

Trustees' Annual Report for the period									
From		Period start date			To		Period end date		
		Day 06	Month April	Year 2023			Day 05	Month April	Year 2024

Section A

Reference and administration details

Charity name	QQF (Quite Quite Fantastic)
Other names charity is known by	QQF
Registered charity number (if any)	1177196
Charity's principal address	20 North Street
	Walton On The Naze
	Essex
	Postcode CO14 8PH

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Robert Alastair Irvine	Trustee	7/8/2024	QQF Trustees
2	Jonathan Leverett	Trustee	16/2/2018	QQF Trustees
3	Robert Ian William Boyd	Trustee	16/2/2018	QQF Trustees
4	Julian Charles David Dakin	Trustee	16/2/2018	QQF Trustees
5	Thomas Lee	Trustee	15/10/2024	QQF Trustees
6	Jean Taylor	Trustee (retired)	16/2/2018 – 30/9/2024	Retired as Trustee
7				
8				
9				

## Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address
Accountant	UHY Ross Brooke	31A Charnham Street, Hungerford, Berkshire RG17 0EJ

**Name of chief executive or names of senior staff members (Optional information)**

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<b>Section B</b>	<b>Structure, governance and management</b>
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**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	Appointed by existing Trustees

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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## Section C Objectives and activities

### Summary of the objects of the charity set out in its governing document

The promotion for the public benefit of social inclusion of people with a learning disability who are socially excluded, including by providing facilities for engagement in performing arts and amateur sport.

For the purposes of this clause “socially excluded” means being excluded from society, or parts of society, as a result of learning disability

QQF provides weekly performing arts sessions and weekly sports sessions.

The performing arts sessions develop beneficiaries’ skills in acting, dance, prop-making, stage management, and in devising, rehearsing and performing shows.

The sports sessions provide opportunities for both individual and team sports such as table tennis and football. There is also a weekly walking group.

In addition to developing service users’ talents in performing arts and sports, their self-confidence and assertiveness is enhanced. QQF sessions also provide an opportunity for social interaction between users whose lives can otherwise be very isolated. Shows have been performed in public and in colleges and schools, and football matches played with other local teams – as well as developing skills and building self esteem events such as these promote inclusion in the wider community and raise public awareness.

The beneficiaries are adults with a learning disability. Although we would not wish to exclude anyone on the ground of age, if adult, QQF service users tend to be over the age of 25 since there is nowadays little further education provision for those over this age. Most current QQF users live in the London Boroughs of Camden and Islington, though again we would not exclude anyone from joining on geographic grounds.

Beneficiaries have been made aware of QQF via word of mouth from other beneficiaries and family members, through local community groups and voluntary organisations and a further education college. Flyers are distributed at performances and a website has been developed. We intend to build on and extend these activities in order to broaden awareness.

QQF sessions are led by Joe Murphy and Diane Leverett who both have many years experience of working with people with a learning disability and have relevant qualifications in performing arts and sport. They have enhanced DBS checks.

The trustees confirm that they have complied with the requirements of section 4 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

### Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

## Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Summary of the main achievements of the charity during the year**

Please see website for full record of activities [QQF](#)

The group are currently working on the production of Shakespear's Macbeth which is scheduled for performance in June 2025. This is against the backdrop of previous performances and QQF sees each production as a continuation of the ongoing therapy and development of its actors/members through the performing arts and amateur sporting activity.

Previous performances include:-

2023

July 14th

Alice In Wonderland

Jackson's Lane, 269 Archway Road, London N6 5AA

2019

April 5th

Romeo & Juliet

Theatro Technis, 26 Crowndale Road, Camden NW1 1TT

[Theatro Technis website](#)

2017

December 15th Queen's Crescent Community Association, Kentish Town, London

Short Christmas show for local community.

December 4th Theatro Technis, Camden, London

Short performance in association with Camden Society.

November 17th Kestrel House School, Crouch End, London N8

"Moonhead & The Music Machine" (abridged 30 minute version for Anti-Bullying Week)

June 16th Camden People's Theatre

"Moonhead & The Music Machine"

QQF's first full-length show (45 mins). An adaptation of the graphic novel by Andrew Rae.

May 19th LDN Drop-in Camden, 104a Queen's Crescent NW5 4DU

Dementia Awareness Week. Joint workshop (incl QQF performance) with LDN. Theme is "Memories".

2016

June 24th Jack Tizard School, London W12.

QQF perform their self-devised play "A Midsummer Ice Cream".

March 17th Mountview Academy, Clarendon Road, Wood Green, London N22 6XF.

QQF perform scenes from Romeo And Juliet with a Banksy twist at an event inspired by the street artist.

2015

October 9th Camden Town Hall, Judd Street, London WC1H 9JE

Mayor's Reception. QQF preview excerpts from "A Midsummer Ice Cream"

Section E

Financial review

**Brief statement of the charity’s policy on reserves**

QQF activities are primarily financed by the session subs paid by members (performers) participating in the weekly activities. Costs are flexible but room hire for sessions is paid monthly in advance. Current reserves policy is set at £500 to cover 1 months’ rent (currently £343) plus an additional margin to cover travel costs and out of pocket expenses of our session leaders. Whilst this policy sustained QQF’s activities to date and throughout the pandemic the reserves policy is currently under review since receiving external funding. In particular, a reserve of £1,500 has been set aside to secure venue hire as early as possible to stage the performance of Macbeth in 2025.

**Details of any funds materially in deficit**

**Further financial review details (Optional information)**

You **may choose** to include additional information, where relevant about:

- the charity’s principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The primary source of funding is the weekly session subs paid by members (performers).

The group aims to put on periodic public performances for which ticket sales additionally contribute to expenditure.

External funding in addition to personal charitable donations are:-

City Bridge Foundation – annual grant £5,950 per annum – paid quarterly until March 2028.

Rix Thompson Rothenberg Foundation (RTR) – single grant £5,000 received February 2024 towards the funding of QQF production of Macbeth (scheduled June 2025)

Section F

Other optional information

## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)			
Full name(s)			
Position (eg Secretary, Chair, etc)	Chair	Trustee, Vice Chair	Trustee, Secretary

Date

## Charities Commission Return for Year Ending 5<sup>th</sup> April 2024

**Cash Position at Opening of Period               £3,183**

**Total Income                                               £31,159**

**Total Expenditure                                       £28,385**

**Cash Position at Close of Period               £5,958**

### Summary QOF Accounts to 5th April 2024 (SORP FRS 102 Format)

	Unrestricted Funds	Designated unrestricted Funds	Endowment Funds	Total Funds	Prior Period
Income and endowments from:					
Donations and legacies	11,481.87	Nil		11,481.87	3,829
Charitable activities	14,677.31	5,000.00		19,677.31	14,430
Other trading activities	Nil	Nil		Nil	NIL
Investments	Nil	Nil		Nil	NIL
Other	Nil	Nil		Nil	NIL
<b>Total</b>	<b>26,159.18</b>	<b>5,000.00</b>		<b>31,159.18</b>	<b>18,259</b>
Expenditure on:					
Raising funds					
Charitable activities	28,384.60	Nil		28,384.60	16,075
Other					
<b>Total</b>	<b>28,384.60</b>	<b>Nil</b>		<b>28,384.60</b>	<b>16,075</b>
Net gains/(losses) on investments	Nil	Nil		Nil	Nil
Net income/(expenditure)	(2,225.42)	5,000.00		2,774.58	2,183
Transfers between funds	N/A	N/A		N/A	N/A
Other recognised gains/(losses):	Nil	Nil		Nil	Nil
Gains/(losses) on revaluation of fixed assets	N/A	N/A		N/A	N/A
Actuarial gains/(losses) on defined benefit pension schemes	N/A	N/A		N/A	N/A
Other gains/(losses)	Nil	Nil		Nil	Nil
Net movement in funds	Nil	Nil		Nil	Nil
Reconciliation of funds:					
Total funds brought forward	3,183.28	-		3,183.28	972
Total funds carried forward	957.86	5,000.00		5,957.86	3,156



## Quite Quite Fantsatic (QQF) Annual Report And Accounts (6/4/2023-5/4/2024)

### Summary QQF Accounts to 5<sup>th</sup> April 2024

Opening Cash £3,183 (1)

Income	Actual
Subscriptions	£18,269
City Bridges	£5,950
Rix Thompson	£5,000
Donations & Other	£966
Tickets	£973
Total	£31,158
Expenditure	
Session Work Reimbursement	£21,687
Rent	£2,855
Venue Hire	£1,500
Audit Fees	
IT/Website	£244
Insurance	£300
Training & Certification	£473
Props & Prop Making	£562
Sports Equipment	£70
Stationery	£102
Other	£591
Total	£28,384
Surplus/(Deficit)	£2,774
Closing Cash	£5,957

Notes:

1. £27 extra in cash tin explains discrepancy from previous year's reported closing cash position
2. £5,000 Rix Thompson donation is for next year's (2024-25) expenditure on Hamlet production
3. £300 insurance paid direct by a Trustee and also reflected in donations.
4. Closing cash of £5,957 represented by £5,791.10 at bank and £166.76 in cash tin.
5. Tickets and Venue Hire represent income and expenditure on the Alice In Wonderland performance at Jacksons Lane Theatre on 14/7/2023 [QQF Presents Alice in Wonderland - Jacksons Lane Events - The Home of Contemporary Circus](#)

No guarantees have been given as at 5<sup>th</sup> April 2024.

No debt is outstanding as at 5<sup>th</sup> April 2024 which is secured by an express charge on the CIO assets.

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval

# CC Reported Financials To Be Input

	£
Income	31,159
Spending	28,385
Donation & Legacies Excluding Endowments Received	11,482
Charitable Activities	19,677
Other Trading Activities	NIL
Investments	NIL
Other	NIL



**Section A**

**Independent Examiner's Report**

**Report to the trustees**

QQF (Quite Quite Fantastic)

**On accounts for the year  
ended**

5<sup>th</sup> April 2024

**Charity no**

1177196

**Set out on pages**

8 to 9

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 05/04/2024.

**Responsibilities and  
basis of report**

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent  
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

*\* Please delete the words in the brackets if they do not apply.*

**Signed:**

**Date:**

**Name:**

Kerry Hawkins on behalf of UHY Ross Brooke

**Relevant professional  
qualification(s) or body  
(if any):**

FCCA

**Address:**

31a Charnham Street, Hungerford

Berkshire, RG17 0EJ

<b>Section B</b>	<b>Disclosure</b>
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Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.