

THE NATIONAL EDUCATION MUSEUM

England & Wales - Charity number 1177115

Details

Status Registered

Legal form CIO

Registered 2018-02-12

Register [View on the Charity Commission register](#)

Contact

Address 1 Blackburn Cottages
Old Mill Road
Denham
Uxbridge
UB9 5AR

Phone 07970783159

Email nationaleducationmuseum@gmail.com

Website <https://nationaleducationmuseum.uk/>

Activities

Objects: TO ADVANCE THE EDUCATION OF THE PUBLIC BY THE ESTABLISHMENT AND MAINTENANCE OF A MUSEUM AND EDUCATIONAL FACILITY RELATING TO THE DEVELOPMENT OF EDUCATIONAL PROVISION IN ENGLAND AND WALES AND ELSEWHERE.

Activities: The charity is establishing and planning the maintenance and development of a National Education Museum of England and Wales

Classification

- **How:** Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£17,342	£3,616	-	-
2024-03-31	£30,099	£3,443	-	-
2023-03-31	£68,222	£6,434	-	-
2022-03-31	£50,087	£3,355	-	-
2021-03-31	£41,621	£954	-	-

Trustees

Name	Role	Appointed
ANNE SWIFT	Chair	2018-02-12
EDWARD JEREMY GLAZIER		2018-02-12
Gawain Robert Little		2018-06-14
Graham Norman Clayton		2018-02-12
JEAN ROBERTS		2018-02-12
Laura Ann Watford		2024-12-19
PATRICK HENRY ROBERTS		2018-02-12
Professor Catherine Jane Carroll		2021-01-07
Sheena Wright		2020-10-21

THE NATIONAL EDUCATION MUSEUM

England & Wales - Charity number 1177115

Accounts



THE NATIONAL EDUCATION MUSEUM

ANNUAL REPORT OF A CHARITABLE INCORPORATED ORGANISATION FOR THE TWELVE MONTHS ENDED 31 MARCH 2025

1. The name of the Charity is “The National Education Museum”.
2. The Charity’s registration number is 1177115.
3. The principal office of the Charity is at 27 RIDLEY ROAD, LONDON, NW10 5UB.
4. The following persons are Trustees of the Charity as at the date of this report.

Anne Swift (Chair)
Dr Catherine Jane Carroll-Meehan
Graham Norman Clayton
Andrew Mark Dunkley
Edward Jeremy Glazier
Gawain Robert Little
Amanda Louise Martin
Jean Roberts
Patrick Henry Roberts
Laura Ann Watford
Sheena Wright

5. The National Education Museum’s governing document is the Charity Commission’s standard form constitution for a Charitable Incorporated Organisation (CIO) and is dated 10th February 2018.
6. The objects of the Charity are to advance the education of the public by the establishment and maintenance of a museum and educational facility relating to the development of educational provision in England and Wales and elsewhere.
7. During the period of this report the Trustees have been working hard to make progress towards their objective of establishing a National Education Museum for England and Wales. New developments in the period include:

A) The Trustees appointed Laura Watford, co-founder of STEMunity, to the board in January 2025. Her appointment has brought new ideas and expertise to strengthen the Trustee board. Laura is based in Portsmouth but travels widely in the UK related to her work. She has excellent IT skills and knowledge. For example, Laura made a lively and expertly produced video of a children’s

activity event at the Aspex Gallery in Portsmouth prior to the NEM's Fred Jarvis Memorial lecture on June 1st 2024.

- B) Free storage space has been acquired in Portsmouth to accommodate some of the growing number of donated artefacts and documents. Though it is not a permanent solution, the trustees are very grateful to have use of the facility which is proving to be a wonderful asset saving the Museum over £2000 a year. The trustees also thank the National Education Union (NEU) for continuing to store at its HQ in London legacy artefacts and documents from the two organisations which merged to form the NEU, the Association of Teachers and Lecturers and the National Union of Teachers.

- C) The Museum has received a very special donation of a prestigious collection - the works of the renowned educationalist Professor Harold Silver. Professor Silver who died aged 92 in 2021 was one of the 20th century's leading writers and thinkers on the history of education and the role of education policy in social change. Collaborating with many colleagues, including his wife Pam, he wrote an extensive range of publications about the impact of education policy on poverty, equal opportunities and students' experience of higher education. The trustees are thrilled that his two daughters have chosen the NEM to receive his extensive collection. The Trustees has been in frequent contact with the British Schools Museum (BSM) in Hitchin and have now come to an agreement with the BSM for the storage and use the collection in the short term while the NEM searches for a suitable property. This strengthens one of the key aims to work alongside other Museums that have an education basis or displays with the ultimate aim of the NEM becoming the umbrella organisation for willing history of education related organisations.

- D) The Museum's Honorary Patrons, Baroness Blower, Professor Jim Al-Khalili, Gervase Phinn, Baroness Morris and Stephen James Morgan, MP continue to support the project. Baroness Morris gave the Fred Jarvis memorial lecture in June 2024. Her lecture was very well received by a wide ranging audience including Honorary Patrons, Professor Jim Al-Khalili and Stephen Morgan MP. The subsequent film, which is available on the Museum website, has had over 300 viewings.

- E) The Trustees' Executive committee continues to meet about six times a year on Zoom and otherwise members are in frequent communication via email. The Chair and Treasurer of Trustees, who is also the Treasurer, produces regular financial reports and ensures that the annual examination of accounts is carried out in good time.

- F) In order to minimise risk and to secure interest income whilst continuing to ensure the accessibility of fund, the Trustees have agreed that the Museum's

funds should be held in two bank accounts, one of them an interest earnings savings account.

- G) The Director of Communications continues to maintain and update the website and social media platforms Facebook and LinkedIn. The latter continues to attract the interest of a wide range of education related professionals. The Charity ensures that all media posts are appropriate to the Museum's principles.
- H) The Trustees have developed very useful posters and large display notices and photos that are durable and can be taken to a variety of events. These have been very successfully used, especially during outside events when the weather has not been that good. They are eye-catching, light and easy to put up in a variety of venues.
- I) The Museum continues to have a presence at events such as the summer Victorious Festival in Portsmouth and the Durham Miners Gala. Both these events gave trustees and supporters the opportunity to have conversations with the public and collect donations. At the Victorious Festival the crowds were entertained by the "Higher Lower" card game. Winners won a blown-up alien and losers rung an old school bell – both very popular and good fundraisers. The same game has been used successfully at other events.
- J) The Trustees "Away day" in October was successful by bringing Trustees together to spend a day looking in detail at our past work leading into plans for the short term, the next few years and the next ten years. Trustees agreed to monetise events not only to cover costs but to give the Museum a more professional standing.
- K) The Museum continues to be offered a variety of artefacts, documents and books. Very usefully, donors are recording details to ensure provenance and to give context to their donation. The Director of Collections is hoping to use certain artefacts, documents etc. in a display and evening event in Lutterworth in November 2025.
- L) The Museum Secretary sends out regular updates to the Trustees, Honorary Patrons, Founder Patrons and supporters. Summaries of these are published on the Museum's website to ensure that visitors to the site can see the most recent activity on the project.

9. The Trustees confirm that they have complied with the duty in section 4 of the 2006 Act to have due regard to guidance on public benefit published by the Charity Commission.

10. The Charity is not subject to statutory audit in respect of the period covered by this report.

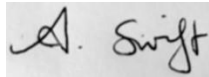
11. The full body of Trustees met on zoom on 26th June 2024 and on 29th January 2025. Trustees attended an in person 'away day' event from 4th to 5th October as an opportunity to discuss plans and set the strategic direction for future developments. Zoom remains a very useful meeting tool for all types of meetings. Any important updates for Trustees are sent by email. Again many of the Trustees attended the Fred Jarvis lecture in Portsmouth on June 1st, 2024, and aim to do so again this year on June 21st, 2025.

12. The accounts of the Charity have been prepared on an income/expenditure basis for the year 1st April 2024 to 31st March 2025 and are attached.

13. Neither the Charity nor any of its Trustees act as custodian Trustees.

Date of approval of the report by the Trustees: 21st May 2025

Signed

A handwritten signature in black ink that reads "A. Swift". The signature is written in a cursive style and is placed on a light grey rectangular background.

Anne Swift, Chair of Trustees, National Education Museum

THE NATIONAL EDUCATION MUSEUM

CHARITY NUMBER: 1177115

FINANCIAL STATEMENTS

FOR THE PERIOD 1 APRIL 2024 TO 31 MARCH 2025

	Notes	2024/25	2023/24
		£	£
INCOMING RESOURCES			
Donations	1	17,342	30,099
		17,342	30,099
Total Incoming resources			
RESOURCES EXPENDED			
Cost of generating funds	2		
Goods		135	141
Services		840	1681
Room hire		2,499	989
Incidental expenses		71	560
Bank Charges		71	72
		3,616	3,443
Total resources expended			
Net Income for the period		13,726	26,656

Reconciliation of funds

Total funds brought forward	203,063	176,407
	_____	_____
Total funds carried forward	216,789	203,063
	_____	_____

**THE NATIONAL EDUCATION MUSEUM
BALANCE SHEET**

FOR THE PERIOD FROM 1 APRIL 2024 TO 31 MARCH 2025

	Notes	2024/25		2023/24	
		£	£	£	£
TANGIBLE FIXED ASSETS					
Equipment			-		-
CURRENT ASSETS					
Debtors		-		-	
Cash at Bank and in Hand		216,789		203,063	
		<hr/>		<hr/>	
CREDITORS: Amounts falling due within one year		-		-	
		<hr/>		<hr/>	
NET CURRENT ASSETS					
			216,789		203,063
NET ASSETS			<hr/>		<hr/>
			<u>216,789</u>		<u>203,063</u>
UNRESTRICTED FUNDS					
			203,063		176,407
			-		-
TOTAL FUNDS			<hr/>		<hr/>
			<u>203,063</u>		<u>176,407</u>

Anne Swift

Chair of Trustees/Director of Finances

The notes on the pages below form part of the financial statements

THE NATIONAL EDUCATION MUSEUM

NOTES ON THE ACCOUNTS

FOR THE PERIOD FROM 1 APRIL 2024 TO 31 MARCH 2025

THE NATIONAL EDUCATION MUSEUM

NOTES ON THE ACCOUNTS

FOR THE PERIOD FROM 1 APRIL 2024 TO 31 MARCH 2025

1. Accounting Policies

Though of limited relevance to the accounts for the current period the principal accounting policies adopted by the Charity are as follows:

(a) Basis of accounting

The accounts of the Charity are prepared on the historical cost basis and are in accordance with applicable United Kingdom accounting standards, The Statement of Recommended Practice: Accounting and Reporting by Charities issued in March 2005.

(b) Fund accounting

- Undesignated funds are available for the use at the discretion of the trustees in the furtherance of the general objectives of the Charity.
- Any designated funds are subjected to restrictions on expenditure imposed by the donor or through the terms of the appeal

(c) Incoming resources

All incoming resources are included in the Statement of Financial Activities when the Charity is entitled to, and virtually certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the Charity, are recognised when the Charity becomes unconditionally entitled to the grant.
- Any donated services and facilities are included at the value to the Charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Investment income is included when receivable.
- Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the Charity earns the right to consideration by its performance.

THE NATIONAL EDUCATION MUSEUM

NOTES ON THE ACCOUNTS

FOR THE PERIOD FROM 1 APRIL 2024 TO 31 MARCH 2025

•
(d) **Resources expended**

Expenditure is recognised on an accrual basis as a liability is incurred except where otherwise indicated. Expenditure includes any VAT that cannot be fully recovered, and is reported as part of the expenditure to which it relates:

- Costs of generating funds comprise the costs associated with attracting voluntary income.
- Charitable expenditure comprises those costs incurred by the Charity in the delivery of the activities and services for the beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Charity and costs linked to the strategic management of the Charity.
- All costs are allocated between the expenditure categories in the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, otherwise apportioned on an appropriate basis.

(e) Any fixed assets are stated at cost less accumulated depreciation.

1 Incoming resources from generated funds

	2024/25	2023/24
	£	£
Voluntary Income (Donations)	17,342	30,099
	<hr/>	<hr/>
	17,342	30,099
	<hr/>	<hr/>

THE NATIONAL EDUCATION MUSEUM

NOTES ON THE ACCOUNTS

FOR THE PERIOD FROM 1 APRIL 2024 TO 31 MARCH 2025

2 Cost of generating funds

		2024/25	2023/24
	£	£	£
Goods	0	135	0
Services		840	2,138
Storage	585		
Zoom Licence & office costs	255		
Print	0		
Room hire	2,499	2,499	989
Incidental Expenses		71	242
AIM subscription	71		
Conference attendance	0		
Bank Charges	71	71	73
		<hr/>	<hr/>
		3,616	3,443

Staff costs

		2024/25	2023/24
		£	£
Salaries (All funds)		0	0

THE NATIONAL EDUCATION MUSEUM

NOTES ON THE ACCOUNTS

FOR THE PERIOD FROM 1 APRIL 2024 TO 31 MARCH 2025

Tax and social security costs	0	0
	<hr/>	<hr/>
	0	0

There were no employees during the year



Section A Independent Examiner's Report

Report to the trustees	National Education Museum		
On accounts for the year ended	31 st March, 2025	Charity no (if any)	1177115
Set out on pages	1 and 2		

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended **31/ 03 / 2025**.

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (~~other than that disclosed below~~ *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed: Stephen Davies Date: 11th MAY 2025

Name: STEPHEN DAVIES

Relevant professional qualification(s) or body (if any): N/A

Address: Flat 2
1 Westover Road
Scarborough YO12 5AD

THE NATIONAL EDUCATION MUSEUM

England & Wales - Charity number 1177115

Accounts



THE NATIONAL EDUCATION MUSEUM

ANNUAL REPORT OF A CHARITABLE INCORPORATED ORGANISATION FOR THE TWELVE MONTHS ENDED 31 MARCH 2024

1. The name of the Charity is “The National Education Museum”.
2. The Charity’s registration number is 1177115.
3. The principal office of the Charity is at 27 RIDLEY ROAD, LONDON, NW10 5UB.
4. The following persons are Trustees of the Charity as at the date of this report.

Anne Swift (Chair)
Dr Catherine Jane Carroll-Meehan
Graham Norman Clayton
Andrew Mark Dunkley
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Gawain Robert Little
Amanda Louise Martin
Jean Roberts
Patrick Henry Roberts
Sheena Wright

5. The National Education Museum’s governing document is the Charity Commission’s standard form constitution for a Charitable Incorporated Organisation (CIO) and is dated 10th February 2018.
6. The objects of the Charity are to advance the education of the public by the establishment and maintenance of a museum and educational facility relating to the development of educational provision in England and Wales and elsewhere.
7. Throughout the period of this report the Trustees have continued to make progress towards their objective of establishing a National Education Museum for England and Wales. Significant developments in the period include:
 - A) The Founder Patron scheme continues to be the main source of fundraising. This scheme has now raised over £142,500 by 31st March 2024. Regular ideas are discussed on how to ensure that the number of Founder Patrons continues to grow.

- B) Some of the Charity's supporter organisations are now making annual donations to help towards running costs, which, though the Charity aims for these to be minimal, are rising along with the general cost of living increase. Ways to reduce costs are consistently under consideration. Some free storage space in Portsmouth has now been offered. This will only house a small part of the growing collection and is not a permanent solution but this will save over £2000 a year and the saving can now be spent on refreshing the Museum's publications.
- C) The Museum's Honorary Patrons, Baroness Blower, Professor Jim Al-Khalili, Gervase Phinn, and Baroness Morris have all continued to support the project. During the year, Stephen James Morgan, Trustee resigned from his post due to the pressures of his parliamentary duties but was very pleased to accept the post of Honorary Patron.
- D) The Teachers Group Educational Trust (TGET) receives an annual report to show that the Museum Trustees are fulfilling our aims. The National Education Union (NEU) have confirmed that on the purchase of a premise they will make a further significant donation.
- E) The Executive committee continues to meet about six times a year and as necessary to ensure the smooth running of the Charity. The Chair, who is also the Treasurer, produces regular financial reports and ensures that the annual audit is carried out in good time.
- F) The Director of Communications maintains and updates the website and social media platforms Facebook, Twitter and LinkedIn. The latter continues to attract the interest of a wide range of professionals. The Charity ensures that all media posts are appropriate to the Museum's principles. This work has brought in an increasing number of people from a wide variety of backgrounds including offers of artefacts and other expressions of a wish to become involved so widening the Charity's scope to seek support and publicity. It has also given the Museum an opportunity to invite people influential in the education arena to the Fred Jarvis lecture.
- G) Trustees have developed their relationship with the History of Education Society UK. The Chair of Trustees visited their conference in November 2023, and this has led to the HES being co-sponsors of the annual Fred Jarvis memorial lecture to be held in June 2024. The speaker will be one of the Museum's Honorary Patrons, Baroness Estelle Morris who will be looking at the developments in education since the 1944 Act.

- H) The Museum continues to produce printed materials which are specific to the occasion. Stalls were organised with such materials at the annual conferences of the NEU and National Association of Schoolmasters and Union of Women Teachers (NASUWT) over Easter 2023 and well received. The Public Liability Insurance has been vital to our also having successful stalls at the Durham Miners Gala in July 2023 and the Victorious Festival in Portsmouth in August 2023. Both places have been booked for these events in 2024.
- I) Further, the Museum held a short reception at the NEU conference for Founder Patrons to show our many thanks for their support. This was well attended and much appreciated.
- J) The premises search continues. After a potentially suitable building appeared on the market in early March, it came under offer almost immediately and before the Museum could respond but it has been made clear that Trustees are interested should this property come back on the market. All Trustees have been made aware of this development and will be fully involved in any decisions should matters proceed.
- K) The Museum continues to be offered a variety of artefacts, documents and books. Very usefully, donators are recording details to help with provenance and to give context to their donation. With the offer of bigger storage there should be more space to begin storing documents, artefacts etc in sections so that they can be used more easily for displays or visits.
- L) The Museum Secretary sends out regular updates to the Trustees, Honorary Patrons, Founder Patrons and supporters. Summaries of these continue to be put onto the Museum's website to ensure that those looking online can see the most recent activity in our project.

9. The Trustees confirm that they have complied with the duty in section 4 of the 2006 Act to have due regard to guidance on public benefit published by the Charity Commission.

10. The Charity is not subject to statutory audit in respect of the period covered by this report.

11. The Trustees met as a full Trustee body on 14th June 2023, 20th September 2023, and 24th January 2024, and otherwise communicated on decisions to advance the work of the Charity by email. The Charity has continued to use

zoom as this saves travelling time and money and accommodation costs and also ensures the best attendance. Many of the Trustees attended the Fred Jarvis lecture in Portsmouth on July 1st, 2023, in person and aim to do so again this year on June 1st 2024.

12. The accounts of the Charity have been prepared on an income/expenditure basis for the year 1st April 2023 to 31st March 2024 and are attached.

13. Neither the Charity nor any of its Trustees act as custodian Trustees.

Date of Report

Signed:

**THE NATIONAL EDUCATION MUSEUM
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD 1 APRIL 2023 TO 31 MARCH 2024**

THE NATIONAL EDUCATION MUSEUM

CHARITY NUMBER: 1177115

FINANCIAL STATEMENTS

FOR THE PERIOD 1 APRIL 2023 TO 31 MARCH 2024

**THE NATIONAL EDUCATION MUSEUM
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD 1 APRIL 2023 TO 31 MARCH 2024**

		Notes	2023/24	2022/23
			£	£
INCOMING RESOURCES				
Donations	1		30,099	68,222
			30,099	68,222
Total Incoming resources				
RESOURCES EXPENDED				
Cost of generating funds	2			
Goods			141	366
Services			1681	1378
Room hire			989	4,051
Incidental expenses			560	567
Bank Charges			72	72
			3,443	6,434
Total resources expended				
Net Income for the period			26,656	61,788

**THE NATIONAL EDUCATION MUSEUM
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD 1 APRIL 2023 TO 31 MARCH 2024**

Reconciliation of funds

Total funds brought forward	176,407	114,619
	—————	—————
Total funds carried forward	203,063	176,407
	=====	=====

**THE NATIONAL EDUCATION MUSEUM
BALANCE SHEET**

FOR THE PERIOD FROM 1 APRIL 2023 TO 31 MARCH 2024

	Notes	2023/24		2022/23	
		£	£	£	£
TANGIBLE FIXED ASSETS					
Equipment			-		-
CURRENT ASSETS					
Debtors		-		-	
Cash at Bank and in Hand		203,063		176,407	
		<hr/>		<hr/>	
CREDITORS: Amounts falling due within one year		-		-	
		<hr/>		<hr/>	
NET CURRENT ASSETS					
			203,063		176,406.90
NET ASSETS			<hr/>		<hr/>
			<hr/>		<hr/>
UNRESTRICTED FUNDS					
			203,063		176,407
					-
TOTAL FUNDS			<hr/>		<hr/>
			<hr/>		<hr/>

Anne Swift

Chair of Trustees/Director of Finances

The notes on the pages below form part of the financial statements

**THE NATIONAL EDUCATION MUSEUM
NOTES ON THE ACCOUNTS**

FOR THE PERIOD FROM 1 APRIL 2023 TO 31 MARCH 2024

1. Accounting Policies

Though of limited relevance to the accounts for the current period the principal accounting policies adopted by the Charity are as follows:

(a) Basis of accounting

The accounts of the Charity are prepared on the historical cost basis and are in accordance with applicable United Kingdom accounting standards, The Statement of Recommended Practice: Accounting and Reporting by Charities issued in March 2005.

(b) Fund accounting

- Undesignated funds are available for the use at the discretion of the trustees in the furtherance of the general objectives of the Charity.
- Any designated funds are subjected to restrictions on expenditure imposed by the donor or through the terms of the appeal

(c) Incoming resources

All incoming resources are included in the Statement of Financial Activities when the Charity is entitled to, and virtually certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the Charity, are recognised when the Charity becomes unconditionally entitled to the grant.
- Any donated services and facilities are included at the value to the Charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Investment income is included when receivable.
- Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the Charity earns the right to consideration by its performance.

**THE NATIONAL EDUCATION MUSEUM
NOTES ON THE ACCOUNTS**

FOR THE PERIOD FROM 1 APRIL 2023 TO 31 MARCH 2024

(d) **Resources expended**

Expenditure is recognised on an accrual basis as a liability is incurred except where otherwise indicated. Expenditure includes any VAT that cannot be fully recovered, and is reported as part of the expenditure to which it relates:

- Costs of generating funds comprise the costs associated with attracting voluntary income.
- Charitable expenditure comprises those costs incurred by the Charity in the delivery of the activities and services for the beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Charity and costs linked to the strategic management of the Charity.
- All costs are allocated between the expenditure categories in the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, otherwise apportioned on an appropriate basis.

(e) Any fixed assets are stated at cost less accumulated depreciation.

1 Incoming resources from generated funds

	2023/24	2022/23
	£	£
Voluntary Income (Donations)	30,099	68,222
	<hr/>	<hr/>
	30,099	68,222
	<hr/>	<hr/>

**THE NATIONAL EDUCATION MUSEUM
NOTES ON THE ACCOUNTS**

FOR THE PERIOD FROM 1 APRIL 2023 TO 31 MARCH 2024

2 Cost of generating funds

	2023/24	2022/23
	£	£
Goods	0	0
Services		2138
Storage	1,681	1,378
Zoom Licence & office costs	317	502
Print	141	366
 Room hire	 989	 989 4051
 Incidental Expenses		 242
AIM subscription	71	65
Conference attendance	171	
 Bank Charges	 72	 73 72
		<hr style="width: 100px; margin: 0 auto;"/> 3443
		<hr style="width: 100px; margin: 0 auto;"/> 6434

Staff costs

	2023/24	2022/23
	£	£
Salaries (All funds)	0	0

**THE NATIONAL EDUCATION MUSEUM
NOTES ON THE ACCOUNTS**

FOR THE PERIOD FROM 1 APRIL 2023 TO 31 MARCH 2024

Tax and social security costs	0	0
	—	—
	0	0

There were no employees during the year



Section A

Independent Examiner's Report

Report to the trustees/ members of

National Education Museum

On accounts for the year ended

31st March 2023

Charity no (If any)

1177115

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31.03.24

Responsibilities and basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (other than that disclosed below*) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

S Davies

Date:

20th APRIL 2024

Name:

STEPHEN DAVIES

Relevant professional qualification(s) or body (if any):

Address:

FLAT 2, 1 WESTOVER ROAD
SCARBOROUGH, NORTH YORKSHIRE
YO12 5AA

THE NATIONAL EDUCATION MUSEUM

England & Wales - Charity number 1177115

Accounts



THE NATIONAL EDUCATION MUSEUM

ANNUAL REPORT OF A CHARITABLE INCORPORATED ORGANISATION FOR THE TWELVE MONTHS ENDED 31 MARCH 2023

- 1. Name:** The name of the Charity is “The National Education Museum”.
- 2. Registration:** The Charity’s registration number is 1177115.
- 3. Office:** The principal office of the Charity is at 27 RIDLEY ROAD, LONDON, NW10 5UB.
- 4. Trustees:** The following persons are Trustees of the Charity as at the date of this report.

Anne Swift (Chair)
Dr Catherine Jane Carroll-Meehan
Graham Norman Clayton
Andrew Mark Dunkley
Edward Jeremy Glazier
Gawain Robert Little
Amanda Louise Martin
Stephen James Morgan
Jean Roberts
Patrick Henry Roberts
Sheena Wright

- 5. Governing Document:** The National Education Museum’s governing document is the Charity Commission’s standard form constitution for a Charitable Incorporated Organisation (CIO) and is dated 10th February 2018.
- 6. Objects:** The objects of the Charity are to advance the education of the public by the establishment and maintenance of a museum and educational facility relating to the development of educational provision in England and Wales and elsewhere.
- 7. Activity Report:** Throughout the period of this report the Trustees have continued to make significant progress towards their objective of establishing a National Education Museum for England and Wales.

The work of the National Education Museum has been enhanced by the allocation of specialist areas of work to a number of trustees with the title of “Director” for these

specialisms. These Trustees meet as an Executive committee to continue the work in between full Trustees meetings.

The Executive members meet approximately four times a year in addition to the full Trustees' meetings.

The Founder Patron scheme continued to be the main source of fundraising. Since its launch in October 2019 this scheme had raised over £132,500 by 31st March 2023. Meetings of the Executive Committee of the Trustees regularly review, monitor and plan to ensure that the number of Founder Patrons continues to grow. Some of the Charity's supporter organisations are now making annual donations to help towards running costs which, though the Charity aims for these to be minimal, are rising along with the general cost of living increase. This has particularly affected the Museum's storage facility in Portsmouth.

The Museum's Honorary Patrons, Baroness Blower, Professor Jim Al-Khalili, Gervase Phinn, and Baroness Morris have all continued to support the project. The addition of other suitable people to be invited to become Honorary Patrons has remained under consideration by the Trustees.

A submission for a grant of £25,000 to the Teachers Group Educational Trust (TGET) was successful. The TGET Trustees seek an annual report to show that the Museum Trustees are fulfilling the Museum's aims. This was delivered in March 2023 ahead of TGET's AGM in April.

The Museum's website and social media platforms, Facebook and Twitter and LinkedIn are regularly updated with an emphasis on LinkedIn. LinkedIn has been particularly successful for attracting the interest of a wide range of education professionals and other "influencers" so broadening the Charity's scope to seek support and publicity.

It is ensured that all media posts are appropriate to the Museum's objectives and consistent with its status as an independent charity.

After the success of the stall at the Annual Conference of the National Education Union (NEU) in April 2022 the Museum produced printed materials specific to education unions for their 2023 conferences. Stalls were booked at the NEU and National Association of Schoolmasters and Union of Women Teachers (NASUWT) conferences.

This involvement in education related conferences prompted the Trustees to agree to secure the necessary Public Liability Insurance policy.

Records of children's experiences during the Covid pandemic made a powerful display at the conference of the National Education Union in 2022. A display based

on a set of carefully selected influential educationalists has been prepared for the 2023 Conferences. The display posters are easily transported and will also be used at a variety of future events.

In June 2022, Stephen Morgan, MP for Portsmouth South, Shadow Minister for Schools and Trustee of the NEM welcomed selected guests to a celebration 'Halfway there' at the House of Commons marking the achievement of one half of the funding target of £250,000 from Founder Patron donors. The event was attended by high profile figures in the education world meeting with established individual Founder Patrons and representatives of Founder Patron organisations. The Museum's Trustees ensured that they were fully apprised of the aims and objectives of the Museum project.

The Portsmouth News followed the event with an extensive article which has further spread the word particularly in the Portsmouth local area. Though the Covid restrictions meant the numbers invited needed to be limited, those who attended the event gave very positive feedback.

The Trustees were contacted by representatives of the Jacobs Foundation, based in Switzerland. Their initiative, still in its early stages, is the creation of a Digital Museum of Learning for which they sought the NEM's support. The promised relationship with this Foundation is very exciting as they look to create an online facility with resources for teachers using real artefacts. The NEM's Trustees will seek to create a partnership with the Foundation.

The Museum's Secretary, Jean Roberts, was also contacted by officers of the Groundlings Theatre in Old Portsmouth. She visited their premises at the Old Beneficial School founded to educate the poor children in the area. Another visit was made by Hank and Jean Roberts to the British Schools Museum in Hitchin where they were able to establish ongoing links. This Museum used to be a Monitorial School and the preserved classrooms are all fitted out with authentic school equipment.

The NEM Trustees view connections of this kind as part of a process of providing a national umbrella organisation for thriving local museums devoted to education. In February 2023, Jean Roberts visited the Novium Museum in Chichester after they had approached her with the offer of an artefact. They were able to give lots of general advice and have offered a small exhibition space for the NEM to display its artefacts. The visit also led to a very informative discussion with a freelance archivist who gave very useful advice which will help inform a potential bid to the Heritage Lottery fund for an Oral History project now under consideration by the NEM trustees.

The Museum Trustees were also delighted to be invited to visit the independent school, Bedales, situated just outside Petersfield in Hampshire. The Museum has offers of support from the school including the opportunity to host meetings there. Trustees were also pleased to be contacted by the History of Education Society UK. The initial contact was followed by an interesting and helpful online discussion in March 2023. This connection is also ongoing.

Hank Roberts, the originator of the project and now its Director of Strategy and Fundraising, has worked tirelessly to bring the Museum to the attention of more people and to drive up funds. Sometimes accompanied by Jean Roberts, he has attended meetings on Zoom and increasingly in person, meaning that literature can be distributed at the same time at meetings around the country. His autobiography has been sold at the education conferences and at face-to-face meetings with all monies going to the Museum.

The Charity has made links with Portsmouth Council. Some of the Trustees investigated, with leading Council Officers, an historic building in the city as a potential first home for the National Education Museum but it was considered in too poor a state and required a massive injection of funds to bring it up to the standard required.

However, as a result of this work valuable links have also been made with Portsmouth Museum. The premises search continues with Sheena Wright, Director of Premises and Development, being at the forefront together with other supporters who live in Portsmouth.

Both Andrew Dunkley, Director of Collection and Archive, and Sheena Wright, have visited the Museum's hired storage facility in Portsmouth to examine the artefacts and documents and clarify the type of storage needed to enlarge our collection in an appropriate environment. Andrew Dunkley has also visited the Museum's other main storage facility in London for the same purpose.

Sheena Wright has made good contacts with the Portsmouth University Library and plans are under way to store some of our donated documents there. This will begin with the books and artefacts archive of Fred Jarvis, late General Secretary of the National Union of Teachers, and Honorary Patron of the Museum, whose papers have been kindly donated by his family.

An increasing number of offers of various documents and artefacts have been received. Those supporters who are also holding artefacts for the Museum have been encouraged to add any notes or photos that both give the history and provenance to their objects.

As Museum Secretary, Jean Roberts sends out regular updates to the Trustees, Honorary Patrons, Founder Patrons and the growing list of supporters. These

continue to be summarised on the Museum's website to ensure that those visiting the site can see the most recent activity in the project.

8. Compliance statement: The Trustees confirm that they have complied with the duty in section 4 of the 2006 Act to have due regard to guidance on public benefit published by the Charity Commission.

9. Statutory audit: The Charity is not subject to statutory audit in respect of the period covered by this report.

10. Meetings: The Trustees met as a full Trustee body on 15th June 2022, 28th September 2022, and 23rd March 2023, and otherwise communicated decisions to advance the work of the Charity by email. There have also been zoom meetings where necessary with the Directors to ensure the smooth running of the Charity. The Charity has continued to use zoom to save travel time and accommodation costs. This also ensures good attendance. Trustees met in person at the House of Commons event and the aim is to have an annual event where this is possible, if not at a formal Trustees meeting.

11. Accounts: The accounts of the Charity have been prepared on an income/expenditure basis for the year 1st April 2022 to 31st March 2023 and are attached.

12. Neither the Charity nor any of its Trustees' act as custodian trustees.

Date of Report 16th June 2023

Signed:

Jean Roberts

Secretary

**THE NATIONAL EDUCATION MUSEUM
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD 1 APRIL 2022 TO 31 MARCH 2023**

THE NATIONAL EDUCATION MUSEUM

CHARITY NUMBER: 1177115

FINANCIAL STATEMENTS

FOR THE PERIOD 1 APRIL 2022 TO 31 MARCH 2023

**THE NATIONAL EDUCATION MUSEUM
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD 1 APRIL 2022 TO 31 MARCH 2023**

		Notes	
		2022/23	2021/22
		£	£
INCOMING RESOURCES			
Donations	1	68,222	49,949
Refund of expense		<u> </u>	<u>138</u>
Total Incoming resources		68,222	50,087
RESOURCES EXPENDED			
Cost of generating funds	2		
Goods		366	0
Services		1378	1,645
Room hire		4,051	500
Incidental expenses		567	1,138
Bank Charges		72	72
		<u> </u>	<u> </u>
Total resources expended		<u>6,434</u>	<u>3,355</u>
Net Income for the period		61,788	46,732
Reconciliation of funds			
Total funds brought forward		114,619	67,887
		<u> </u>	<u> </u>
Total funds carried forward		<u><u>176,407</u></u>	<u><u>114,619</u></u>

**THE NATIONAL EDUCATION MUSEUM
BALANCE SHEET
FOR THE PERIOD FROM 1 APRIL 2022 TO 31 MARCH 2023**

	Notes	2022/23		2021/22	
		£	£	£	£
TANGIBLE FIXED ASSETS					
Equipment			-		-
CURRENT ASSETS					
Debtors		-		-	
Cash at Bank and in Hand		<u>176,407</u>		<u>114,619</u>	
				114,619	
CREDITORS: Amounts falling due within one year		<u>-</u>		<u>-</u>	
NET CURRENT ASSETS					114,619
NET ASSETS			<u>176,407</u>		<u>114,619</u>
UNRESTRICTED FUNDS			176,407		114,619
TOTAL FUNDS			<u>176,407</u>		<u>-</u> <u>114,619</u>

Chair of Trustees/Director of Finances

The notes on the pages below form part of the financial statements

THE NATIONAL EDUCATION MUSEUM
NOTES ON THE ACCOUNTS
FOR THE PERIOD FROM 1 APRIL 2022 TO 31 MARCH 2023

1. **Accounting Policies**

Though of limited relevance to the accounts for the current period the principal accounting policies adopted by the Charity are as follows:

(a) **Basis of accounting**

The accounts of the Charity are prepared on the historical cost basis and are in accordance with applicable United Kingdom accounting standards, The Statement of Recommended Practice: Accounting and Reporting by Charities issued in March 2005.

(b) **Fund accounting**

- Undesignated funds are available for the use at the discretion of the trustees in the furtherance of the general objectives of the Charity.
- Any designated funds are subjected to restrictions on expenditure imposed by the donor or through the terms of the appeal

(c) **Incoming resources**

All incoming resources are included in the Statement of Financial Activities when the Charity is entitled to, and virtually certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the Charity, are recognised when the Charity becomes unconditionally entitled to the grant.
- Any donated services and facilities are included at the value to the Charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Investment income is included when receivable.
- Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the Charity earns the right to consideration by its performance.

(d) **Resources expended**

Expenditure is recognised on an accrual basis as a liability is incurred except where otherwise indicated. Expenditure includes any VAT that cannot be fully recovered, and is reported as part of the expenditure to which it relates:

- Costs of generating funds comprise the costs associated with attracting voluntary income.
- Charitable expenditure comprises those costs incurred by the Charity in the delivery of the activities and services for the beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Charity and costs linked to the strategic management of the Charity.

**THE NATIONAL EDUCATION MUSEUM
NOTES ON THE ACCOUNTS
FOR THE PERIOD FROM 1 APRIL 2022 TO 31 MARCH 2023**

- All costs are allocated between the expenditure categories in the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, otherwise apportioned on an appropriate basis.

(e) Any fixed assets are stated at cost less accumulated depreciation.

1 Incoming resources from generated funds

	2022/23	2021/22
	£	£
Voluntary Income (Donations)	68,222	49,949
	<u>68,222</u>	<u>49,949</u>

2 Cost of generating funds

	2022/23	2021/22
	£	£
Goods	0	0
Services		
Storage	1378	2246
Zoom Licence & office costs	502	1,645
Print	366	
Room hire	4051	4051
Incidental Expenses		
AIM subscription	65	65
Conference attendance		1,138
Bank Charges		72
		<u>72</u>
		6434
		<u>3,355</u>

Staff costs

	2022/23	2021/22
	£	£
Salaries (All funds)	0	0
Tax and social security costs	0	0
	<u>0</u>	<u>0</u>

There were no employees during the year



Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
NATIONAL EDUCATION MUSEUM

On accounts for the year
ended

31. 3. 23

Charity no
(if any)

1177115

Set out on pages

(Remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended DD / MM / YYYY.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention (~~other than that disclosed below*~~) in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

S Davies

Date:

28th MAY 2023

Name:

STEPHEN DAVIES

Relevant professional
qualification(s) or body
(if any):

Address:

Flat 2, 1 WESTOVER ROAD

SCARBOROUGH, NORTH YORKSHIRE

YO12 5AA

THE NATIONAL EDUCATION MUSEUM

England & Wales - Charity number 1177115

Accounts



THE NATIONAL EDUCATION MUSEUM

ANNUAL REPORT OF A CHARITABLE INCORPORATED ORGANISATION FOR THE YEAR ENDED 31 MARCH 2022

1. The name of the Charity is “The National Education Museum”.
2. The Charity’s registration number is 1177115.
3. The principal office of the Charity is at 27 RIDLEY ROAD, LONDON, NW10 5UB.
4. The following persons are trustees of the Charity as at the date of this report -

Anne Swift (Chair)
Dr Catherine Jane Carroll-Meehan
Graham Norman Clayton
Andrew Mark Dunkley
Edward Jeremy Glazier
Gawain Robert Little
Amanda Louise Martin
Stephen James Morgan
Jean Roberts
Patrick Henry Roberts
Sheena Wright

5. The National Education Museum’s governing document is the Charity Commission’s standard form constitution for a Charitable Incorporated Organisation (CIO) and is dated 10th February 2018.
6. The objects of the Charity are to advance the education of the public by the establishment and maintenance of a museum and educational facility relating to the development of educational provision in England and Wales and elsewhere.
7. Throughout the period of this report the trustees continued to make progress towards their objective of establishing a National Education Museum for England and Wales. Significant developments in the period include:

- A) The Founder Patron scheme, introduced by Trustee Hank Roberts, continued to be the main source of fundraising due to the restrictions created by the Covid epidemic. Since its launch in October 2019 this scheme had raised over £90,000 by 31st March 22. Regular review at meetings of the Executive Committee of the Trustees via Zoom or in person ensures that the number of Founder Patrons continues to grow. Supporter organisations are also being encouraged to look at possible annual donations to help toward running costs which, though the Charity aims for these to be minimal, are rising along with the general cost of living increase.
- B) Trustees also received a donation of £20,000 from the National Education Union and preparations were made for a funding request and a submission for a grant of £25,000 to the Teachers Group Educational Trust. The Trustees have seen this as a precedent for submissions to other grant making bodies.
- C) The Museum's Honorary Patrons Baroness Blower, Professor Jim Al-Khalili, Gervase Phinn, and Baroness Morris have all continued to support the project.
- D) The following were approved by the Trustees to be custodians of the different areas of the Charity's work with the titles allocated to them - Hank Roberts, Director of Strategy and Fundraising, Anne Swift, Director of Finance and Chair of Trustees, Graham Clayton, Director of Communications and Vice Chair of Trustees, Sheena Wright, Director of Premises and Development, Amanda Martin, Director of Portsmouth Project, Andrew Dunkley, Director of Collection and Archive, and Jean Roberts, Director of Operations and Secretary to Trustees.
- E) All publicity materials have been updated and printed to ensure the Museum is ready for the teachers' organisations and other education conferences when they restart after the lifting of Covid restrictions. This work has been led by Graham Clayton as Director of Communications. He also maintains and updates the website and social media platforms, Facebook and Twitter and LinkedIn with posts appropriate to the Museum's principles and development. This work has brought in an increasing number of people from a wide variety of backgrounds including offers of artefacts and other expressions of a wish to become involved so widening the Charity's scope to seek support and publicity.
- F) The Museum's profile has been raised generally attracting significant interest from other organisations. As Director of Operations and Secretary, Jean Roberts was for example contacted by one of the props team for The National Theatre's London production of *The Corn is Green* for advice on suitable props for school exercise books.

- G) The Museum was assigned a prominent stall by the National Education Union for its annual conference in Bournemouth to take place after the end of the period covered by this report. Hank Roberts and Jean Roberts have attended several meetings on Zoom as well as beginning to attend some in person following the easing of Covid restrictions. They are for example booked to speak to the 'Pompey Pensioners' at a face to face meeting in Portsmouth in early May 2022.
- H) Hank Roberts' autobiography has continued to have sales. All profit goes to the Museum. It is intended to promote this further at conferences and at face to face meetings as above.
- I) Both Andrew Dunkley, Director of Collection and Archive, and Sheena Wright, Director of Premises and Development, worked with local schools in their areas to engage them in producing work from pupils reflecting on their experiences during Covid. This will be used as a part of a Living History display when attending conferences or large meetings.
- J) The Museum Trustees were delighted that a long-awaited Parliamentary Reception suggested by Trustee Stephen Morgan, MP, had by the date of this report been booked to be in the Churchill room at the House of Commons on 8th June 2022. Due to Covid restrictions still being in place accommodation is restricted to 70 guests including the Museum's own personnel but this has been considered a sufficient number for a successful promotional event. Directors, particularly Jean Roberts, have been involved in all the detailed planning and all Trustees have suggested high-profile names to be included on the guest invitations list. Founder Patrons will be among those helping to spread the word and enthusiasm about the project. The Charity's aim is to have reached its target of 'half way there' by the date of the event. That is £125,000 towards the £250,000 that will be achieved through the recruitment of the 100 Founder Patrons.
- K) Trustee Sheena Wright has continued to work with Portsmouth University staff. Now that the pandemic is easing, the Museum Trustees are hoping to have projects in place in association with the University in the new academic year beginning in September 2022. Sheena Wright and Jean Roberts have held exciting and innovative zoom meetings with some of the university's lecturers. Through these contacts, they are looking also at making links with interested people on the Isle of Wight and it is hoped that the House of Commons event will allow face to face meetings with key people who have been part of these initiatives.

L) Chair of Trustees and Director Finance, Anne Swift has worked on a policy for “Relationships with Other Organisations” as part of a programme for broadening the Museum’s support base to be implemented in 2022. This was spurred on after the Museum received proposals from ex pupils’ organisations of former schools who have artefacts and contacts. Once approved at the Trustees meeting in June, this policy will provide clear guidelines on how the Museum will work with other groups both large and small. The Trustees are looking forward to putting the policy into effect, extending the Museum’s support base and profile.

M) The collection of artefacts continues. The collection has, over the year covered by this report, received some beautiful historical artefacts that will make a fantastic display once the Museum is established in its own premises. The Trustees have been very grateful for the opportunity given by the National Education Union to store some of this collection at its headquarters in London. The Museum’s storage facility in Portsmouth is an ongoing expense and now that the pandemic is easing those holding them in their homes are keen for them to be collected. Therefore the need to find more permanent and cost-effective storage space is vital. Sheena Wright continually checks for possible initial Museum premises in Portsmouth, though the cost of purchase has increased significantly.

N) Those supporters who are also holding artefacts for the Museum have been encouraged to make a clear list of their artefacts and add any notes or photos that both give the history and provenance to their object/s.

9. The trustees confirm that they have complied with the duty in section 4 of the 2006 Act to have due regard to guidance on public benefit published by the Charity Commission.

10. The Charity is not subject to statutory audit in respect of the period covered by this report.

11. The trustees met as a full trustee body on 30th June 2021, 10th November 2021, 23rd March 2022, and otherwise communicated on decisions to advance the work of the Charity by email. There have also been Zoom meetings where necessary with the Directors to ensure the smooth running of the Charity. Meetings continue to be on zoom as the Covid situation is still making face to face meetings potentially risky especially for those travelling, but this also ensures the best attendance and keeps the costs down for meetings. The aim in the future is for the Trustees to meet once a year in person

12. The accounts of the Charity have been prepared on an income/expenditure basis for the year 1st April 2021 to 31st March 2022 and are attached.

13. Neither the Charity nor any of its trustees' act as custodian trustees.

Signed: *Jean Roberts*

Jean Roberts, Secretary and Trustee

Approved by the Trustees and dated 15th June 2022

**THE NATIONAL EDUCATION MUSEUM
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD 1 APRIL 2021 TO 31 MARCH 2022**

THE NATIONAL EDUCATION MUSEUM

CHARITY NUMBER: 1177115

FINANCIAL STATEMENTS

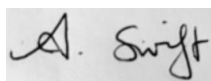
FOR THE PERIOD 1 APRIL 2021 TO 31 MARCH 2022

**THE NATIONAL EDUCATION MUSEUM
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD 1 APRIL 2021 TO 31 MARCH 2022**

		Notes	
		2021/22	2020/21
		£	£
INCOMING RESOURCES			
Donations	1	49,949	41,621
Refund of expense		138	
		<hr/>	<hr/>
Total Incoming resources		50,087	41,621
RESOURCES EXPENDED			
Cost of generating funds	2		
Goods		0	0
Services		1,645	738
Room hire		500	0
Incidental expenses		1,138	144
Bank Charges		72	72
		<hr/>	<hr/>
Total resources expended		3,355	954
Net Income for the period		46,732	40,667
Reconciliation of funds			
Total funds brought forward		67,887	27,220
		<hr/>	<hr/>
Total funds carried forward		114,619	67,887
		<hr/>	<hr/>

**THE NATIONAL EDUCATION MUSEUM
BALANCE SHEET
FOR THE PERIOD FROM 1 APRIL 2021 TO 31 MARCH 2022**

Notes	2021/22		2020/21	
	£	£	£	£
TANGIBLE FIXED ASSETS				
Equipment		-		-
CURRENT ASSETS				
Debtors		-		-
Cash at Bank and in Hand	114,619		67,887	
	114,619		67,887	
CREDITORS: Amounts falling due within one year		-		-
	-		-	
NET CURRENT ASSETS		114,619		67,887
NET ASSETS		114,619		67,887
UNRESTRICTED FUNDS		114,619		67,887
TOTAL FUNDS		114,619		67,887



Chair of Trustees/Director of Finances

The notes on the pages below form part of the financial statements

THE NATIONAL EDUCATION MUSEUM
NOTE ON THE ACCOUNTS
FOR THE PERIOD FROM 1 APRIL 2021 TO 31 MARCH 2022

1. **Accounting Policies**

Though of limited relevance to the accounts for the current period the principal accounting policies adopted by the Charity are as follows:

(a) **Basis of accounting**

The accounts of the Charity are prepared on the historical cost basis and are in accordance with applicable United Kingdom accounting standards, The Statement of Recommended Practice: Accounting and Reporting by Charities issued in March 2005.

(b) **Fund accounting**

- Undesignated funds are available for the use at the discretion of the trustees in the furtherance of the general objectives of the Charity.
- Any designated funds are subjected to restrictions on expenditure imposed by the donor or through the terms of the appeal

(c) **Incoming resources**

All incoming resources are included in the Statement of Financial Activities when the Charity is entitled to, and virtually certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the Charity, are recognised when the Charity becomes unconditionally entitled to the grant.
- Any donated services and facilities are included at the value to the Charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Investment income is included when receivable.
- Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the Charity earns the right to consideration by its performance.

(d) **Resources expended**

Expenditure is recognised on an accrual basis as a liability is incurred except where otherwise indicated. Expenditure includes any VAT that cannot be fully recovered, and is reported as part of the expenditure to which it relates:

- Costs of generating funds comprise the costs associated with attracting voluntary income.
- Charitable expenditure comprises those costs incurred by the Charity in the delivery of the activities and services for the beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Charity and costs linked to the strategic management of the Charity.

**THE NATIONAL EDUCATION MUSEUM
NOTE ON THE ACCOUNTS
FOR THE PERIOD FROM 1 APRIL 2021 TO 31 MARCH 2022**

- All costs are allocated between the expenditure categories in the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, otherwise apportioned on an appropriate basis.

(e) Any fixed assets are stated at cost less accumulated depreciation.

1 Incoming resources from generated funds

	2021/22	2020/21
	£	£
Voluntary Income (Donations)	49,949	41,621
	<u>49,949</u>	<u>41,621</u>

2 Cost of generating funds

	2021/22	2020/21
	£	£
Goods		0
Services		
Storage	882	
Zoom Licence	144	
Print	<u>619</u>	730
Room hire		500
Incidental Expenses		
Refund of donation overpaid	1,000	
Conference attendance	<u>138</u>	144
Bank Charges		72
		<u>954</u>
		<u>3,355</u>

Staff costs

	2021/22	2020/21
	£	£
Salaries (All funds)	0	0
Tax and social security costs	0	0

**THE NATIONAL EDUCATION MUSEUM
NOTE ON THE ACCOUNTS
FOR THE PERIOD FROM 1 APRIL 2021 TO 31 MARCH 2022**

_____	_____
0	0
=====	=====

There were no employees during the year



CHARITY COMMISSION
FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

Charity Name
NATIONAL EDUCATION MUSEUM

On accounts for the year
ended

31st March, 2022

Charity no
(if any)

1177115

Set out on pages

(remember to include the same numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/03/2022

Responsibilities and
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [✓] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below *) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

* Please delete the words in the brackets if they do not apply.

Signed:

S Davies

Date:

3rd JUNE 2022

Name:

STEPHEN DAVIES

Relevant professional
qualification(s) or body

N/A

THE NATIONAL EDUCATION MUSEUM

England & Wales - Charity number 1177115

Accounts



THE NATIONAL EDUCATION MUSEUM

ANNUAL REPORT OF A CHARITABLE INCORPORATED ORGANISATION FOR THE FIFTEEN MONTHS ENDED 31 MARCH 2021

1. The name of the Charity is “The National Education Museum”.
2. The Charity’s registration number is 1177115.
3. The principal office of the Charity is at 27 RIDLEY ROAD, LONDON, NW10 5UB.
4. The following persons are trustees of the Charity as at the date of this report -

Anne Swift (Chair)
Dr Catherine Jane Carroll-Meehan
Graham Norman Clayton
Andrew Mark Dunkley
Edward Jeremy Glazier
Gawain Robert Little
Amanda Louise Martin
Stephen James Morgan
Jean Roberts
Patrick Henry Roberts
Sheena Wright

5. The following also served as trustees in the period covered by this report -

Shelagh Kay Hirst
Emma Joanne Colclough
Peter Jack Pendle
Ian Murch
Dr John Benjamin Stevenson

6. The National Education Museum’s governing document is the Charity Commission’s standard form constitution for a Charitable Incorporated Organisation (CIO) and is dated 10th February 2018.

7. The objects of the Charity are to advance the education of the public by the establishment and maintenance of a museum and educational facility relating to the development of educational provision in England and Wales and elsewhere.

8. Throughout the period of this report the trustees have continued to make progress towards their objective of establishing a National Education Museum for England and Wales.

Significant developments in the period include:

- 1) The Founder Patron scheme – introduced by Trustee Hank Roberts is by which one hundred people become Founder Patron each donating £2500 so creating a fund of £250,000 for the purchase of premises. This has been the main purpose of fundraising whilst restrictions created by the Covid epidemic were in place. Since it was launched in October 2019 the scheme raised 67,500 by 31st March 21 and is continuing to grow.
- 2) Honorary Patrons of the Charity are Baroness Blower, Professor Jim Al-Khalili, Gervase Phinn, and Baroness Morris who all continue to support the project.
- 3) Attendance at education conferences – with the closure of so many events and conferences held online the Charity has not raised the expected funds through direct face to face discussions and stalls at such events. However, this is being planned for as soon as the situation allows these events to take place again. Profits from sales of Hank Roberts’ autobiography have continued to supplement the Charity’s funds, but since it was education related conferences where the main sales were expected, this has not yet delivered the hoped for income.
- 4) The Charity was very pleased to welcome new Trustees. Dr Catherine Carroll-Meehan, Head of School of Education and Sociology at Portsmouth University who joined the Board of Trustees before the end of last year. There is a great deal of potential for the museum in having the links to the University. Trustee Sheena Wright has been involved in a Portsmouth initiative with interested lecturers at the University to create a QR code trail, though again getting anything off the ground for students and the public has of course been very curtailed by the COVID-19 related restrictions.
- 5) Trustee Andrew Dunkley has taken on the role of lead trustee with responsibility for the museum’s collections and he has made useful suggestions on how to raise the profile of the Museum. Trustee Stephen Morgan, MP is another enthusiastic member and is interested in helping to organise an event in Parliament to raise the profile of the Museum once the situation allows.

6) The collection of artefacts continues. Most are stored at the offices of the National Education Union at Hamilton House and other artefacts are in a commercial storage depot. Once the situation allows there will be a concerted effort to find proper storage facilities as well as looking for the initial Museum premises in Portsmouth. Many supporters are also holding artefacts for the Museum. This is seen as vital work which drives the raising of funds.

9. The trustees confirm that they have complied with the duty in section 4 of the 2006 Act to have due regard to guidance on public benefit published by the Charity Commission.


10. The Charity is not subject to statutory audit in respect of the period covered by this report.

11. The trustees met as a full trustee body (via zoom due to the pandemic) on 15th June 2020, 9th July 2020, 30th July 2020, 17th March 2021 and otherwise communicated on decisions to advance the work of the Charity by email.

12. The accounts of the Charity have been prepared on an income/expenditure basis for the year 1st April 2020 to 31st March 2021 and are attached.

13. Neither the Charity nor any of its trustees' act as custodian trustees.

Date of Report: 8 September 2021

Signed: 

Jean Roberts, Secretary and Trustee

THE NATIONAL EDUCATION MUSEUM

CHARITY NUMBER: 1177115

FINANCIAL STATEMENTS

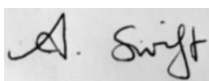
FOR THE PERIOD 1 APRIL 2020 TO 31 MARCH 2021

THE NATIONAL EDUCATION MUSEUM
STATEMENT OF FINANCIAL ACTIVITIES
FOR THE PERIOD 1 APRIL 2019 TO 31 MARCH 2021

		Notes	2020/21	2019/20
			£	£
INCOMING RESOURCES				
Donations	1		41,620	31,726
Total Incoming resources			41,621	31,726
RESOURCES EXPENDED				
Cost of generating funds	2			
Goods			0	2,254
Services			738	4,550
Incidental expenses			144	1,715
Bank Charges			72	90
			954	8,609
Total resources expended			954	8,609
Net Income for the period			40,667	23,117
Reconciliation of funds				
Total funds brought forward			27,220	4,103
			67,887	27,220
Total funds carried forward			67,887	27,220

THE NATIONAL EDUCATION MUSEUM
BALANCE SHEET
FOR THE PERIOD FROM 1 APRIL 2020 TO 31 MARCH 2021

Notes	2020/21		2019/20	
	£	£	£	£
TANGIBLE FIXED ASSETS				
Equipment		-		-
CURRENT ASSETS				
Debtors		-		-
Cash at Bank and in Hand	67,887		27,220	
	67,887		27,220	
CREDITORS: Amounts falling due within one year				
	-		-	
NET CURRENT ASSETS		67,887		27,220
NET ASSETS		67,887		27,220
UNRESTRICTED FUNDS		67,887		27,220
TOTAL FUNDS		67,887		27,220



Chair of Trustees/Treasurer

The notes on the pages below form part of the financial statements

THE NATIONAL EDUCATION MUSEUM
BALANCE SHEET
FOR THE PERIOD FROM 1 APRIL 2020 TO 31 MARCH 2021

1. **Accounting Policies**

Though of limited relevance to the accounts for the current period the principal accounting policies adopted by the Charity are as follows:

(a) **Basis of accounting**

The accounts of the Charity are prepared on the historical cost basis and are in accordance with applicable United Kingdom accounting standards, The Statement of Recommended Practice: Accounting and Reporting by Charities issued in March 2005.

(b) **Fund accounting**

- Undesignated funds are available for the use at the discretion of the trustees in the furtherance of the general objectives of the Charity.
- Any designated funds are subjected to restrictions on expenditure imposed by the donor or through the terms of the appeal

(c) **Incoming resources**

All incoming resources are included in the Statement of Financial Activities when the Charity is entitled to, and virtually certain to receive, the income and the amount can be quantified with reasonable accuracy. The following policies are applied to particular categories of income:

- Voluntary income is received by way of grants, donations and gifts and is included in full in the Statement of Financial Activities when receivable. Grants where entitlement is not conditional on the delivery of a specific performance by the Charity, are recognised when the Charity becomes unconditionally entitled to the grant.
- Any donated services and facilities are included at the value to the Charity where this can be quantified. The value of services provided by volunteers has not been included in these accounts.
- Investment income is included when receivable.
- Incoming resources from grants, where related to performance and specific deliverables, are accounted for as the Charity earns the right to consideration by its performance.

(d) **Resources expended**

Expenditure is recognised on an accrual basis as a liability is incurred except where otherwise indicated. Expenditure includes any VAT that cannot be fully recovered, and is reported as part of the expenditure to which it relates:

- Costs of generating funds comprise the costs associated with attracting voluntary income.
- Charitable expenditure comprises those costs incurred by the Charity in the delivery of the activities and services for the beneficiaries. It includes both costs that can be allocated directly to such activities and those costs of an indirect nature necessary to support them. Governance costs include those costs associated with meeting the constitutional and statutory requirements of the Charity and costs linked to the strategic management of the Charity.

THE NATIONAL EDUCATION MUSEUM
BALANCE SHEET
FOR THE PERIOD FROM 1 APRIL 2020 TO 31 MARCH 2021

- All costs are allocated between the expenditure categories in the Statement of Financial Activities on a basis designed to reflect the use of the resource. Costs relating to a particular activity are allocated directly, otherwise apportioned on an appropriate basis.

(e) Any fixed assets are stated at cost less accumulated depreciation.

1 Incoming resources from generated funds

	2020/21	2019/20
	£	£
Voluntary Income (Donations)	41,621	31,726
	41,621	31,726
	41,621	31,726

2 Cost of generating funds

	2020/21	2019/20
	£	£
Goods	0	2,254
Services	738	4,550
Incidental Expenses	144	1,715
Bank Charges	72	90
	954	8,609
	954	8,609

Staff costs

	2020/21	2019/20
	£	£
Salaries (All funds)	0	0
Tax and social security costs	0	0
	0	0
	0	0

There were no employees during the year

THE NATIONAL EDUCATION MUSEUM

Independent examiner's report to the Trustees of The National Education Museum, a Charitable Incorporated Organisation ('the NEM')

I report to the charity trustees on my examination of the accounts of the NEM for the year ended 31st March 2021.

Responsibilities and basis of report

As the charity trustees of the NEM you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the NEM's accounts carried out under section 145 of the Act. In carrying out my examination I have followed all applicable Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Trust as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination'.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: *S. Davies*

Name: Stephen Davies

Relevant professional qualification or membership of professional bodies (if any):

Address: Flat 2, Westover Road, Scarborough, YO12 5AA

Date: *27th June 2021*