



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 2nd April 2023
To 1st April 2024

Period start date
Period end date

Charity name: Monster Cat Theatre

Charity registration number: 1177293

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance in life and help young people, living in, but not exclusively The London Borough of Ealing, for the public benefit, through theatrical drama-based activities that develop their skills, capacities and capabilities, to enable them to participate in society as mature and responsible individuals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our bullying awareness workshops, which is the bulk of our charitable work, benefit the children taking part by enabling them with personal and group strategies to help them cope with negative social behaviour by others. With an increase in a positive appreciation of pro-social behaviour and how to action it, they benefit from a calmer school environment conducive to learning. Expansively and happily, the workshops also allow the children to experience a vivid, fun, interactive, artistic and dramatic experience.</p> <p>We received the second tranche of £12,000 of our three year main grant from John Lyon's Charity. This grant supports our Bullying Awareness Project.</p> <p>This grant allowed us to tour our Bullying Awareness Workshop to primary schools in Ealing and Brent, benefiting 962 Year 4 children, during</p>

		<p>the academic year 2023/2024.</p> <p>We also received a small grant of £2,546.00 (including £110 contribution to MCT CIOs core costs) from Young Ealing Foundation to allow primary aged children with a disadvantaged background to attend Monster Cat Theatre's after school drama club at several schools in Ealing.</p> <p>We also continued to improve and formalise our planning and governance policies and procedures with the invaluable help of our dedicated Trustees. The latter provided professional advice and practical help on funding, finance and child safeguarding. Our charity continues to feel truly supported by our Trustees.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<p>In shaping our objectives for the year and planning our activities, our trustees have considered the Charity Commission's guidance on public benefit. The trustees always ensure that the projects we undertake are in line with our charitable objects and aims.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	We are not a grant making charity.
Policy on social investment including program related investment	Para 1.38	We do not make or receive any social investments.
Contribution made by volunteers	Para 1.38	Volunteers (often our trustees) contribute to: general office administration duties; development of policies and procedures; all aspects of finance and accounting; safeguarding advice and also grant applications. All of our trustees serve on a voluntary basis.

Other		Happily, we joined Citizens UK to increase our reach, and help develop our understanding of the problems being faced by our many and varied communities in Britain.
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Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>As a consequence of our grant from JLC, we were able to tour our Bullying Awareness Workshop to 12 primary schools in Ealing and Brent, reaching over 962 children and 34 teachers.</p> <p>We provide each teacher we visit with an evaluation report. The feedback was overwhelmingly positive, and indicated that the beneficiaries taking part had increased their abilities to deal positively and effectively with all aspects of bullying. The reports also showed an increased improvement in positive social interaction between the children taking part. Both these effects benefit the wider school community, and also the families and communities of the beneficiaries, as there is a general improvement in positive social behaviour. In response to the question, 'How useful was the workshop?' 78% of teachers rated it 5/5, 22% 4/5. We didn't receive anything lower than 4.</p> <p>For the second year running, we have provided a pupil online evaluation form. We received 244 responses from 8 different schools. In response to the multiple-choice question, 'Do you think the workshop will help you know what to do when someone is being bullied?', 60.2% replied 'Always' and 32% replied 'A lot', 6.6% chose 'A little'. Only 1.2% of responses chose, 'Never'.</p> <p>Our Young Ealing Foundation grant allowed children identified by their schools as disadvantaged in life to attend Monster Cat Theatre's after school drama club. This contributed to the social and educational</p>

		development of the children taking part.
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Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>As set down in our Five-Year Annual Business Plan (May 2020) ('MCT CIO Biz plan_Aproved18May2020'), we planned to deliver 70 workshops a year by 2021/20. Although we did not reach this target during this reporting period, we did manage to secure enough funding to deliver 34 workshops, and maintained our reach outside Ealing into Brent, during the 2023-24 academic year.</p> <p>We had not planned to receive a slightly increased grant from Young Ealing Foundation of of £2,546.00 with a proportional increase of beneficiaries to our Drama Access Project.</p>
Performance of fundraising activities against objectives set	Para 1.41	<p>We fulfilled our funding requirements for the second year of our three-year JLC main grant, which included our report on how the project was progressing. We also applied to Arts Council England for a grant for our Bully Awareness Project but were not successful this time. We also successfully received a grant from Young Ealing Foundation for our Drama Access Project</p>
Investment performance against objectives	Para 1.41	<p>We do not have any investments.</p>

Other		
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Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>At the end of the period the charity held £22,225.35 in cash at the bank. This comprised:</p> <ul style="list-style-type: none"> - Restricted funds made up of: <ul style="list-style-type: none"> John Lyon's Charity (JLC Main Grant Fund): £12,000 Young Ealing Foundation Small Grants Fund: £2,546 - Unrestricted funds of £7,679.35 <p>The charity had no other assets at the end of the period.</p> <p>The charity had no liabilities at the end of the period.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>The charity has no paid staff, no non-financial assets and its beneficiaries do not receive any financial assistance. The sole ongoing cost commitments of the charity are trustees' insurance and regulatory costs such as audit fees. The charity has a policy only to commit to discretionary expenditure on its charitable aims (such as workshops or evaluations) when funding has been contracted. Therefore, the purpose of the reserves is to fund non-discretionary administrative costs (such as insurance).</p> <p>The reserves policy targets £5,000 unrestricted funding reserves on the basis this will fund one year's expenditure on insurance, audit fees, training and applications for grants. In a year where grant funding has been secured for audit fees and insurance, the reserves policy is to target £1,500 to provide funds for grant applications and discretionary spending.</p>
Amount of reserves held	Para 1.22	<p>As at 1 April 2024 the CIO held £22,225.35 in cash reserves comprising £7,679.35 unrestricted reserves and £14,546 restricted grant funds.</p>

Reasons for holding zero reserves	Para 1.22	Not applicable.
Details of fund materially in deficit	Para 1.24	We do not have any funds in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	We do not have any uncertainties about the charity continuing as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	<p>During the 2023-24 financial year, the charity applied successfully for restricted grants for specific projects from JLC and Young Ealing Foundation.</p> <p>The overhead costs of the charity are minimal due to its small size and the contribution of services made by its volunteers. In the year ended 1 April 2024, our main overhead cost was insurance for the CIO.</p>
Investment policy and objectives including any social investment policy adopted	Para 1.46	We do not have an investment policy as we are not planning to make any investments for the foreseeable future. The charity will develop an appropriate investment policy should the need arise.
A description of the principal risks facing the charity	Para 1.46	The charity is currently reliant on a single supplier, Monster Cat Theatre, for the delivery of drama workshops. If Monster Cat Theatre's business were disrupted and to cease to trade, this would impact on the charity's ability to commission the delivery of workshops. Monster Cat Theatre also makes a significant contribution towards the preparation of the charity's grant application to funders and general administration.

Other		<p>Particulars of Any Outstanding Guarantee Given by the Charity:</p> <p>The Trustees declare that the charity has given no guarantee where potential liability is outstanding at the date of the statement of assets & liabilities.</p> <p>Particulars of Any Outstanding Debt: The Trustees declare that the charity has no outstanding debts that are secured by an express charge on any of the assets of the charity at the date of the statement of assets & liabilities.</p>
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Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution, adopted 23/2/18 with registration of CIO
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	We are a Charitable Incorporated Organisation (CIO).
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>1) Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.</p> <p>2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p>The charity trustees make available to each new charity trustee, on or before their first appointment:</p> <p>a) a copy of the current version of our constitution; and</p> <p>b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts.</p> <p>As the need arises, we will develop fuller policies and procedures for the induction and training of new trustees.</p> <p>All trustees are required to sign the CIO's Code of Conduct.</p>
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The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p>We are still a very small charity. The Trustees provide expertise and guidance in finance and financial planning, safeguarding, fundraising and project planning. Our drama workshops are purchased from and delivered by Monster Cat Theatre, a related party.</p> <p>Day to day running of the charity relies on volunteers, one of whom is also a Trustee (Erica Georgeson).</p> <p>The charity is a member of Young Ealing Foundation's network and The National Council of Voluntary Organisations.</p>
Relationship with any related parties	Para 1.51	<p>After the year end, Monster Cat Theatre entered into transactions for the purchase of drama workshops from Monster Cat Theatre, a related party.</p> <p>Monster Cat Theatre is a partnership of Erica Georgeson and Richard Georgeson. Erica Georgeson is a Trustee of Monster Cat Theatre CIO. Richard Georgeson is a volunteer with Monster Cat Theatre CIO who regularly attends meetings with the CIO's Trustees.</p>
Other		

Reference and Administrative details

Charity name	Monster Cat Theatre CIO
Other name the charity uses	None
Registered charity number	1177293
Charity's principal address	24d, Windsor Road

	Ealing London W5 5PD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jacqueline Anneliese Ashmenall	Chair		
2	Nick Dale	Treasurer	Appointed on 13 th December 2022	
3	Erica Georgeson	Acting Designated Safeguarding Officer		
4	Ravinder Singh Dhillon	Trustee	Appointed on 5 th March 2024	
5	Mrs Sasha E. Howard	Trustee	Appointed on 5 th March 2024	
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Corporate trustees – names of the directors at the date the report was approved

Director name		

Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Senior volunteers: Erica Georgeson and Richard Georgeson.

Exemptions from disclosure

Reason for non-disclosure of key personnel details

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Other optional information


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Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

	
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Full name(s)

Erica Jane Georgeson	
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Position (eg Secretary,
Chair, etc)

Trustee	
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Date

14/1/25



CHARITY COMMISSION
FOR ENGLAND AND WALES

Charity Name

No (if any)

Receipts and payments accounts

CC16a

For the period
from

Period start date
2-Apr-23

To

Period end date
1-Apr-24

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
John Lyon's Charity	-	12,000	-	12,000	12,000
Arts Council England	-	3,000	-	3,000	28,485
Young Ealing Foundation	-	2,546	-	2,546	2,379
Sub total (Gross income for AR)	-	17,546	-	17,546	42,864
A2 Asset and investment sales, (see table).					
n/a	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	17,546	-	17,546	42,864
A3 Payments					
Monster Cat Theatre	-	32,138	-	32,138	14,350
The Arts Fundraisers	-	2,400	-	2,400	-
Zurich Insurance	101	-	-	101	128
Louise Alexander (Independent Examiner)	-	550	-	550	-
Citizens UK (Membership)	250	-	-	250	-
Sub total	351	35,088	-	35,439	14,478
A4 Asset and investment purchases, (see table)					
n/a	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	351	35,088	-	35,439	14,478
Net of receipts/(payments)	- 351	- 17,542	-	- 17,893	28,386
A5 Transfers between funds	8,915	- 8,915	-	-	-
A6 Cash funds last year end	500	39,619	-	40,118	5,892
Cash funds this year end	7,679	14,546	-	22,225	40,118

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Unrestricted reserves	7,679	-	
	Grant funding	-	14,546	
	Total cash funds	7,679	14,546	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details			
	n/a	-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	n/a		-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	n/a		-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	n/a		-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
	N. Dale	Nicholas Dale	11-Dec-24	
	E Georgeson	Erica Jane Georgeson	1/14/2025	