

Date: 22/07/2021

Bashir Productions

Bashir Productions Registration number: 1176952

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Trustees

Mimi Malaz Bashir (CHAIR)

Bashir Ahmed

Patryk Konrad Mizinski

Nagla Ahmed

Joy Waldron

Report Of Trustees: The trustees are pleased to present their annual report and accounts prepared to meet the requirements of the charity commission.

Chairs Report:

It has been a privilege and honour to work and dedicate time to such a great cause as Bashir Productions. Unfortunately due to the COVID 19 global pandemic we have had to stop our projects in accordance to government legislation and requirements. The charity will be focusing on raising funds to continue our work in supporting underrepresented talent within the performing arts industry. We will be focusing more on educational workshops, showcases, scratch nights, online showcases and many more exciting projects. To know more please visit www.bashirproductions.org - Mimi Malaz Bashir

Aims & Activities:

The charity produces events and performances to give actors, directors, writers, casting directors, stage managers, technicians & other creative's experience & exposure within the entertainment industry. These activities include showcases, plays, scratch nights & educational workshops. The charity particular encourages clients from challenged groups, BAME, working class, disabled and females.

Charitable Objects:

The promotion of equality and diversity for the public benefit by:

- (a) The elimination of discrimination on the grounds of race, gender, disability, sexual orientation or religion in the field of the performing arts;
- (b) Advancing education and raising awareness in equality and diversity;
- (c) Promoting activities to foster understanding between people from diverse backgrounds;
- (d) Cultivating a sentiment in favour of equality and diversity.

Conflicts of interest and conflicts of loyalty:

The charities trustee all:

- (1) declare the nature and extent of any interest, direct or indirect, which he or she has in a proposed transaction or arrangement with the CIO or in any transaction or arrangement entered into by the CIO which has not previously been declared; and
- (2) absent himself or herself from any discussions of the charity trustees in which it is possible that a conflict of interest will arise between his or her duty to act solely in the interests of the CIO and any personal interest (including but not limited to any financial interest).

Governing Document: CIO - FOUNDATION Registered 02 Feb 2018

Organisation Type: Charitable Incorporated Organisation

Policies: Risk management, Investment, Safeguarding vulnerable beneficiaries, Conflicts of interest, Volunteer management, Complaints handling. We currently hold public liability with Policy Bee. In which covers the following: injury to the public, property damage, legal costs & less common covers

List of Regions: Throughout England and Wales

Patrons:

- 1. Sir Mark Rylance, Academy Award, BAFTA, Laurence Olivier Award and Tony Award-winning Actor, Theatre Director and Playwright
- 2. Lauren Socha, BAFTA Award-winning Actress, Credits include: Misfits and The Unloved
- 3. Helen Tennison ,Theatre Director, Experience includes work for Oxford Playhouse, Old Vic Theatre, Southwark Playhouse and Shakespeare's Globe
- 4. Kandace Caine Actor, Producer and Mentor, Artistic Director of Next Up Talent
- 5. Samuell Benta, Award-winning Actor, Producer, Writer and Director

Bank Account Opened 11th April 2018 – Present

Cooperative Charity Account: Account name: Bashir Productions

Account number: 65851139 Sort code: 08-92-99

About Bashir Productions Work:

Bashir Productions is a charity and theatre company that aims to give a platform to creatives from disadvantaged backgrounds and underrepresented groups such as Black Asian and Minority Ethnic - (BAME), working-class, female and disabled artists. Performing arts is an immensely important part of London's culture and history, but is a notoriously difficult industry to break into. Although there is a growing need to hear their voices, artists from these groups find it more difficult than others to be seen and heard. Our charity strives to give them the opportunities they need, not only to help individuals develop their careers but to enrich the arts. The charity produces events and performances to give actors, directors, writers, casting directors, stage managers, technicians and

other creatives experience exposure in their chosen fields. These have included showcases, plays, scratch nights and educational workshops. We organised a demonstration in Trafalgar Square called Creative Movement Day. This was day of great strength as creatives stood together in support of diversity and equality in the arts. When not putting on shows, the charity's volunteers work tirelessly to spread our message and get people on board with their goals. As well as maintaining an active presence on social media and regularly contacting people who could benefit from our projects, our team have gained the support of several established patrons in the industry, including Sir Mark Rylance, Lauren Socha, Helen Tennison, Kandace Caine and Samuel Benta. The charity has managed to secure funding from the Andrew Lloyd Weber foundation to support the female-led Here She Is showcase. Our hope is that as the charity grows and develops more connections within the industry, we will have the resources to put on larger productions and provide a more effective platform for the people we aim to help.

Since our last annual report we have only produced one project due to very limited amount of funds and the coronavirus pandemic.

Where Bashir Productions Funds Comes From:

Currently for this financial year Bashir Productions have not received any funding.

How Bashir Productions Spent Funds In The Past Year:

Due to the global pandemic the only funds that have been used is for the domain name.

Our Volunteers:

We have volunteers that range from actors, writers, directors, casting directors, stage managers, photographers etc. Most of our volunteers from each project support the following:

Arts Administration – handling a range of administrative tasks, supporting our work in productions, showcases and artist development, using all programs within the Microsoft office suite and handling enquiries via phone and email.

- Education/Outreach – supporting BP to develop and deliver their education and outreach aims, liaising with schools and colleges, developing workshops, communicating information between schools and colleges and relevant members of the team, assisting with events, completing research, developing ties within the community, and handling enquiries via phone and email.

- Funding – helping BP to raise crucial funds by building relationships with donors, holding fundraising galas, seeking corporate sponsorship and applying to trusts and foundations. Being a theatre company without subsidy, this work is vital to achieving our ambitious plans.

- Press and Marketing – supporting the planning and implementation of marketing strategy for BP's productions and projects; handling a range of administrative tasks including organising photo-shoots; submitting listings; researching advertising opportunities, updating social media; liaising with a variety of external agencies and organisations and handling general enquiries via e-mail and phone.

Due to the lack of funding we receive at this point in time, our team is entirely based on volunteers. Each project develops a new set of volunteer. Volunteers are credited professionally which supports with future gaining experience, representation with an agency and future work. Each volunteer is required to sign a voluntary agreement form upon starting a project with us.

Future Plans For The Charity: We celebrate the creative potential of our financial limitations whilst maintaining a high standard of artistic innovation, professionalism and production values. We actively seek to provide an environment that gives talented artists (be they writers, actors, directors, or designers) the opportunity to develop their skills, whilst also providing them with an opportunity to showcase their ideas in order to aid them to the next level of their profession. Our future plans are to continue our mission in supporting and improving the arts. We are now focusing on the funding in order to make more projects and create more opportunities. Creative activities and self-expression can so often seem off-limits to many people – and this includes within the world of theatre. We want to break down the barriers between people, and create a world without labels and where differences no longer divide. At Bashir Production, support is given to those who need it, and given by those who can – and we recognise that everyone will both give and require support. We are aiming to claim residency at an established theatre in London to have a premises in order to continue our mission in supporting our artist especially those from challenging groups.

At Bashir Productions everyone is welcome; everyone is valued, because everyone is included. We strongly believe together we can create something remarkable. Our aim is that if you come into our workshops, a scratch night or watch one of our large-scale performances, then you will feel welcome, and recognise someone just like you in the room or on the stage. This sense of the power of inclusion is behind everything we do at Bashir Productions. By creating our own unique and inclusive environment, and incredible theatre that challenges and inspires, we aim to help create a more inclusive society.

Celebrating Diversity: We believe that every person who joins our company positively changes the way that we work. We work to every individual's strengths, finding the creative environment that will enable them to flourish. We post all our opportunities via social media platforms such as twitter, Instagram, Facebook, linked in, Mandy, Star Now and over 50 Facebook groups to reach out for more diversity. We provide our clients with a safe and rewarding environment where they can gain a new-found confidence and have the chance to regularly perform in our projects. Our search still continues in finding more BAME artists and artists from challenged groups.

Outreach Audiences: Bashir productions have established a network of partners that enables us effectively to target audience from challenged groups. These networks have supported us in providing free tickets to non-regular theatre goers to watch our shows. We have given over more than 100 tickets so far. Our work engages and educates a vast range of people about relevant social issues through the power of performance and new writing. This has enabled us to have a high number of diverse audiences.

Complaints Policy: The charity views complaints as an opportunity to learn and improve for the future, as well as a chance to put things right for the person or organisation that has made the complaint.

Our policy is:

- To provide a fair complaints procedure that is clear and easy to use for anyone wishing to make a complaint
- To publicise the existence of our complaints procedure so that people know how to contact us to make a complaint
- To make sure everyone at the charity knows what to do if a complaint is received
- To make sure all complaints are investigated fairly and in a timely way

- To make sure that complaints are, wherever possible, resolved and that relationships are repaired
- To gather information which helps us to improve what we do
- Making changes as necessary

Harassment & Grievance: Harassment and bullying both involve behaviour which harms, intimidates, threatens, victimises, offends, degrades, humiliates or undermines dignity at work. It's important to us that our charity demonstrates the intolerance of harassment and bullying in the workplace, and therefore we are developing the policy for this as well as a grievance policy.

29/07/2021

Bashir Productions

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Trustees

Mimi Malaz Bashir (CHAIR)
 Bashir Ahmed
 Patryk Konrad Mizinski
 Nagla Ahmed
 Joy Waldron

Starting Balance £620.47

Date	Name/Reference	Money In	Money Out
12/09/2020	WIX (website)		£122.40

Bashir Productions Expenditure:

Money In since September 2020 – July 2021	Money Out since September 2020 – July 2021
£0	£ 122.40

**Closing Balance of the year September 2020 to July 2021 for
Bashir Productions:**

£498.07
