

THE WATERYARD GROUP

England & Wales · Charity number 1177012

Details

Status Registered

Legal form CIO

Registered 2018-02-06

Register [View on the Charity Commission register](#)

Contact

Address Woodreed Farm
Stonehurst Lane
Five Ashes
Mayfield
East Sussex
TN20 6LJ

Phone 07710482448

Email c.h.marshall@btinternet.com

Website www.wateryard.org.uk

Activities

Objects: 1. TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS THROUGH THE PROVISION OF LIVE THEATRE.2. TO ADVANCE THE EDUCATION OF THE PUBLIC IN THE ARTS IN PARTICULAR BUT NOT EXCLUSIVELY BY PROVIDING OPPORTUNITIES TO WORK WITH PROFESSIONALLY TRAINED AND EXPERIENCED MENTORS.3. TO ADVANCE THE EDUCATION OF YOUNG PEOPLE IN THE ARTS BY THE PROVISION OF EDUCATIONAL SUPPORT AND RESOURCES IN SCHOOLS.

Activities: The Wateryard Group gives live theatre performances in the village of Mayfield in order to advance the education of the public in the arts, provide opportunities to work with professionally trained and experienced mentors and advance the education of young people in the arts by the provision of educational support and resources in schools.

Classification

- **How:** Provides Advocacy/advice/information, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- East Sussex
- Kent

Finances

| Period end | Income | Expenditure | Assets | Employees |
|------------|--------|-------------|--------|-----------|
| 2025-05-31 | £163 | £383 | - | - |
| 2024-05-31 | £3,575 | £4,027 | - | - |
| 2023-05-31 | £5,840 | £7,115 | - | - |
| 2022-05-31 | £3,396 | £3,656 | - | - |
| 2021-05-31 | £1,250 | £678 | - | - |

Trustees

| Name | Role | Appointed |
|-------------------------|------|------------|
| Bernard John Brooks | | 2020-09-16 |
| CHARLES HOWE MARSHALL | | 2018-02-06 |
| Jonathan White | | 2018-02-06 |
| Marilyn Jayne O'Connell | | 2022-09-01 |

THE WATERYARD GROUP

England & Wales - Charity number 1177012

Accounts

THE WATERYARD GROUP

**ACCOUNTS FOR THE YEAR
FROM 1 JUNE 2024 TO 31 MAY 2025**

TRUSTEES

Charles Marshall Treasurer
Bernie Brooks
Jayne O'Connell
Jonathan White

MANAGEMENT COMMITTEE

Charles Marshall Treasurer
Bernie Brooks
Jayne O'Connell
Christine Roberts
Joanna Staunton
Jonathan White

Registered Charity Number

1177012

**THE WATERYARD GROUP
REPORT OF THE TRUSTEES
FOR THE YEAR FROM 1 JUNE 2024 TO 31 MAY 2025**

THE OBJECT OF THE TRUST

The object of the Trust is

1. to advance the education of the public in the arts through the provision of live theatre;
2. to advance the education of the public in the arts in particular but not exclusively by providing opportunities to work with professionally trained and experienced mentors;
3. to advance the education of young people in the arts by the provision of educational support and resources in schools.

The Trust was registered as a charity number 1177012 with The Charity Commission in England and Wales on 6 February 2018.

FINANCIAL REPORT

The financial result for the period is stated in the income and expenditure account attached.

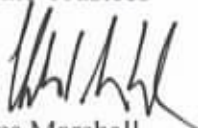
REVIEW OF ACTIVITIES

Following the high levels of activity in 2023-2024, the year under review has been a fallow time. The future of Trust activities will require new recruitment of participants in the range of activities that has become the Wateryard menu. We continue to pursue such actions.

TRUSTEES

The Trustees take this opportunity to thank all those who have supported the Trust, not only members but others in the community, by publicising our activities and by helping us in a myriad of different ways. Particularly, we wish to record our gratitude to Jo Compton, who has been Chair to The Wateryard Group for many years and who has now resigned as a Trustee after many years' service. She has raised the standard of awareness of the diversity of theatrical activity that is possible in even a small community. She is sorely missed.

On behalf of the Trustees



Charles Marshall
Treasurer

**THE WATERYARD GROUP
BALANCE SHEET AS AT 31 MAY 2025**

| | Notes | 2025 £ | 2024 £ |
|----------------------------------|-------|--------------|--------------|
| CURRENT ASSETS | | | |
| Cash at Bank | 2 | 5,081 | 5,301 |
| Sundry Debtors - Tax Recoverable | | - | - |
| TOTAL ASSETS | | 5,081 | 5,301 |
| RESERVES | | | |
| Unrestricted Funds | 3 | 5,081 | 5,301 |
| Restricted Funds | 3 | - | - |
| TOTAL RESERVES | | 5,081 | 5,301 |

Approved: C H Marshall, Hon Treasurer



30/June/2025

STATEMENT OF FINANCIAL ACTIVITIES FOR 12 MONTHS TO 31 MAY 2025

| | Unrestricted Funds £ | Restricted Funds £ | Total Funds £ | Total Funds 2024 £ |
|---|----------------------------|--------------------------|---------------------|-----------------------------|
| INCOMING RESOURCES | | | | |
| Donations - Wealden Lottery | 163 | - | 163 | 360 |
| Event Sales - Drama Workshops | - | - | - | 669 |
| Event Sales - Passion Play | - | - | - | 693 |
| Event Sales - What the Dickens? | - | - | - | 1,853 |
| TOTAL INCOMING RESOURCES | 163 | - | 163 | 3,575 |
| RESOURCES EXPENDED | | | | |
| <u>Direct Charitable Expenditure</u> | | | | |
| Drama Workshops | - | - | - | 556 |
| Passion Play | - | - | - | 722 |
| What the Dickens? | - | - | - | 2,217 |
| Mayfair | - | - | - | 40 |
| <u>Other Expenditure</u> | | | | |
| Insurance | 253 | - | 253 | 243 |
| Management and Administration | 130 | - | 130 | 249 |
| TOTAL RESOURCES EXPENDED | 383 | - | 383 | 4,027 |
| NET INCOME | (220) | - | (220) | (452) |
| Balance brought forward at 1 June 2024 | 5,301 | - | 5,301 | 5,753 |
| BALANCE CARRIED FORWARD AT 31 MAY 2025 | 5,081 | - | 5,081 | 5,301 |

TOTAL RECOGNISED GAINS AND LOSSES

The Charity has no recognised gains and losses other than those dealt with in the statement of financial activities.

**THE WATERYARD GROUP
NOTES TO THE ACCOUNTS
YEAR TO 31 MAY 2025**

1 Accounting Policies

- a) The financial statements have been prepared under the historic cost convention.
- b) Income is accounted for when received.

2 Bank & Cash

| | <u>2025</u> | <u>2024</u> |
|-------|--------------|--------------|
| | £ | £ |
| Co-op | 5,081 | 5,301 |
| | <u>5,081</u> | <u>5,301</u> |

3 Reserves

| | <u>Unrestricted</u> | <u>Restricted</u> | <u>Total</u> |
|----------------------------------|---------------------|-------------------|--------------|
| | £ | £ | £ |
| Surplus/(Deficit) for the Period | (220) | - | (220) |
| Add: Balance brought forward | 5,301 | - | 5,301 |
| Balance carried forward | <u>5,081</u> | <u>-</u> | <u>5,081</u> |

- a) General Funds are unrestricted and are fully available for use to carry out the objectives of the charity.
- b) Restricted Funds carried forward are purposes outlined below -

| | <u>2025</u> | <u>2024</u> |
|-------------------|-------------|-------------|
| Funds b/f | - | 1,347 |
| Drama Workshops | - | (556) |
| What the Dickens? | - | (300) |
| Passion Play | - | (451) |
| Mayfair | - | (40) |
| | <u>-</u> | <u>0</u> |

THE WATERYARD GROUP

England & Wales - Charity number 1177012

Accounts

THE WATERYARD GROUP

**ACCOUNTS FOR THE YEAR
FROM 1 JUNE 2023 TO 31 MAY 2024**

TRUSTEES

Jo Compton Chairman
Charles Marshall Treasurer
Bernie Brooks
Jayne O'Connell
Jonathan White

Registered Charity Number

1177012

**THE WATERYARD GROUP
REPORT OF THE TRUSTEES
FOR THE YEAR FROM 1 JUNE 2023 TO 31 MAY 2024**

THE OBJECT OF THE TRUST

The object of the Trust is

1. to advance the education of the public in the arts through the provision of live theatre;
2. to advance the education of the public in the arts in particular but not exclusively by providing opportunities to work with professionally trained and experienced mentors;
3. to advance the education of young people in the arts by the provision of educational support and resources in schools.

The Trust was registered as a charity number 1177012 with The Charity Commission in England and Wales on 6 February 2018.

FINANCIAL REPORT

The financial result for the period is stated in the income and expenditure account attached.

REVIEW OF ACTIVITIES

We have had a busy season of theatrical activity with an emphasis on both introducing the theatre to young people and on attracting community participation in our activities.

We again, as in 2021, ran a Summer Schools activities for 5 to 12 year olds which was well attended. And for the May Fair celebrations, we put on the traditional May Day drama of the Green Man putting the White Queen and followers to flight to celebrate the onset of Spring.

In November, under the direction of The Company who were the artistic impetus behind the Community Play "When the Devil Wears Red" performed in 2018, we put on a specially scripted dramatization by Suzi Hopkins of the life and writings of Charles Dickens. A two performance programme was attended by an audience of over 160.

Further, at the invitation of the churches in Mayfield and under the direction of Kathryn Pogson, we produced a Passion Play on the streets of Mayfield on Palm Sunday with the participation of about 50 people from the village – and most importantly an impromptu audience of in excess of 300 for this free event. It was an emotionally satisfying dramatisation that caught the imagination of the community.

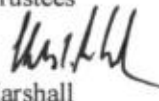
The programme for the future is currently undefined as Jo Compton is standing down as chair of the charity after 8 years. Her contribution has been immense and her dynamism to drive the role of Wateryard and encourage theatre in the community has borne prolific fruit. She will be sorely missed.

TRUSTEES

The Trustees take this opportunity to thank all those who have supported the Trust, not only members but others in the community, by publicising our activities and by helping us in a myriad of different ways. Particularly, we wish to record our gratitude to Diana Forrest, who has been Secretary to The Wateryard Group for many years and who has now resigned as a Trustee on leaving the environs of Mayfield.

On behalf of the Trustees

Charles Marshall
Treasurer

 19/8/2024

THE WATERYARD GROUP
BALANCE SHEET AS AT 31 MAY 2024

| | Notes | 2024 £ | 2023 £ |
|----------------------------------|-------|--------------|--------------|
| CURRENT ASSETS | | | |
| Cash at Bank | 2 | 5,301 | 5,753 |
| Sundry Debtors - Tax Recoverable | | - | - |
| TOTAL ASSETS | | 5,301 | 5,753 |
| RESERVES | | | |
| Unrestricted Funds | 3 | 5,301 | 4,406 |
| Restricted Funds | 3 | 0 | 1,347 |
| TOTAL RESERVES | | 5,301 | 5,753 |

Approved : C H Marshall, Hon Treasurer

1-Jun-2024

STATEMENT OF FINANCIAL ACTIVITIES FOR 12 MONTHS TO 31 MAY 2024

| | Unrestricted Funds £ | Restricted Funds £ | Total Funds £ | Total Funds 2023 £ |
|---|----------------------------|--------------------------|---------------------|-----------------------------|
| INCOMING RESOURCES | | | | |
| Donations - Play Writing Competition | 0 | 0 | 0 | 685 |
| Donations - Wealden Lottery | 360 | 0 | 360 | 0 |
| Event Sales - Drama Workshops | 669 | 0 | 669 | 0 |
| Event Sales - Passion Play | 693 | 0 | 693 | 0 |
| Event Sales - What the Dickens? | 1,853 | 0 | 1,853 | 0 |
| Event Sales - Female Transport | 0 | 0 | 0 | 5,155 |
| TOTAL INCOMING RESOURCES | 3,575 | 0 | 3,575 | 5,840 |
| RESOURCES EXPENDED | | | | |
| <u>Direct Charitable Expenditure</u> | | | | |
| Play Writing Competition | 0 | 0 | 0 | 1,000 |
| Drama Workshops | 0 | 556 | 556 | 0 |
| Passion Play | 422 | 300 | 722 | 0 |
| What the Dickens? | 1,766 | 451 | 2,217 | 0 |
| Female transport | 0 | 0 | 0 | 5,756 |
| Mayfair | 0 | 40 | 40 | 0 |
| <u>Other Expenditure</u> | | | | |
| Insurance | 243 | 0 | 243 | 243 |
| Management and Administration | 249 | 0 | 249 | 116 |
| TOTAL RESOURCES EXPENDED | 2,680 | 1,347 | 4,027 | 7,115 |
| NET INCOME | 895 | (1,347) | (452) | (1,275) |
| Balance brought forward at 1 June 2023 | 4,406 | 1,347 | 5,753 | 7,028 |
| BALANCE CARRIED FORWARD AT 31 MAY 2024 | 5,301 | 0 | 5,301 | 5,753 |

TOTAL RECOGNISED GAINS AND LOSSES

The Charity has no recognised gains and losses other than those dealt with in the statement of financial activities.

**THE WATERYARD GROUP
NOTES TO THE ACCOUNTS
YEAR TO 31 MAY 2024**

1 Accounting Policies

- a) The financial statements have been prepared under the historic cost convention.
- b) Income is accounted for when received.

2 Bank & Cash

| | <u>2024</u> | <u>2023</u> |
|-------|--------------|--------------|
| | £ | £ |
| Co-op | 5,301 | 5,753 |
| | <u>5,301</u> | <u>5,753</u> |

3 Reserves

| | <u>Unrestricted</u> | <u>Restricted</u> | <u>Total</u> |
|----------------------------------|---------------------|-------------------|--------------|
| | £ | £ | £ |
| Surplus/(Deficit) for the Period | 895 | (1,347) | (452) |
| Add: Balance brought forward | 4,406 | 1,347 | 5,753 |
| Balance carried forward | <u>5,301</u> | <u>0</u> | <u>5,301</u> |

- a) General Funds are unrestricted and are fully available for use to carry out the objectives of the charity.
- b) Restricted Funds carried forward are purposes outlined below -

| | <u>2024</u> | <u>2023</u> |
|----------------------------------|-------------|--------------|
| Drama in Primary Schools Project | | 1,347 |
| Funds b/f | 1,347 | |
| Drama Workshops | (556) | |
| What the Dickens? | (300) | |
| Passion Play | (451) | |
| Mayfair | (40) | |
| | <u>0</u> | <u>1,347</u> |

THE WATERYARD GROUP

England & Wales - Charity number 1177012

Accounts

THE WATERYARD GROUP

**ACCOUNTS FOR THE YEAR
FROM 1 JUNE 2022 TO 31 MAY 2023**

TRUSTEES

Jo Compton Chairman
Charles Marshall Treasurer
Diana Forrest Secretary
Bernie Brooks
Jayne O'Connell
Jonathan White

Registered Charity Number

1177012

**THE WATERYARD GROUP
REPORT OF THE TRUSTEES
FOR THE YEAR FROM 1 JUNE 2022 TO 31 MAY 2023**

THE OBJECT OF THE TRUST

The object of the Trust is

1. to advance the education of the public in the arts through the provision of live theatre;
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3. to advance the education of young people in the arts by the provision of educational support and resources in schools.

The Trust was registered as a charity number 1177012 with The Charity Commission in England and Wales on 6 February 2018.

FINANCIAL REPORT

The financial result for the period is stated in the income and expenditure account attached.

REVIEW OF ACTIVITIES

The year has been unencumbered by the limitations of COVID or other restrictions and has therefore a reversion to our more usual cycle of dramatic events.

The play writing competition, initiated in early 2022, came to fruition with a wide range of submissions across the age groups proposed. We hope that the process of playwriting explored will lead to future drama stars.

In early 2023, we staged "Female Transport", directed by Helen Halliday, to critical acclaim and an audience of 275 over 4 performances. This was our first full stage performance since February 2020 and it was satisfying to be back on stage once again for our main dramatic activity.

Plans are already in hand for a full programme for 2023/24 with a workshop in the summer of 2023 for 5 to 12 year olds and A "Dickens at Christmas" event of readings from the works of the great nineteenth century author.

TRUSTEES

The Trustees take this opportunity to thank all those who have supported the Trust, not only members but others in the community, by publicising our activities and by helping us in a myriad of different ways.

On behalf of the Trustees



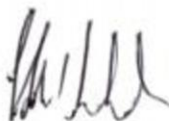
J. Compton
Hon Chairman

8 July 2023

THE WATERYARD GROUP
BALANCE SHEET AS AT 31 MAY 2023

| | Notes | 2023 £ | 2022 £ |
|----------------------------------|-------|--------------|--------------|
| CURRENT ASSETS | | | |
| Cash at Bank | 2 | 5,753 | 7,028 |
| Sundry Debtors - Tax Recoverable | | - | - |
| TOTAL ASSETS | | 5,753 | 7,028 |
| RESERVES | | | |
| Unrestricted Funds | 3 | 4,406 | 4,019 |
| Restricted Funds | 3 | 1,347 | 3,009 |
| TOTAL RESERVES | | 5,753 | 7,028 |

Approved : C H Marshall, Hon Treasurer



8-Jul-2023

STATEMENT OF FINANCIAL ACTIVITIES FOR 12 MONTHS TO 31 MAY 2023

| | Unrestricted Funds £ | Restricted Funds £ | Total Funds £ | Total Funds 2022 £ |
|---|----------------------------|--------------------------|---------------------|-----------------------------|
| INCOMING RESOURCES | | | | |
| Donations - Drama Workshops | 0 | 0 | 0 | 1,700 |
| Donations - Play Writing Competition | 685 | 0 | 685 | 1,000 |
| Event Sales - Shakespeare Sonnet Saunter | 0 | 0 | 0 | 696 |
| Event Sales - Female Transport | 4,575 | 580 | 5,155 | 0 |
| TOTAL INCOMING RESOURCES | 5,260 | 580 | 5,840 | 3,396 |
| RESOURCES EXPENDED | | | | |
| <u>Direct Charitable Expenditure</u> | | | | |
| Shakespeare Sonnet Saunter | 0 | 0 | 0 | 1,142 |
| Female transport | 4,514 | 1,242 | 5,756 | 0 |
| Drama Workshops | 0 | 0 | 0 | 2,034 |
| Play Writing Competition | 0 | 1,000 | 1,000 | 0 |
| Mayfair | 0 | 0 | 0 | 120 |
| <u>Other Expenditure</u> | | | | |
| Insurance | 243 | 0 | 243 | 243 |
| Management and Administration | 116 | 0 | 116 | 117 |
| TOTAL RESOURCES EXPENDED | 4,873 | 2,242 | 7,115 | 3,656 |
| NET INCOME | 387 | (1,662) | (1,275) | (260) |
| Balance brought forward at 1 June 2022 | 4,019 | 3,009 | 7,028 | 7,288 |
| BALANCE CARRIED FORWARD AT 31 MAY 2023 | 4,406 | 1,347 | 5,753 | 7,028 |

TOTAL RECOGNISED GAINS AND LOSSES

The Charity has no recognised gains and losses other than those dealt with in the statement of financial activities.

**THE WATERYARD GROUP
NOTES TO THE ACCOUNTS
YEAR TO 31 MAY 2023**

1 Accounting Policies

- a) The financial statements have been prepared under the historic cost convention.
- b) Income is accounted for when received.

2 Bank & Cash

| | <u>2023</u> | <u>2022</u> |
|-------|-------------|-------------|
| | £ | £ |
| Co-op | 5,753 | 7,028 |
| | 5,753 | 7,028 |

3 Reserves

| | <u>Unrestricted</u> | <u>Restricted</u> | <u>Total</u> |
|----------------------------------|---------------------|-------------------|--------------|
| | £ | £ | £ |
| Surplus/(Deficit) for the Period | 387 | (1,662) | (1,275) |
| Add: Balance brought forward | 4,019 | 3,009 | 7,028 |
| Balance carried forward | 4,406 | 1,347 | 5,753 |

- a) General Funds are unrestricted and are fully available for use to carry out the objectives of the charity.
- b) Restricted Funds carried forward are purposes outlined below -

| | <u>2023</u> | <u>2022</u> |
|----------------------------------|-------------|-------------|
| Drama in Primary Schools Project | 1,347 | 1,347 |
| Playwriting Competition | 0 | 1,000 |
| Drama Production in 2020/21 | 0 | 662 |
| | 1,347 | 3,009 |

THE WATERYARD GROUP

England & Wales - Charity number 1177012

Accounts

THE WATERYARD GROUP

**ACCOUNTS FOR THE YEAR
FROM 1 JUNE 2021 TO 31 MAY 2022**

TRUSTEES

Jo Compton Chairman
Charles Marshall Treasurer
Diana Forrest Secretary
Bernie Brooks
Jonathan White

Registered Charity Number

1177012

**THE WATERYARD GROUP
REPORT OF THE TRUSTEES
FOR THE YEAR FROM 1 JUNE 2021 TO 31 MAY 2022**

THE OBJECT OF THE TRUST

The object of the Trust is

1. to advance the education of the public in the arts through the provision of live theatre;
2. to advance the education of the public in the arts in particular but not exclusively by providing opportunities to work with professionally trained and experienced mentors;
3. to advance the education of young people in the arts by the provision of educational support and resources in schools.

The Trust was registered as a charity number 1177012 with The Charity Commission in England and Wales on 6 February 2018.

FINANCIAL REPORT

The financial result for the period is stated in the income and expenditure account attached.

REVIEW OF ACTIVITIES

With the limitations of COVID restrictions inhibiting some of our ambitions, Wateryard has nonetheless had a busy and productive year. With constraints on group activities starting to lift in the summer of 2021, we were able to run a series of workshops for actors of all ages and a creative writing course. All were well attended and were part of keeping the flame of drama alive in the community.

A very successful Shakespeare Sonnet Saunter to celebrate the Bard's birthday on 23 April 2022 made a dramatic contribution to the Mayfield Festival. It was a sell-out for those who enjoyed a walk round the village of Mayfield to be serenaded by actors declaiming some of Shakespeare's most loved sonnets. Community engagement was also promoted by a dramatic contribution to the May Fair with participation of local children in an enactment of the tradition arrival of Spring.

We are in the process of rearranging a postponed playwriting competition in autumn of 2022 that we hope will provide material for a play or plays for production in 2023. In the meantime, we have commissioned a stage drama for enactment in the early part of 2023. We look forward to being back to "business as usual".

TRUSTEES

The Trustees take this opportunity to thank all those who have supported the Trust, not only members but others in the community, by publicising our activities and by helping us in a myriad of different ways.

On behalf of the Trustees



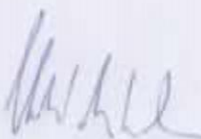
J. Compton
Hon Chairman

7 June 2022

**THE WATERYARD GROUP
BALANCE SHEET AS AT 31 MAY 2022**

| | Notes | 2022 £ | 2021 £ |
|----------------------------------|-------|--------------|--------------|
| CURRENT ASSETS | | | |
| Cash at Bank | 2 | 7,028 | 7,288 |
| Sundry Debtors - Tax Recoverable | | | - |
| TOTAL ASSETS | | 7,028 | 7,288 |
| RESERVES | | | |
| Unrestricted Funds | 3 | 4,019 | 4,824 |
| Restricted Funds | 3 | 3,009 | 2,464 |
| TOTAL RESERVES | | 7,028 | 7,288 |

Approved : C H Marshall, Hon Treasurer



7-Jun-2022

STATEMENT OF FINANCIAL ACTIVITIES FOR 12 MONTHS TO 31 MAY 2022

| | Unrestricted Funds £ | Restricted Funds £ | Total Funds £ | Total Funds 2,021 £ |
|---|----------------------------|--------------------------|---------------------|------------------------------|
| INCOMING RESOURCES | | | | |
| Donations - Drama Workshops | 1,700 | - | 1,700 | - |
| Donations - Play Writing Competition | - | 1,000 | 1,000 | - |
| Event Sales - Shakespeare Sonnet Saunter | 696 | - | 696 | - |
| Other Income | - | - | 0 | 1,250 |
| TOTAL INCOMING RESOURCES | 2,396 | 1,000 | 3,396 | 1,250 |
| RESOURCES EXPENDED | | | | |
| <u>Direct Charitable Expenditure</u> | | | | |
| Shakespeare Sonnet Saunter | 1,142 | - | 1,142 | 346 |
| Drama Workshops | 1,699 | 335 | 2,034 | - |
| Mayfair | - | 120 | 120 | - |
| <u>Other Expenditure</u> | | | | |
| Insurance | 243 | - | 243 | 243 |
| Management and Administration | 117 | - | 117 | 89 |
| TOTAL RESOURCES EXPENDED | 3,201 | 455 | 3,656 | 678 |
| NET INCOME | (805) | 545 | (260) | 572 |
| Balance brought forward at 1 June 2021 | 4,824 | 2,464 | 7,288 | 6,716 |
| BALANCE CARRIED FORWARD AT 31 MAY 2022 | 4,019 | 3,009 | 7,028 | 7,288 |

TOTAL RECOGNISED GAINS AND LOSSES

The Charity has no recognised gains and losses other than those dealt with in the statement of financial activities.

**THE WATERYARD GROUP
NOTES TO THE ACCOUNTS
YEAR TO 31 MAY 2022**

1 Accounting Policies

- a) The financial statements have been prepared under the historic cost convention.
- b) Income is accounted for when received.

2 Bank & Cash

| | <u>2022</u> | <u>2021</u> |
|-------|-------------|-------------|
| | £ | £ |
| Co-op | 7,028 | 7,288 |
| | 7,028 | 7,288 |

3 Reserves

| | <u>Unrestricted</u> | <u>Restricted</u> | <u>Total</u> |
|----------------------------------|---------------------|-------------------|--------------|
| | £ | £ | £ |
| Surplus/(Deficit) for the Period | (805) | 545 | (260) |
| Add: Balance brought forward | 4,824 | 2,464 | 7,288 |
| Balance carried forward | 4,019 | 3,009 | 7,028 |

- a) General Funds are unrestricted and are fully available for use to carry out the objectives of the charity.
- b) Restricted Funds carried forward are purposes outlined below -

| | <u>2022</u> | <u>2021</u> |
|----------------------------------|-------------|-------------|
| Drama in Primary Schools Project | 1,347 | 1802 |
| Playwriting Competition | 1,000 | - |
| Drama Production in 2020/21 | 662 | 662 |
| | 3,009 | 2,464 |

Approved

Charles Marshall, Treasurer



7 June-22

THE WATERYARD GROUP

England & Wales - Charity number 1177012

Accounts

THE WATERYARD GROUP

**ACCOUNTS FOR THE YEAR
FROM 1 JUNE 2020 TO 31 MAY 2021**

TRUSTEES

Jo Compton Chairman
Charles Marshall Treasurer
Diana Forrest Secretary
Bernie Brooks
Jayne O'Connell
Jonathan White

Registered Charity Number

1177012

**THE WATERYARD GROUP
REPORT OF THE TRUSTEES
FOR THE YEAR FROM 1 JUNE 2020 TO 31 MAY 2021**

THE OBJECT OF THE TRUST

The object of the Trust is

1. to advance the education of the public in the arts through the provision of live theatre;
2. to advance the education of the public in the arts in particular but not exclusively by providing opportunities to work with professionally trained and experienced mentors;
3. to advance the education of young people in the arts by the provision of educational support and resources in schools.

The Trust was registered as a charity number 1177012 with The Charity Commission in England and Wales on 6 February 2018.

FINANCIAL REPORT

The financial result for the period is stated in the income and expenditure account attached.

REVIEW OF ACTIVITIES

The Trust's plans to initiate drama and the advance of education in the community have been frustrated by the ongoing waves of COVID-19 restrictions on our proposed activities. As noted in last year's review, following the Covid-19 shutdown in March 2020 the Committee took the decision to cancel plans for the production of 'Becket' by Jean Anouilh planned for November 2020. Sadly an open-ended postponement of the production was inevitable with continuing COVID constraints.

We plan to run a series of acting workshops for all ages in the July/ August 2021 period – still subject to regulatory uncertainty – and creative writing workshop and play writing competition in the year ahead. Thereafter the focus is on the production of a play in the community in early 2022. We hope too that the new academic year will provide conditions for the revival of the drama workshops in our primary schools which were successfully initiated in 2019 and 2020.

TRUSTEES

The Trustees take this opportunity to thank all those who have supported the Trust, not only members but others in the community, by publicising our activities and by helping us in a myriad of different ways.

On behalf of the Trustees

J. Compton
Hon Chairman

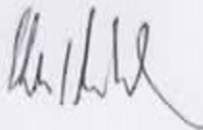


28 June 2021

**THE WATERYARD GROUP
BALANCE SHEET AS AT 31 MAY 2021**

| | Notes | 2021 £ | 2020 £ |
|----------------------------------|-------|--------------|--------------|
| CURRENT ASSETS | | | |
| Cash at Bank | 2 | 7,288 | 6,716 |
| Sundry Debtors - Tax Recoverable | | | - |
| TOTAL ASSETS | | 7,288 | 6,716 |
| RESERVES | | | |
| Unrestricted Funds | 3 | 4,824 | 4,252 |
| Restricted Funds | 3 | 2,464 | 2,464 |
| TOTAL RESERVES | | 7,288 | 6,716 |

Approved : C H Marshall, Hon Treasurer



28-Jun-2021

STATEMENT OF FINANCIAL ACTIVITIES FOR 12 MONTHS TO 31 MAY 2021

| | Unrestricted Funds £ | Restricted Funds £ | Total Funds £ | Total Funds £ |
|---|----------------------------|--------------------------|---------------------|---------------------|
| INCOMING RESOURCES | | | | |
| Donations - Drama Productions | - | - | - | 2,400 |
| Donations - Drama in Primary Schools | - | - | - | 3,002 |
| Event Sales | - | - | - | 5,001 |
| Other Income | 1,250 | - | 1,250 | - |
| Interest Received | - | - | - | - |
| TOTAL INCOMING RESOURCES | 1,250 | - | 1,250 | 10,403 |
| RESOURCES EXPENDED | | | | |
| <u>Direct Charitable Expenditure</u> | | | | |
| Drama Productions | 346 | - | 346 | 6,982 |
| Drama in Primary Schools | - | - | - | 1,600 |
| <u>Other Expenditure</u> | | | | |
| Insurance | 243 | - | 243 | 243 |
| Management and Administration | 89 | - | 89 | 250 |
| TOTAL RESOURCES EXPENDED | 678 | - | 678 | 9,075 |
| NET INCOME | 572 | - | 572 | 1,328 |
| Balance brought forward at 1 June 2020 | 4,252 | 2,464 | 6,716 | 5,388 |
| BALANCE CARRIED FORWARD AT 31 MAY 2021 | 4,824 | 2,464 | 7,288 | 6,716 |

TOTAL RECOGNISED GAINS AND LOSSES

The Charity has no recognised gains and losses other than those dealt with in the statement of financial activities.

**THE WATERYARD GROUP
NOTES TO THE ACCOUNTS
YEAR TO 31 MAY 2021**

1 Accounting Policies

- a) The financial statements have been prepared under the historic cost convention.
- b) Income is accounted for when received.

2 Bank & Cash

| | <u>2021</u> | <u>2020</u> |
|-----------------|--------------|--------------|
| | £ | £ |
| Natwest Current | - | 6,716 |
| Co-op | 7,288 | - |
| | <u>7,288</u> | <u>6,716</u> |

3 Reserves

| | <u>Unrestricted</u> | <u>Restricted</u> | <u>Total</u> |
|----------------------------------|---------------------|-------------------|--------------|
| | £ | £ | £ |
| Surplus/(Deficit) for the Period | 572 | - | 572 |
| Add: Balance brought forward | 4,252 | 2,464 | 6,716 |
| Balance carried forward | <u>4,824</u> | <u>2,464</u> | <u>7,288</u> |

- a) General Funds are unrestricted and are fully available for use to carry out the objectives of the charity.
- b) Restricted Funds carried forward are purposes outlined below -

| | <u>2021</u> | <u>2020</u> |
|----------------------------------|--------------|--------------|
| Drama in Primary Schools Project | 1,802 | 1802 |
| Drama Production in 2020/21 | 662 | 662 |
| | <u>2,464</u> | <u>2,464</u> |

Approved



Charles Marshall, Treasurer

28-Jun-2021