



CHARITY COMMISSION  
FOR ENGLAND AND WALES

# Bashir Productions

Annual Reports and Accounts  
Period Covered: 18 February 2018 – 1 January 2025



## **Disclosure of Temporary Inactivity**

Bashir Productions, a registered charity, was temporarily inactive between 22 July 2021 and 1 January 2025. This period of inactivity was due to the challenges posed by the COVID-19 pandemic and to allow our Chair, Mimi Malaz Bashir, to focus on completing a first-class honours degree in Global Trade and Business, ensuring the continued development of leadership and strategic skills for the charity's future.

During this time, in compliance with Charity Commission regulations, our accounts have remained unchanged since January 2023. We ensured that all financial records were maintained accurately, and no new transactions or activities were recorded during this period of inactivity.

As we now gradually reopen, Bashir Productions will begin with applications for funding and the launch of educational workshops in collaboration with industry professionals. We remain committed to supporting underrepresented talent in the performing arts and continue to operate transparently within the framework of the Charity Commission's guidelines.



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**Trustees:**

- Mimi Malaz Bashir (Chair)
- Bashir Ahmed
- Nagla Ahmed

**Report of Trustees:**

The trustees are pleased to present this annual report and accounts in compliance with the requirements of the Charity Commission.

**Chair's Report:**

The COVID-19 pandemic has had a profound impact on the arts sector, and Bashir Productions was not exempt from its far-reaching consequences. The closure of theatres across the UK and nationwide restrictions created unprecedented challenges, particularly with regard to producing showcases and securing necessary funding. As a result, the arts sector, including our charity, faced severe setbacks.

Lockdowns, social distancing, and health regulations led to a dramatic decline in revenue for many arts organisations. Bashir Productions was no exception, and our capacity to deliver projects was substantially limited due to funding constraints and logistical obstacles.

Despite these challenges, we are committed to gradually rebuilding and refocusing our efforts. We have strategically chosen to begin with educational workshops, which will form the basis for future projects. Our immediate priority is securing funding for these workshops, which will provide a solid foundation for upcoming initiatives.

In the next year, we plan to launch a mentorship program alongside skill-building workshops aimed at empowering emerging artists from diverse backgrounds. These initiatives will provide crucial support, fostering professional development and creating opportunities for community engagement.

Additionally, our outreach efforts will be designed to strengthen relationships with underrepresented communities, ensuring equal access to the arts for all. Despite the ongoing effects of the pandemic, Bashir Productions remains dedicated to its mission of supporting and promoting the performing arts.

**Board of Trustees Changes:**

During the reporting period, there were changes to the Board of Trustees. We would like to express our gratitude to Joy Waldron and Patrick Mizinski for their valuable contributions. Their guidance and support have been instrumental to the charity.

Mimi Malaz Bashir and Bashir Ahmed continue to serve as trustees, while we are pleased to welcome Nagla Ahmed to the Board. Her experience and insights will be invaluable as we move forward in our



efforts to achieve our mission.

### **Introduction:**

Bashir Productions is a Charitable Incorporated Organisation (CIO) dedicated to advancing, improving, and developing public education and appreciation for interdisciplinary arts, including music, film, visual arts, theatre, performance art, and dance. Since our inception, we have worked tirelessly to promote these diverse art forms through performances, educational programs, and collaborations that embody our core values.

### **Aims & Activities:**

The charity produces events and performances to provide experience and exposure for actors, directors, writers, casting directors, stage managers, technicians, and other creatives within the entertainment industry. Our activities include showcases, plays, scratch nights, and educational workshops, with a particular focus on supporting individuals from underrepresented groups such as BAME communities, the working class, disabled individuals, and women.

### **Charitable Objects:**

The promotion of equality and diversity for the public benefit by:

- (a) The elimination of discrimination on the grounds of race, gender, disability, sexual orientation, or religion within the performing arts;
- (b) Advancing education and raising awareness in equality and diversity;
- (c) Promoting activities that foster understanding among people from diverse backgrounds;
- (d) Cultivating a sentiment in favor of equality and diversity.

### **Conflicts of Interest and Loyalty:**

All trustees:

- (1) Declare the nature and extent of any interest, direct or indirect, in any proposed transaction or arrangement with the CIO, or in any transaction entered into by the CIO that has not been previously declared; and
- (2) Absence themselves from any discussions where a conflict of interest could arise between their duty to act solely in the interests of the CIO and any personal interest, including financial.

### **Governing Document:**

CIO - Foundation, registered 2 February 2018

Organisation Type: Charitable Incorporated Organisation

### **Policies:**

Risk Management, Investment, Safeguarding Vulnerable Beneficiaries, Conflicts of Interest, Volunteer Management, Complaints Handling. We currently hold public liability insurance with Policy Bee, covering injury to the public, property damage, legal costs, and other less common covers.

### **Patrons:**

- 1. Sir Mark Rylance, Academy Award, BAFTA, Laurence Olivier Award, and Tony Award-winning Actor, Theatre Director, and Playwright
- 2. Lauren Socha, BAFTA Award-winning Actress (Misfits, The Unloved)
- 3. Helen Tennison, Theatre Director (Oxford Playhouse, Old Vic Theatre, Southwark



Playhouse, Shakespeare's Globe)

4. Kandace Caine, Actor, Producer, and Mentor,  
Artistic Director of Next Up Talent

5. Samuel Benta, Award-winning Actor, Producer, Writer, and Director

### **Bank Account:**

Opened: 11th April 2018 – Present

Account Number: 65851139

Sort Code: 08-92-99

### **Bashir Productions: Enabling Creativity and Inclusivity in the Performing Arts**

Bashir Productions is a registered charity and theatre company dedicated to providing a platform for creatives from disadvantaged and underrepresented backgrounds, including Black, Asian, and Minority Ethnic (BAME) communities, working-class artists, women, and individuals with disabilities. Despite the rich cultural fabric of London's performing arts scene, entry into this industry remains challenging for many. Artists from marginalized communities often face significant barriers to visibility and recognition, and at Bashir Productions, we are committed to dismantling these obstacles and empowering diverse voices.

Our work centers on promoting the performing arts through cultural diversity, community engagement, and supporting emerging artists. We strive to create opportunities that not only advance individual careers but also contribute to the wider arts landscape, offering the kind of inclusive and accessible creative platforms that are all too often lacking.

### **Key Activities**

1. **Theatrical Productions:** Bashir Productions produces high-quality theatrical performances that reflect diverse narratives and experiences, enriching the cultural landscape and offering audiences thought-provoking content that sparks meaningful conversations.

2. **Educational Workshops:** We offer specialized workshops in acting, directing, and production, empowering emerging artists with the essential skills they need to succeed in the performing arts industry.

3. **Mentorship Programs:** Our mentorship initiatives connect aspiring artists with seasoned professionals, providing invaluable guidance and networking opportunities to bridge the gap between emerging talent and established industry figures.

4. **Community Engagement:** Bashir Productions actively reaches out to underrepresented communities to ensure that the arts remain accessible to all. Our outreach efforts foster stronger relationships within these communities, ensuring a broader participation in the arts.

### **Alignment with Charity Commission Governance**

Bashir Productions operates in strict adherence to the Charity Commission's principles of governance, ensuring transparency, accountability, and effective management of our operations:

- **Charitable Purpose:** Our mission to promote the performing arts and support emerging artists aligns with charitable objectives recognized by the Charity Commission, including advancing education and promoting the arts.
- **Public Benefit:** Through accessible workshops and productions, we create tangible benefits for the public, enriching the cultural fabric of our communities.



- **Effective Management:** We follow best practices in governance, maintaining a diverse and skilled board of trustees that oversees our operations, ensuring compliance and promoting effective decision-making.
- **Financial Accountability:** Bashir Productions is committed to responsible financial management, ensuring funds are used efficiently to support our charitable activities. We strive to secure funding that supports our mission.
- **Inclusivity and Diversity:** Our programs and initiatives embody the Charity Commission's emphasis on equality and diversity, fostering a rich and inclusive environment for all participants.

## **Funding and Financial Status**

Currently, Bashir Productions has faced challenges in receiving funding due to inactivity during the COVID-19 disruption. In the past year, our limited funds have been primarily directed toward maintaining our domain name, but we are now focused on rebuilding and securing new funding to support our future initiatives.

## **Our Volunteers**

Our volunteer team, composed of a diverse group of professionals, plays an essential role in Bashir Productions' operations. From actors to photographers, directors to stage managers, each volunteer contributes their expertise in various areas:

- **Arts Administration:** Volunteers assist with administrative tasks supporting our productions, workshops, and artist development initiatives.
- **Education and Outreach:** Volunteers help develop and implement educational and outreach programs, working with schools and community groups to ensure broad participation.
- **Funding:** Our volunteers are instrumental in securing funding through relationships with donors, organizing fundraising events, and applying for grants and sponsorships.
- **Press and Marketing:** Volunteers assist with marketing and communications, ensuring that our productions reach the widest audience possible and that our work is showcased effectively.

While our team remains entirely volunteer-based due to financial limitations, each volunteer is professionally credited for their contributions, which helps them gain valuable experience, industry recognition, and future employment opportunities.

## **Future Plans**

Looking ahead, Bashir Productions aims to enhance its impact by launching a comprehensive mentorship program and offering skill-building workshops for emerging artists. These initiatives will provide industry professionals' guidance, empowering diverse talent to reach their full potential.

We plan to conduct workshops that cover essential skills such as acting, directing, and production techniques. Additionally, we will continue our outreach efforts to broaden participation from underrepresented communities, ensuring sustained access to the arts.

Our future plans also include the establishment of a residency at a prominent London theatre, creating a dedicated space to support artists, especially those from marginalized communities.

## **Celebrating Diversity and Inclusion**

Bashir Productions is committed to fostering an environment where everyone feels welcome and valued. We believe that every person brings a unique perspective that enriches our work. By creating an





inclusive creative space, we aim to produce exceptional theatre that challenges, inspires, and reflects the diverse voices within our community.

Our outreach extends across various social media platforms, including Twitter, Instagram, Facebook, LinkedIn, Mandy, and Star Now, ensuring that our opportunities reach a broad and diverse audience. We strive to provide a safe and rewarding environment where participants can build confidence and regularly showcase their talents.

## **Outreach and Engagement**

Through partnerships with community organizations, Bashir Productions has been able to engage underserved audiences, providing over 100 free tickets to individuals who might not typically attend theatre. These efforts have helped foster a rich, diverse audience base that benefits from engaging with socially conscious performances that tackle pressing social issues.

## **Impact**

Before the COVID-19 pandemic, Bashir Productions was committed to supporting underrepresented talent in the arts by providing numerous opportunities for both emerging and established artists, particularly those from marginalized communities. Through a variety of projects, the charity focused on fostering diversity and inclusion within the theatre industry by offering valuable opportunities to individuals from different backgrounds. Below is a comprehensive overview of the opportunities provided, along with initiatives to ensure accessibility to the arts for those who could not afford to attend performances:

### **Opportunities for Emerging Talent:**

Bashir Productions created multiple platforms for underrepresented writers, performers, and creatives, with a focus on nurturing new talent:

- **Emerging Talent Program:** 41 individuals benefited from the program, which gave writers and performers the opportunity to showcase their work and hone their craft.
- **Creative Collision:** 27 writers and 23 actors were given the chance to develop their skills and collaborate, leading to a wider range of voices and perspectives in the productions.
- **Horror Horror:** 13 writers and 16 actors were involved in creating and performing, offering a space for new and diverse voices to engage with genre theatre.
- **The Falcons Bridge School for Girls :** 5 writers and 12 actors were provided with opportunities to create and perform, contributing to a more inclusive representation of talent.
- **Rendezvous:** 14 writers and 16 actors took part in this project, further expanding the pool of diverse and underrepresented talent showcased in theatre.
- **Here She Is:** 17 actors, 2 stage managers, 1 casting director, 16 writers, and directors benefited from this project, which promoted gender equality and inclusivity in the industry.

### **Community Accessibility:**

Bashir Productions has remained steadfast in its commitment to making theatre accessible to all, with particular attention to individuals who face financial barriers. The charity has been proactive in ensuring





that those who would otherwise be unable to attend performances are able to engage with and enjoy the arts.

- **Doe Project:** 100 free tickets were distributed to individuals facing financial challenges, ensuring that theatre remained accessible to all members of the community.
- **Creative Collision:** 100 free tickets were offered to those in need, providing an opportunity for individuals to experience and appreciate the work presented, regardless of their financial circumstances.
- **Horror Horror:** 30 free tickets were made available to individuals who may not have had the means to attend, reinforcing the charity's commitment to inclusivity and broadening access to the arts.
- **The Falcon's Bridge School For Girls:** 20 free tickets were provided to community members experiencing financial hardship, allowing them to experience theatre without the barrier of cost.
- **Rendezvous:** 20 free tickets were offered to individuals who could not afford to attend, ensuring that financial limitations did not prevent access to cultural experiences.
- **Here She Is:** 150 free tickets were distributed to individuals in the community who faced financial barriers, reinforcing the charity's dedication to ensuring theatre remains accessible to all.

Through these initiatives, Bashir Productions has played a crucial role in making theatre more inclusive by amplifying underrepresented voices and offering opportunities for both artists and audience members. The charity has worked to democratize access to the arts, providing opportunities for those from marginalized communities to engage with theatre, while also supporting the growth of emerging talent. This holistic approach has helped break down financial barriers, allowing theatre to be accessible to a wider, more diverse audience.

## **Complaints Policy**

We view complaints as an opportunity for growth and improvement. Our complaints policy includes the following commitments:

- **Fair Complaints Procedure:** We maintain a clear and accessible process for individuals to voice their concerns.
- **Awareness and Accessibility:** We actively promote our complaints procedure to ensure people know how to reach us.
- **Training for Staff:** All staff are trained to handle complaints effectively.
- **Timely and Fair Investigations:** Every complaint will be addressed promptly and impartially.
- **Resolution and Relationship Repair:** We aim to resolve complaints in a way that restores positive relationships.
- **Continuous Improvement:** We seek feedback to improve our services and practices, making necessary adjustments based on insights gathered.

At Bashir Productions, we remain committed to providing a platform for diverse voices, ensuring that artists from underrepresented communities have the opportunity to thrive. By celebrating creativity, fostering inclusivity, and championing equality, we are working toward a future where the performing arts can truly reflect the diversity of the world around us.

## **Bashir Productions Safeguarding Policy**

### **1. Introduction**

Bashir Productions is committed to creating a safe and inclusive environment for all participants, volunteers, and staff involved in our creative programs. We recognize that safeguarding is about protecting



the well-being of everyone involved in our activities, especially those who may be vulnerable, such as adults at risk of harm. This policy outlines our commitment to safeguarding and sets out the principles, procedures, and responsibilities to ensure the protection of all individuals involved with our charity.

## **2. Purpose of the Safeguarding Policy**

The purpose of this policy is to:

- Ensure that Bashir Productions has clear procedures for safeguarding adults at risk and responding to concerns.
- Establish a culture of vigilance where safeguarding is everyone's responsibility.
- Define the roles and responsibilities of staff, volunteers, and trustees in safeguarding.
- Demonstrate our compliance with the Charity Commission's safeguarding requirements and relevant safeguarding legislation.

## **3. Definitions**

Safeguarding refers to the proactive steps taken to prevent the abuse, neglect, and exploitation of individuals, particularly vulnerable adults, and ensure their well-being and human rights are respected. Adults at risk are individuals who, because of their age, disability, or any other factor, may be unable to take care of themselves or protect themselves from significant harm.

## **4. Scope of the Policy**

This policy applies to:

- All staff, volunteers, trustees, and anyone working on behalf of Bashir Productions.
- Any person participating in Bashir Productions activities, whether in person or virtually.
- All programs and services provided by the charity, including workshops, performances, and outreach activities.

## **5. Safeguarding Officer**

Bashir Productions will appoint a dedicated Safeguarding Officer who will be responsible for:

- Ensuring that safeguarding procedures are followed.
- Providing support and guidance to staff and volunteers.
- Acting as the primary point of contact for safeguarding concerns.
- Overseeing training and education on safeguarding issues.

## **6. Safeguarding Procedures**

Bashir Productions has established procedures to respond to safeguarding concerns. These procedures include:

- **Reporting Concerns:** Any staff member, volunteer, or participant who suspects abuse or neglect must report it immediately to the Safeguarding Officer.
- **Assessment and Action:** The Safeguarding Officer will assess the concern, determine the next steps, and, if necessary, make referrals to appropriate authorities (e.g., local safeguarding boards or the police).
- **Confidentiality:** Safeguarding information will be treated confidentially, and only those directly involved in the concern will have access to the details.
- **Whistleblowing:** Staff and volunteers are encouraged to report any concerns about safeguarding practices to the Safeguarding Officer or another senior leader within the organization.

## **7. Recruitment and Training**

Bashir Productions is committed to ensuring that everyone who works with adults at risk is suitable for the role and understands their safeguarding responsibilities. This includes:

- **Recruitment:** All staff and volunteers will undergo a thorough recruitment process,



including background checks (e.g., DBS checks or equivalent) to ensure suitability.

- Training: All staff and volunteers will receive safeguarding training, including recognizing signs of abuse, how to report concerns, and how to create a safe and inclusive environment.

## **8. Code of Conduct**

Bashir Productions expects all staff, volunteers, and participants to adhere to a strict code of conduct that promotes respect, inclusivity, and the well-being of everyone involved. This includes:

- Treating all individuals with dignity and respect.
- Avoiding any behavior that may be seen as inappropriate, coercive, or abusive.
- Ensuring that physical contact is always consensual and respectful.
- Maintaining professional boundaries and avoiding any behavior that may lead to a conflict of interest or exploitation.

## **9. Protection from Abuse**

Bashir Productions will take all necessary steps to prevent abuse from occurring, including:

- Ensuring a safe physical environment for all activities, with appropriate supervision ratios.
- Encouraging open communication where concerns about safety can be raised.
- Regularly reviewing safeguarding practices and policies to ensure their effectiveness.

## **10. Reporting Safeguarding Concerns**

If any participant, staff member, or volunteer has a safeguarding concern about an adult at risk involved in any of our programs, the following steps should be taken:

1. Immediately report the concern to the Safeguarding Officer or, if unavailable, a senior member of staff.
2. Do not attempt to investigate the concern or address the situation on your own.
3. The Safeguarding Officer will review the information and, if necessary, make a referral to the appropriate authorities, such as the local Adult Safeguarding Board or the police.

## **11. Confidentiality and Data Protection**

We respect the confidentiality of all individuals involved with Bashir Productions. Information regarding safeguarding concerns will only be shared on a need-to-know basis and in compliance with the law. Personal data will be handled in line with our Data Protection Policy.

## **12. Review and Monitoring**

This policy will be reviewed annually to ensure its effectiveness and relevance. Any updates to the policy will be communicated to all staff, volunteers, and trustees. The Safeguarding Officer will also monitor the implementation of the policy and ensure that it is being adhered to across all areas of Bashir Productions' work.

## **13. Acknowledgment**

All staff and volunteers must sign a declaration to confirm that they have read and understood this Safeguarding Policy and agree to abide by its guidelines.

### **Declaration of Commitment to Safeguarding**

I, Mimi Malaz Bashir, confirm that I have read, understood, and agree to adhere to the safeguarding policies and procedures of Bashir Productions. I understand that my role involves ensuring the safety and well-being of all participants, particularly those at risk, and I will take all necessary steps to ensure their



protection.

Signed: *Mimi Malaz Bashir*

Date: **06.01.2025**

#### **14. Contact Information**

If you have any questions regarding safeguarding, or if you need to report a concern, please contact:

Safeguarding Officer

Name: Mimi Malaz Bashir

Phone: 07804470882

Email: [Mimimalazbashir@hotmail.com](mailto:Mimimalazbashir@hotmail.com)

#### **Conclusion**

Bashir Productions is committed to fostering a culture of safety and well-being. We believe that a safe environment is essential for creativity and collaboration, and we will continuously strive to uphold the highest safety standards in all our activities. This Safety Policy has been approved by the Board of Trustees of Bashir Productions. We aim to create an environment where all individuals feel safe, respected, and empowered to engage in creative expression.



CHARITY COMMISSION  
FOR ENGLAND AND WALES

# Bashir Productions

Annual Accounts  
Period Covered: 18 February 2018 – 1 January 2025



## **Disclosure of Temporary Inactivity**

Bashir Productions, a registered charity, has been temporarily inactive from 22 July 2021 to 1 January 2025 due to the significant challenges posed by the COVID-19 pandemic and related operational constraints. The pandemic severely impacted our ability to conduct activities safely and effectively, leading to a suspension of all programs and workshops.

Additionally, this period allowed our Chair, Mimi Malaz Bashir, to focus on completing her first-class honours degree in Global Trade and Business, further enhancing her leadership and strategic capabilities to strengthen the charity's future direction.

In accordance with Charity Commission regulations, Bashir Productions' financial accounts have remained consistent and unchanged since January 2023. No new transactions or activities were recorded during this period of inactivity, ensuring transparency and compliance with financial management standards.

As we transition out of this period, Bashir Productions is now preparing to relaunch its operations with a renewed focus. We aim to apply for funding to support our upcoming initiatives, including educational workshops and creative programs designed in collaboration with industry professionals.

Our commitment to supporting underrepresented talent in the performing arts remains steadfast. Moving forward, we are dedicated to rebuilding our presence and delivering impactful programs, operating with full transparency and accountability within the framework of the Charity Commission's guidelines.

# Bashir Productions

## Account QuickReport

All Dates

ACCOUNT	DATE	TRANSACTION TYPE	NAME	ACCOUNT FULL NAME	AMOUNT	BALANCE
Bashir Productions						
Bashir Productions	29/05/2018	Deposit	Waldron Donation	Bashir Productions	£500.00	£500.00
Bashir Productions	08/06/2018	Deposit	Eventbrite	Bashir Productions	£135.66	£635.66
Bashir Productions	08/06/2018	Deposit	Eventbrite	Bashir Productions	£239.40	£875.06
Bashir Productions	11/06/2018	Deposit	Andrew Lloyd Webber	Bashir Productions	£750.00	£1,625.06
Bashir Productions	13/06/2018	Deposit	Blell R	Bashir Productions	£5.00	£1,630.06
Bashir Productions	13/06/2018	Deposit	Eleanor Gill	Bashir Productions	£5.00	£1,635.06
Bashir Productions	14/06/2018	Deposit	TFR	Bashir Productions	£10.00	£1,645.06
Bashir Productions	14/06/2018	Deposit	T Taggart	Bashir Productions	£5.00	£1,650.06
Bashir Productions	14/06/2018	Deposit	Kyrimi	Bashir Productions	£5.00	£1,655.06
Bashir Productions	15/06/2018	Deposit	Norman L	Bashir Productions	£5.00	£1,660.06
Bashir Productions	25/06/2018	Deposit	Bentley JK	Bashir Productions	£5.00	£1,665.06
Bashir Productions	05/07/2018	Deposit	Etcetera Theatre	Bashir Productions	£194.50	£1,859.56
Bashir Productions	10/07/2018	Expense	Hello Print	Bashir Productions	-£17.99	£1,841.57
Bashir Productions	10/07/2018	Expense	Astound	Bashir Productions	-£173.99	£1,667.58
Bashir Productions	10/08/2018	Expense	Hello Print	Bashir Productions	-£34.95	£1,632.63
Bashir Productions	14/08/2018	Expense	Ealing Green Church	Bashir Productions	-£74.00	£1,558.63
Bashir Productions	22/08/2018	Expense	Ealing Green Church	Bashir Productions	-£54.00	£1,504.63
Bashir Productions	03/09/2018	Deposit	FBSFG Fringe	Bashir Productions	£29.14	£1,533.77
Bashir Productions	14/09/2018	Deposit	Camden Fringe	Bashir Productions	£294.50	£1,828.27
Bashir Productions	18/09/2018	Expense	Etcetera Theatre (Rent)	Bashir Productions	-£100.00	£1,728.27
Bashir Productions	19/09/2018	Expense	Cockpit Theatre	Bashir Productions	-£200.00	£1,528.27
Bashir Productions	02/10/2018	Expense	Cockpit Theatre	Bashir Productions	-£36.00	£1,492.27
Bashir Productions	15/10/2018	Deposit	02 GO THINK BIG	Bashir Productions	£500.00	£1,992.27
Bashir Productions	16/10/2018	Expense	Etcetera Theatre (Rent)	Bashir Productions	-£220.00	£1,772.27
Bashir Productions	12/11/2018	Expense	Ealing Green Church	Bashir Productions	-£222.00	£1,550.27
Bashir Productions	23/11/2018	Expense	digitalpr	Bashir Productions	-£95.29	£1,454.98
Bashir Productions	29/11/2018	Deposit	digitalpr	Bashir Productions	£19.95	£1,474.93
Bashir Productions	03/12/2018	Expense	Hello Print	Bashir Productions	-£32.90	£1,442.03
Bashir Productions	11/12/2018	Expense	Cockpit Theatre	Bashir Productions	-£129.15	£1,312.88
Bashir Productions	14/01/2019	Deposit	Etcetera Theatre	Bashir Productions	£151.00	£1,463.88
Bashir Productions	17/01/2019	Deposit	Etcetera Theatre	Bashir Productions	£213.00	£1,676.88
Bashir Productions	11/04/2019	Expense	Cooperative Bank	Bashir Productions	-£22.50	£1,654.38
Bashir Productions	25/05/2019	Expense	Ealing Green Church	Bashir Productions	-£37.00	£1,617.38
Bashir Productions	03/07/2019	Expense	Ealing Green Church	Bashir Productions	-£62.00	£1,555.38
Bashir Productions	20/08/2019	Expense	Ealing Green Church	Bashir Productions	-£185.00	£1,370.38
Bashir Productions	20/08/2019	Expense	Tristian Bates Theatre	Bashir Productions	-£614.50	£755.88
Bashir Productions	17/09/2019	Expense	Hello Print	Bashir Productions	-£64.95	£690.93
Bashir Productions	20/09/2019	Expense	WIX	Bashir Productions	-£122.40	£568.53
Bashir Productions	31/10/2019	Deposit	TRistian Bates	Bashir Productions	£110.72	£679.25
Bashir Productions	17/08/2020	Expense	Name-Cheap	Bashir Productions	-£0.31	£678.94
Bashir Productions	17/08/2020	Expense	Name-Cheap	Bashir Productions	-£1.25	£677.69
Bashir Productions	17/08/2020	Expense	Name-Cheap	Bashir Productions	-£11.62	£666.07
Bashir Productions	17/08/2020	Expense	Name-Cheap	Bashir Productions	-£45.58	£620.49
Bashir Productions	12/09/2020	Expense	WIX	Bashir Productions	-£122.40	£498.09
Bashir Productions	25/07/2021	Expense	WIX	Bashir Productions	-£66.24	£431.85
Bashir Productions	26/09/2021	Expense	WIX	Bashir Productions	-£122.40	£309.45
Bashir Productions	25/06/2022	Expense	WIX	Bashir Productions	-£66.24	£243.21
Bashir Productions	12/09/2022	Expense	WIX	Bashir Productions	-£158.40	£84.81
<b>Total for Bashir Productions</b>					<b>£84.81</b>	
					<b>£84.81</b>	



# Bashir Productions

## Financial Activities

1 May, 2018 - 7 January, 2025

	TOTAL
Income	
Donations and legacies	2,488.70
Refund	19.95
Tickets	669.22
<b>Total Income</b>	<b>£3,177.87</b>
Expenditures	
Advertising/Promotional	95.29
Website	58.76
<b>Total Advertising/Promotional</b>	<b>154.05</b>
Bank Charge	22.50
Email	0.00
Subscription	132.48
<b>Total Email</b>	<b>132.48</b>
Printing, Postage and Stationery	150.79
Renting Expense	235.99
meeting	37.00
Rehearsals	535.00
Show	1,299.65
<b>Total Renting Expense</b>	<b>2,107.64</b>
Website	0.00
Subscription	525.60
<b>Total Website</b>	<b>525.60</b>
<b>Total Expenditures</b>	<b>£3,093.06</b>
<b>NET INCOME/(EXPENDITURE)</b>	<b>£84.81</b>