



CHARITY COMMISSION
FOR ENGLAND AND WALES

Trustees' Annual Report for the period

From 2nd April 2022
To 1st April 2023

Period start date
Period end date

Charity name:

Charity registration number: 1177293

Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	To advance in life and help young people, living in, but not exclusively The London Borough of Ealing, for the public benefit, through theatrical drama-based activities that develop their skills, capacities and capabilities, to enable them to participate in society as mature and responsible individuals.
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<p>Our bullying awareness workshops, which is the bulk of our charitable work, benefit the children taking part by enabling them with personal and group strategies to help them cope with negative social behaviour by others. With an increase in a positive appreciation of pro-social behaviour and how to action it, they benefit from a calmer school environment conducive to learning. Expansively and happily, the workshops also allow the children to experience a vivid, fun, interactive, artistic and dramatic experience.</p> <p>We were successful when applying to John Lyons Charity (JLC) for a Three Year Main Grant to support our Bully Awareness Project. We will receive a total of £36,000, released in three annual tranches of £12,000, starting during this reporting period.</p> <p>We applied to Arts Council England (ACE) for a Main Grant to support our Bullying Awareness Project and were awarded a grant of £30,000. A portion of this grant was delivered during this reporting period.</p>

		<p>Both these grants allowed us to tour our Bullying Awareness Workshop to primary schools in Ealing and Brent, benefiting 1,721 Year 4 children, during the academic year 2022/2023.</p> <p>We also received a small grant of £2378.50 from Young Ealing Foundation to allow primary aged children with a disadvantaged background to attend Monster Cat Theatre's after school drama club at several schools in Ealing.</p> <p>We also continued to improve and formalise our planning and governance policies and procedures with the invaluable help of our dedicated Trustees. The latter provided professional advice and practical help on funding, finance and child safeguarding. Our charity feels truly supported by our Trustees.</p>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	In shaping our objectives for the year and planning our activities, our trustees have considered the Charity Commission's guidance on public benefit. The trustees always ensure that the projects we undertake are in line with our charitable objects and aims.

Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	We are not a grant making charity.
Policy on social investment including program related investment	Para 1.38	We do not make or receive any social investments.
Contribution made by volunteers	Para 1.38	Volunteers (often our trustees) contribute to: general office administration duties; development of policies and procedures; all aspects of finance and accounting; safeguarding advice and also grant applications. All of our trustees serve on a voluntary basis.
Other		

Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p>As a consequence of our grants from ACE and JLC, we were able to tour our Bullying Awareness Workshop to 23 primary schools in Ealing and Brent, reaching over 1700 children and 62 teachers.</p> <p>We provide each teacher we visit with an evaluation report. The feedback was overwhelmingly positive, and indicated that the beneficiaries taking part had increased their abilities to deal positively and effectively with all aspects of bullying. The reports also showed an increased improvement in positive social interaction between the children taking part. Both these effects benefit the wider school community, and also the families and communities of the beneficiaries, as there is a general improvement in positive social behaviour. In response to the question, 'How useful was the workshop?' 80% of teachers rated it 5/5, 20% 4/5. We didn't receive anything lower than 4.</p> <p>This is the first year we have provided a pupil online evaluation form. We received 223 responses from 7 different schools. In response to the multiple-choice question, 'Do you think the workshop will help you know what to do when someone is being bullied?', 55.9% replied 'Always' and 26.6% replied 'A lot', 16.2% chose 'A little'. Only 1.4% of responses chose, 'Never'.</p> <p>Our Young Ealing Foundation grant allowed children identified their by schools as disadvantaged in life to attend Monster Cat Theatre's after school drama club. This contributed to the social and educational development of the children taking part.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Achievements against objectives set	Para 1.41	<p>As set down in our Five-Year Annual Business Plan (May 2020) ('MCT CIO Biz plan_Aproved18May2020'), we planned to deliver 70 workshops a year by 2021/20. Although we did not reach this target during this reporting period, we did manage to secure enough funding to deliver 62 workshops, and expand our reach outside</p>
-------------------------------------	-----------	---

		<p>Ealing into Brent, during the 2022-23 academic year which is partially included in this reporting period.</p> <p>We had not planned to receive an increased grant from Young Ealing Foundation, but happily that grant has been roughly doubled to £2378.50 with a proportional increase of beneficiaries to our Drama Access Fund.</p>
Performance of fundraising activities against objectives set	Para 1.41	We planned to reapply for funding for our Bullying Awareness Workshops from ACE, JLC and were successful with both objectives.
Investment performance against objectives	Para 1.41	We do not have any investments.
Other		<p>Plans for the Future:</p> <p>We will be expanding the reach of our bullying awareness workshop into Brent, which has one of the lowest rates of artistic engagement for young people in London.</p> <p>We hope to understand the appreciation of our workshops by expanding our online child beneficiary evaluation form.</p> <p>We are actively searching for new trustees who will ethnically diversify our board, and consequently broaden its understanding of our community and wider society.</p> <p>Also, we are also planning to ethnically diversify the actual delivery of our workshops, by seeking out and training practitioners from ethnic minorities. This will require additional funding.</p>

Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<p>At the end of the period the charity held £40,118.14 in cash at the bank. This comprised:</p> <ul style="list-style-type: none"> • Restricted funds made up of: <ul style="list-style-type: none"> – Arts Council England (ACE National Lottery Project grants NLPG-00569483): £24,240 – John Lyon's Charity (JLC Main Grant Fund (Request ID 109007): £12,000 – Young Ealing Foundation Small Grants Fund (2021): £1,000 – Young Ealing Foundation Small Grants Fund (2023): £2,378.50 • Unrestricted funds of £499.64 <p>The charity had no other assets at the end of the period.</p> <p>The charity had no liabilities at the end of the period.</p>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<p>The charity has no paid staff, no non-financial assets and its beneficiaries do not receive any financial assistance. The sole ongoing cost commitments of the charity are trustees' insurance and regulatory costs such as audit fees. The charity has a policy only to commit to discretionary expenditure on its charitable aims (such as workshops or evaluations) when funding has been contracted. Therefore, the purpose of the reserves is to fund non-discretionary administrative costs (such as insurance).</p> <p>The reserves policy targets £5,000 unrestricted funding reserves on the basis this will fund one year's expenditure on insurance, audit fees, training and applications for grants. In a year where grant funding has been secured for audit fees and insurance, the reserves policy is to target £1,500 to provide funds for grant applications and discretionary spending.</p>
Amount of reserves held	Para 1.22	<p>As at 1 April 2023, the charity held £499.64 unrestricted reserves. In addition, within the restricted reserves both the John Lyon's Charity grant and Young Ealing Foundation grant included £100 each for CIO expenses and the Arts Council England grant included £2,000 for bookkeeping and audit fees, £6,000 for fundraising strategy and bid writing, £3,500 for CIO expenses and</p>

		operational reserves and £2,000 contingency. The Board of Trustees these funds collectively satisfied the reserves policy's requirements.
Reasons for holding zero reserves	Para 1.22	Not applicable.
Details of fund materially in deficit	Para 1.24	We do not have any funds in deficit.
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	We do not have any uncertainties about the charity continuing as a going concern.

Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	During the 2022-23 financial year, the charity applied successfully for restricted grants for specific projects from ACE, JLC and Young Ealing Foundation. The overhead costs of the charity are minimal due to its small size and the contribution of services made by its volunteers. In the year ended 1 April 2023, our main overhead cost was insurance for the CIO.
Investment policy and objectives including any social investment policy adopted	Para 1.46	We do not have an investment policy as we are not planning to make any investments for the foreseeable future. The charity will develop an appropriate investment policy should the need arise.
A description of the principal risks facing the charity	Para 1.46	The charity is currently reliant on a single supplier, Monster Cat Theatre, for the delivery of drama workshops. If Monster Cat Theatre's business were disrupted and to cease to trade, this would impact on the charity's ability to commission the delivery of workshops. Monster Cat Theatre also makes a significant contribution towards the preparation of the charity's grant application to funders and general administration.
Other		Particulars of Any Outstanding Guarantee Given by the Charity: The Trustees declare that the charity has given no guarantee where potential liability is outstanding at the date of the statement of assets & liabilities.

		<p>Particulars of Any Outstanding Debt:</p> <p>The Trustees declare that the charity has no outstanding debts that are secured by an express charge on any of the assets of the charity at the date of the statement of assets & liabilities.</p>
--	--	---

Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	Constitution, adopted 23/2/18 with registration of CIO
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	We are a Charitable Incorporated Organisation (CIO).
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<p>1) Apart from the first charity trustees, every trustee must be appointed for a term of three years by a resolution passed at a properly convened meeting of the charity trustees.</p> <p>2) In selecting individuals for appointment as charity trustees, the charity trustees must have regard to the skills, knowledge and experience needed for the effective administration of the CIO.</p>

Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	<p>The charity trustees make available to each new charity trustee, on or before their first appointment:</p> <p>a) a copy of the current version of our constitution; and</p> <p>b) a copy of the CIO's latest Trustees' Annual Report and statement of accounts.</p> <p>As the need arises, we will develop fuller policies and procedures for the induction and training of new trustees.</p> <p>All trustees are required to sign the CIO's Code of Conduct.</p>
The charity's organisational structure and any wider network with which the charity works	Para 1.51	<p>We are still a very small charity. The Trustees provide expertise and guidance in finance and financial planning, safeguarding, fundraising and project planning. Our drama workshops are purchased from and delivered by Monster Cat Theatre, a related party.</p>

		<p>Day to day running of the charity relies on volunteers, one of whom is also a Trustee (Erica Georgeson).</p> <p>The charity is a member of Young Ealing Foundation's network, The National Council of Voluntary Organisations and London Youth.</p>
Relationship with any related parties	Para 1.51	<p>After the year end, Monster Cat Theatre entered into transactions for the purchase of drama workshops from Monster Cat Theatre, a related party.</p> <p>Monster Cat Theatre is a partnership of Erica Georgeson and Richard Georgeson. Erica Georgeson is a Trustee of Monster Cat Theatre CIO. Richard Georgeson is a volunteer with Monster Cat Theatre CIO who regularly attends meetings with the CIO's Trustees.</p>
Other		

Reference and Administrative details

Charity name	Monster Cat Theatre CIO
Other name the charity uses	None
Registered charity number	1177293
Charity's principal address	24d, Windsor Road Ealing London W5 5PD

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Jacqueline Anneliese Ashmenall	Chair		
2	Waveney Patel	Designated Safeguarding Officer		
3	Nick Dale	Treasurer	Appointed on 13 th December 2022	
4	Erica Georgeson	Deputy Designated Safeguarding Officer		
5	Hugo Chiarella	Outgoing Trustee	Resigned 23 rd September 2022	
6	David Wilson	Outgoing Treasurer	Resigned 1 st February 2023	
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees – names of the directors at the date the report was approved

[illegible]

Name of trustees holding title to property belonging to the charity

[illegible]

Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	None
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	None
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	Not applicable

Additional information (optional)

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
Independent Adviser	Louise Alexander, ACMA	3, Upper High Street, Ipswich IP1 3NE

Name of chief executive or names of senior staff members (Optional information)

Senior volunteers: Erica Georgeson and Richard Georgeson.

Exemptions from disclosure

Reason for non-disclosure of key personnel details

--

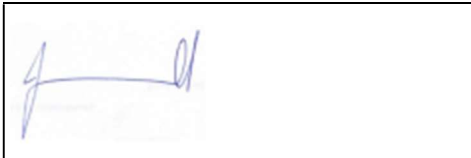
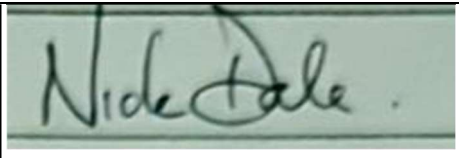
Other optional information

--

Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Jacqueline Anneliese Ashmenall	Nick Dale
Position (eg Secretary, Chair, etc)	Chair	Treasurer
Date	12/12/23	



CHARITY COMMISSION
FOR ENGLAND AND WALES

Monster Cat CIO

1177293

Receipts and payments accounts

CC16a

For the period
from

02-Apr-22

To

01-Apr-23

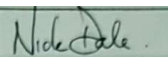
Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Arts Council England	-	28,485	-	28,485	13,365
John Lyon's Charity	-	12,000	-	12,000	5,000
Young Ealing Foundation	-	2,379	-	2,379	1,000
Sub total (Gross income for AR)	-	42,864	-	42,864	19,365
A2 Asset and investment sales, (see table).					
n/a	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	42,864	-	42,864	19,365
A3 Payments					
Monster Cat Theatre	-	5,750	-	5,750	14,350
The Arts Fundraisers	-	2,760	-	2,760	-
Zurich Insurance	128	-	-	128	128
Sub total	128	8,510	-	8,638	14,478
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	128	8,510	-	8,638	14,478
Net of receipts/(payments)	- 128	34,354	-	34,226	4,887
A5 Transfers between funds	100	100	-	-	-
A6 Cash funds last year end	527	5,365	-	5,892	1,005
Cash funds this year end	499	39,619	-	40,118	5,892

Restricted Funds: At the year end the CIO had the following restricted funds:

- £24,240 from Arts Council England
- £12,000 from John Lyon's Charity
- £3,378.50 from Youn Ealing Foundation

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Unrestricted reserves	500		-
	Grant funding	-	39,619	-
	Total cash funds	500	39,619	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details n/a	-	-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets	Details n/a		-	-
		Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Details n/a		-	-
			-	-
		Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Details n/a		-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Nicholas Dale	12/12/2023	



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
Monster Cat Theatre CIO

On accounts for the year
ended

1st April 2023

Charity no
(if any)

1177293

Set out on pages

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 01/04/2023.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

Signed:

Date:

14th December 2023

Name:

Louise Alexander

Relevant professional
qualification(s) or body
(if any):

Chartered Institute of Management Accountants

Address:

3 Upper High Street

Ipswich

IP1 3NE

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.