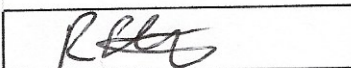

**Leeds Vocal Movement**  
Trustees' Annual Report for the Period Ended 31 Jul 2020

### CC16a Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Membership income	£4,321.33	£0.00	£0.00	£4,321.33	£4,083.05
Concert income	£1,311.00	£0.00	£0.00	£1,311.00	£1,120.14
Donations	£12.08	£0.00	£0.00	£12.08	£17.57
Interest	£0.00	£0.00	£0.00	£0.00	£0.00
Social	£274.93	£0.00	£0.00	£274.93	£243.75
Grant	£0.00	£1,000.00	£0.00	£1,000.00	£1,450.00
<b>Sub total (Gross income for AR)</b>	<b>£5,919.34</b>	<b>£1,000.00</b>	<b>£0.00</b>	<b>£6,919.34</b>	<b>£6,914.51</b>
<b>A2 Asset and investment sales, (see table).</b>					
	£0.00	£0.00	£0.00	£0.00	
<b>Sub total</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>
<b>Total receipts</b>	<b>£5,919.34</b>	<b>£1,000.00</b>	<b>£0.00</b>	<b>£6,919.34</b>	<b>£6,914.51</b>
<b>A3 Payments</b>					
Wages	£1,984.30	£1,000.00	£0.00	£2,984.30	£5,709.45
Venue costs	£658.50	£0.00	£0.00	£658.50	£1,108.00
Insurance	£183.00	£0.00	£0.00	£183.00	£132.00
Expenses	£54.18	£0.00	£0.00	£54.18	£61.03
Refunds	£25.55	£0.00	£0.00	£25.55	£0.00
Web & Marketing	£172.99	£0.00	£0.00	£172.99	£149.58
Social	£287.87	£0.00	£0.00	£287.87	£257.50
Workshops	£0.00	£0.00	£0.00	£0.00	£598.21
<b>Sub total</b>	<b>£3,366.39</b>	<b>£1,000.00</b>	<b>£0.00</b>	<b>£4,366.39</b>	<b>£8,015.77</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Folders	£10.00	£0.00	£0.00	£10.00	£644.67
Music	£161.49	£0.00	£0.00	£161.49	£0.00
Card Machine	£17.40	£0.00	£0.00	£17.40	£0.00
Zoom subscription	£143.88	£0.00	£0.00	£143.88	£0.00
<b>Sub total</b>	<b>£332.77</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£332.77</b>	<b>£644.67</b>
<b>Total payments</b>	<b>£3,699.16</b>	<b>£1,000.00</b>	<b>£0.00</b>	<b>£4,699.16</b>	<b>£8,660.44</b>
<b>Net of receipts/(payments)</b>	<b>£2,220.18</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£2,220.18</b>	<b>-£1,745.93</b>
<b>A5 Transfers between funds</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>	<b>£0.00</b>
<b>A6 Cash funds last year end</b>	<b>£1,644.65</b>	<b>£2,153.79</b>	<b>£0.00</b>	<b>£3,798.44</b>	<b>£0.00</b>
<b>Cash funds this year end</b>	<b>£3,864.83</b>	<b>£2,153.79</b>	<b>£0.00</b>	<b>£6,018.62</b>	<b>-£1,745.93</b>

**Leeds Vocal Movement**  
Trustees' Annual Report for the Period Ended 31 Jul 2020

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B1 Cash funds</b>	Total funds	£3,864.83	£2,153.79	-
	<b>Total cash funds</b>	<b>£3,864.83</b>	<b>£2,153.79</b>	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>			-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	Choir folders	Unrestricted	-	£500
	Card machine	Unrestricted	-	-
	Music	Unrestricted	-	-
		Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name		Date of approval
		ROSEANA STEVENS		09/09/20
		SALLY STEPHENS		9/09/20