

Company registration number: 07219696

Charity registration number: 1177150

# Tom Dale Company Ltd

(A company limited by guarantee)

Annual Report and Financial Statements

for the Year Ended 31 March 2021

RWB CA Limited  
Northgate House  
North Gate  
New Basford  
Nottingham  
NG7 7BQ

# **Tom Dale Company Ltd**

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## **Tom Dale Company Ltd**

### **Reference and Administrative Details**

**Charity Registration Number** 1177150

**Company Registration Number** 07219696

**Registered Office** The charity is incorporated in England and Wales.  
SPACE 2  
2 Dakeyne Street  
Nottingham  
NG3 2AR

**Independent Examiner** RWB CA Limited  
Northgate House  
North Gate  
New Basford  
Nottingham  
NG7 7BQ

## **Tom Dale Company Ltd**

### **Trustees' Report**

The trustees, who are directors for the purposes of company law, present the annual report together with the financial statements of the charitable company for the year ended 31 March 2021.

#### **Objectives and activities**

##### ***Objects and aims***

All our charitable activities focus on the advancement of the arts with particular, but not exclusive, reference to the performance art of dance, and to advance such other charitable or benevolent purposes as the directors shall from time to time think fit in their absolute discretion.

##### ***Objectives, strategies and activities***

Tom Dale Company Limited is one of the UK's leading contemporary dance companies. By combining dance, electronic music and digital media, Tom Dale Company is a leader in the field producing world-class work which is simultaneously bold, exciting and constantly evolving. Our award-winning participatory activities enable engagement with dance and digital technology and is a core strand for the company.

##### ***Public benefit***

The trustees confirm that they have complied with the requirements of section 17 of the Charities Act 2011 to have due regard to the public benefit guidance published by the Charity Commission for England and Wales.

#### **Achievements and performance**

This was a significant and challenging year across the world, the nation and to our company due to the enormous impact caused by the COVID-19 Pandemic. It is important that we acknowledge those challenges and disruptions to our work and also express gratitude for our current position. During this year we saw a succession of lockdowns and national restrictions that halted, postponed and derailed our work as well as the Arts and Hospitality sector as an industry.

This year Tom Dale Company adapted and we were thrilled to explore, research and test new technologies and ways of presenting art, dance and movement. Though it was very challenging through the pandemic and national restrictions we were able make a start on establishing new techniques, partnerships and projects, such as SURGE LIVE, SURGE DIGITAL and Digital Participation. We are proud as an East Midlands based dance NPO to support and build the creative sector adapting to produce online and digital projects.

This year celebrates experimentation and collaboration new fields such as virtual reality, online workshops and filmed performances.

SURGE is an interactive, multi-layered project for different platforms likely to be of interest to contemporary and urban experience-seekers. SURGE is a high end contemporary art and design linked to the commercial music world. It features new music from acclaimed digital musician ITAL TEK and live vocals from MYMA.

We worked hard to research and seek the interest of both dance attenders but also cross-over to non-arts audiences. The project exists in several discrete and interconnected forms. Including a live performance, online presentation, online exhibition space and other interactive experiences.



## **Tom Dale Company Ltd**

### **Trustees' Report**

#### **SURGE LIVE Creation**

SURGE is a stunningly visual, immersive dance performance, performed inside a digitally projected landscape to an evocative music score from acclaimed electronic musician Ital Tek. This staged concept able includes vocals from performer Jemima Brown. We were proud to help support the talents and strengths of our individual artists and have explored Jemima Brown's incredible movement and voice as a musician and dancer.

Although we were unable to host alive performance of this work this year, due to national restrictions we continued to adapt the performance ready for future opportunities responding to the needs of social distancing challenges the sector could face.

Created a live piece that could work as an in-the-round or end on view to enable flexibility and respond to the needs of social distancing. This will enable the company offer to our existing venue partners, art centres, theatres as well as new festivals, Light Nights and non-art spaces.

We will continue the creation period and live performances for Surge Live and Surge Digital in the following year, when restrictions have been lifted.

#### **SURGE Digital Creation**

We have worked hard to reimagine the public's experience of contemporary dance and we investigated broadening our products, performances, and audience to respond to the growing interest and demand in digital and new electronic technologies.

Feeding in the themes of SURGE LIVE we also started to produce SURGE DIGITAL which seeks to create a virtual reality experience of contemporary dance, electronic music and stunning visuals.

We worked with built and developed new partnerships with University of Nottingham, MRL, Confetti Institute of Creative Technologies to work in a new medium. We appointed a new Creative Technologist an to work on representing contemporary choreography in a Virtual Reality environment. We investigated volumetric capture, 360-degree camera work, VFX and motion capture.

This broadens our reach by allowing audiences interested in interactive-play or electronic games to access contemporary dance.

We were proud to share our current research and findings for the Pavilion Dance South West- Creative Technology: One Day Edit event. Where a selection of artists present a day of online activities, webinars demonstrations and panel discussions about dance and technology.

#### **Participation and Urban Explorers 20/21**

Our annual explorers programme adapted to the needs of the group and we supported online sessions during the Autumn in partnership with Inspire County Youth Arts.

As we were unable to have a live performance for February 2020, we worked with 4 youth dance groups across Nottinghamshire to produce an Urban Explorers Dance Film.

This year was our first year to introduce digital projection mapping for the Urban Explorers. During the October Half Term break young dance performers attended workshops on how to create digital animation for dance and movement lead by our Artistic Director and Digital Artist, Barret Hodgson.

## **Tom Dale Company Ltd**

### **Trustees' Report**

As new opportunities developed, we investigated using new technology and research to expand our participation programme. Our Digital Participation programme explored new ways of developing choreography through, motion capture, virtual reality and 360-degree camera work.

#### **The Workhouse**

We were delighted to be commissioned by City Arts to choreograph a new project for their Celebrating Age programme. We hosted both live and online sessions throughout the project working with a new target participant group of 55+.

As the project developed and responding to the ongoing restrictions, we had to adapt the work to create a new dance film 'The Workhouse' which was led, created, choreographed and filmed over Zoom. Directed by Sima Gonsai along the soundtrack composed by Isabel Jones.

Throughout the pandemic, this was a new challenge to create choreography, film and perform over video conferencing. The film was produced during the COVID-19 pandemic. Overcoming the obstacles created by shielding and social distancing, participants created a film that captures the feelings of isolation older people have experienced during this historic time.

We are thrilled that over 5,800 in person visitors have seen the film at Southwell Workhouse and we continue to show the film online.

#### **Financial review**

The Charity's financial reserves as at 31st March 2021 are £32,367 which represents accumulated income.

The Charity's income was reduced as a direct impact of Covid-19, however expenditure was also reduced due to the successive lockdowns. Grant funding has assisted the sustainability of the company, and the result for the year is a surplus of £12,297.

The company has deferred income of £59,333 carried forward to 2021/22.

#### ***Policy on reserves***

It is the policy of the Charity to maintain funds, to ensure sustainability.

The Trustees have reviewed the Charity's needs for reserves in line with the guidance issued by the Charity Commission.

During the 4 year period of the National Portfolio funding, it is our aim to build reserves of £26,550 to cover approximately 3 months of staffing and overhead costs.

The unrestricted income fund represents reserves to cover the Charity's running costs. As at 31st March 2021 the free reserves stood at £28,541.

At the year end there is £3,826 of restricted funds. These will be carried forward and utilised for Urban Explorers and the creation of the Surge production.

## **Tom Dale Company Ltd**

### **Trustees' Report**

#### **Plans for future periods**

##### *Aims and key objectives for future periods*

Tom Dale Company limited is planning to strengthen and expand our offer with the creation of SURGE DIGITAL. We will launch our interactive, virtual reality installation and continue to create new digital artistic products. We hope to return to offer live in-person performances.

We have expanded our Participation Programme working with new partnerships in well-being and Higher Education. We are excited to host our first CPD training week for local Midland dance artist to increase the skills and provision available.

Our new online convention FACETS explore the boundaries between the virtual and the real-world experience, collaborating with local partners to create a new platform for artists, audiences and venues.

We will continue to expand on the success of Urban Explorers and will now share the artistic direction and choreography of our touring work with young people, working towards a Light Night celebration and performance.

#### **Trustees and officers**

The trustees and officers serving during the year and since the year end were as follows:

Trustees:	Mrs M C Barraclough, Chair
	Dr S M Coulton (appointed 18 November 2020)
	Mr K M Hctor
	Mr S J Hollingworth
	Ms K G Stoddart
	Ms J Lipsey (resigned 29 January 2021)
Secretary:	Mr T D Dale

#### **Structure, governance and management**

##### *Nature of governing document*

Tom Dale Company Limited is a charitable company limited by guarantee. The company was established under a memorandum and articles of association, and as such is governed by them. The charity trustees are responsible for the general control and management of the company. Administrative details are listed on page 1.

##### *Recruitment and appointment of trustees*

The trustees are appointed for their broad range of experience and knowledge of the sector.

##### *Induction and training of trustees*

Whilst no formal training has been undertaken, the company will provide trustees training and support where necessary.



## **Tom Dale Company Ltd**

### **Trustees' Report**

#### **Statement of Trustees' Responsibilities**

The trustees (who are also the directors of Tom Dale Company Ltd for the purposes of company law) are responsible for preparing the trustees' report and the financial statements in accordance with the United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) and applicable law and regulations. The report and accounts have been prepared in accordance with the provisions in the Companies Act 2006 relating to small companies.

Company law requires the trustees to prepare financial statements for each financial year. Under company law the trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of its incoming resources and application of resources, including its income and expenditure, for that period. In preparing these financial statements, the trustees are required to:

- select suitable accounting policies and apply them consistently;
- observe the methods and principles in the Charities SORP;
- make judgements and estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards have been followed, subject to any material departures disclosed and explained in the financial statements; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

#### **Small companies provision statement**

This report has been prepared in accordance with the small companies regime under the Companies Act 2006.

The annual report was approved by the trustees of the charity on 21 December 2021 and signed on its behalf by:

  
.....  
Ms K G Stoddart  
Trustee

## Tom Dale Company Ltd

### Independent Examiner's Report to the trustees of Tom Dale Company Ltd ("the Company")

I report to the charity trustees on my examination of the accounts of the Company for the year ended 31 March 2021.

#### Responsibilities and basis of report

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of Tom Dale Company Ltd are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

#### Independent examiner's statement

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of Tom Dale Company Ltd as required by section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities [applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)].

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Neil Coupland FCA DCA

Northgate House  
North Gate  
New Basford  
Nottingham  
NG7 7BQ

21 December 2021

# Tom Dale Company Ltd

## Statement of Financial Activities for the Year Ended 31 March 2021 (Including Income and Expenditure Account and Statement of Total Recognised Gains and Losses)

	Note	Unrestricted funds £	Restricted funds £	Total 2021 £
<b>Income and Endowments from:</b>				
Charitable activities	3	110,128	13,000	123,128
Other income	4	18,390	-	18,390
Total income		<u>128,518</u>	<u>13,000</u>	<u>141,518</u>
<b>Expenditure on:</b>				
Charitable activities	5	(115,860)	(12,674)	(128,534)
Other expenditure	6	(687)	-	(687)
Total expenditure		<u>(116,547)</u>	<u>(12,674)</u>	<u>(129,221)</u>
Net income		<u>11,971</u>	<u>326</u>	<u>12,297</u>
Net movement in funds		11,971	326	12,297
<b>Reconciliation of funds</b>				
Total funds brought forward		<u>16,570</u>	<u>3,500</u>	<u>20,070</u>
Total funds carried forward	18	<u>28,541</u>	<u>3,826</u>	<u>32,367</u>
	Note	Unrestricted funds £	Restricted funds £	Total 2020 £
<b>Income and Endowments from:</b>				
Charitable activities	3	198,853	3,500	202,353
Other income	4	8,152	-	8,152
Total income		<u>207,005</u>	<u>3,500</u>	<u>210,505</u>
<b>Expenditure on:</b>				
Charitable activities	5	(212,351)	(15,040)	(227,391)
Other expenditure	6	(84)	-	(84)
Total expenditure		<u>(212,435)</u>	<u>(15,040)</u>	<u>(227,475)</u>
Net expenditure		<u>(5,430)</u>	<u>(11,540)</u>	<u>(16,970)</u>
Net movement in funds		(5,430)	(11,540)	(16,970)
<b>Reconciliation of funds</b>				
Total funds brought forward		<u>22,000</u>	<u>15,040</u>	<u>37,040</u>
Total funds carried forward	18	<u>16,570</u>	<u>3,500</u>	<u>20,070</u>

All of the charity's activities derive from continuing operations during the above two periods.

The notes on pages 11 to 22 form an integral part of these financial statements.

**Tom Dale Company Ltd**  
**(Registration number: 07219696)**  
**Balance Sheet as at 31 March 2021**

	Note	2021 £	2020 £
<b>Fixed assets</b>			
Tangible assets	12	4,547	1,136
<b>Current assets</b>			
Debtors	13	19,630	22,581
Cash at bank and in hand	14	<u>76,504</u>	<u>1,808</u>
		96,134	24,389
<b>Creditors: Amounts falling due within one year</b>	15	<u>(67,226)</u>	<u>(5,455)</u>
<b>Net current assets</b>		<u>28,908</u>	<u>18,934</u>
<b>Total assets less current liabilities</b>		33,455	20,070
<b>Creditors: Amounts falling due after more than one year</b>	16	<u>(1,088)</u>	<u>-</u>
<b>Net assets</b>		<u><u>32,367</u></u>	<u><u>20,070</u></u>
<b>Funds of the charity:</b>			
<b>Restricted income funds</b>			
Restricted funds	18	3,912	3,500
<b>Unrestricted income funds</b>			
Unrestricted funds		<u>28,455</u>	<u>16,570</u>
<b>Total funds</b>	18	<u><u>32,367</u></u>	<u><u>20,070</u></u>

For the financial year ending 31 March 2021 the charity was entitled to exemption from audit under section 477 of the Companies Act 2006 relating to small companies.

Directors' responsibilities:

- The members have not required the charity to obtain an audit of its accounts for the year in question in accordance with section 476; and
- The directors acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and the preparation of accounts.

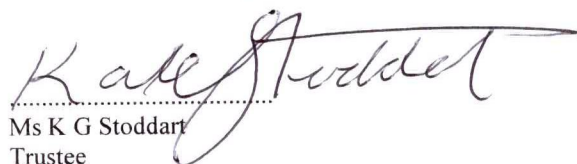
These financial statements have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006.

The notes on pages 11 to 22 form an integral part of these financial statements.



**Tom Dale Company Ltd**  
**(Registration number: 07219696)**  
**Balance Sheet as at 31 March 2021**

The financial statements on pages 8 to 22 were approved by the trustees, and authorised for issue on 21 December 2021 and signed on their behalf by:

  
Ms K G Stoddart  
Trustee

The notes on pages 11 to 22 form an integral part of these financial statements.



## **Tom Dale Company Ltd**

### **Notes to the Financial Statements for the Year Ended 31 March 2021**

#### **1 Charity status**

The charity is limited by guarantee, incorporated in England and Wales, and consequently does not have share capital. Each of the trustees is liable to contribute an amount not exceeding £1 towards the assets of the charity in the event of liquidation.

The address of its registered office is:

SPACE 2  
2 Dakeyne Street  
Nottingham  
NG3 2AR

These financial statements were authorised for issue by the trustees on 21 December 2021.

#### **2 Accounting policies**

##### **Summary of significant accounting policies and key accounting estimates**

The principal accounting policies applied in the preparation of these financial statements are set out below. These policies have been consistently applied to all the years presented, unless otherwise stated.

##### **Statement of compliance**

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

##### **Basis of preparation**

Tom Dale Company Ltd meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy notes.

##### **Going concern**

The trustees consider that there are no material uncertainties about the charity's ability to continue as a going concern nor any significant areas of uncertainty that affect the carrying value of assets held by the charity.

##### **Exemption from preparing a cash flow statement**

The charity opted to early adopt Bulletin 1 published on 2 February 2016 and have therefore not included a cash flow statement in these financial statements.

##### **Income and endowments**

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received and the amount of the income receivable can be measured reliably.

## **Tom Dale Company Ltd**

### **Notes to the Financial Statements for the Year Ended 31 March 2021**

#### ***Deferred income***

Deferred income represents amounts received for future periods and is released to incoming resources in the period for which, it has been received. Such income is only deferred when:

- The donor specifies that the grant or donation must only be used in future accounting periods; or
- The donor has imposed conditions which must be met before the charity has unconditional entitlement.

#### ***Charitable activities***

Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the charity earns the right to consideration by its performance.

#### ***Expenditure***

All expenditure is recognised once there is a legal or constructive obligation to that expenditure, it is probable settlement is required and the amount can be measured reliably. All costs are allocated to the applicable expenditure heading that aggregate similar costs to that category. Where costs cannot be directly attributed to particular headings they have been allocated on a basis consistent with the use of resources, with central staff costs allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use. Other support costs are allocated based on the spread of staff costs.

#### ***Charitable activities***

Charitable expenditure comprises those costs incurred by the charity in the delivery of its activities and services for its beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them.

#### ***Support costs***

Support costs include central functions and have been allocated to activity cost categories on a basis consistent with the use of resources, for example, allocating property costs by floor areas, or per capita, staff costs by the time spent and other costs by their usage.

#### ***Governance costs***

These include the costs attributable to the charity's compliance with constitutional and statutory requirements, including audit, strategic management and trustees's meetings and reimbursed expenses.

#### ***Taxation***

The charity is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the charity is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

#### ***Tangible fixed assets***

Tangible fixed assets are initially recorded at cost, less any subsequent accumulated depreciation and subsequent accumulated impairment losses.

#### ***Depreciation and amortisation***

Depreciation is provided on tangible fixed assets so as to write off the cost or valuation, less any estimated residual value, over their expected useful economic life as follows:

## Tom Dale Company Ltd

### Notes to the Financial Statements for the Year Ended 31 March 2021

Asset class	Depreciation method and rate
Office equipment	20% straight line

#### Trade debtors

Trade debtors are amounts due from customers for merchandise sold or services performed in the ordinary course of business.

Trade debtors are recognised initially at the transaction price. A provision for the impairment of trade debtors is established when there is objective evidence that the charity will not be able to collect all amounts due according to the original terms of the receivables.

#### Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers. Accounts payable are classified as current liabilities if the charity does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date, they are presented as non-current liabilities.

Trade creditors are recognised initially at the transaction price and subsequently measured at amortised cost using the effective interest method.

#### Fund structure

Unrestricted income funds are general funds that are available for use at the trustees discretion in furtherance of the objectives of the charity.

Restricted income funds are those donated for use in a particular area or for specific purposes, the use of which is restricted to that area or purpose.

#### Pensions and other post retirement obligations

The charity operates a defined contribution pension scheme which is a pension plan under which fixed contributions are paid into a pension fund and the charity has no legal or constructive obligation to pay further contributions even if the fund does not hold sufficient assets to pay all employees the benefits relating to employee service in the current and prior periods.

Contributions to defined contribution plans are recognised in the Statement of Financial Activities when they are due. If contribution payments exceed the contribution due for service, the excess is recognised as a prepayment.

# Tom Dale Company Ltd

## Notes to the Financial Statements for the Year Ended 31 March 2021

### 3 Income from charitable activities

	Unrestricted funds General £	Total 2021 £
Arts Council	101,606	101,606
Digital Participation Research 20/21	3,000	3,000
Urban Explorers	3,000	3,000
Step Sonic R&D	1,260	1,260
SURGE DIGITAL 2020/21	6,000	6,000
PDSW 20/21	425	425
Other	7,837	7,837
	<u>123,128</u>	<u>123,128</u>

	Unrestricted funds General £	Restricted funds £	Total 2020 £
Arts Council	157,600	-	157,600
I Infinite International	5,600	-	5,600
I Infinite Tour	2,155	-	2,155
Urban Explorers	3,417	1,500	4,917
Step Sonic R&D	20,105	-	20,105
SURGE (SOLO)	1,277	-	1,277
SURGE Live V2.0	-	2,000	2,000
Other	8,699	-	8,699
	<u>198,853</u>	<u>3,500</u>	<u>202,353</u>

### 4 Other income

	Unrestricted funds General £	Total 2021 £
Theatre Tax Relief	<u>18,390</u>	<u>18,390</u>

	Unrestricted funds General £	Total 2020 £
Theatre Tax Relief	<u>8,152</u>	<u>8,152</u>



# Tom Dale Company Ltd

## Notes to the Financial Statements for the Year Ended 31 March 2021

### 5 Expenditure on charitable activities

	Activity undertaken directly £	Activity support costs £	2021 £
Digital Participation	2,612	94	2,706
I Infinite Tour	1,742	81	1,823
Urban Explorers	2,177	4	2,181
SURGE DIGITAL 2020/21	6,972	1,644	8,616
SURGE LIVE 2020/21	14,145	481	14,626
Other	3,475	95,107	98,582
	<u>31,123</u>	<u>97,411</u>	<u>128,534</u>
	Activity undertaken directly £	Activity support costs £	2020 £
I Infinite International	3,913	2,793	6,706
I Infinite Tour	767	430	1,197
Urban Explorers	19,946	4,129	24,075
Step Sonic R&D	63,832	11,101	74,933
SURGE (SOLO)	729	476	1,205
Other	23,733	95,542	119,275
	<u>112,920</u>	<u>114,471</u>	<u>227,391</u>
	Unrestricted funds General £	Restricted funds £	Total 2021 £
Digital Participation	2,612	-	2,612
I Infinite Tour	1,742	-	1,742
Urban Explorers	677	1,500	2,177
SURGE DIGITAL 2020/21	6,972	-	6,972
SURGE LIVE 2020/21	12,145	2,000	14,145
Other	3,475	-	3,475
Support costs	97,411	-	97,411
	<u>125,034</u>	<u>3,500</u>	<u>128,534</u>

**Tom Dale Company Ltd**

**Notes to the Financial Statements for the Year Ended 31 March 2021**

	Unrestricted funds		Restricted funds	Total 2020
	Designated	General		
	£	£	£	£
I Infinite International	-	3,913	-	3,913
I Infinite Tour	-	767	-	767
Urban Explorers	6,586	13,360	-	19,946
Step Sonic R&D	-	48,792	15,040	63,832
SURGE (SOLO)	-	729	-	729
Other	-	23,733	-	23,733
Support costs	-	114,471	-	114,471
	<u>6,586</u>	<u>205,765</u>	<u>15,040</u>	<u>227,391</u>

**6 Other expenditure**

	Note	Unrestricted funds General	Total funds
		£	£
Depreciation, amortisation and other similar costs		<u>687</u>	<u>687</u>
<b>Total for 2021</b>		<u>687</u>	<u>687</u>
<b>Total for 2020</b>		<u>84</u>	<u>84</u>

## Tom Dale Company Ltd

### Notes to the Financial Statements for the Year Ended 31 March 2021

#### 7 Analysis of governance and support costs

##### Charitable activities expenditure

		Unrestricted funds General £	Total 2021 £
	Basis of allocation		
Rent	% of direct costs	1,584	1,584
Rates	% of direct costs	400	400
Light, Heat & Power	% of direct costs	127	127
Insurance	% of direct costs	762	762
Telephone	% of direct costs	786	786
Storage costs	% of direct costs	1,690	1,690
IT costs	% of direct costs	2,893	2,893
Postage, Printing & Stationary	% of direct costs	429	429
Sundry costs	% of direct costs	2,199	2,199
Travel	% of direct costs	1,325	1,325
Accountancy	% of direct costs	3,366	3,366
Loan interest	% of direct costs	198	198
Advertising	% of direct costs	125	125
Salaries	% of direct costs	76,760	76,760
Employers' National Insurance	% of direct costs	2,956	2,956
Staff pensions	% of direct costs	1,741	1,741
Staff training	% of direct costs	70	70
		<u>97,411</u>	<u>97,411</u>

## Tom Dale Company Ltd

### Notes to the Financial Statements for the Year Ended 31 March 2021

		Unrestricted funds General £	Total 2020 £
	<b>Basis of allocation</b>		
Rent	% of direct costs	2,451	2,451
Light, Heat & Power	% of direct costs	1,648	1,648
Insurance	% of direct costs	1,014	1,014
Telephone	% of direct costs	694	694
Storage costs	% of direct costs	1,716	1,716
IT costs	% of direct costs	3,123	3,123
Postage, Printing & Stationary	% of direct costs	699	699
Sundry costs	% of direct costs	7,281	7,281
Travel	% of direct costs	20,015	20,015
Accountancy	% of direct costs	4,158	4,158
Advertising	% of direct costs	1,196	1,196
Salaries	% of direct costs	65,500	65,500
Employers' National Insurance	% of direct costs	3,062	3,062
Staff pensions	% of direct costs	1,504	1,504
Staff training	% of direct costs	410	410
		<u>114,471</u>	<u>114,471</u>

#### Governance costs

	Unrestricted funds General £	Total 2021 £	Total 2020 £
Independent examiner fees			
Examination of the financial statements	1,776	1,776	1,740
Other fees paid to examiners	1,590	1,590	2,418
	<u>3,366</u>	<u>3,366</u>	<u>4,158</u>

#### 8 Trustees remuneration and expenses

No trustees, nor any persons connected with them, have received any remuneration from the charity during the year.

No trustees have received any reimbursed expenses or any other benefits from the charity during the year.



## Tom Dale Company Ltd

### Notes to the Financial Statements for the Year Ended 31 March 2021

#### 9 Staff costs

The aggregate payroll costs were as follows:

	2021 £	2020 £
<b>Staff costs during the year were:</b>		
Wages and salaries	76,760	65,500
Social security costs	2,956	3,062
Pension costs	1,741	1,504
	<u>81,457</u>	<u>70,066</u>

The monthly average number of persons (including senior management / leadership team) employed by the charity during the year expressed as full time equivalents was as follows:

	2021 No	2020 No
Management	<u>3</u>	<u>3</u>

No employee received emoluments of more than £60,000 during the year.

#### 10 Independent examiner's remuneration

	2021 £	2020 £
Examination of the financial statements	<u>1,776</u>	<u>1,740</u>
<b>Other fees to examiners</b>		
All other tax advisory services	1,200	750
All other services	390	1,668
	<u>1,590</u>	<u>2,418</u>

#### 11 Taxation

The charity is a registered charity and is therefore exempt from taxation.

## Tom Dale Company Ltd

### Notes to the Financial Statements for the Year Ended 31 March 2021

#### 12 Tangible fixed assets

	Furniture and equipment £	Total £
<b>Cost</b>		
At 1 April 2020	1,220	1,220
Additions	4,098	4,098
At 31 March 2021	<u>5,318</u>	<u>5,318</u>
<b>Depreciation</b>		
At 1 April 2020	84	84
Charge for the year	687	687
At 31 March 2021	<u>771</u>	<u>771</u>
<b>Net book value</b>		
At 31 March 2021	<u>4,547</u>	<u>4,547</u>
At 31 March 2020	<u>1,136</u>	<u>1,136</u>

#### 13 Debtors

	2021 £	2020 £
Trade debtors	-	1,788
Prepayments	1,244	616
Other debtors	18,386	20,177
	<u>19,630</u>	<u>22,581</u>

#### 14 Cash and cash equivalents

	2021 £	2020 £
Cash at bank	<u>76,504</u>	<u>1,808</u>

#### 15 Creditors: amounts falling due within one year

	2021 £	2020 £
Bank loans	2,610	-
Trade creditors	1,420	-
Other taxation and social security	1,748	1,584
Other creditors	339	1,381
Accruals	1,776	2,490
Deferred income	59,333	-
	<u>67,226</u>	<u>5,455</u>

# Tom Dale Company Ltd

## Notes to the Financial Statements for the Year Ended 31 March 2021

	2021 £
Resources deferred in the period	59,333
Deferred income at year end	59,333

Income is deferred and then released in the period in which it is attributable.

### 16 Creditors: amounts falling due after one year

	2021 £
Bank loans	1,088

### 17 Pension and other schemes

#### Defined contribution pension scheme

The charity operates a defined contribution pension scheme. The pension cost charge for the year represents contributions payable by the charity to the scheme and amounted to £1,741 (2020 - £1,504).

### 18 Funds

	Balance at 1 April 2020 £	Incoming resources £	Resources expended £	Balance at 31 March 2021 £
<b>Unrestricted funds</b>				
<i>General</i>				
General	16,570	128,518	(116,633)	28,455
<b>Restricted funds</b>				
Urban Explorers	1,500	-	(1,500)	-
SURGE Live V2.0	2,000	-	(2,000)	-
Digital Participation research and equipment	-	3,000	(2,795)	205
SURGE Digital	-	6,000	(6,000)	-
Urban Explorers 2020/21	-	4,000	(293)	3,707
<b>Total restricted funds</b>	3,500	13,000	(12,588)	3,912
<b>Total funds</b>	20,070	141,518	(129,221)	32,367

## Tom Dale Company Ltd

### Notes to the Financial Statements for the Year Ended 31 March 2021

The specific purposes for which the funds are to be applied are as follows:

#### SURGE DIGITAL:

This is an immersive dance experience, with an installation that the audience experience, rather than simply 'watch'.

#### SURGE Live V2.0:

This is the sister 'live' version of the digital installation, with a choice of flexible staging.

#### Urban Explorers:

This is a project to be partly funded by Arts Council England presenting a production of contemporary dance. The project will take place during the coming year.

#### 19 Analysis of net assets between funds

	Unrestricted funds General £	Restricted funds £	Total funds at 31 March 2021 £
Tangible fixed assets	4,547	-	4,547
Current assets	92,222	3,912	96,134
Current liabilities	(67,226)	-	(67,226)
Creditors over 1 year	(1,088)	-	(1,088)
Total net assets	<u>28,455</u>	<u>3,912</u>	<u>32,367</u>

#### 20 Related party transactions

There were no related party transactions in the year.