



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	01	2023		31	12	2023

Section A Reference and administration details

Charity name

Our Chartist Heritage

Other names charity is known by

Registered charity number (if any)

1176673

Charity's principal address

18 Ruperra Close, Bassaleg

Newport

S Wales

Postcode

NP10 8NP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr MJ Drowley	Chair		
2	Dr EM Jones			
3	CJH England	Treasurer		
4	HL Vaughan			
5	JC Ferris			
6	M Hexter			
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO - Foundation
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Appointed by Trustee interview

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

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Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

THE ADVANCEMENT OF EDUCATION FOR THE PUBLIC BENEFIT IN THE HISTORY AND HERITAGE OF THE CHARTIST MOVEMENT BY THE PROVISION OF ARTS EVENTS AND ACTIVITIES, TALKS, EXHIBITIONS, CONFERENCES, SPORTS AND HEALTH RELATED ACTIVITIES, EDUCATIONAL MATERIALS AND BY SUCH OTHER MEANS AS THE TRUSTEES MAY FROM TIME TO TIME DETERMINE.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

The Trustees have undertaken a range of activities during 2023, with due regard to the guidance issued by the Charity Commission on public benefit.

These activities included:

- appointment of one new trustee: Priyesh Davé to a three-year term effective from 2024;
- reappointment of three trustees to further terms of office: Christopher England retrospectively to a four-year term effective from 2023; Charles Ferris retrospectively to a three-year term effective from 2023; and Heather Vaughan to a three-year term effective from 2024
- approval of two major new policies: Digital Strategy; and Strategic Business Plan incorporating OCH Fundraising Strategy
- approval and consultation with volunteers about OCH's new organisational and policy framework for volunteering
- participation in Arts and Business Cymru's Board Bank Programme which resulted in the appointment of Priyesh Davé and provided training events on good Board management for both Priyesh and the Chair of the Board
- participation in WCVA's Broadening Horizons Programme, through which Bev Garside was appointed to coach OCH on the production of its Strategic Business Plan
- appointment of 0.7 FTE Project Director for two years and 0.7 FTE Project Assistant for 18 months
- launch of Newport Rising Hub, enabling OCH to raise the profile of Newport's Chartist heritage through a year-round programme of activities in the city centre
- launch of new projects to maximise the impact of Newport's Chartist Trails including Digital Chartist Trails, a community arts living archive.
- delivery of the *Fight for Facts* project including schools workshops, funded by Mutual Gain Participatory Budgeting Fund and research with marginalised communities funded by Cardiff University's School of Journalism, Media and Culture (JOMEC)
- live events including
 - Guided walk to the Chartist Cave on Llangynydyr Mountain
 - book launch of Nick Thomas-Symonds MP's' latest publication *Harold Wilson: The Winner* at Mercure Hotel, Newport, in partnership with Newport and Gwent Literary Club
 - Live concert by Dafydd Iwan at Riverfront Theatre
 - the Annual Chartist Convention at Newport Cathedral which included presentations by S.I Martin *Poor negroes and white slaves: Chartism and Abolition*; Steve Poole and Roger Black *The Riot 1831 Project*; Katrina Navickas *Digital Mapping of Chartist activists, subscribers to the Land Plan and nominations to the National Convention*; David Osmond and Ray Stroud: *Representing the Rising: Art and Chartism in Newport*
 - the Annual Chartist Commemoration Ceremony in the churchyard of Newport Cathedral on the 154th

	<p>anniversary of Newport Rising, which included a performance by Kevin Brennan MP and John Langford of Kevin's Chartist song <i>Believe</i> during the laying of flowers on the Memorial Stone,</p> <ul style="list-style-type: none"> ○ lantern-making workshops at Newport Rising Hub for the Torchlit March ○ Newport Rising Torchlit March from Belle Vue Park to the Westgate Hotel which began with a performance by Newport Male Voice Choir and a rousing speech from Dafydd Iwan, who also led the crowd of 750 participants singing <i>Yma o Hyd</i> outside Westgate Hotel ○ live recording of <i>Hiraeth</i>, Welsh politics podcast, exploring the contemporary applications of the Chartists' Six Points ○ live music events at the The Place and The Cab ○ new monthly <i>History at the Hub</i> sessions at Newport Rising Hub <ul style="list-style-type: none"> ● digital output enabling a wider range of people to engage in the work of OCH, for example, the virtual Chartist Commemoration released on 4 November 2023 streamed at the time when the in-person event was taking place and the availability of Nick Thomas-Symonds' presentation live on Zoom.
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Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Overall, 2023 was a positive and successful year for OCH. From May 2023, substantial funding from Heritage Fund (£91.069) enabled us to appoint a 0.7FTE Project Director for two years, with the task of realising an exciting year-round programme of new activities. In late August 2023 we secured the lease on an empty shop in the city centre and in November 2023, Newport Rising Hub opened to the public, having been restored and fitted out as a multi-purpose mini-heritage centre,. In January 2024, with generous funding from Postcode Community Trust (£23,810), OCH appointed a 0.7FTE Project Assistant, for 18 months, to oversee operations and manage the volunteer team at the Hub. OCH was also grateful to receive grants from Mutual Gain supporting both Newport Rising Festival and OCH's *Fight for Facts* school workshops, from Newport BID, supporting the Festival and from Monmouthshire Building Society Charitable Foundation to provide welcome packs for recruits to the *Watchdogs for Democracy* project.

Running parallel to these positive achievements were some serious setbacks. In late August 2023, our partners City Centre Social (CCS) were summarily evicted from the Westgate Hotel (WGH), which they had been managing responsibly since 2019. During this period, CCS had made it possible for OCH to hold heritage-related events and activities at the Westgate Hotel, which were drawing in diverse audiences from Newport and beyond. OCH volunteers and local artists had invested many months of hard labour transforming derelict, filthy and dangerous areas of the hotel into welcoming, safe and attractive venues that reflected something of the Grade 2- listed building's former glory. CCS's eviction necessarily brought OCH's tenure to an abrupt end and dashed any hope that the leaseholders were serious about pursuing a Community Ownership Grant in partnership with us.

OCH had identified the loss of WGH as a venue as one of its top five risks and had taken steps to mitigate this loss by spreading its programme of activities across a range of Newport venues and, crucially, by locating Newport Rising Hub elsewhere. Fortuitously, the lease on 170 Commercial Street was signed five days prior to eviction. Following a threatening incident at WGH, where representatives of the leaseholder demanded money with menaces, the Hub provided an emergency storage space for portable property just before the locks were changed. Since then we have been given just one hour, at short notice, to collect property. Much remains inaccessible to us, including the exhibits that Blaina Chartist Museum had recently placed in our care.

We probably underestimated the impact of the grief caused by the loss of WGH after all we had invested, the shock we experienced when things took an ugly turn and the anger we felt that one of Newport's most cherished cultural assets was unprotected once again. We certainly underestimated the time and energy that would be dissipated on lodging complaints with the police, taking legal advice, contingency planning and making futile attempts to establish meaningful contact with the leaseholder. That said, we dealt with the practicalities as best we could and resolved to focus positively on the fresh opportunities Newport Rising Hub represented.

We were relieved to hear that, despite the loss of WGH, National Theatre Wales (NTW) remained committed to a thirty-month partnership with OCH, culminating in a major immersive theatrical experience at Newport Rising Festival 2025. Then in October 2023, we received to shocking news that Arts Council Wales had

withdrawn 100% of its funding for NTW, effective within six months. We requested confirmation of the status of our partnership from the newly appointed Interim CEO of NTW and have been informed that NTW is in flux. NTW does not currently know and will not know for several months yet whether the company will still be operational by November 2025.

Evaluation against the OCH Workplan 2023-24 (see Appendix B attached separately)

As usual OCH's planned activities in pursuit of its charitable purpose were presented as a Workplan for the year. For ease of reference the structure of this report follows the structure of the OCH Workplan 2023-4.

The close relationship between the Annual Workplan and the Heritage Fund Project Plan means that this annual report roughly aligns with the halfway point of the two-year funding period. This report therefore indicates what progress has been made to date and what remains to be achieved.

Aim

1

AIM 1	TO INCREASE THE MEDIUM-TERM RESILIENCE AND SUSTAINABILITY OF OCH AS AN ORGANISATION
	Objectives
1a	To recruit new trustees who together possess the range of skills identified in the gap analysis conducted in 2022, including: secretary to the Board; data protection; fundraising; and business planning.
1b	Review and revise as necessary OCH's existing suite of policies and add policies as required, to include: Digital Strategy.
1c	Develop a policy and organisational framework for OCH's volunteer workforce, including: Volunteer Complaints Policy and Volunteer Handbook, in consultation with current volunteers.
1d	Produce and implement a three-year rolling Strategic Business Plan
1e	Produce and implement a Fundraising Strategy and Action Plan to diversify income streams and complement the Strategic Business Plan

Objective 1a was partially achieved and is work in progress.

Trustee role descriptions were drafted and advertised on OCH's own website as

well as those of Charity Job-finder and Volunteering Wales. A new Trustee whose appointment was confirmed at the 2023 AGM, brought qualifications in constitutional law, professional experience within Welsh politics democratic processes and expertise in communications. He has taken on the role of Digital Trustee. OCH also engaged with Arts and Business Cymru's Board Bank programme, which, after a thorough and tailored process, resulted in an excellent match. A new Trustee, who is a solicitor specialising in employment law and with knowledge in human rights law and strategic skills has now been appointed to the Board of Trustees. Trustee role descriptions for Secretary to the Board, Business Planning and Fundraising have been redrafted in light of feedback and readvertised on the same websites. The initial response has been very positive. Meanwhile, Board Bank continues to search for matches among A&BC's business members. While we hoped to have achieved this objective in full by this point, the Board remains convinced that finding the right candidates is more important than filling the gaps quickly.

Objective 1b was achieved in full

OCH's new Digital Trustee is taking the leading on the digital transformation of Our Chartist Heritage. A Digital Policy, setting out the incremental stages of the process, will be presented to the AGM 2024 for approval.

Objective 1c was achieved in full

A policy and organisational framework for volunteering with OCH was approved in principle by the Board in July 2023, with full approval to be given following consultation with existing volunteers. In the event, the consultation was extended to include new volunteers who were attracted by the fresh opportunities for year-round engagement offered by Newport Rising Hub. The final version of the framework will be presented to the Board for sign-off at the AGM 2024.

Objective 1d was achieved in full

In August 2023, OCH received a second grant of £2500 from WCVA's Catalyst Cymru's Broadening Horizons Programme to coaching on the development of OCH's Strategic Business Plan. Given the small size of OCH and the close connection between the Strategic Business Plan and the Fundraising Strategy, it was decided to incorporate the latter into the Strategic Business Plan and streamline development, implementation, monitoring, and evaluation. The Plan will be presented to the Board for approval at the AGM 2024. At the same meeting, the Board will formally identify any additional annexes required and agree the timetable for approval.

Objective 1e was folded into Objective 1d (see above)

AIM 2	TO DELIVER AND EXPAND OCH'S KEY ANNUAL EVENTS
	Objectives
2a	Oversee organisation of the Schools Chartist Event
2b	Oversee organisation of the Annual Chartist Convention
2c	Oversee organisation of the Chartist Commemoration Event
2d	Oversee organisation of the sixth Newport Rising Festival, including the Torchlit March
2e	Oversee organisation of the Senedd Celebration of Democracy

Objective 2a (Schools Chartist Event) was not achieved

Uncertainty about the capacity of individual schools to organise their contribution to this event and collaborate effectively with other participating schools, together with the non-availability of key players, persisted beyond the point where a decision to call off the event had to be made. Our eviction from the Westgate Hotel in August 2023 ruled out a repeat of last year's highly successful Open House for schools, which involved an interactive workshop on assessing the reliability of historical texts and hands-on experience of the bullet-holes in the WGH's original pillars. However, OCH is confident that the collaborative inter-school model that was operating pre-Covid remains viable, as long as a core team can be identified in 2024.

Objective 2b (Chartist Convention 2023) was achieved in full

The Chartist Convention 2023 offered a strong and varied programme which included *Poor Negroes and White Slaves: Chartism and Abolition* presented by S. I. Martin; *The Riot 1831 Project* presented by Steve Poole and Roger Black; *Digital Mapping of Chartist Activists, Subscribers to the Land Plan and Nominations to the National Convention* presented by Katrina Navickas; and *Representing the Rising: Art and Chartism in Newport* presented by David Osmond and Ray Stroud. The day ended with a performance by Kevin Brennan MP and John Langford of their respective Chartist songs and other numbers inspired by Welsh history. Although attendance was good (circa 75), numbers were not as high as hoped and the Convention Committee noted that a greater percentage of the audience now comes from Bristol, with fewer from Newport and Gwent. Concerted efforts will be made to engage young researchers in 2024, both as presenters and audience members, and to engage the support of professional technicians to enhance the audio-visual quality of the presentations.

Objective 2c (Chartist Commemoration 2023) was achieved in full

Tucked between the end of the Convention at 1600 and the beginning of the Torchlit March celebrations at 1730, the gathering for the Chartist

Commemoration was augmented by both audiences, reaching a record 90+ participants. Without amplification or staging and with participants obliged to disperse to avoid standing on consecrated ground, it was difficult for those speaking to make themselves heard or seen but the event was, for the most part, respectful, dignified and moving, especially when Kevin Brennan MP and John Langford sang Kevin's Chartist song *Believe* during the laying of flowers on the Memorial Stone. In 2024, the event will fall on Monday with no other events scheduled for that day, so attendance will likely be much lower and the event inevitably lower key.

Objective 2d (Newport Rising Festival) was achieved in full

The Torchlit March was attended by a record 750+ participants. The weather held off until the crowds had arrived at Westgate Square and the new, longer torches lasted the distance. The marchers were sent on their way with an inspirational speech from Dafydd Iwan who then led the singing of *Yma o Hyd* from the steps of the Westgate Hotel. The Place provided a welcoming venue for the after-party with live music and a live recording of the podcast *Hiraeth*, which explored contemporary reflections on the six points of the Charter. Other events included two art exhibitions, one at Newport Museum and Art Gallery entitled *Representing the Rising: Art and Chartism in Newport* and another at Cwtsh entitled *Chartists Walking Towards Stow Hill*; the popular guided walk to the Chartist Cave; lantern-making workshops and a film screening at Newport Rising Hub; a well attended book launch of Nick Thomas Symonds' biography *Harold Wilson: The Winner*, in partnership with Newport and Gwent Literary Club; a sell-out concert by Dafydd Iwan at Riverfront; and a live music line-up at The Cab.

Objective 2e (Senedd Celebration of Democracy) was achieved in full

After three years' absence, the Senedd Celebration of Democracy returned to Pierhead House on 12 December 2023. The event was hosted by Jayne Bryant MS, who welcomed participants along with Pat Drewett, Honorary Life President of OCH. David Osmond and Ray Stroud delivered two mini-presentations focusing on artworks featured in their exhibition *Representing the Rising: Art and Chartism in Newport*. Stalls and displays were set up around the space, to showcase the work of Our Chartist Heritage and provide a focus for conversations between representatives of the charity and elected representatives and officers between the presentations. The consensus was that OCH had pitched the content of the event well and engaged effectively with those who took time out of busy schedules to attend. In 2024, OCH will try to book a date for the celebration during the Newport Rising Festival period in early November.

Aim 3

AIM 3	TO OPTIMISE THE IMPACT OF NEWPORT'S CHARTIST TRAILS
	Objectives
3a	Translate print and online Chartist Trail Guides into as many as possible of the languages spoken in Newport
3b	In partnership with WOTGA, provide accredited tourist guide training at Community Level
3c	Create and curate Digital Chartist Trails, a living archive of multimedia guides and responses to Newport's Chartist Trails
3d	Establish Watchdogs for Democracy, a volunteer dogwalkers group with responsibility for monitoring the upkeep of the Chartist Trails

Objective 3a is work in progress

Translations have initially ,been commissioned in Polish, and Ukrainian. We are piloting our approach to engaging these two language communities in testing the sensitivity of the translations to specific cultural histories and contexts and to discovering the best way to introduce members to the Chartist Trails. Romanian and Bengali will follow next. Languages have been selected according to the figures recorded in the 2021 census, apart from Ukrainian, which has been prioritised because of the relationships OCH has already established with Ukrainian refugees, whose arrival in Newport post-dated the 2021 census.

Objective 3b is work in progress

Of the 22 people who expressed interest in training as Community Level Tourist Guides, 17 accepted invitations to interview. Twelve diverse candidates were finally selected for the first cohort, each of whom brought something distinctive and special to the table. The 12-week programme began on 9 April 2024. The cohort will receive an introduction to guiding and to Newport's Chartist history, plus a practical module in communication skills for tourist guides. Following that, three assessed modules will require students to research and contribute to a guided tour of Newport Museum and Art Gallery; to research and contribute to a guided walking tour with a Chartist theme around Newport city centre; and to submit a personal research portfolio about Wales.

Objective 3c is work-in-progress

Digital Chartist Trails is not expected to go live before the run-up to Newport Rising Festival 2024. However the process of commissioning contributions is well under way and includes exciting community content, audio-visual contributions from diverse contemporary voices and innovative technological platforms.

Objective 3d is work in progress

Monmouthshire Building Society Charitable Foundation donated £600 to cover the cost of welcome packs for the first recruit to *Watchdogs for Democracy*, a group of dog-walkers which will be responsible for monitoring the upkeep of Newport's

Chartist Trails and engaging other dogwalkers in conversation about Newport's Chartist heritage. The welcome packs consist of: a tote bag carrying OCH's bilingual logo – showing the six points of the Charter; a copy in either Welsh or English of the book *Voices for the Vote*; a copy of *Teach Your Dog Welsh*; a branded bandana (for the dog); bio-degradable dog-poo bags; a bundle of Chartist Trails leaflets in both English and Welsh; a branded tee-shirt; a token for a free hot drink at Belle Vue Tearooms and a thank-you card acknowledging MBSCF's support.

Aim 4

AIM 4	TO RAISE AWARENESS OF NEWPORT'S CHARTIST HISTORY YEAR-ROUND
	Objectives
4a	Launch The Chartist Workshop to provide a year-round visible presence in Newport City Centre and offer: a mini-Chartist Heritage Centre; a support centre for active citizenship; a meeting/ return point for Newport's Chartist trails; a place of welcome for refugees and asylum-seekers; a volunteer hub; an information point/exchange for Newport's heritage and cultural scene, including Newport Rising Festival and associated events and an outlet for sales of merchandise
4b	Deliver <i>Fight for Facts</i> digital media literacy interventions in schools to empower future voters to discern and challenge untrustworthy information and protect democracy
4c	Deliver ' <i>Have you got news for us?</i> ' media literacy conversations with communities and groups currently under-represented in heritage, in partnership with Cardiff University School of Journalism, Media and Culture (JOMEC).

Objective 4a is work in progress

Newport Rising Hub launched initially in October 2023 and has been fully in operation since January 2024. To date it has attracted over 1300 visitors, drawn primarily from Newport and the surrounding areas, with a noteworthy number of international visitors from across Europe and North America. The venue has hosted several '*History at the Hub*' sessions, which have been well attended, with more planned for the future. These sessions are part of our ongoing efforts to engage more and a wider range of people with their historical heritage. Training sessions for a diverse cohort of twelve aspiring tourist guides are currently in progress with completion and qualification as a White Badge Guide anticipated in twelve weeks. The Hub will then provide the point of departure and return for residents and tourists who wish to walk Newport's Chartist Trails. This initiative aims to enhance educational outreach and engagement with Newport's historical narratives, while also enabling the cohort of twelve to acquire new knowledge and skills and secure an entry level professional qualification. In addition, the activities at Newport Rising Hub have led to an increase in volunteer involvement and generated over £2500 in card and cash sales of merchandise and educational materials. The Hub is also increasingly acting as an information exchange about events on Newport's heritage and cultural scene. Events hosted by other organisations are advertised at the Hub and OCH has hosted various workshops and events there in collaboration with partner organisations.

Objective 4b is on train to be achieved in full

A technical hitch with the first mail-out of invitations to Newport's primary and secondary schools stalled delivery of the programme of workshops, which is now scheduled for April-May 2024. All available slots have now been snapped up and, by the end of May 2024, more than 500 young people will have participated actively in digital media literacy interventions, grounded in Chartist history.

Objective 4c was not taken forward**Aim 5**

AIM 5	TO RAISE THE PROFILE OF OCH TO PROMOTE ENGAGEMENT WITH ITS CHARITABLE PURPOSES
	Objectives
5a	Promote tourism value of Chartism in association with local businesses and heritage/cultural organisations
5b	Develop, extend and embed OCH's programme of online events as an integral feature of its annual and year-round provision

Objective 5a is work in progress

This year, our efforts in relation to this objective have been focused primarily on establishing a year-round physical presence in the city centre in Newport Rising Hub and in getting the Wales Official Tourist Guide Association(WOTGA) training course off the ground. OCH is now working in partnership with both WOTGA and Newport City Council on this project. On successful completion of the White Badge, graduates will be offered an additional module in site guiding as soon as the new Newport Transporter Bridge Visitors' Centre is ready to open. The graduating cohort will be self-employed and OCH is committed to helping them to build up their businesses, while helping OCH to pursue its charitable purpose.

Objective 5c is work in progress

For the fifth year in succession, OCH has streamed a virtual Chartist Commemoration event which we release online at the time when the in-person event at Newport Cathedral takes place. The virtual commemoration was viewed by XX on Facebook and XX on YouTube. This year OCH also live-streamed a book launch presentation given by Nick Thomas-Symonds MP from the Mercure Hotel in Newport. The event, which was organised in partnership with Newport and Gwent Literary Club, was a major success with 30 people attending in person and a further XX participating online. Sales of Nick's latest biography, *Harold Wilson: The Winner*, were brisk and the author took time to talk to individual members of the audience as he signed their purchases.

Aim 6

AIM 6	TO MAKE MEASURABLE PROGRESS ON OCH'S LONGER-TERM STRATEGIC GOALS
	Objectives
6a	Secure the long-term resilience of OCH as an organisation and the long-term sustainability of the Newport Rising Festival
6b	Advocate as a heritage partner organisation for the Westgate Hotel to be given the status of a cultural asset, accessible to the people of Newport as part of their cultural heritage
6c	To campaign for the enfranchisement of 16-17-year-olds in UK General Elections and to monitor the impact of legislation concerning Voter ID on participation in elections

Objective 6a (Long-term resilience) modest measurable progress has been made

The steps we are taking to increase the medium-term resilience of OCH as an organisation (see Aim 1) will provide us with the vision, the people and the strategic instruments to extend our planning framework from one to three and, ultimately, to five years. The development over the last year of the interconnected Strategic Business Plan, Fundraising Strategy, Digital Strategy and Volunteer Policies and Procedures has been immensely valuable but has also stretched our resources and challenged our capability and capacity as a small charity. We are only now embarking on the implementation of this suite of policies, which suggests that securing long-term resilience for OCH is further away than we envisaged it would be at the beginning of the year.

Objective 6b (Advocacy for Westgate Hotel) severe set-backs have been experienced

OCH had been part of a network of organisations and individuals who were

participating in sensitive, exploratory conversations about the future of the Westgate Hotel. OCH had good grounds for believing that the leaseholder was keen explore this avenue. On this basis, we had submitted an Expression of Interest to the Community Ownership Fund in relation to WGH. We were subsequently informed that we had a 'high chance of being eligible' for the fund. However, the manner of our eviction from WGH and the unreasonable behaviour of the leaseholder since, have brought this project to an end. We will, nevertheless, continue to advocate for WGH to be designated a cultural asset and made accessible to Newport's residents and visitors once again.

Objective 6c (Full enfranchisement of 16-17-year-olds)) limited progress has been made

OCH has maintained a watching brief on British Youth Council's Campaign *Be Seen Be Heard* which calls for the enfranchisement of 16-17-year-olds across all UK elections. We plan to raise awareness of this issue in Newport in the run-up to the forthcoming General Election. Information about the new requirement for voter ID, which will affect voters in Newport when they elect a new Police and Crime Commissioner in May 2024, is already available at Newport Rising Hub.

Dr Melinda Drowley
Chair of the Board of Trustees of Our Chartist Heritage
April 2024

Appendix A Press Coverage in 2023

South Wales Argus

03/10/2023 <https://www.southwalesargus.co.uk/news/23827959.newport-rising-2023---chartist-festival-returning-city/>

19/10/2023 <https://www.southwalesargus.co.uk/news/23867465.historic-westgate-hotel-project-comes-abrupt-halt/>

27/10/2023 <https://www.southwalesargus.co.uk/news/23882489.newport-rising-chartist-festival-given-green-light/>

29/10/2023 <https://www.southwalesargus.co.uk/news/23884144.chartist-events-marred-news-westgate-hotel-will-close-doors/>

08/11/2023 <https://www.southwalesargus.co.uk/news/24129033.newport-tour-guides-showing-off-citys-heritage/>

29/11/2023 <https://www.southwalesargus.co.uk/news/23957158.newport-city-council-debates-future-westgate-hotel/>https://www.walesonline.co.uk/news/wales-news/spent-day-buzzing-city-feels-28359826?utm_source=mynewsassistant.com&utm_medium=referral&utm_campaign=embedded_search_item_desktop

Wales Online

28/09/2023 https://www.walesonline.co.uk/news/wales-news/calls-fully-restore-newports-historic-27803194?utm_source=mynewsassistant.com&utm_medium=referral&utm_campaign=embedded_search_item_desktop

20/10/2023 https://www.walesonline.co.uk/news/wales-news/group-hoping-restore-famous-city-27951766?utm_source=mynewsassistant.com&utm_medium=referral&utm_campaign=embedded_search_item_desktop

Section E Financial review

Brief statement of the charity's policy on reserves

We do not have a policy on Reserves at present as all income is committed, see Aims & Objectives, leaving no surpluses/reserves!

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date

Dr Melinda Jane Drowley	
Chair	

25 April 2024



CHARITY COMMISSION
FOR ENGLAND AND WALES

Our Chartist Heritage

1176673

Receipts and payments accounts

CC16a

For the period from	Period start date 01/01/2023	To	Period end date 31/12/2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants & Donations	1,753	86,266	-	88,019	15,276
Events & Merchandise	4,265	-	-	4,265	6,665
Loan	2,000	-	-	2,000	515
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	8,018	86,266	-	94,284	22,456
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	8,018	86,266	-	94,284	22,456
A3 Payments					
Events & Merchandise	-	27,893	-	27,893	16,153
Project Director	-	14,000	-	14,000	3,753
Consultancy Expenses	-	-	-	-	1,162
Premises	-	9,003	-	9,003	-
Insurance	-	673	-	673	-
Honorarium	-	-	-	-	1,000
Admin, Cloud	98	-	-	98	69
Loan	2,000	-	-	2,000	515
	-	-	-	-	-
Sub total	2,098	51,569	-	53,667	22,652
A4 Asset and investment purchases, (see table)					
Laptop	775	-	-	775	-
	-	-	-	-	-
Sub total	775	-	-	775	-
Total payments	2,873	51,569	-	54,442	22,652
Net of receipts/(payments)	5,145	34,697	-	39,842	- 196
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	4,556	- 3,936	-	620	816
Cash funds this year end	9,701	30,761	-	40,462	620

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Current Account	9,701	30,761	-
		-	-	-
		-	-	-
	Total cash funds	9,701	30,761	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Lap2op	Unrestricted	775	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Chris JH England	25 April 2024	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Our Chartist Heritage

**On accounts for the year
ended**

31 December 2023

**Charity no
(if any)**

1176673

Set out on pages

1 & 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2021.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

21 April 2024

Name:

Christopher J Donavan

**Relevant professional
qualification(s) or body
(if any):**

Address:

34 Cae Perllan Road

Newport

S Wales, NP20 3FW

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.