



## **Trustees' annual report**

**January to December 2024**

**Charity name:** Chorleywood Music

**Charity registration number:** Charity No. 1177244.

### **Objectives and activities**

Chorleywood Music's charitable purpose is to advance, improve, develop, and maintain public education in, and appreciate of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit and provides the following summary of the main activities in relation to those purposes.

### **Concerts**

Chorleywood Orchestra's first concert of 2024 – 'Spring Serenade' took place on 23rd March, featuring Weber's 'Oberon' Overture, Tchaikovsky's Violin Concerto, Dvorak's 8<sup>th</sup> Symphony, and the first performance of Ed Tait's 'Crenark Hill'. We were pleased to support two extremely talented young musicians in this concert – Katie Mazur (soloist in the Tchaikovsky concerto), who was at the time a Masters student at the Royal College of Music, and Ed Tait, a local student pursuing a career in composition.

On 18th May we collaborated with members of Chorleywood Choral Society in a performance of Haydn's 'Nelson Mass' for local charity 'Friends of Prostate Sufferers'. The concert also included Copland's 'Appalachian Spring' and a selection of Mozart Arias sung by young soloist Tiana Oberoi.

With the support of Chorleywood Parish Council, on 8th June we staged 'Concert on the Common', which we believe to be the first ever live orchestral concert performed on Chorleywood Common. The programme of music from Movies and Musicals, popular classics, and the Arutiunian Trumpet Concerto was well received by the audience on a somewhat chilly June day!

Chorleywood Village Day takes place every July, also on Chorleywood Common, with live entertainment, and stalls promoting local businesses, charities etc. In line with our ethos of taking music to the community, we had a stall at which members of the public could 'try an instrument,' and some of our members were involved in live musical performances during the day.

Early in September we ran a workshop on the choral movement of Beethoven's 9<sup>th</sup> Symphony, led by Chorleywood Orchestra's principal conductor Daniel Hogan in collaboration with Michael Cayton (Choral director of the Chiltern Choir), who coached the singers.

On 28<sup>th</sup> September at our 'Ode to Joy' concert we performed Beethoven's Symphony No. 9 ('Choral') and Mozart's Violin Concerto No 5 with soloist Katie Mazur.

At our Family Concert in December, we performed numbers from Tchaikovsky's 'Nutcracker' Suite and Ballet.

All our 2024 concerts were conducted by or Musical Director Daniel Hogan, under whose leadership Chorleywood Orchestra's standard of playing has significantly improved, whilst maintaining a supportive and encouraging atmosphere at rehearsals and concerts. Daniel is in full support of our aims of bringing live music to our local community and developing wide participation in musical activities. Groups of our members were active in performances in local care homes and at community events throughout the year.

### **Rickmansworth Young Musician of the Year**

The 2024 competition was held on Saturday 17<sup>th</sup> March at Richard Lawson Pianos, Amersham. The event was supported by Richard Lawson Pianos who provided the venue grand piano, St James's Place and Hertfordshire County Council.

The preliminary video round was adjudicated by judges Margot Rusmanis and Howard Arman. We received 36 applications representing a broad range of schools and colleges including the Purcell School, the Royal College of Music, Guildhall, Royal Academy of Music, Watford Grammar School, Merchant Taylors, and Haberdasher's School.

Eight competitors were chosen for the final concert the standard of which made the job of our professional judging panel, headed by cellist Nicola Tait Baxter alongside pianist Elena Vorotko, and Principal Conductor Chorleywood Orchestra, Daniel Hogan, extremely difficult. Our winner, Jamaal Kashim, an exceptional harpist studying at The Royal College of Music Junior Department, and quarter finalist at the BBC Young Music Competition 2024, gave stunning performances of 'Rhapsodie pour la Harpe', Marcel Grandjany and 'Fire Dance from Petite Suite', David Watkins. Elizabeth Pinyan Guo on piano was awarded second place and guitarist Nathaniel Merkies third place.

### **Achievements and performance**

Our concerts have been increasingly well supported and appreciated by the local community. We have continued to extend our range of venues in which we perform to make our performances more accessible and to bring the joy of music making and appreciation to a wider audience.

Our smaller ensembles performing in the community have been warmly welcomed by local care homes providing enjoyment and engagement with residents and their families. Our work has extended to adding further value through the provision of live music to community events. We have been able to tailor our musical content to suit each occasion to maximise the benefit to the organisers and those attending.

Chorleywood Music relies on the support of our members and players - and their friends and families. We have enjoyed the support of our members in the smooth running of the charity and our activities over the course of the year including:

- Providing cakes for sale at concerts and events,
- Assisting in setting up and clearing venues for rehearsals, concerts, and events,
- Manning the refreshments, ticket desk, tombola, and raffles etc. at concerts and events.

## **Financial review**

### **Finances**

The Treasurer's report (attached) shows income of £21,663 for the year, and expenditure of £24,197.

Chorleywood Music Productions Ltd. (CWMP Ltd) was incorporated in September 2022 to handle rehearsal and concert production costs and to take advantage of the government's Orchestra Tax Relief (OTR) scheme. The accounts show a payment of £18,553 to CWMP Ltd during the year. This was utilised by the production company to cover rehearsal venue costs, and conductor and leader rehearsal fees. OTR generated in the production company's accounting year of October 2023 to September 2024 amounted to £6,616. CWMP Ltd. makes no profit; this tax relief is used to fund the ongoing production costs of Chorleywood Music's events. Making Music (formerly the National Federation of Music Societies) prepares the production company's annual accounts and submits the OTR claim to HMRC.

The Trustees continue to review levels of fees, manage the level of reserves, apply appropriate depreciation of assets, and maintain an asset register and mandates policy.



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Chorleywood Music

11777244

## Receipts and payments accounts

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For the period  
from

Period start  
date

01/01/2024

To

Period end  
date

31/12/2024

### Section A Receipts and payments

	Unrestrict ed funds to the nearest £	Restricted funds to the nearest £	Endowm ent funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Subscriptions	7,412	-	-	7,412	6,790
Winter concert	1,934			1,934	1,534
Spring concert	1,461			1,461	1,138
Summer concert				-	1,257
Christmas concert	2,107	-	-	2,107	2,799
Autumn concert	2,944			2,944	
Rivkmansworth Young Musician (RYMY)	1,064	500	-	1,564	2,803
Workshops	326	-	-	326	1,400
Charity concerts	1,598			1,598	2,132
Donations				-	70
CWM Productions Lt				-	1,188
Miscellaneous	243	-	-	243	933
Friends of Chorleywood Music	200			200	220
Easyfundraising	155	-	-	155	575
Gift Aid	1,613	-	-	1,613	3,271
Interest on bank account	106	-	-	106	105
<b>Sub total (Gross income for AR)</b>	<b>21,163</b>	<b>500</b>	<b>-</b>	<b>21,663</b>	<b>26,215</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>21,163</b>	<b>500</b>	<b>-</b>	<b>21,663</b>	<b>26,215</b>

### A3 Payments

Music Hire		-	-	-	180
Charity Quiz Niight				-	150
Winter concert	36			36	1,798
Spring concert	193			193	650
Charity concert	482			482	1,707
Summer concert	35			35	1,341
Autumn concert	145			145	
Christmas concert	189			189	130
Jazz workshop				-	550
RYMY	3,085			3,085	4,757
Venue Hire				-	246
Concert expenses	369	-	-	369	45
Conductor		-	-	-	240
Lead violinist		-	-	-	250
Making Music	665	-	-	665	499
CWM Productions Ltd	18,553	-	-	18,553	14,150
Miscellaneous	385	-	-	385	262
Bank Charges	60	-	-	60	72
	-	-	-	-	-
<b>Sub total</b>	<b>24,197</b>	<b>-</b>	<b>-</b>	<b>24,197</b>	<b>27,027</b>

### A4 Asset and investment purchases, (see table)

Depreciation of Timpani set	983	-	-	983	
	-	-	-	-	
<b>Sub total</b>	<b>983</b>	<b>-</b>	<b>-</b>	<b>983</b>	<b>-</b>

### Total payments

<b>25,180</b>	<b>-</b>	<b>-</b>	<b>25,180</b>	<b>27,027</b>
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### Net of receipts/(payments)

### A5 Transfers between funds

### A6 Cash funds last year end

### Cash funds this year end

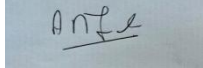

-	-	-	-	-
4,017	500	-	3,517	812
-	-	-	-	-
13,483	-	-	13,483	-
4,702	500	-	5,202	812

## Section B Statement of assets and liabilities at the end of the period

[illegible]

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Andrew McFarlane	12/06/25
	Joanne Porter	12/06/25

## Structure, governance and management

Chorleywood Music is a charitable incorporated organisation operating under the legal framework of the Charities Act 2011 and registered with the Charity Commission. We have a Board of Trustees who are responsible for the effective governance of the charity, a management committee who support all operational and delivery aspects of our activities and a voting membership of individuals approved by the trustees. We operate under a constitution which sets out our charitable purpose and how we operate to comply with the requirements of the law and good practice.

Trustees are elected by the membership at our annual general meeting. Our Trustees are:

Andrew McFarlane (Chair)  
Helen Heneker  
Fiona McFarlane  
Joanne Porter  
Roger Stafford

We have the following officers:

Chair	Andrew McFarlane
Treasurer	Alan Baskeyfield
Secretary	Ruth Colin

## Music Director's Report

2024 was a highly successful and rewarding year for the orchestra. The most significant achievement was performing Beethoven's mammoth 9th Symphony in collaboration with the newly formed Chorleywood Festival Chorus. This was for me the most powerful and memorable performance the orchestra has given, and I was so proud of their dedication and ability to cope with the stamina required to perform such a work. Other highlights included our first 'Concert on the Common', an open air concert which proved very popular with the public, in which we performed lighter favourites including film scores and Latin American music

such as Marquez 'Danzon No.2', broadening the orchestra's repertoire and stylistic scope. Furthermore, we performed a successful children's concert evolving around the 'Nutcracker', with narrator and children's choir from the local Russell School. Numbers in membership started to rise, I think a result of our ambitious programming and friendly community. The standard of the orchestra is rising rapidly, and long may this continue into 2025 and beyond!

## Membership

Our membership continues to show slow but steady growth and currently stands at 41 active playing members.

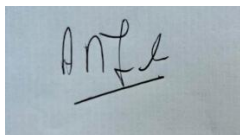
## Reference and administrative details

Charity name	Chorleywood Music
Registered charity number	Charity No. 1177244.
Charity's principal address	Meadowsteep, Berry Lane, Chorleywood, Herts WD3 5EY
Trustees	Andrew McFarlane (Chair) Helen Heneker Fiona McFarlane Joanne Porter Roger Stafford

## Declarations

The company has taken advantage of the small companies exemption in preparing the report above. The Trustees declare they have approved the trustee's report above.

Signed on behalf of the trustees:



Signature (s)

Full Name (s) Andrew Robin McFarlane

Position (s) Chair

Date: 12 June 2025