

CHORLEYWOOD MUSIC

England & Wales · Charity number 1177244

Details

Status Registered

Legal form CIO

Registered 2018-02-20

Register [View on the Charity Commission register](#)

Contact

Address Meadowsteep
Berry Lane
Chorleywood
Rickmansworth
WD3 5EY

Phone 07876124204

Email info@chorleywoodmusic.com

Website www.chorleywoodmusic.com

Activities

Objects: THE OBJECTS OF THE CIO ARE TO ADVANCE, IMPROVE, DEVELOP AND MAINTAIN PUBLIC EDUCATION IN, AND APPRECIATION OF, THE ART AND SCIENCE OF MUSIC IN ALL ITS ASPECTS BY ANY MEANS THE TRUSTEES SEE FIT, INCLUDING THROUGH THE PRESENTATION OF PUBLIC CONCERTS AND RECITALS

Activities: The purpose of Chorleywood Music is to advance, improve, develop and maintain public education in, and appreciation of music in all its aspects. The society presents public concerts and performances at venues in Chorleywood, and runs events at which children and adults can try out musical instruments and/or participate in rehearsals and short informal concerts with Chorleywood Orchestra.

Classification

- **How:** Provides Services
- **What:** General Charitable Purposes, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Hertfordshire

Finances

Period end	Income	Expenditure	Assets	Employees
2025-12-31	£17,701	£15,751	-	-
2024-12-31	£21,663	£24,197	-	-
2023-12-31	£26,215	£27,027	-	-
2022-12-31	£22,865	£23,807	-	-
2021-12-31	£11,103	£5,435	-	-

Trustees

Name	Role	Appointed
Andrew Robin McFarlane		2018-02-20
Dr Fiona Millen		2018-02-20
HELEN HENEKER		2018-02-20
Joanne Prowse		2023-04-04
ROGER STAFFORD		2018-02-20

CHORLEYWOOD MUSIC

England & Wales - Charity number 1177244

Accounts



Trustees' annual report

January to December 2025

Charity name: Chorleywood Music

Charity registration number: Charity No. 1177244.

Objectives and activities

Chorleywood Music's charitable purpose is to advance, improve, develop, and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit and provides the following summary of the main activities in relation to those purposes.

Concerts

Chorleywood Orchestra performed Mussorgsky's 'Pictures at an Exhibition' at Merchant Taylors' School on 9th February 2025. The concert also included Verdi's 'The Force of Destiny' Overture and Chopin's 2nd Piano Concerto with Thomas Kelly as our soloist.

Our 6th April 'Harp and Harmony' concert at Rickmansworth School featured the young harpist Jamaal Kashim, winner of Rickmansworth Young Musician of the Year 2024. The concert opened with Rossini's 'Semiramide' Overture and concluded with Brahms' Symphony No. 1.

The 6th July Summer Concert opened with Mendelssohn's 'Hebrides' Overture. Nicola Tait-Baxter was our cello soloist in Tchaikovsky's 'Rococo' Variations, and the concert concluded with Beethoven's Symphony No. 3 'Eroica'.

On 27th September Chorleywood Orchestra collaborated with singers drawn from local choral societies to perform the Vivaldi 'Gloria' in a concert which included Wagner's 'Siegfried Idyll', and which featured Rickmansworth Young Musician of the Year 2025 runner-up Iván Cherednichenko Carillo in Saint Saens' Cello Concerto No. 1.

Our final orchestral concert of the year took place on 16th November with a programme of Mozart's Overture to 'The Magic Flute', Beethoven's Piano Concerto No. 4 with soloist Robby Cassels, winner of the 2025 Rickmansworth Young Musician

Competition, and Brahms' Symphony No. 2. This concert was conducted by our Associate Conductor Ryan Bunce, all other concerts this year were conducted by our Principal Conductor Daniel Hogan. Both Daniel and Ryan fully support our society's aims of bringing live music to the local community and developing wide participation in musical activities. Groups of our members were once again very active in bringing live music to local care homes and performing at community events throughout the year.

Rickmansworth Young Musician of the Year

The 2025 competition was held on Sunday 23rd March at Richard Lawson Pianos, Amersham. The event was supported by Richard Lawson Pianos who provided the venue grand piano, Kawai Pianos UK and Hertfordshire County Council.

The preliminary video round was adjudicated by judges Margot Rusmanis and Howard Arman. We received 16 applications from a broad range of schools and colleges including the Purcell School, the Royal College of Music, Chetham's School of Music, Royal Academy of Music, Yehudi Menuhin School, Beaconsfield High School, Dr Challenor's High School and Haberdasher's School.

Six competitors were chosen for the final concert, the standard of which made the job of our professional judging panel, headed by our Music Director Daniel Hogan alongside pianist Elena Kiseleva, extremely difficult. Our winner, Robby Cassels, an exceptional pianist studying at The Yehudi Menuhin School, gave a stunning performance of 'Third Ballade', Chopin, and 'Isle Joyeuse', Debussy. Robby was closely contested by Ivan Cherednichenko Carrillo, cello, who was awarded second place and so impressed our judges that he was awarded a performance opportunity with Chorleywood Orchestra in addition to our winner. Eliza de Silva on violin was awarded third place.

Achievements and performance

Our concerts have been increasingly well-supported and appreciated by the local community. We have continued to extend our range of venues in which we perform to make our performances more accessible and to bring the joy of music making and appreciation to a wider audience. Our repertoire choices have continued to stretch and develop the orchestra and bring our audiences rich and exciting concert experiences.

Our smaller ensembles performing in the community have been warmly welcomed by local care homes providing enjoyment and engagement with residents and their families. Our work has extended to adding further value through the provision of live music to community events. We have been able to tailor our musical content to suit each occasion to maximise the benefit to the organisers and those attending.

This year we have also increased our activities – introducing a very popular series of String Ensemble Workshops, for string players of all levels with the aim of exploring enjoyable repertoire in an informal and supportive environment.

Chorleywood Music relies on the support of our members and players - and their friends and families. We have enjoyed the support of our members in the smooth running of the charity and our activities over the course of the year including:

- Providing cakes for sale at concerts and events,
- Assisting in setting up and clearing venues for rehearsals, concerts, and events,
- Manning the refreshments, ticket desk, tombola, and raffles etc. at concerts and events.

Financial review

Finances

The charity's accounts (attached) show income of £17,701 for the year, and expenditure of £15,751.

Chorleywood Music Productions Ltd. (CWMP Ltd) handles rehearsal and concert production costs, to take advantage of the government's Orchestra Tax Relief (OTR) scheme. The accounts show a payment of £12,000 to CWMP Ltd during the year. This was utilised by the production company to cover rehearsal venue costs, conductor and leader rehearsal fees. OTR generated in the production company's accounting year of October 2024 to September 2025 amounted to £4,498. CWMP Ltd. makes no profit; this tax relief is used to fund the ongoing production costs of Chorleywood Music's events. Making Music (formerly the National Federation of Music Societies) prepares the production company's annual accounts and submits the OTR claim to HMRC.

The Trustees continue to review levels of fees, manage the level of reserves, apply appropriate depreciation of assets, and maintain an asset register and mandates policy.

Structure, governance and management

Chorleywood Music is a charitable incorporated organisation operating under the legal framework of the Charities Act 2011 and registered with the Charity Commission. We have a Board of Trustees who are responsible for the effective governance of the charity, a management committee who support all operational and delivery aspects of our activities and a voting membership of individuals approved by the trustees. We operate under a constitution which sets out our charitable purpose and how we operate to comply with the requirements of the law and good practice.

Trustees are elected by the membership at our annual general meeting. Our Trustees are:

Andrew McFarlane (Chair)
Helen Heneker
Fiona McFarlane
Joanne Porter
Roger Stafford

We have the following officers:

Chair	Andrew McFarlane
Treasurer	Alan Baskeyfield
Secretary	Ruth Colin

Music Director's Report

2025 was a hugely successful year for the orchestra, which began by tackling one of their most ambitious pieces to date - Mussorgsky's Pictures at an Exhibition. This fantastic performance embodied the can-do spirit of the orchestra, and brought in several new players, including enthusiastic young brass players! We have performed a range of standard symphonic repertoire including Beethoven's Eroica and Brahms' 1st Symphony, alongside more unusual choices such as Gliere's Harp Concerto. The latter piece was performed by Jamaal Kashim, an exceptional young harpist, the winner of our Rickmansworth Young Musician Prize, demonstrating the orchestra's admirable dedication to supporting young soloists, as also shown by talented young cellist Ivan Carrillo performing the Saint-Saens 1st Concerto with us in September. We also had the treat of working with internationally renowned pianist Thomas Kelly for the first time, and returning local favourite, cello Nicola Tait Baxter. We also continued our local collaborations, staging a concert with members of Chorleywood Choral Society in September in a performance of Vivaldi's Gloria.

Membership

Our active playing membership remains steady at 41.

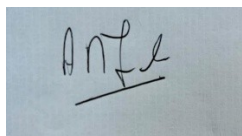
Reference and administrative details

Charity name	Chorleywood Music
Registered charity number	Charity No. 1177244.
Charity's principal address	Meadowsteep, Berry Lane, Chorleywood, Herts WD3 5EY
Trustees	Andrew McFarlane (Chair) Helen Heneker Fiona McFarlane Joanne Porter Roger Stafford

Declarations

The company has taken advantage of the small companies exemption in preparing the report above. The Trustees declare they have approved the trustee's report above.

Signed on behalf of the trustees:



Signature (s)

Full Name (s) Andrew Robin McFarlane

Position (s) Chair

Date: 17 April 2026

CHORLEYWOOD MUSIC

England & Wales - Charity number 1177244

Accounts



Trustees' annual report

January to December 2024

Charity name: Chorleywood Music
Charity registration number: Charity No. 1177244.

Objectives and activities

Chorleywood Music's charitable purpose is to advance, improve, develop, and maintain public education in, and appreciate of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit and provides the following summary of the main activities in relation to those purposes.

Concerts

Chorleywood Orchestra's first concert of 2024 – 'Spring Serenade' took place on 23rd March, featuring Weber's 'Oberon' Overture, Tchaikovsky's Violin Concerto, Dvorak's 8th Symphony, and the first performance of Ed Tait's 'Crenark Hill'. We were pleased to support two extremely talented young musicians in this concert – Katie Mazur (soloist in the Tchaikovsky concerto), who was at the time a Masters student at the Royal College of Music, and Ed Tait, a local student pursuing a career in composition.

On 18th May we collaborated with members of Chorleywood Choral Society in a performance of Haydn's 'Nelson Mass' for local charity 'Friends of Prostate Sufferers'. The concert also included Copland's 'Appalachian Spring' and a selection of Mozart Arias sung by young soloist Tiana Oberoi.

With the support of Chorleywood Parish Council, on 8th June we staged 'Concert on the Common', which we believe to be the first ever live orchestral concert performed on Chorleywood Common. The programme of music from Movies and Musicals, popular classics, and the Arutiunian Trumpet Concerto was well received by the audience on a somewhat chilly June day!

Chorleywood Village Day takes place every July, also on Chorleywood Common, with live entertainment, and stalls promoting local businesses, charities etc. In line with our ethos of taking music to the community, we had a stall at which members of the public could 'try an instrument,' and some of our members were involved in live musical performances during the day.

Early in September we ran a workshop on the choral movement of Beethoven's 9th Symphony, led by Chorleywood Orchestra's principal conductor Daniel Hogan in collaboration with Michael Cayton (Choral director of the Chiltern Choir), who coached the singers.

On 28th September at our 'Ode to Joy' concert we performed Beethoven's Symphony No. 9 ('Choral') and Mozart's Violin Concerto No 5 with soloist Katie Mazur.

At our Family Concert in December, we performed numbers from Tchaikovsky's 'Nutcracker' Suite and Ballet.

All our 2024 concerts were conducted by our Musical Director Daniel Hogan, under whose leadership Chorleywood Orchestra's standard of playing has significantly improved, whilst maintaining a supportive and encouraging atmosphere at rehearsals and concerts. Daniel is in full support of our aims of bringing live music to our local community and developing wide participation in musical activities. Groups of our members were active in performances in local care homes and at community events throughout the year.

Rickmansworth Young Musician of the Year

The 2024 competition was held on Saturday 17th March at Richard Lawson Pianos, Amersham. The event was supported by Richard Lawson Pianos who provided the venue grand piano, St James's Place and Hertfordshire County Council.

The preliminary video round was adjudicated by judges Margot Rusmanis and Howard Arman. We received 36 applications representing a broad range of schools and colleges including the Purcell School, the Royal College of Music, Guildhall, Royal Academy of Music, Watford Grammar School, Merchant Taylors, and Haberdasher's School.

Eight competitors were chosen for the final concert the standard of which made the job of our professional judging panel, headed by cellist Nicola Tait Baxter alongside pianist Elena Vorotko, and Principal Conductor Chorleywood Orchestra, Daniel Hogan, extremely difficult. Our winner, Jamaal Kashim, an exceptional harpist studying at The Royal College of Music Junior Department, and quarter finalist at the BBC Young Music Competition 2024, gave stunning performances of 'Rhapsodie pour la Harpe', Marcel Grandjany and 'Fire Dance from Petite Suite', David Watkins. Elizabeth Pinyan Guo on piano was awarded second place and guitarist Nathaniel Merckies third place.

Achievements and performance

Our concerts have been increasingly well supported and appreciated by the local community. We have continued to extend our range of venues in which we perform to make our performances more accessible and to bring the joy of music making and appreciation to a wider audience.

Our smaller ensembles performing in the community have been warmly welcomed by local care homes providing enjoyment and engagement with residents and their families. Our work has extended to adding further value through the provision of live music to community events. We have been able to tailor our musical content to suit each occasion to maximise the benefit to the organisers and those attending.

Chorleywood Music relies on the support of our members and players - and their friends and families. We have enjoyed the support of our members in the smooth running of the charity and our activities over the course of the year including:

- Providing cakes for sale at concerts and events,
- Assisting in setting up and clearing venues for rehearsals, concerts, and events,
- Manning the refreshments, ticket desk, tombola, and raffles etc. at concerts and events.

Financial review

Finances

The Treasurer's report (attached) shows income of £21,663 for the year, and expenditure of £24,197.

Chorleywood Music Productions Ltd. (CWMP Ltd) was incorporated in September 2022 to handle rehearsal and concert production costs and to take advantage of the government's Orchestra Tax Relief (OTR) scheme. The accounts show a payment of £18,553 to CWMP Ltd during the year. This was utilised by the production company to cover rehearsal venue costs, and conductor and leader rehearsal fees. OTR generated in the production company's accounting year of October 2023 to September 2024 amounted to £6,616. CWMP Ltd. makes no profit; this tax relief is used to fund the ongoing production costs of Chorleywood Music's events. Making Music (formerly the National Federation of Music Societies) prepares the production company's annual accounts and submits the OTR claim to HMRC.

The Trustees continue to review levels of fees, manage the level of reserves, apply appropriate depreciation of assets, and maintain an asset register and mandates policy.



CHARITY COMMISSION
FOR ENGLAND AND WALES

Chorleywood Music

11777244

Receipts and payments accounts

CC16
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For the period
from

Period start
date

01/01/2024

To

Period end
date

31/12/2024

Section A Receipts and payments

	Unrestrict ed funds to the nearest £	Restricted funds to the nearest £	Endowm ent funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Subscriptions	7,412	-	-	7,412	6,790
Winter concert	1,934			1,934	1,534
Spring concert	1,461			1,461	1,138
Summer concert				-	1,257
Christmas concert	2,107	-	-	2,107	2,799
Autumn concert	2,944			2,944	
Rivkmansworth Young Musician (RYMY)	1,064	500	-	1,564	2,803
Workshops	326	-	-	326	1,400
Charity concerts	1,598			1,598	2,132
Donations				-	70
CWM Productions Lt				-	1,188
Miscellaneous	243	-	-	243	933
Friends of Chorleywood Music	200			200	220
Easyfundraising	155	-	-	155	575
Gift Aid	1,613	-	-	1,613	3,271
Interest on bank account	106	-	-	106	105
Sub total (Gross income for AR)	21,163	500	-	21,663	26,215
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	21,163	500	-	21,663	26,215

A3 Payments

Music Hire		-	-	-	180
Charity Quiz Niight				-	150
Winter concert	36			36	1,798
Spring concert	193			193	650
Charity concert	482			482	1,707
Summer concert	35			35	1,341
Autumn concert	145			145	
Christmas concert	189			189	130
Jazz workshop				-	550
RYMY	3,085			3,085	4,757
Venue Hire				-	246
Concert expenses	369	-	-	369	45
Conductor		-	-	-	240
Lead violinist		-	-	-	250
Making Music	665	-	-	665	499
CWM Productions Ltd	18,553	-	-	18,553	14,150
Miscellaneous	385	-	-	385	262
Bank Charges	60	-	-	60	72
	-	-	-	-	-
Sub total	24,197	-	-	24,197	27,027

A4 Asset and investment purchases, (see table)

Depreciation of Timpani set	983	-	-	983	
	-	-	-	-	
Sub total	983	-	-	983	-

Total payments

25,180	-	-	25,180	27,027
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Net of receipts/(payments)

-	500	-	-	-
4,017	-	-	3,517	812

A5 Transfers between funds

-	-	-	-	-
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A6 Cash funds last year end


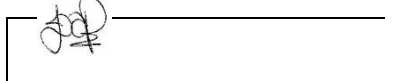
13,483	-	-	13,483	-
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Cash funds this year end

4,702	500	-	5,202	812
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	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Andrew McFarlane	12/06/25
	Joanne Porter	12/06/25

Structure, governance and management

Chorleywood Music is a charitable incorporated organisation operating under the legal framework of the Charities Act 2011 and registered with the Charity Commission. We have a Board of Trustees who are responsible for the effective governance of the charity, a management committee who support all operational and delivery aspects of our activities and a voting membership of individuals approved by the trustees. We operate under a constitution which sets out our charitable purpose and how we operate to comply with the requirements of the law and good practice.

Trustees are elected by the membership at our annual general meeting. Our Trustees are:

Andrew McFarlane (Chair)
Helen Heneker
Fiona McFarlane
Joanne Porter
Roger Stafford

We have the following officers:

Chair Andrew McFarlane
Treasurer Alan Baskeyfield
Secretary Ruth Colin

Music Director's Report

2024 was a highly successful and rewarding year for the orchestra. The most significant achievement was performing Beethoven's mammoth 9th Symphony in collaboration with the newly formed Chorleywood Festival Chorus. This was for me the most powerful and memorable performance the orchestra has given, and I was so proud of their dedication and ability to cope with the stamina required to perform such a work. Other highlights included our first 'Concert on the Common', an open air concert which proved very popular with the public, in which we performed lighter favourites including film scores and Latin American music

such as Marquez 'Danzon No.2', broadening the orchestra's repertoire and stylistic scope. Furthermore, we performed a successful children's concert evolving around the 'Nutcracker', with narrator and children's choir from the local Russell School. Numbers in membership started to rise, I think a result of our ambitious programming and friendly community. The standard of the orchestra is rising rapidly, and long may this continue into 2025 and beyond!

Membership

Our membership continues to show slow but steady growth and currently stands at 41 active playing members.

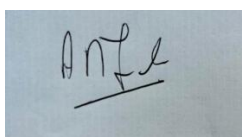
Reference and administrative details

Charity name	Chorleywood Music
Registered charity number	Charity No. 1177244.
Charity's principal address	Meadowsteep, Berry Lane, Chorleywood, Herts WD3 5EY
Trustees	Andrew McFarlane (Chair) Helen Heneker Fiona McFarlane Joanne Porter Roger Stafford

Declarations

The company has taken advantage of the small companies exemption in preparing the report above. The Trustees declare they have approved the trustee's report above.

Signed on behalf of the trustees:



Signature (s)

Full Name (s) Andrew Robin McFarlane

Position (s) Chair

Date: 12 June 2025

CHORLEYWOOD MUSIC

England & Wales - Charity number 1177244

Accounts



Trustees' Annual Report

January to December 2023

Charity name: Chorleywood Music
Charity registration number: Charity No. 1177244.

Objectives and activities

Chorleywood Music's charitable purpose is to advance, improve, develop, and maintain public education in, and appreciation of, the art and science of music in all its aspects by any means the trustees see fit, including through the presentation of public concerts and recitals.

The trustees have had regard to the guidance issued by the Charity Commission on public benefit and provide the following summary of the main activities in relation to those purposes.

Concerts / activities

Chorleywood Orchestra, the main performing ensemble of Chorleywood Music, started 2023 with two performances of a 'Movies and Musicals' family concert on 15th January at the Chorleywood Memorial Hall, featuring music from Harry Potter, Frozen, Pirates of the Caribbean and ABBA.

Our 25th March concert at St Andrew's Church featured soloist Henry Wright in Weber's Horn Concertino, Mozart's Overture to Don Giovanni and Beethoven's 7th Symphony. On April 15th we joined with Chorleywood Choral Society in a charity concert of Fauré's Requiem and Mozart's Symphony No. 40, with proceeds going to the Red Cross Turkey-Syria Earthquake Appeal. Our Summer Concert on 9th July took place in the Barbirolli Hall at St Clement Danes School. The programme was Hamish MacCunn's 'Land of the Mountain and the Flood', Dvorak's Cello Concerto with soloist Nicola Tait Baxter, and Tchaikovsky's 5th Symphony.

In July we took a stand at the Chorleywood Village Day, at which we ran 'try an instrument' sessions to encourage children and adults to take up a musical instrument. In August we hosted and ran an orchestral workshop on Shostakovich Jazz Suite No. 2, at which Chorleywood Music members were joined by other musicians.

Our final concert of 2023 was another family concert, in which we premiered 'A Chorleywood Guide to the Orchestra' by our conductor Daniel Hogan and performed Howard Blake's 'The Snowman' with ice-skating legend Robin Cousins as narrator.

All our 2023 concerts were conducted by Music Director Daniel Hogan, who continually inspires and encourages the orchestra in tackling increasingly challenging repertoire. Daniel is fully aligned with Chorleywood Music's aims to bring music to the local community and to develop participation in musical activities.

Members of Chorleywood Music in various combinations performed in local care homes and at community events during the year.

Rickmansworth Young Musician of the Year

The 2023 competition was held on Saturday 18th March at The Reach Free School, Rickmansworth. The event was supported by Richard Lawson Pianos who provided the grand piano, and Hertfordshire County Council. The tough economic climate had an impact on securing commercial sponsorship at the levels we had enjoyed in the previous year.

The preliminary video round was adjudicated by Daniel Hogan and Margot Rusmanis. We received twenty-three applications representing a broad range of schools and colleges including the Purcell School, the Royal College of Music, Westminster School, Watford Grammar School, Royal Masonic School, and Haberdasher's School.

Eight competitors were chosen for the final concert, the standard of which made the job of our professional judging panel, headed by cellist Nicola Tait Baxter alongside pianist Elena Vorotko, and clarinettist Fiona Mitchell, extremely difficult. Our winner was Firoze Madon, an exceptional pianist studying at the Royal College of Music, twice runner up at RYMY 2021 and 2022 and keyboard finalist at the BBC Young Music Competition 2023. He gave stunning performances of "Ondine" from Gaspard de la Nuit by Ravel, and the 4th movement of Chopin's Sonata No.3 in B Minor. Pianist Shutian Cheng was awarded second place, and cellist Elizabeth Corbett third.

Achievements and performance

Our concerts have been increasingly well supported by the local community. We have extended the range of venues in which we perform, to make our performances more accessible and to bring the joy of music making, and appreciation of music to a wider audience. We have reached out to those who are not able to join in person, through videos and compilations of our concerts on our YouTube channel.

Our smaller ensembles performing in the community have been warmly welcomed by local care homes, providing enjoyment and engagement with residents and their families. Our work has extended to adding further value through the provision of live music to community events. We have been able to tailor our musical content to suit each occasion to maximise the benefit to the organisers and those attending.

Chorleywood Music relies on the support of our members and players - and their friends and families. We have enjoyed the support of our members in the smooth running of the charity and our activities over the course of the year including:

- Providing cakes for sale at concerts and events,
- Assisting in setting up and clearing venues for rehearsals, concerts and events,
- Manning the refreshments, ticket desk, tombola and raffles etc. at concerts and events.

Financial review

The Treasurer's report shows income of £26,215 for the year, and expenditure of £27,027 with cash reserves of £12,671 at year-end. The Independent Examiner's Report is attached at the end of this annual report.

Chorleywood Music Productions Ltd. (CWMP Ltd) was incorporated in September 2022 to handle rehearsal and concert production costs and take advantage of the government's Orchestra Tax Relief (OTR) scheme. The accounts show a payment of £14,150 to CWMP Ltd during the year. This was utilised by the production company to cover rehearsal venue costs, and conductor and leader rehearsal fees. OTR generated in the first year of the production company's operation amounted to £4,090, which is of significant benefit to Chorleywood Music's charitable activities. CWMP Ltd. makes no profit; the tax relief is used to fund ongoing production costs. Making Music (formerly the National Federation of Music Societies) prepares the production company's annual accounts and submits the OTR claim to HMRC.

Structure, governance and management

Chorleywood Music is a Charitable Incorporated Organisation operating under the legal framework of the Charities Act 2011 and registered with the Charity Commission. We have a Board of Trustees who are responsible for the effective governance of the charity, a management committee who support all operational and delivery aspects of our activities and a voting membership of individuals approved by the trustees. We operate under a constitution which sets out our charitable purpose and how we operate to comply with the requirements of the law and good practice.

Trustees are elected by the membership at our annual general meeting. Our trustees are:

Andrew McFarlane, Chair

Joanne Prowse (appointed in April 2023 following the resignation of Robert Elkeles for health reasons)

Helen Heneker

Fiona Millen

Roger Stafford

We have the following officers:

Chair Andrew McFarlane

Treasurer Alan Baskeyfield

Secretary Ruth Colin

Making Music platform

Chorleywood Music has, since 2017, been a member of Making Music, a UK membership organisation for leisure-time music groups of all musical genres. Making Music represents over 200,000 musicians and promoters, providing practical services, guidance, artistic development opportunities, and a collective voice for advocacy. In November / December 2023 we moved on to the Making Music Platform, a web-based service which provides an online administration system, a member database, a member login area and a public-facing website.

Music Director's report

"The orchestra's performances and activities between Jan-Dec 2023 not only developed its own abilities, but also grew and cemented the group's role in the community. We placed priority on performing concerts that would bring music to wider audiences, including a concert in January that focused on 'Movies and Musicals', and then in December when we performed the Howard Blake's 'The Snowman', with narrator and children's chorus. It is our intention to continue thinking of imaginative ways to bring in new audiences so that classical music can reach new ears.

We also pushed ourselves technically, performing increasingly ambitious repertoire, culminating in a fantastic performance of Tchaikovsky's fiendish 5th Symphony in the summer. We made a bid to find new players by holding our first summer workshop on Shostakovich's 'Jazz Suite No.2', a piece chosen to include instruments that would not always get a chance to play with orchestra, including piano, much percussion and even accordion! We hope that more events like these will increase our membership, whilst also being able to explore some more challenging repertoire.

It is such a pleasure to work with an orchestra that has such a community spirit, and a 'can do' attitude. Both qualities I find quite unique to the orchestra, and I am eager to develop them further in the next year to come."

Membership

Our membership continues to show slow but steady growth, and currently stands at 39 active playing members.

Reference and administrative details

Charity name	Chorleywood Music
Registered charity number	Charity No. 1177244.
Charity's principal address	Meadowsteep, Berry Lane, Chorleywood, Herts WD3 5EY
Trustees	Andrew McFarlane (Chair) Helen Heneker Fiona McFarlane Joanne Prowse Roger Stafford

Declarations

The company has taken advantage of the small companies exemption in preparing the report above. The Trustees declare they have approved the trustee's report above.

Signed on behalf of the trustees:

Signature (s) *A McFarlane*

Full Name (s) Andrew Robin McFarlane

Position (s) Chair

Date: 14th May 2024

Independent examiner's report to the trustees of Chorleywood Music, Charity number 1177244

I report to the trustees on my examination of the accounts of Chorleywood Music (the Trust) for the year ended 31 December 2023.

Responsibilities and basis of report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

The Trustees have taken advantage of the Companies Act 2006 exemption from producing Group Accounts.

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and

content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:

Name: Kevin Deeley

Relevant professional qualification or membership of professional bodies (if any): Fellow, Institute of Chartered Accountants in England and Wales

Address: C/o Crafty Cats Ltd, 71-75 Shelton Street, London. Date: 10 May 2024

CHORLEYWOOD MUSIC

England & Wales - Charity number 1177244

Accounts

Chorleywood Music Annual Report 2022

Concerts

It was good to run a full programme of concerts in 2022, following the lack of opportunity to perform during the covid restrictions of 2021.

Our 23 January Gala Concert at Chorleywood Memorial Hall included Haydn's 'Clock' Symphony, Strauss Waltzes, and songs by Lehár and Strauss, conducted by Richard Wainwright with soloist Mandy Watsham Dunstall.

On 26 February, Chess Players, a chamber orchestra comprising players from Chorleywood Orchestra and other local instrumentalists, performed a chamber ensemble arrangement of Mahler's 5th Symphony, under the baton of Daniel Hogan at the Church of St Mary the Virgin in Rickmansworth.

In April we collaborated for the first time with Chorleywood Choral Society, in a charity performance of Handel's Messiah, conducted by Daniel Hogan on 9 April at Christ Church, Chorleywood. The concert raised £2000 for Keech Hospice Care.

Our Summer Concert on 26 June, conducted by Richard Wainwright, celebrated the Queen's Platinum Jubilee with a programme of music by Butterworth, Eric Coates, Elgar, Handel, and Arthur Wood ('The Archers' theme music) - and featured a special performance of 'Peacock in Piccadilly' by Wilfred Burns.

On 24 September we combined forces again with Chorleywood Choral Society for a charity performance of the Mozart Requiem, conducted by Daniel Hogan at St Andrew's Chorleywood. This concert raised £1125 for Chorleywood Aid for Ukraine.

Chorleywood Parish Council celebrated the centenary of the opening of Chorleywood War Memorial Hall in November. To mark the occasion, on 13 November CWO performed a concert of Dvorak's 5th Symphony, Mozart's Flute Concerto No. 1, and Nicolai's 'Merry Wives of Windsor' Overture. Our soloist in the flute concerto was Sofiia Matviienko, winner of the 2022 Rickmansworth Young Musician Competition. The conductor was Daniel Hogan, appointed as the orchestra's principal conductor at the beginning of the Autumn term.

In addition to staging public concerts, we are committed to bringing live music to our local community. Chorleywood Music members, in groups of various sizes and different combinations of instruments, performed at local care homes and community events throughout the year.

Rickmansworth Young Musician of the Year Competition - report by Joanne Prowse

Rickmansworth Young Music of the Year ('RYMY') has been held annually since 1983, jointly promoted by Three Rivers Music Society and the Rotary Club of Rickmansworth. At the end of

2021, following the dissolution of Rickmansworth Rotary Club, Chorleywood Music took on full responsibility for the competition, adding to our portfolio of activities encouraging music making in the local community. We revamped the format and production of the event, introduced commercial sponsorship, specialist lighting, sound and vision, a video upload facility for the initial heats, and refreshed branding and design.

The 30 applicants (across the range of strings, woodwind, and keyboard) included students from the Purcell School, the Royal Academy of Music, the Royal College of Music, Harrow School, Eton College, and Watford Grammar School. Eight competitors were put forward for the final concert / competition, judged on their technical competence, interpretation, and performance.

The final concert took place on Saturday 5th March at St. Mary the Virgin, Rickmansworth. Our jury of three professional judges - horn player Richard Wainwright, cellist Nicola Tait Baxter and pianist Elena Kiseleva, awarded first place to Sofiia Matviienko, a Ukrainian flautist studying at the Royal Academy of Music, with pianist Firoze Madon in second place, and violinist Vivek Dinesh in third place. Winners were awarded cash prizes up to £500, an engraved trophy, professional standard recordings of their performances and the opportunity perform with the Chorleywood Orchestra.

We would like to thank all the Chorleywood Music members who volunteered to help, and whose contribution made the event a huge success.

Chairman's note – very special thanks to Alan Baskeyfield and Joanne Prowse, who raised sponsorship, planned, organised, and ran this event so professionally.

Music Directorship

Richard Wainwright, who had conducted Chorleywood Orchestra since its launch in January 2017 stepped down in the summer of 2022, with warm thanks from our members for his contribution in developing the orchestra in its early days, and for his encouragement to our members (some of whom had not touched their instrument for decades before joining).

Richard was replaced by 25-year-old Daniel Hogan as Principal Conductor, with Ryan Bunce as Associate Conductor. At the time of his appointment, Daniel was studying with a full scholarship for a Masters in Conducting at the Royal College of Music (which he subsequently gained with distinction). He is ably supported by Ryan, who also directs Chalfont Wind Band, and several local youth orchestras and ensembles.

Membership

It is encouraging to see a growth in membership, particularly in the latter half of 2022, with a corresponding increase in subscription revenue. Most sections of the orchestra are well-

represented, with only a few extra players (mainly percussion) required to bring the orchestra up to full strength on concert days.

Finances

Our treasurer's report (below) shows a turnover of £23,000 with a balance of £13,483 at the end of the year.

Trustees and Committee Members

Our trustees and committee members, along with the committed and enthusiastic support of our members, make an invaluable contribution to our success. They find and book suitable rehearsal, concert and competition venues, source, order and return hire music, arrange extra players, publicise our events, liaise with our conductor(s) and soloists, and manage all the financial aspects of our activities. Currently our team comprises:

Andrew McFarlane (Trustee) – Chairman

Fiona McFarlane (Trustee) – Membership Secretary

Helen Sims Heneker (Trustee) – Publicity / Concert Manager

Joanne Prowse (Trustee, appointed April 2023) – RYMY

Roger Stafford (Trustee)

Ruth Colin – Secretary

Ann Gharial – Treasurer

Anne Maria Farnsworth – Librarian

Christine Deeley – Community Music

Nick Cousins – Liaison, Chorleywood Choral Society

Andrew McFarlane. October 2023

CHORLEYWOOD MUSIC

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Accounts

CHORLEYWOOD MUSIC

CHAIRMAN'S REPORT 2021

Covid Restrictions

Covid restrictions prevented the holding of full orchestral rehearsals for Chorleywood Orchestra during much of 2021. Our regular rehearsal venue (a local school) was not available to us for the Spring and Summer terms. We were however able to meet for smaller sectional rehearsals at the local Scout Hut subject to having a covid risk assessment in place, observing social distancing and following hand sanitising procedures etc.

Easing of restrictions during the Summer enabled us to start meeting again as a full orchestra in September at our usual rehearsal venue, to prepare for our November concert.

Concert(s)

Our 7th November concert featured the orchestra's brass section in Copland's 'Fanfare for the Common Man', woodwind and horns in Gounod's Petite Symphonie for winds, strings in Grieg's Holberg Suite and full orchestra in Beethoven's 5th Symphony. It was good to share the experience of live music again after months of restrictions.

Rehearsal time during the rest of November and December was taken up with preparation for our January 2022 Gala concert. Some covid safety measures continued to be applied throughout this period; members were advised to bring their own refreshments and take personal responsibility for social distancing, mask wearing etc

Finances

The society's finances remain healthy - see attached Treasurer's Report which shows a surplus for the year.

Rickmansworth Young Musician of the Year Competition (RYMY)

Covid restrictions prevented the running of Rickmansworth Young Musician Competition in 2021, but plans were put in place to resume in 2022 under the leadership of committee member Jo Prowse, supported by cellist Alan Baskeyfield.

Chess Players

Some of our players combined with other local musicians to form a small orchestra / large chamber ensemble under the baton of conductor Daniel Hogan. The inaugural concert of 'Chess Players' took place at St Michael and All Angels church, Watford in October with a performance of Copland's 'Appalachian Spring' and excerpts from George Morton's chamber arrangement of Holst's 'Planets Suite'.

Trustees and Committee Members

Our trustees and committee members continue to contribute their time, energy, and talents to ensure the success of the society.

Andrew McFarlane (Trustee) – Chairman

Fiona McFarlane (Trustee) – Membership Secretary

Roger Stafford (Trustee)

Helen Sims Heneker (Trustee) – Publicity / Concert Manager

Ruth Colin – Secretary

Ann Gharial – Treasurer

Anne Maria Farnsworth – Librarian

Christine Deeley

Jo Prowse – Rickmansworth Young Musician Competition

Robert Elkeles serves as a Trustee, but is not a committee member

Andrew McFarlane

Chairman

Chorleywood Music

23 September 2022

Chorleywood Orchestra		
Time Period		
	1st Jan 2021 - 31st Dec 2021	
Description	2021	Comments
Receipts		Chorleywood Music Bank Account:
Subscriptions	3,650.00	
Gift Aid	0.00	Balance as at 31/12/2021:
RMYM	5,901.60	£13,443.40
Autumn Classic Concert	986.70	
Chess Valley Players	565.00	Of this balance:
	11,103.30	
		RMYM balance c/f:
Payments		£5,778.60
Music - Library	237.00	Chess Valley Players balance c/f:
Hall hire	710.60	£5.00
Conductor - Richard	1,920.00	Chorleywood Music Balance c/f:
Conductor - Other	240.00	£7,659.80
Concert - Expenses	943.98	
Making Music Membership	506.85	
Chess Valley Players	560.00	
RMYM	317.00	
	5,435.43	
Receipts less payments	5,667.87	
Rickmansworth Young Musician of the Year (RMYM) 2022 Competition		
Paid in from Previous Organisers	£1,356.60	
Sponsorship	£4,500.00	
Entrance Fees	£45.00	
Cost of Hall Hire	£123.00	
RMYM Balance	£5,778.60	