

OUR CHARTIST HERITAGE

England & Wales · Charity number 1176673

Details

Other names Y SIARTWYR: EIN TREFTADAETH

Status Registered

Legal form CIO

Registered 2018-01-15

Register [View on the Charity Commission register](#)

Contact

Address 18 Ruperra Close
Bassaleg
Newport
NP10 8NP

Phone 07808328127

Email CHRISJH.ENGLAND@BTINTERNET.COM

Website <http://www.our-chartist-heritage.co.uk/>

Activities

Objects: THE ADVANCEMENT OF EDUCATION FOR THE PUBLIC BENEFIT IN THE HISTORY AND HERITAGE OF THE CHARTIST MOVEMENT BY THE PROVISION OF ARTS EVENTS AND ACTIVITIES, TALKS, EXHIBITIONS, CONFERENCES, SPORTS AND HEALTH RELATED ACTIVITIES, EDUCATIONAL MATERIALS AND BY SUCH OTHER MEANS AS THE TRUSTEES MAY FROM TIME TO TIME DETERMINE.

Activities: Our Chartist Heritage organises education programmes, meetings, conferences and festivals for members of the general public that raise the profile the Chartist story to expand the pride and confidence of the people of this unique region and to make this heritage of the Newport region more widely known locally, nationally and internationally.

Classification

- **How:** Makes Grants To Individuals, Makes Grants To Organisations, Provides Services, Provides Advocacy/advice/information, Sponsors Or Undertakes Research, Acts As An Umbrella Or Resource Body
- **What:** Education/training, Arts/culture/heritage/science, Economic/community Development/employment
- **Who:** Children/young People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£100,412	£103,053	-	-
2023-12-31	£94,284	£54,442	-	-
2022-12-31	£22,456	£22,652	-	-
2021-12-31	£7,160	£26,760	-	-
2020-12-31	£31,155	£16,317	-	-

Trustees

Name	Role	Appointed
Dr MELINDA JANE DROWLEY	Chair	2018-01-08
CHRISTOPHER JOHN HAROLD ENGLAND		2019-02-19
Daniel Jewson		2024-10-24
Dr ELIN MAIR JONES		2018-01-08
HEATHER LOUISE VAUGHAN		2018-01-08
JOHN CHARLES FERRIS		2018-01-08
Priyesh Dave		2024-04-04

OUR CHARTIST HERITAGE

England & Wales - Charity number 1176673

Accounts

BETA Having problems on this page? Your [feedback](#) will help us to improve it.

! You will be logged out after 30 minutes of inactivity.

[Messages \(/group/guest/notifications\)](#)

[Account \(/group/guest/my-details\)](#)

[Sign out \(/c/portal/logout\)](#)

[Home](#)

[Cancel](#)

[Print](#)

Charity Commission Annual Return 2024

OUR CHARTIST HERITAGE

Charity registration number: 1176673

Most of the information you give in this form will become publicly available on the Register of Charities. Any field that the Charity Commission will not display will be clearly marked.

This document is a record of the information provided in the Annual Return 2024.

PART A - Charity information

Financial period

Financial period start date

01/01/2024

Financial period end date

31/12/2024

Income and spending

Income £

£ 100,412

Spending £

£ 103,053

Number of contracts from government

How many contracts (other than grant agreements) did your charity receive from central government or a local authority during the financial period for this return?

0

Number of grants from government

How many grants did your charity receive from central government or a local authority during the financial period for this return?

4

Value of grants from government

What was the total value of the grants received from central government or a local authority during the financial period for this return?

£ 35,650

Income breakdown

Donations and legacies (excluding Endowments Received)

£ 74,212

Charitable activities

£ 0

Other trading activities

£ 26,200

Investments

£ 0

Other

£ 0

Corporate donations

What was the value of your charity's single highest value donation received from a corporate donor during the financial period of this return?

£ 0

Donations from individuals

What was the value of your charity's single highest value donation received from an individual during the financial period of this return?

£ 0

Donations from related parties

What was the value of your charity's single highest value donation received from a related party during the financial period of this return?

£ 0

Grantmaking

Is grant making the main way your charity carries out its purposes?

No

Recipients of grants

Please round all figures to the nearest pound (do not enter decimal points or commas).

Individuals

£ 0

Other charities

£ 0

Other organisations that are not charities

£ 0

Trustee payments

Excluding out of pocket expenses, for what were any of the trustees paid during the financial period for this return?

e. None of the trustees have been paid

Did any of the trustees resign and take up employment with your charity in the financial period of this return?

No

Income from outside the UK

Did your charity receive income from outside of the United Kingdom in the financial period of this return?

No

Delivering activities outside the United Kingdom

Did your charity deliver charitable activities outside of the United Kingdom in the financial period of this return?

No

Spending outside of the United Kingdom

Did your charity spend funds outside of the United Kingdom in the financial period of this return?

No

Total Spending outside of the United Kingdom

£

Trading subsidiaries

Does the charity have any trading subsidiaries?

No

Charity contact details correct

Is the contact address displayed from the Register of Charities, correct?

Yes

Charity headquarters details correct

Is this the same address that you use as your charity's administrative headquarters?

Yes

Charity contact address

Address Line 1

18 Ruperra Close

Address Line 2

Bassaleg

Address Line 3

Newport

Address Line 4

Address Line 5

Postcode

NP10 8NP

Country

Charity Headquarters address

Address Line 1

18 Ruperra Close

Address Line 2

Bassaleg

Address Line 3

Newport

Address Line 4

Address Line 5

Postcode

NP10 8NP

Country

Membership type

Is your charity part of a wider group structure with a parent body and subsidiary bodies?

no, the charity is not part of a wider group structure

Employment contract types

People were permanently employed by your charity

0

People were on fixed-terms contracts with your charity

0

Self-employed people were working for your charity

2

Total overseas employees

How many of the people above work on behalf of your charity outside of the United Kingdom?

0

Total employee payroll

What was the total amount spent on employee payroll during the financial period relating to this return?

£ 0

Employees' salaries

Did any of your charity's employees receive total employment benefits of £60,000 or more in the financial period of this annual return?

No

Governance policies

Internal charity financial controls policy and procedures

Yes

Safeguarding policy and procedures

Yes

Financial reserves policy and procedures

No

Complaints policy and procedures

Yes

Serious incident reporting policy and procedures

Yes

Internal risk management policy and procedures

Yes

Trustee expenses policy and procedures

No

Trustee conflicts of interest policy and procedures

Yes

Investing charity funds policy and procedures

Yes

Campaigns and political activity policy and procedures

Not applicable

Bullying and harassment policy and procedures

Yes

Social media policy and procedures

No

Engaging external speakers at charity events policy and procedures

Not applicable

Safeguarding

Has your charity provided services to children and/or adults at risk in the financial period of the return?

No

Serious Incidents

Has your charity reported all Serious Incidents (including any historical incidents) that the charity became aware of during the financial period of this return?

There were no incidents to report

External risk and impact

Donations

Unknown/No Change/Not Applicable

Other income - grants

Unknown/No Change/Not Applicable

Other income - contracts

Unknown/No Change/Not Applicable

Other income - investment

Unknown/No Change/Not Applicable

Expenditure on charitable activities

Unknown/No Change/Not Applicable

Expenditure on overheads

Unknown/No Change/Not Applicable

Number of volunteers

Unknown/No Change/Not Applicable

Number of employees

Unknown/No Change/Not Applicable

Number of trustees

Unknown/No Change/Not Applicable

Fundraising activities

Unknown/No Change/Not Applicable

Capacity to deliver services

Unknown/No Change/Not Applicable

Total service demand

Unknown/No Change/Not Applicable

Volunteers

Excluding trustees, provide an estimate of the number of volunteers who carried out charitable activities on behalf of your charity in the United Kingdom during the financial period of this return?

20

Privacy statement

Any information you give us will be held securely and processed only in accordance with the rule on data protection. We will not disclose your personal details to anyone unconnected to the Charity Commission unless:

- **you have consented to their release; or**
- **we are legally obliged to disclose them; or**
- **we regard disclosure as either (a) necessary so that we can properly carry out our statutory functions or (b) necessary in the public interest.**

We may share and disclose information about you with relevant public authorities, regulatory bodies and agencies, outside the Charity Commission but only if:

- **we can lawfully do so; and**
- **we decide that disclosure is necessary for national security, crime detection, prevention, and law enforcement, or other issues in the public interest**

Information we collect about you

We will use this information:

To enable us to carry out our statutory functions and duties;

This will include the following actions:

(a) update, consolidate, and improve the accuracy of our records;

(b) undertake crime detection and prevention and law enforcement and assist the third parties specified above to investigate or prevent crime and carry out law enforcement;

(c) data analysis, testing, research, statistical and survey purposes

Information we receive from other sources.

Information we receive from other sources

We may combine this information with information you give to us and information we collect about you.

We may use this information and the combined information for the purposes set out above (depending on the types of information we receive).

We will ensure that any such disclosure and use is proportionate; considers your right to respect for your private life; and is done fairly and lawfully in accordance with the data protection principles of the Data Protection Act.

The Data Protection Act 1998 regulates the use of 'personal data', which is essentially any information, however stored, about identifiable living individuals.

As a 'data controller' under the Act, the Charity Commission must comply with it. Any changes we may make to our privacy statement in the future will be set out in the replacement version of this form.

Please check back frequently to see any updates or changes to our privacy policy.

Declaration

This annual return has not been submitted and no Declaration has been made



CHARITY COMMISSION
FOR ENGLAND AND WALES

Our Chartist Heritage

No (if any)

Receipts and payments accounts

CC16a

For the period from	Period start date	To	Period end date
	01/01/2024		31/12/2024

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Grants & Donations	1,795	72,418	-	74,213	88,019
Events & Merchandise	26,200	-	-	26,200	4,265
Loan	-	-	-	-	2,000
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	27,995	72,418	-	100,412	94,284
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	27,995	72,418	-	100,412	94,284
A3 Payments					
Events & Merchandise	43,293	-	-	43,293	27,893
Project Director	-	21,000	-	21,000	14,000
Project Assistant	-	13,230	-	13,230	-
Premises	-	18,974	-	18,974	9,003
Insurance	812	-	-	812	673
Subscriptions	673	-	-	673	-
Admin. Cloud	113	-	-	113	98
Loan	-	-	-	-	2,000
Expenses	4,958	-	-	4,958	-
Sub total	49,849	53,204	-	103,053	53,667
A4 Asset and investment purchases. (see table)					
Laptop	-	-	-	-	775
	-	-	-	-	-
Sub total	-	-	-	-	775
Total payments	49,849	53,204	-	103,053	54,442
Net of receipts/(payments)	- 21,854	19,214	-	- 2,640	39,842
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	9,701	30,761	-	40,462	620
Cash funds this year end	12,153	49,975	-	37,822	40,462

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Current Account	- 12,153	49,975	-
		-	-	-
		-	-	-
	Total cash funds	- 12,153	49,975	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
	Chris JH England		08-May-25



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Our Chartist Heritage

**On accounts for the year
ended**

31 December 2024

**Charity no
(if any)**

1176673

Set out on pages

1 & 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2021.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

[Signature box]

Date:

3 May 2025

Name:

Christopher J Donavon

**Relevant professional
qualification(s) or body
(if any):**

[Empty box for qualification]

Address:

34 Cae Perllan Road

Newport

S Wales, NP20 3FW

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

OUR CHARTIST HERITAGE

England & Wales - Charity number 1176673

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	01	2023		31	12	2023

Section A Reference and administration details

Charity name

Our Chartist Heritage

Other names charity is known by

Registered charity number (if any)

1176673

Charity's principal address

18 Ruperra Close, Bassaleg
Newport
S Wales
Postcode NP10 8NP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr MJ Drowley	Chair		
2	Dr EM Jones			
3	CJH England	Treasurer		
4	HL Vaughan			
5	JC Ferris			
6	M Hexter			
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO - Foundation
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Appointed by Trustee interview

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

THE ADVANCEMENT OF EDUCATION FOR THE PUBLIC BENEFIT IN THE HISTORY AND HERITAGE OF THE CHARTIST MOVEMENT BY THE PROVISION OF ARTS EVENTS AND ACTIVITIES, TALKS, EXHIBITIONS, CONFERENCES, SPORTS AND HEALTH RELATED ACTIVITIES, EDUCATIONAL MATERIALS AND BY SUCH OTHER MEANS AS THE TRUSTEES MAY FROM TIME TO TIME DETERMINE.

The Trustees have undertaken a range of activities during 2023, with due regard to the guidance issued by the Charity Commission on public benefit.

These activities included:

- appointment of one new trustee: Priyesh Davé to a three-year term effective from 2024;
- reappointment of three trustees to further terms of office: Christopher England retrospectively to a four-year term effective from 2023; Charles Ferris retrospectively to a three-year term effective from 2023; and Heather Vaughan to a three-year term effective from 2024
- approval of two major new policies: Digital Strategy; and Strategic Business Plan incorporating OCH Fundraising Strategy
- approval and consultation with volunteers about OCH's new organisational and policy framework for volunteering
- participation in Arts and Business Cymru's Board Bank Programme which resulted in the appointment of Priyesh Davé and provided training events on good Board management for both Priyesh and the Chair of the Board
- participation in WCVA's Broadening Horizons Programme, through which Bev Garside was appointed to coach OCH on the production of its Strategic Business Plan
- appointment of 0.7 FTE Project Director for two years and 0.7 FTE Project Assistant for 18 months
- launch of Newport Rising Hub, enabling OCH to raise the profile of Newport's Chartist heritage through a year-round programme of activities in the city centre
- launch of new projects to maximise the impact of Newport's Chartist Trails including Digital Chartist Trails, a community arts living archive.
- delivery of the *Fight for Facts* project including schools workshops, funded by Mutual Gain Participatory Budgeting Fund and research with marginalised communities funded by Cardiff University's School of Journalism, Media and Culture (JOMEC)
- live events including
 - Guided walk to the Chartist Cave on Llangynydyr Mountain
 - book launch of Nick Thomas-Symonds MP's' latest publication *Harold Wilson: The Winner* at Mercure Hotel, Newport, in partnership with Newport and Gwent Literary Club
 - Live concert by Dafydd Iwan at Riverfront Theatre
 - the Annual Chartist Convention at Newport Cathedral which included presentations by S.I Martin *Poor negroes and white slaves: Chartism and Abolition*; Steve Poole and Roger Black *The Riot 1831 Project*; Katrina Navickas *Digital Mapping of Chartist activists, subscribers to the Land Plan and nominations to the National Convention*; David Osmond and Ray Stroud: *Representing the Rising: Art and Chartism in Newport*
 - the Annual Chartist Commemoration Ceremony in the churchyard of Newport Cathedral on the 154th

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

- anniversary of Newport Rising, which included a performance by Kevin Brennan MP and John Langford of Kevin's Chartist song *Believe* during the laying of flowers on the Memorial Stone,
- lantern-making workshops at Newport Rising Hub for the Torchlit March
- Newport Rising Torchlit March from Belle Vue Park to the Westgate Hotel which began with a performance by Newport Male Voice Choir and a rousing speech from Dafydd Iwan, who also led the crowd of 750 participants singing *Yma o Hyd* outside Westgate Hotel
- live recording of *Hiraeth*, Welsh politics podcast, exploring the contemporary applications of the Chartists' Six Points
- live music events at the The Place and The Cab
- new monthly *History at the Hub* sessions at Newport Rising Hub
- digital output enabling a wider range of people to engage in the work of OCH, for example, the virtual Chartist Commemoration released on 4 November 2023 streamed at the time when the in-person event was taking place and the availability of Nick Thomas-Symonds' presentation live on Zoom.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Overall, 2023 was a positive and successful year for OCH. From May 2023, substantial funding from Heritage Fund (£91,069) enabled us to appoint a 0.7FTE Project Director for two years, with the task of realising an exciting year-round programme of new activities. In late August 2023 we secured the lease on an empty shop in the city centre and in November 2023, Newport Rising Hub opened to the public, having been restored and fitted out as a multi-purpose mini-heritage centre. In January 2024, with generous funding from Postcode Community Trust (£23,810), OCH appointed a 0.7FTE Project Assistant, for 18 months, to oversee operations and manage the volunteer team at the Hub. OCH was also grateful to receive grants from Mutual Gain supporting both Newport Rising Festival and OCH's *Fight for Facts* school workshops, from Newport BID, supporting the Festival and from Monmouthshire Building Society Charitable Foundation to provide welcome packs for recruits to the *Watchdogs for Democracy* project.

Running parallel to these positive achievements were some serious setbacks. In late August 2023, our partners City Centre Social (CCS) were summarily evicted from the Westgate Hotel (WGH), which they had been managing responsibly since 2019. During this period, CCS had made it possible for OCH to hold heritage-related events and activities at the Westgate Hotel, which were drawing in diverse audiences from Newport and beyond. OCH volunteers and local artists had invested many months of hard labour transforming derelict, filthy and dangerous areas of the hotel into welcoming, safe and attractive venues that reflected something of the Grade 2- listed building's former glory. CCS's eviction necessarily brought OCH's tenure to an abrupt end and dashed any hope that the leaseholders were serious about pursuing a Community Ownership Grant in partnership with us.

OCH had identified the loss of WGH as a venue as one of its top five risks and had taken steps to mitigate this loss by spreading its programme of activities across a range of Newport venues and, crucially, by locating Newport Rising Hub elsewhere. Fortuitously, the lease on 170 Commercial Street was signed five days prior to eviction. Following a threatening incident at WGH, where representatives of the leaseholder demanded money with menaces, the Hub provided an emergency storage space for portable property just before the locks were changed. Since then we have been given just one hour, at short notice, to collect property. Much remains inaccessible to us, including the exhibits that Blaina Chartist Museum had recently placed in our care.

We probably underestimated the impact of the grief caused by the loss of WGH after all we had invested, the shock we experienced when things took an ugly turn and the anger we felt that one of Newport's most cherished cultural assets was unprotected once again. We certainly underestimated the time and energy that would be dissipated on lodging complaints with the police, taking legal advice, contingency planning and making futile attempts to establish meaningful contact with the leaseholder. That said, we dealt with the practicalities as best we could and resolved to focus positively on the fresh opportunities Newport Rising Hub represented.

We were relieved to hear that, despite the loss of WGH, National Theatre Wales (NTW) remained committed to a thirty-month partnership with OCH, culminating in a major immersive theatrical experience at Newport Rising Festival 2025. Then in October 2023, we received to shocking news that Arts Council Wales had

withdrawn 100% of its funding for NTW, effective within six months. We requested confirmation of the status of our partnership from the newly appointed Interim CEO of NTW and have been informed that NTW is in flux. NTW does not currently know and will not know for several months yet whether the company will still be operational by November 2025.

Evaluation against the OCH Workplan 2023-24 (see Appendix B attached separately)

As usual OCH's planned activities in pursuit of its charitable purpose were presented as a Workplan for the year. For ease of reference the structure of this report follows the structure of the OCH Workplan 2023-4.

The close relationship between the Annual Workplan and the Heritage Fund Project Plan means that this annual report roughly aligns with the halfway point of the two-year funding period. This report therefore indicates what progress has been made to date and what remains to be achieved.

Aim

1

AIM 1	TO INCREASE THE MEDIUM-TERM RESILIENCE AND SUSTAINABILITY OF OCH AS AN ORGANISATION
	Objectives
1a	To recruit new trustees who together possess the range of skills identified in the gap analysis conducted in 2022, including: secretary to the Board; data protection; fundraising; and business planning.
1b	Review and revise as necessary OCH's existing suite of policies and add policies as required, to include: Digital Strategy.
1c	Develop a policy and organisational framework for OCH's volunteer workforce, including: Volunteer Complaints Policy and Volunteer Handbook, in consultation with current volunteers.
1d	Produce and implement a three-year rolling Strategic Business Plan
1e	Produce and implement a Fundraising Strategy and Action Plan to diversify income streams and complement the Strategic Business Plan

Objective 1a was partially achieved and is work in progress.

Trustee role descriptions were drafted and advertised on OCH's own website as

well as those of Charity Job-finder and Volunteering Wales. A new Trustee whose appointment was confirmed at the 2023 AGM, brought qualifications in constitutional law, professional experience within Welsh politics democratic processes and expertise in communications. He has taken on the role of Digital Trustee. OCH also engaged with Arts and Business Cymru's Board Bank programme, which, after a thorough and tailored process, resulted in an excellent match. A new Trustee, who is a solicitor specialising in employment law and with knowledge in human rights law and strategic skills has now been appointed to the Board of Trustees. Trustee role descriptions for Secretary to the Board, Business Planning and Fundraising have been redrafted in light of feedback and readvertised on the same websites. The initial response has been very positive. Meanwhile, Board Bank continues to search for matches among A&BC's business members. While we hoped to have achieved this objective in full by this point, the Board remains convinced that finding the right candidates is more important than filling the gaps quickly.

Objective 1b was achieved in full

OCH's new Digital Trustee is taking the leading on the digital transformation of Our Chartist Heritage. A Digital Policy, setting out the incremental stages of the process, will be presented to the AGM 2024 for approval.

Objective 1c was achieved in full

A policy and organisational framework for volunteering with OCH was approved in principle by the Board in July 2023, with full approval to be given following consultation with existing volunteers. In the event, the consultation was extended to include new volunteers who were attracted by the fresh opportunities for year-round engagement offered by Newport Rising Hub. The final version of the framework will be presented to the Board for sign-off at the AGM 2024.

Objective 1d was achieved in full

In August 2023, OCH received a second grant of £2500 from WCVA's Catalyst Cymru's Broadening Horizons Programme to coaching on the development of OCH's Strategic Business Plan. Given the small size of OCH and the close connection between the Strategic Business Plan and the Fundraising Strategy, it was decided to incorporate the latter into the Strategic Business Plan and streamline development, implementation, monitoring, and evaluation. The Plan will be presented to the Board for approval at the AGM 2024. At the same meeting, the Board will formally identify any additional annexes required and agree the timetable for approval.

Objective 1e was folded into Objective 1d (see above)

AIM 2	TO DELIVER AND EXPAND OCH'S KEY ANNUAL EVENTS
	Objectives
2a	Oversee organisation of the Schools Chartist Event
2b	Oversee organisation of the Annual Chartist Convention
2c	Oversee organisation of the Chartist Commemoration Event
2d	Oversee organisation of the sixth Newport Rising Festival, including the Torchlit March
2e	Oversee organisation of the Senedd Celebration of Democracy

Objective 2a (Schools Chartist Event) was not achieved

Uncertainty about the capacity of individual schools to organise their contribution to this event and collaborate effectively with other participating schools, together with the non-availability of key players, persisted beyond the point where a decision to call off the event had to be made. Our eviction from the Westgate Hotel in August 2023 ruled out a repeat of last year's highly successful Open House for schools, which involved an interactive workshop on assessing the reliability of historical texts and hands-on experience of the bullet-holes in the WGH's original pillars. However, OCH is confident that the collaborative inter-school model that was operating pre-Covid remains viable, as long as a core team can be identified in 2024.

Objective 2b (Chartist Convention 2023) was achieved in full

The Chartist Convention 2023 offered a strong and varied programme which included *Poor Negroes and White Slaves: Chartism and Abolition* presented by S. I. Martin; *The Riot 1831 Project* presented by Steve Poole and Roger Black; *Digital Mapping of Chartist Activists, Subscribers to the Land Plan and Nominations to the National Convention* presented by Katrina Navickas; and *Representing the Rising: Art and Chartism in Newport* presented by David Osmond and Ray Stroud. The day ended with a performance by Kevin Brennan MP and John Langford of their respective Chartist songs and other numbers inspired by Welsh history. Although attendance was good (circa 75), numbers were not as high as hoped and the Convention Committee noted that a greater percentage of the audience now comes from Bristol, with fewer from Newport and Gwent. Concerted efforts will be made to engage young researchers in 2024, both as presenters and audience members, and to engage the support of professional technicians to enhance the audio-visual quality of the presentations.

Objective 2c (Chartist Commemoration 2023) was achieved in full

Tucked between the end of the Convention at 1600 and the beginning of the Torchlit March celebrations at 1730, the gathering for the Chartist

Commemoration was augmented by both audiences, reaching a record 90+ participants. Without amplification or staging and with participants obliged to disperse to avoid standing on consecrated ground, it was difficult for those speaking to make themselves heard or seen but the event was, for the most part, respectful, dignified and moving, especially when Kevin Brennan MP and John Langford sang Kevin's Chartist song *Believe* during the laying of flowers on the Memorial Stone. In 2024, the event will fall on Monday with no other events scheduled for that day, so attendance will likely be much lower and the event inevitably lower key.

Objective 2d (Newport Rising Festival) was achieved in full

The Torchlit March was attended by a record 750+ participants. The weather held off until the crowds had arrived at Westgate Square and the new, longer torches lasted the distance. The marchers were sent on their way with an inspirational speech from Dafydd Iwan who then led the singing of *Yma o Hyd* from the steps of the Westgate Hotel. The Place provided a welcoming venue for the after-party with live music and a live recording of the podcast *Hiraeth*, which explored contemporary reflections on the six points of the Charter. Other events included two art exhibitions, one at Newport Museum and Art Gallery entitled *Representing the Rising: Art and Chartism in Newport* and another at Cwtsh entitled *Chartists Walking Towards Stow Hill*; the popular guided walk to the Chartist Cave; lantern-making workshops and a film screening at Newport Rising Hub; a well attended book launch of Nick Thomas Symonds' biography *Harold Wilson: The Winner*, in partnership with Newport and Gwent Literary Club; a sell-out concert by Dafydd Iwan at Riverfront; and a live music line-up at The Cab.

Objective 2e (Senedd Celebration of Democracy) was achieved in full

After three years' absence, the Senedd Celebration of Democracy returned to Pierhead House on 12 December 2023. The event was hosted by Jayne Bryant MS, who welcomed participants along with Pat Drewett, Honorary Life President of OCH. David Osmond and Ray Stroud delivered two mini-presentations focusing on artworks featured in their exhibition *Representing the Rising: Art and Chartism in Newport*. Stalls and displays were set up around the space, to showcase the work of Our Chartist Heritage and provide a focus for conversations between representatives of the charity and elected representatives and officers between the presentations. The consensus was that OCH had pitched the content of the event well and engaged effectively with those who took time out of busy schedules to attend. In 2024, OCH will try to book a date for the celebration during the Newport Rising Festival period in early November.

Aim 3

AIM 3	TO OPTIMISE THE IMPACT OF NEWPORT'S CHARTIST TRAILS
	Objectives
3a	Translate print and online Chartist Trail Guides into as many as possible of the languages spoken in Newport
3b	In partnership with WOTGA, provide accredited tourist guide training at Community Level
3c	Create and curate Digital Chartist Trails, a living archive of multimedia guides and responses to Newport's Chartist Trails
3d	Establish Watchdogs for Democracy, a volunteer dogwalkers group with responsibility for monitoring the upkeep of the Chartist Trails

Objective 3a is work in progress

Translations have initially ,been commissioned in Polish, and Ukrainian. We are piloting our approach to engaging these two language communities in testing the sensitivity of the translations to specific cultural histories and contexts and to discovering the best way to introduce members to the Chartist Trails. Romanian and Bengali will follow next. Languages have been selected according to the figures recorded in the 2021 census, apart from Ukrainian, which has been prioritised because of the relationships OCH has already established with Ukrainian refugees, whose arrival in Newport post-dated the 2021 census.

Objective 3b is work in progress

Of the 22 people who expressed interest in training as Community Level Tourist Guides, 17 accepted invitations to interview. Twelve diverse candidates were finally selected for the first cohort, each of whom brought something distinctive and special to the table. The 12-week programme began on 9 April 2024. The cohort will receive an introduction to guiding and to Newport's Chartist history, plus a practical module in communication skills for tourist guides. Following that, three assessed modules will require students to research and contribute to a guided tour of Newport Museum and Art Gallery; to research and contribute to a guided walking tour with a Chartist theme around Newport city centre; and to submit a personal research portfolio about Wales.

Objective 3c is work-in-progress

Digital Chartist Trails is not expected to go live before the run-up to Newport Rising Festival 2024. However the process of commissioning contributions is well under way and includes exciting community content, audio-visual contributions from diverse contemporary voices and innovative technological platforms.

Objective 3d is work in progress

Monmouthshire Building Society Charitable Foundation donated £600 to cover the cost of welcome packs for the first recruit to *Watchdogs for Democracy*, a group of dog-walkers which will be responsible for monitoring the upkeep of Newport's

Chartist Trails and engaging other dogwalkers in conversation about Newport's Chartist heritage. The welcome packs consist of: a tote bag carrying OCH's bilingual logo – showing the six points of the Charter; a copy in either Welsh or English of the book *Voices for the Vote*; a copy of *Teach Your Dog Welsh*; a branded bandana (for the dog); bio-degradable dog-poo bags; a bundle of Chartist Trails leaflets in both English and Welsh; a branded tee-shirt; a token for a free hot drink at Belle Vue Tearooms and a thank-you card acknowledging MBSCF's support.

Aim 4

AIM 4	TO RAISE AWARENESS OF NEWPORT'S CHARTIST HISTORY YEAR-ROUND
	Objectives
4a	Launch The Chartist Workshop to provide a year-round visible presence in Newport City Centre and offer: a mini-Chartist Heritage Centre; a support centre for active citizenship; a meeting/ return point for Newport's Chartist trails; a place of welcome for refugees and asylum-seekers; a volunteer hub; an information point/exchange for Newport's heritage and cultural scene, including Newport Rising Festival and associated events and an outlet for sales of merchandise
4b	Deliver <i>Fight for Facts</i> digital media literacy interventions in schools to empower future voters to discern and challenge untrustworthy information and protect democracy
4c	Deliver ' <i>Have you got news for us?</i> ' media literacy conversations with communities and groups currently under-represented in heritage, in partnership with Cardiff University School of Journalism, Media and Culture (JOMEC).

Objective 4a is work in progress

Newport Rising Hub launched initially in October 2023 and has been fully in operation since January 2024. To date it has attracted over 1300 visitors, drawn primarily from Newport and the surrounding areas, with a noteworthy number of international visitors from across Europe and North America. The venue has hosted several '*History at the Hub*' sessions, which have been well attended, with more planned for the future. These sessions are part of our ongoing efforts to engage more and a wider range of people with their historical heritage. Training sessions for a diverse cohort of twelve aspiring tourist guides are currently in progress with completion and qualification as a White Badge Guide anticipated in twelve weeks. The Hub will then provide the point of departure and return for residents and tourists who wish to walk Newport's Chartist Trails. This initiative aims to enhance educational outreach and engagement with Newport's historical narratives, while also enabling the cohort of twelve to acquire new knowledge and skills and secure an entry level professional qualification. In addition, the activities at Newport Rising Hub have led to an increase in volunteer involvement and generated over £2500 in card and cash sales of merchandise and educational materials. The Hub is also increasingly acting as an information exchange about events on Newport's heritage and cultural scene. Events hosted by other organisations are advertised at the Hub and OCH has hosted various workshops and events there in collaboration with partner organisations.

Objective 4b is on train to be achieved in full

A technical hitch with the first mail-out of invitations to Newport's primary and secondary schools stalled delivery of the programme of workshops, which is now scheduled for April-May 2024. All available slots have now been snapped up and, by the end of May 2024, more than 500 young people will have participated actively in digital media literacy interventions, grounded in Chartist history.

Objective 4c was not taken forward**Aim 5**

AIM 5	TO RAISE THE PROFILE OF OCH TO PROMOTE ENGAGEMENT WITH ITS CHARITABLE PURPOSES
	Objectives
5a	Promote tourism value of Chartism in association with local businesses and heritage/cultural organisations
5b	Develop, extend and embed OCH's programme of online events as an integral feature of its annual and year-round provision

Objective 5a is work in progress

This year, our efforts in relation to this objective have been focused primarily on establishing a year-round physical presence in the city centre in Newport Rising Hub and in getting the Wales Official Tourist Guide Association(WOTGA) training course off the ground. OCH is now working in partnership with both WOTGA and Newport City Council on this project. On successful completion of the White Badge, graduates will be offered an additional module in site guiding as soon as the new Newport Transporter Bridge Visitors' Centre is ready to open. The graduating cohort will be self-employed and OCH is committed to helping them to build up their businesses, while helping OCH to pursue its charitable purpose.

Objective 5c is work in progress

For the fifth year in succession, OCH has streamed a virtual Chartist Commemoration event which we release online at the time when the in-person event at Newport Cathedral takes place. The virtual commemoration was viewed by XX on Facebook and XX on YouTube. This year OCH also live-streamed a book launch presentation given by Nick Thomas-Symonds MP from the Mercure Hotel in Newport. The event, which was organised in partnership with Newport and Gwent Literary Club, was a major success with 30 people attending in person and a further XX participating online. Sales of Nick's latest biography, *Harold Wilson: The Winner*, were brisk and the author took time to talk to individual members of the audience as he signed their purchases.

Aim 6

AIM 6	TO MAKE MEASURABLE PROGRESS ON OCH'S LONGER-TERM STRATEGIC GOALS
	Objectives
6a	Secure the long-term resilience of OCH as an organisation and the long-term sustainability of the Newport Rising Festival
6b	Advocate as a heritage partner organisation for the Westgate Hotel to be given the status of a cultural asset, accessible to the people of Newport as part of their cultural heritage
6c	To campaign for the enfranchisement of 16-17-year-olds in UK General Elections and to monitor the impact of legislation concerning Voter ID on participation in elections

Objective 6a (Long-term resilience) modest measurable progress has been made

The steps we are taking to increase the medium-term resilience of OCH as an organisation (see Aim 1) will provide us with the vision, the people and the strategic instruments to extend our planning framework from one to three and, ultimately, to five years. The development over the last year of the interconnected Strategic Business Plan, Fundraising Strategy, Digital Strategy and Volunteer Policies and Procedures has been immensely valuable but has also stretched our resources and challenged our capability and capacity as a small charity. We are only now embarking on the implementation of this suite of policies, which suggests that securing long-term resilience for OCH is further away than we envisaged it would be at the beginning of the year.

Objective 6b (Advocacy for Westgate Hotel) severe set-backs have been experienced

OCH had been part of a network of organisations and individuals who were

participating in sensitive, exploratory conversations about the future of the Westgate Hotel. OCH had good grounds for believing that the leaseholder was keen to explore this avenue. On this basis, we had submitted an Expression of Interest to the Community Ownership Fund in relation to WGH. We were subsequently informed that we had a 'high chance of being eligible' for the fund. However, the manner of our eviction from WGH and the unreasonable behaviour of the leaseholder since, have brought this project to an end. We will, nevertheless, continue to advocate for WGH to be designated a cultural asset and made accessible to Newport's residents and visitors once again.

Objective 6c (Full enfranchisement of 16-17-year-olds)) limited progress has been made

OCH has maintained a watching brief on British Youth Council's Campaign *Be Seen Be Heard* which calls for the enfranchisement of 16-17-year-olds across all UK elections. We plan to raise awareness of this issue in Newport in the run-up to the forthcoming General Election. Information about the new requirement for voter ID, which will affect voters in Newport when they elect a new Police and Crime Commissioner in May 2024, is already available at Newport Rising Hub.

Dr Melinda Drowley
Chair of the Board of Trustees of Our Chartist Heritage
April 2024

Appendix A Press Coverage in 2023

South Wales Argus

03/10/2023 <https://www.southwalesargus.co.uk/news/23827959.newport-rising-2023---chartist-festival-returning-city/>

19/10/2023 <https://www.southwalesargus.co.uk/news/23867465.historic-westgate-hotel-project-comes-abrupt-halt/>

27/10/2023 <https://www.southwalesargus.co.uk/news/23882489.newport-rising-chartist-festival-given-green-light/>

29/10/2023 <https://www.southwalesargus.co.uk/news/23884144.chartist-events-marred-news-westgate-hotel-will-close-doors/>

08/11/2023 <https://www.southwalesargus.co.uk/news/24129033.newport-tour-guides-showing-off-citys-heritage/>

29/11/2023 <https://www.southwalesargus.co.uk/news/23957158.newport-city-council-debates-future-westgate-hotel/>https://www.walesonline.co.uk/news/wales-news/spent-day-buzzing-city-feels-28359826?utm_source=mynewsassistant.com&utm_medium=referral&utm_campaign=embedded_search_item_desktop

Wales Online

28/09/2023 https://www.walesonline.co.uk/news/wales-news/calls-fully-restore-newports-historic-27803194?utm_source=mynewsassistant.com&utm_medium=referral&utm_campaign=embedded_search_item_desktop

20/10/2023 https://www.walesonline.co.uk/news/wales-news/group-hoping-restore-famous-city-27951766?utm_source=mynewsassistant.com&utm_medium=referral&utm_campaign=embedded_search_item_desktop

Section E

Financial review

Brief statement of the charity's policy on reserves

We do not have a policy on Reserves at present as all income is committed, see Aims & Objectives, leaving no surpluses/reserves!

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dr Melinda Jane Drowley	
Position (eg Secretary, Chair, etc)	Chair	
Date	25 April 2024	



Receipts and payments accounts

CC16a

For the period from	Period start date 01/01/2023	To	Period end date 31/12/2023
---------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants & Donations	1,753	86,266	-	88,019	15,276
Events & Merchandise	4,265	-	-	4,265	6,665
Loan	2,000	-	-	2,000	515
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	8,018	86,266	-	94,284	22,456
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	8,018	86,266	-	94,284	22,456
A3 Payments					
Events & Merchandise	-	27,893	-	27,893	16,153
Project Director	-	14,000	-	14,000	3,753
Consultancy Expenses	-	-	-	-	1,162
Premises	-	9,003	-	9,003	-
Insurance	-	673	-	673	-
Honorarium	-	-	-	-	1,000
Admin, Cloud	98	-	-	98	69
Loan	2,000	-	-	2,000	515
	-	-	-	-	-
Sub total	2,098	51,569	-	53,667	22,652
A4 Asset and investment purchases, (see table)					
Laptop	775	-	-	775	-
	-	-	-	-	-
Sub total	775	-	-	775	-
Total payments	2,873	51,569	-	54,442	22,652
Net of receipts/(payments)	5,145	34,697	-	39,842	- 196
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	4,556	- 3,936	-	620	816
Cash funds this year end	9,701	30,761	-	40,462	620

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Current Account	9,701	30,761	-
		-	-	-
		-	-	-
	Total cash funds	9,701	30,761	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Lap2op	Unrestricted	775	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Chris JH England	25 April 2024



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Our Chartist Heritage

**On accounts for the year
ended**

31 December 2023

**Charity no
(if any)**

1176673

Set out on pages

1 & 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2021.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

[Signature box]

Date:

21 April 2024

Name:

Christopher J Donavon

**Relevant professional
qualification(s) or body
(if any):**

[Empty box for qualification]

Address:

34 Cae Perllan Road

Newport

S Wales, NP20 3FW

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

OUR CHARTIST HERITAGE

England & Wales - Charity number 1176673

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	01	2022	To	31	12	2022

Section A Reference and administration details

Charity name

Our Chartist Heritage

Other names charity is known by

Registered charity number (if any)

1176673

Charity's principal address

18 Ruperra Close, Bassaleg
Newport
S Wales
Postcode NP10 8NP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr MJ Drowley	Chair		
2	Dr EM Jones			
3	CJH England	Treasurer		
4	M Anderson		Resigned 28.09.2022	
5	NA Vignoli		Resigned 06.10.2022	
6	HL Vaughan			
7	GJ Inight		Resigned 24.06.2022	
8	E Mortell		Resigned 21.06.2022	
9	JC Ferris			
10	M Hexter		Appointed 19.10.2022	
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

CIO - Foundation

How the charity is constituted
(eg. trust, association, company)

Trust

Trustee selection methods
(eg. appointed by, elected by)

Appointed by Trustee interview

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

THE ADVANCEMENT OF EDUCATION FOR THE PUBLIC BENEFIT IN THE HISTORY AND HERITAGE OF THE CHARTIST MOVEMENT BY THE PROVISION OF ARTS EVENTS AND ACTIVITIES, TALKS, EXHIBITIONS, CONFERENCES, SPORTS AND HEALTH RELATED ACTIVITIES, EDUCATIONAL MATERIALS AND BY SUCH OTHER MEANS AS THE TRUSTEES MAY FROM TIME TO TIME DETERMINE.

The Trustees have undertaken a range of activities during 2022, with due regard to the guidance issued by the Charity Commission on public benefit.

These activities included:

- the appointment of one new trustee (Matthew Hexter); the reappointment of two trustees to a second term of office (Melinda Drowley and Elin Jones); the Board also accepted the resignations of four trustees (Muriel Anderson, Eoghan Mortell, Gary Inight and Nicky Vignoli) all for personal reasons
- approval of four new policies: Environment; Data Protection; Volunteering and Welsh Language Policy and Guidance on Translation
- participation in Arts and Business Cymru's Prosper Programme which provided a course and coaching to support the development of a diversified fundraising strategy
- a range of activities funded by Heritage Fund via WCVA's Catalyst Cymru Broadening Horizons Programme and supported by consultant Bev Garside, which included: skills audit of trustees and gap analysis report to inform trustee recruitment; production of a Trustee Handbook; revised trustee recruitment and induction processes; policy review and development
- installation of additional plaques on the Chartist Trails including the Ale Trail
- rigorous risk assessments for in-person activities and events organised by OCH, to ensure the safety of participating volunteers and members of the public in the context of Covid 19
- the delivery of the *Fight for Facts* project including schools workshops, funded by Mutual Gain Participatory Budgeting Fund and work with marginalised communities funded by Cardiff University's School of Journalism, Media and Culture (JOMEC)
- live events including
 - Screening at Riverfront Theatre of *Made in Dagenham*
 - Creative Conversations: Discussions on Democracy for adults and children at Riverfront Theatre
 - Annual Chartist Commemoration Ceremony in the churchyard of Newport Cathedral on the 153rd anniversary of Newport Rising,
 - Newport Rising Torchlit March from Belle Vue Park to the Westgate Hotel which began with a performance of Tim Riley's choral work 'Treason'
 - the Annual Chartist Convention at Newport Cathedral which included a lecture about the latest historical and ballistic research into the bullet holes in the pillars of the Westgate Hotel and a second performance of Tim Riley's choral work 'Treason'
 - live music events at the Westgate Hotel and The Cab, which included a performance by Kevin Brennan MP of his new Chartist song *Believe*
 - Spy Cops, Collateral Damage and Solidarity panel

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

- discussion at the Westgate Hotel including book launch of *Collateral Damage* by Steve Howell
- open house for the general public and local schools at the Westgate Hotel with opportunities to quiz historians about the latest research into the bullet holes and to participate in a workshop about reliable and unreliable witnesses in the aftermath of Newport Rising
- launch of Peter Strong's book '*The Bristol Connection*' at the Westgate Hotel
- digital output enabling a wider range of people to engage in the work of OCH, for example, the virtual Chartist Commemoration released on 4 November 2022 streamed at the time when the in-person event was taking place
- invitation to join a group of 33 organisations forming the Welsh Third Sector Digital Pioneers Project, led by Cwmpas and funded by Welsh Government
- successful completion of a Corporation Tax return to HMRC

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

The year began with the spread of the Omicron variant of Covid 19 but by the close of 2022 very few of the restrictions imposed to contain the pandemic remained in force. The energy of the Board was primarily focused on enhancing OCH's organisational resilience and sustainability, submitting three iterations of OCH's application to Heritage Fund and relaunching OCH's events and activities post-Covid. Four trustees resigned from the Board for personal reasons in 2023 but three of them still maintained a high level of commitment to the work of OCH: Muriel Anderson as a member of the Convention Committee, Eoghan Mortell as a member of the Festival Committee and both Eoghan and Nicky Vignoli as key Newport Rising Festival volunteers. The Board is grateful for the significant contribution made by each of these trustees, particularly during the pandemic. One new trustee (Matthew Hexter), with a range of skills required by the Board, was warmly welcomed in September 2022 and in early 2023 accepted the role of Digital Trustee, with responsibility for leading on development of a digital strategy for OCH.

The Trustees also owe a debt of gratitude for the invaluable services provided *pro bono* by David Daniel throughout 2022. Through him, sufficient funds were raised for a modest Newport Rising Festival, which brought the Torchlit March back to the streets of Newport, but which included no income to cover the role of Festival Director which David fulfilled with his customary professionalism.

As usual OCH's planned activities in pursuit of its charitable purpose were presented as a Workplan for the year. For ease of reference the structure of this report follows the structure of the OCH Workplan 2022.

AIM 1	TO INCREASE THE MEDIUM-TERM RESILIENCE AND SUSTAINABILITY OF OCH AS AN ORGANISATION	<u>Aim 1</u>
	Objectives	
1a	Conduct a skills audit of trustees and produce a gap analysis to inform recruitment of more diverse Board. Create a trustee induction pack and trustee role descriptors.	
1b	Review and revise as necessary OCH's existing suite of policies and add policies as required, to include: Volunteering; Welsh Language; Data Protection and Environmental Policies	
1c	Develop a policy and organisational framework for OCH's volunteer workforce, including a Volunteering Policy, Volunteer Complaints Policy and Volunteer Handbook, in consultation with current volunteers.	
1d	Complete the Essentials Questionnaire (a diagnostic tool that provides a basic health check of volunteer practice against the six standards of the Investing in Volunteers Award) by July 2022 and articulate an Action Plan to be implemented by December 2022.	
1e	Produce and implement a three-year rolling Strategic Business Plan	
1f	Produce and implement a Fundraising Strategy and Action Plan to diversify income streams and complement the Strategic Business Plan	

Aim 1**Objective 1a was achieved in full.**

OCH had successfully applied to participate in WCVA's Catalyst Wales Broadening Horizons Programme and was allocated coaching support from consultant Bev Garside, who proved an excellent match. Bev conducted one-to-one interviews with trustees and produced a skills audit and gap analysis report to inform recruitment of new trustees. A Trustee Handbook, including trustee role descriptors, was developed and piloted; it was approved in its final form on 4 April 2023. One new trustee with a range of skills required by the Board was recruited in September 2022 and in early 2023 accepted the role of Digital Trustee, with responsibility for leading on development of a digital strategy for OCH.

Objective 1b was achieved in full

OCH's suite of policies and guidance including the recently approved Conflicts of Interest Policy and Disclosure Form, Volunteering Policy, Environment Policy, Data Protection Policy and Welsh Language Translation Policy, was reviewed and approved at the AGM in May 2022.

Objective 1c has been rolled forward to 2023-5

A Volunteering Policy was approved at the AGM in May 2022 but OCH lacked the capacity to put in place other components of a policy and organisational framework for its volunteer workforce. This objective featured in all OCH's unsuccessful applications to Heritage Fund and Volunteering Wales and appears as one of the approved purposes of our successful application for NM-22-00860: The Chartist Workshop and therefore as an objective in OCH's Workplan 2023.

Objective 1d was not taken forward

Ffion Davies and Haf Neale from St Fagans and Nicola Nicholls from WCVA provided helpful advice to OCH about registering for Investing in Volunteers which informed our submissions to Heritage Fund in April 2020 and April 2022. However, in light of advice we subsequently received from Heritage Fund to consider a smaller, more focused project, OCH decided in August 2022 that this was not the right time for OCH to enter into this major undertaking.

Objective 1e has been rolled forward

The development of a three-year rolling Strategic Business Plan was identified as a priority in the organisational health-check provided as part of the Catalyst Cymru Broadening Horizons Programme. Unfortunately, it was not possible to allocate sufficient consultancy hours to cover this in addition to the governance review. This objective appears as one of the approved purposes of our successful

application for NM-22-00860: The Chartist Workshop and therefore as an objective in OCH's Workplan 2023.

Objective 1f has been rolled forward

Some progress was made on this objective. The Chair and David Daniel both attended an helpful online course on preparing a Fundraising Strategy, delivered by the CEO of Arts and Business Cymru (A&BC) as part of the Prosper Programme. In addition OCH was provided with online coaching by a specialist consultant to assist with writing a case for support and drafting the strategy. For a variety of reasons this was problematic and undermined rather than fostered confidence. A&BC is keen to remedy this poor experience by supplying more appropriate support. This objective appears as one of the approved purposes of our successful application for NM-22-00860 and therefore as an objective in OCH's Workplan 2023.

Aim 2

AIM 2	TO DELIVER AND EXPAND OCH'S KEY ANNUAL EVENTS
	Objectives
2a	Oversee organisation of the Schools Chartist Event Date TBC
2b	Oversee organisation of the Annual Chartist Convention Saturday 5 November 2022
2c	Oversee organisation of the Chartist Commemoration Event Friday 4 Nov 2022 @1600
2d	Oversee organisation of the fifth Newport Rising Festival, including the Torchlit March on Friday 4 November 2022 @1800
2e	Oversee organisation of the Senedd Celebration of Democracy date TBC
2f	Add new summer event to the core: The Triumphant Return of John Frost to Newport
2g	To launch a new, year-round, rolling programme of heritage-related events and activities focused on United Nations International days and weeks with and for local groups and communities under-represented in heritage and for members of the general public for whom the day/week has resonance

Aim 2

Objective 2a (Schools Chartist Event) was achieved in a modified form

Members of the Education Committee advised the Board that the pressures schools were experiencing because of Covid 19 made it unlikely that they would have the capacity to coordinate a major multi-school event in Autumn 2022. OCH decided instead to focus on an Open House at the Westgate Hotel in November, at which pre-booked classes of schoolchildren would be able to participate in a

Chartist-themed workshop, quiz historians about the Westgate Hotel bullet-holes and receive a freshly stamped Chartist coin from Charles Ferris. The event was booked to capacity and greatly appreciated by staff and pupils alike. The workshop has the potential to be developed into a full-scale school event.

Objective 2b (Chartist Convention 2022) was achieved in full

The Annual Chartist Convention took place in person at Newport Cathedral once again, this time without social distancing. Pre-bookings were slow but attendance was comparable with 2021, with around 80 paying delegates plus invited VIPs and significant numbers of volunteers and stallholders. The two sessions were expertly chaired by Jayne Bryant MS and Dr Elin Jones, Vice Chair of the Board of Trustees. Talks were generally of the usual very high standard, the highlight of the day being a joint presentation by Ray Stroud and Olly Blackmore about new historical and ballistic research into the Westgate Hotel bullet holes. However, the Convention Committee agreed that for several reasons, including promotion and publicity and quality control, presenters would be asked to submit an abstract of their talk well in advance of the event. The day ended with a performance of Tim' Riley's choral work *Treason*, sung by Insole Court Community Choir and conducted by the composer, which was very well received.

Objective 2c (Chartist Commemoration) was achieved in full

The Chartist Commemoration ceremony took place at 1600 on Friday 4 November 2022 around the Chartist Memorial Stone outside Newport Cathedral. On this occasion it was followed soon after by the Torchlit March from Belle Vue Park to the Westgate Hotel. The About 75 people turned up for the event, which in recent years has attracted just over half that number. Many of the new attendees were unfamiliar faces to regular attendees, who made people welcome by offering them roses to lay on the stone and a small, printed card explaining the history of the flower-laying tradition. A pre-recorded virtual version of the ceremony was streamed simultaneously and accessed by 84 people on YouTube.

Objective 2d (Newport Rising Festival) was achieved in full

Thanks to Mutual Gain and Newport NOW BID, it was possible to relaunch the Torchlit March after an enforced two-year absence. Pre-booking and pre-purchase of torches were painfully slow but for the first time the weather on the night was perfect and a diverse crowd of approximately 450 turned out. Our new event management team Arena Events ran a smooth operation, Insole Community Choir and Adrian Bevan inspired the marchers from the Bandstand and both Barracwda and Wonderbrass accompanied the March to the Westgate where Ellis Sleight led the crowd singing *Yma O Hyd*. The lighting and replacing of torches was much better managed than in previous years but could still requires improved co-ordination. An evening of live music inside the Westgate Hotel began with a presentation to Honorary Life President, Pat Drewett, and a short set from Kevin Brennan MP, which included his new Chartist song, *Believe*.

Other festival events, such as the screening of *Made in Dagenham* and *Creative Conversations: Discussions on Democracy* (both hosted by Riverfront Theatre) together with some live music events, were much appreciated by attendees but less well attended than we hoped. The *Guided Walk to the Chartist Cave* was cancelled because of bad weather, though half a dozen people turned up

regardless and enjoyed a coffee together at Top House, Trefil. However, two thought-provoking events (the launch of Peter Strong's book *The Bristol Connection* and a panel discussion, book launch and film screening entitled *Spy Cops, Collateral Damage and Solidarity*) were well attended and made a significant contribution to Newport Rising as a festival of ideas, both historical and contemporary.

Objective 2e (Senedd Celebration of Democracy) was not achieved

Both Jayne Bryant and OCH were ready to reinstate this event in 2022 but it proved impossible because Pierhead House was not yet available for booking post-Covid 19.

Objective 2f (Triumphal Return of John Frost) was not achieved

OCH had neither the capacity nor the financial resources to launch this major new event in 2022 without significant fundraising success. Following advice received from Heritage Fund in August 2022 suggesting we reduce our ask and consider a smaller, more focused project, OCH decided to shelve this idea for the foreseeable future.

Objective 2g (UN International Days) was not taken forward

One of the most helpful insights we gained from participating in the Prosper Programme was the importance of focusing on what you really want to do before you start identifying potential sources of funding, rather than letting the priorities of grant makers shape your programme of activity. In September 2022, a radical revision of the project we had unsuccessfully submitted to Heritage Fund in April 2022 led OCH to set aside the programme of activities organised around UN International Days and focus better on our USPs.

Aim 3

AIM 3	TO BUILD OCH'S CAPACITY TO ACHIEVE ITS CHARITABLE PURPOSES BY COLLABORATING WITH SELECTED PARTNERS
	Objectives
3a	Deliver 'Have you got news for us?' media literacy project for local communities and groups currently under-represented in heritage, in partnership with Cardiff University School of Journalism, Media and Culture.
3b	Collaborate with other local cultural and heritage groups to launch rolling year-round programme of events and activities focused on United Nations International Days/Weeks with/for under-represented groups and communities and members of the general public for whom the days/weeks resonate.

Aim 3

Objective 3a was achieved in full

Over a six-month period, OCH developed and delivered a series of roundtable

discussion sessions in partnership with Cardiff JOMEC. David Daniel worked with Maria Kyriakidou (JOMEC) to capture broad perspectives on news, media and social media from under-represented groups that included members of the Polish community in Wales, Ukrainian refugee groups, older generation Welsh residents and young adults with additional learning needs. These roundtable discussions fed into Maria's research, provided valuable insights for future media intervention design and, at times, a platform for community concerns to be voiced and a medium for mutual support. Some of the sessions were captured by BBC reporters and presented during BBC Wales Live evening show in November 2022. The project also facilitated improved ties with Community Arts Base and Women of Newport groups. Further collaborative works between OCH Cardiff JOMEC are in discussion and likely to present additional opportunities in 2023

Objective 3b was not taken forward

Please see entry under Objective 2g above

Aim 4

AIM 4	TO COMPLETE CHARTIST TRAIL TASKS DELAYED BY COVID
	Objectives
4a	Establish a volunteer scheme for maintaining the Chartist Trails
4b	Provide training for volunteers leading guided experiences of the Chartist Trails

Aim 4

Objectives 4a and 4b have been rolled forward

Covid delayed and complicated the completion of certain components of Newport Chartist Trails. For example, at some points county boundaries could not be crossed to install wall plaques, at others ownership of sites changed and permission had to be sought anew. It was also the case that OCH lacked the capacity in 2022 to recruit and train a cohort of Chartist Trail Leaders or to establish Watchdogs for Democracy, a dog-walking group with responsibility for

monitoring the upkeep of the Chartist Trails. Feedback provided in December 2022 on the second of our unsuccessful applications suggested we should firm up our training offer for volunteers and, if possible, introduce an accredited training programme. Shortly afterwards OCH entered into discussions with Wales Official Tourist Guide Association (WOTGA) who will be assisting us to establish an accredited Community Guiding course for our volunteers. Both this development and Watchdogs for Democracy appear as approved purposes of our successful application for NM-22-00860: The Chartist Workshop and therefore as objectives in OCH's Workplan 2023.

Aim 5

AIM 5	TO RAISE THE PROFILE OF OCH TO PROMOTE ENGAGEMENT WITH ITS CHARITABLE PURPOSES
	Objectives
5a	Deliver <i>Fight for Facts</i> digital media literacy interventions to empower voters to discern and challenge untrustworthy information and protect democracy
5b	Promote tourism value of Chartism in association with local businesses, Newport Rising Festival and associated activities
5c	Develop, extend and embed OCH's programme of online events as a regular feature of its annual provision

Aim 5

Objective 5a (Fight for Facts in Schools) has been fully achieved

Funding was gratefully received from Mutual Gain. OCH is keen to work with young people approaching voting age, so priority booking was offered first to senior schools. Two out of Newport's ten secondary schools booked sessions: St Joseph's Roman Catholic High School and Ysgol Gyfun Gwent Is Coed. We had worked with both these schools previously and were delighted they had returned

for more. The remaining places were snapped up by primary schools enabling us to reach a total of 483 young people, despite the fact that three sessions involving 90 participants were cancelled at the last minute. The workshops were very well received; Heather Vaughan, Head of St Woolos Primary School and OCH Trustee, reported that the innovative learning and teaching strategies employed by Rhys DW Jones and David Daniel were inspiring staff as well as children.

Objective 5b (Tourism value of Chartism) has been rolled forward

The successful application submitted to Heritage Fund in January 2023, will enable OCH to establish The Chartist Workshop in Newport City Centre. It will act as focal point for residents and tourists to find out about Newport's Chartist history and its contemporary significance, as well as providing an information exchange for Newport Rising Festival and other events and activities on Newport's heritage and cultural scene. The site will provide a point of departure and return for residents and tourists who wish to walk Newport's Chartist Trails, an outlet for OCH merchandise, a place of welcome for refugees and asylum seekers and a hub where OCH volunteers can meet and work. The Project Director will work closely with groups and communities currently under-represented in heritage and our democratic system to develop an inclusive and empowering resource centre for active citizenship at The Chartist Workshop.

Objective 5c (Online events) limited progress has been made

Since the start of the pandemic, OCH has held all its regular quarterly meetings of the Board of Trustees and meetings of the Festival Committee via Zoom and has streamed a virtual Chartist Commemoration Ceremony either to replace an in-person event (in 2020) or alongside one (2021 and 2022). In 2022, the *Spy Cops, Collateral Damage and Solidarity* event demonstrated the potential for flexibility and inclusion a hybrid model presents; one of the key presenters participated via Zoom along with several members of the audience. in 2023 we will have the capacity to exploit the full potential of this and other successful virtual/hybrid events held in the last few years, such as joint hybrid presentations with Newport and Gwent Literary Club or virtual film screenings.

Aim 6

AIM 6	TO MAKE MEASURABLE PROGRESS ON OCH'S LONGER-TERM STRATEGIC GOALS
	Objectives
6a	Strengthen the long-term resilience of OCH as an organisation and secure the long-term sustainability of the Newport Rising Festival
6b	Advocate as a heritage partner organisation for the Westgate Hotel to be given the status of a cultural asset, accessible to the people of Newport as part of their cultural heritage
6c	To campaign for the enfranchisement of 16-17-year-olds in UK General Elections

Aim 6

Objective 6a (Long-term resilience) measurable progress has been made

OCH submitted applications to Heritage Fund in April 2022, October 2022 and January 2023. All three of these applications was recommended for award but the first two were ultimately unsuccessful. OCH radically revised and refined its submissions to Heritage Fund throughout 2022, honing the project in light of feedback from Heritage Fund Officers and external consultants from Catalyst Wales Broadening Horizons and A&BC's Prosper Programme, who were working with us on governance review and developing a fundraising strategy. The final submission was successful; the grant awarded will provide OCH with the capacity, capability and financial resources to regain lost momentum and secure a resilient, sustainable future for the organisation.

Objective 6b (Advocacy for Westgate Hotel) measurable progress has been made

OCH is part of a network of organisations and individuals who are participating in sensitive, exploratory conversations about the future of the Westgate Hotel. We have submitted an Expression of Interest to the Community Ownership Fund in relation to the Westgate and have been informed that we have been deemed to have a 'high chance of being eligible' for the fund.

Objective 6c (Enfranchisement of 16-17-year-olds)) limited progress has been made

OCH has maintained a watching brief on the campaign BE SEEN. BE HEARD campaign sponsored jointly by The British Youth Council and Body Shop. Activity tends to be focused on England where 16-17-year-olds are ineligible to vote in both UK and local elections unlike young people in Wales and Scotland who can vote in both local and Senedd/Scottish Parliament elections. Northern Ireland permits young people to pre-register to vote from the age of 16 but does not permit them to vote until they reach the age of 18. The Chartist Workshop's role as a support centre for active citizenship will strengthen OCH's ability to pursue this objective more actively.

Dr Melinda Drowley
Chair of the Board of Trustees of Our Chartist Heritage
April 2023

Appendix A Press Coverage in 2021

25 October 2021 Newport Rising Festival: What's on this year

<https://www.southwalesargus.co.uk/news/19671611.newport-rising-festival-2021-year/>

17 October 2021 The Monmouth Prison letters of Chartist missionary Henry Vincent

<https://www.southwalesargus.co.uk/news/19651803.henry-vincent-monmouth-prison-letters/>

26 July 2021 Newport Rising comic artists offering free art workshops

<https://www.southwalesargus.co.uk/news/19468518.newport-rising-comic-artists-offering-free-art-workshops/>

18 April 2021 The amazing story of the Chartist milkman

<https://www.southwalesargus.co.uk/news/19234719.amazing-story-chartist-milkman/>

30 March 2021 Fight for Facts initiative aims to fight misinformation

<https://www.southwalesargus.co.uk/news/19198389.fight-facts-initiative-aims-fight-misinformation/>

18 January 2021 Looking back at Newport's Westgate Hotel through the years

<https://www.southwalesargus.co.uk/news/19014744.looking-back-newports-westgate-hotel-years/>.

Section E**Financial review****Brief statement of the charity's policy on reserves**

We do not have a policy on Reserves at present as they are very small however all Reserves are available for fulfilling our Aims & Objectives

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F**Other optional information****Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dr Melinda Jane Drowley	
Position (eg Secretary, Chair, etc)	Chair	
Date	25 April 2023	



Receipts and payments accounts

CC16a

For the period from	Period start date 01/01/2022	To	Period end date 31/12/2022
---------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants & Donations	364	14,912	-	15,276	5,300
Events & Merchandise	6,665	-	-	6,665	1,860
Loan	515	-	-	515	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	7,544	14,912	-	22,456	7,160
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	7,544	14,912	-	22,456	7,160
A3 Payments					
Events & Merchandise	1,453	14,700	-	16,153	12,212
Consultancy		3,753	-	3,753	12,900
Consultancy Expenses	1,162	-	-	1,162	563
Water Rates	-	-	-	-	66
Insurance	-	-	-	-	1,019
Honorarium	1,000	-	-	1,000	-
Admin, Cloud	69	-	-	69	-
Loan	515	-	-	515	-
	-	-	-	-	-
Sub total	4,199	18,453	-	22,652	26,760
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	4,199	18,453	-	22,652	26,760
Net of receipts/(payments)	3,345	- 3,541	-	- 196	- 19,600
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	1,211	395	-	816	20,416
Cash funds this year end	4,556	- 3,936	-	620	816

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Current Account	4,556	- 3,936	-
		-	-	-
		-	-	-
	Total cash funds	4,556	- 3,936	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Chris JH England	

OUR CHARTIST HERITAGE

England & Wales - Charity number 1176673

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	01	2021	To	31	12	2021

Section A Reference and administration details

Charity name

Our Chartist Heritage

Other names charity is known by

Registered charity number (if any)

1176673

Charity's principal address

18 Ruperra Close, Bassaleg
Newport
S Wales
Postcode NP10 8NP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr MJ Drowley	Chair		
2	Dr EM Jones			
3	CJH England	Treasurer		
4	M Anderson			
5	NA Vignoli			
6	HL Vaughan			
7	GJ Inight			
8	E Mortell			
9	JC Ferris			
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	CIO - Foundation
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Appointed by Trustee interview

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

THE ADVANCEMENT OF EDUCATION FOR THE PUBLIC BENEFIT IN THE HISTORY AND HERITAGE OF THE CHARTIST MOVEMENT BY THE PROVISION OF ARTS EVENTS AND ACTIVITIES, TALKS, EXHIBITIONS, CONFERENCES, SPORTS AND HEALTH RELATED ACTIVITIES, EDUCATIONAL MATERIALS AND BY SUCH OTHER MEANS AS THE TRUSTEES MAY FROM TIME TO TIME DETERMINE.

The Trustees have undertaken a range of activities during 2021, with due regard to the guidance issued by the Charity Commission on public benefit.

These activities included:

- the appointment of two new trustees (Muriel Anderson and Nicky Vignoli); the reappointment of two trustees to a second term of office (Gary Inight and Eoghan Mortell); the completion of the terms of office of two trustees (Stephen Bowen and Jonathan Wilson)
- adoption of an equality and diversity monitoring form and distribution of the form to trustees, members of sub-committees and consultants contracted to work with OCH during 2021
- adoption of the Charity Commission's '*Practical advice on dealing with money laundering*' (pp38-39 of the Charity Commission publication '*Compliance Toolkit: protecting charities from harm. Chapter 3 Fraud and financial crime*')
- approval and implementation of a new OCH Conflicts of Interest Policy predicated on Charity Commission publication '*Conflicts of interest: a guide for charity trustees (CC29)*'.
- rigorous risk assessments for the in-person activities and events OCH organised, to ensure the safety of participating volunteers and members of the public in the context of Covid 19
- the delivery of the *Fight for Facts* project, funded by The Postcode Trust, which included the production of a briefing paper and provision of digital news media literacy workshops designed to empower voters (including future voters) to discern and challenge fake news
- live events including
 - Chartism Redrawn and Banksy art of protest workshops at Westgate Hotel and Barnabas Arts House
 - presentation to Newport and Gwent Literary Club by Peter Strong on *Rape of the Fair Country 60 years after publication* at Holiday Inn
 - open house at the Westgate Hotel with opportunities to meet Harry Iles, sculptor, and discuss with him the Chartist-inspired work he is donating to Newport Museum and Arts Gallery via OCH; to quiz historians about the alleged bullet holes in the pillars at the Westgate Hotel; and to view a digital photographic exhibition of Chartist images
 - Chartist Commemoration outside Newport Cathedral on 4 November
 - launch of Dylan Moore's book *Many Rivers to Cross* at Westgate Hotel
 - 2021 Chartist Convention at Newport Cathedral
 - launch of Dr Elin Jones' book *History Grounded/Hanes yn yr Tir* at Cwtsh
 - live theatre event at Westgate Hotel by Dirty Protest Theatre Company comprising six 10-minute pieces of new writing on the theme '*It all started with a spark*'.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

- sports and health-related activity, notably a guided walk to the Chartist Cave starting at Top House, Trefil
- the production of educational materials including a directory of selected open access educational resources and video shorts, produced in-house in both English and Welsh for the *Fight for Facts* project
- digital output enabling a wider range of people to engage in the work of OCH, for example, a recorded lecture *In Search of Jenkin Morgan* delivered by Ray Stroud followed by online Q&A sessions and the virtual Chartist Commemoration released on 4 November 2021.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

For the second year running, the progress Our Chartist Heritage (OCH) was able to make on its Workplan in 2021 was curtailed by the Covid 19 pandemic, which halted all but virtual activity for much of the year. Once again, fundraising events were cancelled and funding bodies continued to channel resources to groups and organisations operating at the front-line of the response to the pandemic or those at financial risk.

For ease of reference the structure of this report follows the structure of the OCH Workplan 2021.

Aim 1

AIM 1 TO INCREASE THE RESILIENCE OF OCH AS AN ORGANISATION	
Objectives	
1a	Review the effectiveness of the governance and organisational structure of OCH against Charity Commission criteria and other external reference points
1b	Design and implement a programme of development for the Board of Trustees and its sub-committees
1c	Design and implement a three-year development programme to achieve external recognition for OCH's good practice in volunteer management, through the Investing in Volunteers Scheme

Aim 1 and its accompanying objectives have formed the basis of several approaches to the National Lottery Heritage Fund (Wales) (Heritage Fund) since 2020. On 1 April 2020, a few weeks after receiving the green light from our designated Investment Officer to submit our application for funding, OCH received the disappointing news that all available moneys were to be diverted to a Covid 19 Emergency Fund. Our application, which had taken several months and multiple iterations to draft, had been closed and withdrawn. For the rest of that year, the Trustees committed themselves to making as much progress on the first two objectives as they could, despite the fact that OCH was unable to generate income and held no reserves. Last year's annual report noted that progress was solid but slow.

Greater progress was made in 2021. In April, a new Conflicts of Interest Policy and Declaration Form was approved at the AGM and an Equality and Diversity Monitoring Form was added to the main policy and distributed for completion to all trustees, members of sub-committees and consultants working with OCH at the time. In October 2021, at the prompting of the Treasurer, the trustees agreed to adopt as OCH policy the Charity Commission's guidance: '*Practical advice on dealing with money laundering*' (pp38-39 of the Charity Commission publication '*Compliance Toolkit: protecting charities from harm. Chapter 3 Fraud and financial crime*').

In September 2021, a revised Project Enquiry Form was submitted to the Heritage Fund and in October we received feedback advising us, *inter alia*, to explore the support available from WCVA's Catalyst Cymru Broadening Horizon's programme, which is directly funded by the Heritage Fund and targeted at heritage organisations and non-heritage organisations undertaking heritage

projects. In October 2021, OCH submitted an application to WCVA to join the programme and in November 2021 Melinda Drowley and David Daniel participated in a two-hour organisational health-check to determine whether OCH would be a suitable candidate. In December 2021, we were notified that our application had been successful and that the programme would run from January-August 2022. The priorities for coaching support identified in the organisational health-check were as follows: skills audit of trustees and gap analysis; development of a trustee induction pack; recruitment of a diverse board of trustees; policy review and development; strategic business planning and development of a complementary fundraising strategy and action plan.

In furtherance of the third objective under Aim 1, OCH received encouraging insights into the benefits of the Investing in Volunteers (liV) programme from Ffion Davies (Volunteer and Placement Manager) and Haf Neale (Volunteer Co-ordinator) from St Fagans, who were completing their second three-yearly assessment for renewal of the liV award. Nicola Nicholls (Volunteer Development Support Officer) from WCVA also provided helpful information and advice about registering for liV. Costs for pursuing this are included within an application made to the Heritage Fund in April 2022 and may be eligible for funding through Volunteering Wales Grants.

Aim 2

AIM 2	TO DELIVER OCH'S KEY ANNUAL EVENTS IN THE CONTEXT OF COVID_19
	Objectives
2a	Oversee organisation of the Schools Chartist Event Wednesday 3 November 2021
2b	Oversee organisation of the Annual Chartist Convention Saturday 6 November 2021
2c	Oversee organisation of the Chartist Commemoration Event Thursday 4 Nov 2021
2d	Oversee organisation of the fourth Newport Rising Festival
2e	Oversee organisation of the Senedd Chartist Celebration

-

2a) The Schools Chartist Event

The objectives associated with Aim 2 were affected by the pandemic to varying degrees in 2021. Schools were under too much pressure coping with unpredictable closures, online learning and teaching, and staff and student illness to risk trying to co-ordinate a collaborative live event across several schools on a specific day. Instead OCH was advised to focus on delivering ready-made Chartist-themed workshops that could ease rather than increase the pressure on hard-pressed staff. In October 2021, with funding from Newport City Council's participative funding budget *Our Voice Our Choice Our Vote*, Rhys DW Jones and Josh Cranton extended the Chartism Redrawn for Schools workshops to two secondary schools Ysgol Gyfun Gwent Is Coed and St Joseph's Roman Catholic High School, working with 198 young people from Year 7, Year 9 and Sixth Form. The artists presented participants with a team of supervillains, each with a superpower associated with a contemporary social or environmental threat, such as bullying or plastic waste. Participants then worked together to create superheroes, each with their own superpowers specifically designed to counteract those of the villains. In November-December 2021, David Daniel and Rhys DW Jones delivered Fight for Facts digital media literacy workshops to 420b young people across five primary schools, one secondary school and Polska Szkola, the Saturday school run for and by the Newport Polish Community.

2) The Chartist Convention

Early in 2021, Ray Stroud recorded and made available online his lecture, *In Search of Jenkin Morgan*, which he had originally planned to deliver in-person at the 2020 Chartist Convention. This was followed by an excellent online Q&A, much appreciated by participants. In early November 2021, a temporary easing of Covid restrictions made possible an in-person Convention. This was well attended with 90 participants, including the new Dean of Newport Cathedral, the Mayor of Newport, local MPs and MSs. The event was co-chaired by Councillor Jane Mudd Leader of Newport City Council and Dr Elin Jones Trustee and Secretary of OCH. Lectures included: *The Rise and Fall of Edward Colston* by Roger Ball and Mark Steeds of Bristol Radical History Group; *Legality and Injustice in the Age of the Chartists with special reference to Regina v Frost 1840* by Dr Joan Allen; *Zephaniah Williams* by Les James; *The Kennington Chartist Meeting of 1848: Triumph or Capitulation?* by Dave Steele; *David J.V. Jones: A Tribute* by Ray Stroud; and *In the Very Sanctum of Oligarchical Rule: Vincent and Tolpuddle* by Peter Strong.

Stallholders found the event well worth attending both in terms of their engagement with the general public and their personal appreciation of the programme of the stimulating and varied programme. The arrangements for social distancing in the Cathedral and for distribution of individually packed lunches were much appreciated and reassured many that they would be 'safe' attending in person. Front of house operated smoothly and the teamwork of the Convention Committee in running the event was exemplary.

2c) The Chartist Commemoration

In light of the easing of Covid restrictions in early November 2022 and the success of the online 2021 Chartist Commemoration event in reaching close to a thousand people, OCH decided to offer both virtual and in-person events in 2022. The Dean of Newport Cathedral, The Very Rev'd Ian Black, The Mayor of Newport, Councillor David Williams, the Leader of Newport City Council,

Councillor Jane Mudd, Jessica Morden MP for Newport East, John Griffiths MS for Newport East, Ruth Jones MP for Newport West, Jayne Bryant, MS for Newport West, Dr Elin Jones, Trustee and Secretary of OCH and Harry Iles, Chair of Welsh Refugee Council were all invited to contribute to both events. Each participant pre-recorded their contribution to the virtual event, which was streamed at 1800 on the anniversary of the Newport Rising, just as the live event began in the churchyard of Newport Cathedral. About 50 people attended the live event while a further 1,301 accessed the online event. OCH will continue to offer both in-person and online events post-Covid.

2d) Newport Rising Festival

In July 2021, OCH took the decision to rule out a Torchlit March in November 2021, because, at the time, planning such a gathering seemed akin to organising a Covid super-spreader event. With little available cash and minimal opportunities to organise fundraising events, the 2021 Newport Rising Festival was planned around a collection of flexible, low-cost or self-financing, small-scale, in-person and online events designed to pique the interest of a range of different audiences. The programme included:

- Chartism Redrawn and Banksy protest art workshops, funded by Our Voice Our Choice Our Port, led by Rhys DW Jones, Josh Cranton and Richard Lovell, at Westgate Hotel and Barnabas Arts House, which were fully subscribed
- a presentation entitled *Rape of the Fair Country 63 years after publication*
- to members and guests of Newport and Gwent Literary Club by Peter Strong of the Convention Committee, delivered simultaneously online via Zoom and in-person at the Holiday Inn Newport
- open house at the Westgate Hotel with opportunities to meet sculptor Harry Iles and discuss with him the Chartist-inspired work *Solidarity* that he is donating to Newport Museum and Arts Gallery (NMAG) via OCH; to quiz historians on the latest theories about the alleged bullet holes in the pillars at the Westgate Hotel; and to view a digital photographic exhibition of Chartist images
- the Chartist Commemoration outside Newport Cathedral on 4 November 2021 (see above)
- the launch by Three Imposters of Dylan Moore's book *Many Rivers to Cross* at Westgate Hotel with a presentation by the author, which received a warm reception from a full house of friends, family and interested members of the wider general public who heard the stories that lie behind the writing of this novel about refugees who sought safety and a home in Newport
- an evening of reggae music at the Westgate Hotel
- the Chartist Convention at Newport Cathedral (see above)
- the launch of Dr Elin Jones' book *History Grounded/Hanes yn yr Tir* at Cwtsh which included a fascinating conversation between Elin and Ray Stroud about the book and its creation, and the opportunity for members of the capacity audience to meet the author and obtain a signed copy of the book
- an evening of live music at the Westgate Hotel with local band Eureka supported by 100% Rabbit, billed as 'the best way to celebrate a return to gigs and public events as part of Newport Rising'.
- a fully booked bilingual guided walk to the Chartist Cave from Top House Trefil, which has reopened and served excellent cakes and drinks to the

returning walkers

- live theatre event at Westgate Hotel to a full audience by Dirty Protest Theatre Company comprising six 10-minute pieces of new writing by six different experienced and novice playwrights, on the theme '*It started with a spark*'.

2e) Celebration of Democracy at the Senedd

Unfortunately, this event was not held for the second year running because of the pandemic.

Aim 3

AIM 3	TO BUILD OCH'S CAPACITY TO ACHIEVE ITS CHARITABLE PURPOSES BY COLLABORATING WITH SELECTED PARTNER ORGS
	Objectives
3a	Strengthen virtual and other relationships with collaborative partner organisations notably: Newport City Council; Newport BID; Newport Museum and Art Gallery; Gwent Archives; USW; Cardiff University School of Journalism, Media and Culture; Tredegar House; Westgate Hotel; The Riverfront Theatre and Arts Centre; Art-on-the-Hill; and identify and initiate new strategic partnerships
3b	Strengthen virtual and other relationships with other Chartist groups notably Blackwood and Kennington to promote reciprocal virtual and face-to-face participation in events of mutual interest

While the pandemic continued to make life more challenging, significant progress against this aim was made in 2021. For example, an informal agreement was reached between OCH, Newport Fusion, Newport Transporter Bridge and The Riverfront to pool resources for training and development of volunteers whenever possible to maximise reach and impact and promote collaboration across Newport's heritage and cultural sector. NMAG and OCH worked together to make suitable arrangements for Sculptor Harry Iles to make a donation of his work *Solidarity* to NMAG via OCH. The University of South Wales collaborated with OCH on the *Fight for Facts* project, facilitating the participation of Youth and Community Work students in the pilot sessions of the digital media literacy workshops. Later in the year, Cardiff University agreed to fund a collaboration between OCH's *Fight for Facts* project and The School of Journalism, Media and Culture under their *Innovations for All* research programme. Members of the Convention Committee continued supporting the Blackwood Chartist group with their postponed plans to celebrate the 200th anniversary of the town's establishment and Kennington Chartists contributed to the 2021 Chartist Convention with a lecture on the 1848 Kennington Chartist Event.

Aim 4

AIM 4	TO COMPLETE THE APPROVED PURPOSES OF THE HLF GRANT AND ASSOCIATED ACTIVITIES
	Objectives
4a	Install 3 outstanding handmade A3 size wall panels
4b	Install circa 5 plaques for Chartist Ale Trail
4c	Establish a volunteer scheme for maintaining the Chartist Trails
4d	Provide training for volunteers leading guided walks of the Chartist Trails

Throughout 2021, all four of the objectives associated with Aim 4 continued to be negatively affected by a combination of the pandemic, side effects of the pandemic and the weather. Installation of the wall panels was scheduled for Spring 2020, when conditions would have been favourable but by the time the weather had improved unnecessary travel was prohibited. Further complications arose when properties changed hands during the year and permissions became difficult to confirm. Progress has since been made, however; ownership of the former Mayor's House (Central Chambers) and the Mullock building (Griffin Island) was acquired, after a long hiatus, by Pobl who have consented to installation subject only to final conformation by Newport Planning Department. The owners of the Westgate Hotel have also approved installation on a site already approved by NCC. Unfortunately, communications with the Planning Department have stalled since the departure of the Historic Buildings Conservation Officer at the end of 2021, though the situation is now looking more hopeful. OCH stands ready to install three wall plaques in Westgate Square and five Ale Trail plaques as soon as the Planning Department gives us the green light. Funding for the Watchdogs for Democracy scheme to establish a team of dogs and their walkers to keep an eye on the maintenance of the Chartist Trails has been incorporated into the application to the Heritage Fund.

Aim 5

AIM 5	TO RAISE THE PROFILE OF OCH TO PROMOTE ENGAGEMENT WITH ITS CHARITABLE PURPOSES
	Objectives
5a	Deliver the <i>Fight for Facts</i> project to empower voters to discern and challenge fake news and protect democracy
5b	Promote tourism value of Chartism in association with Newport Rising Festival
5c	Develop, extend and embed OCH's programme of online events as a regular feature of its annual provision

5a) Fight for Facts

Significant progress was made in 2021 on the first of the objectives associated with Aim 5 of the Workplan. The *Fight for Facts* project, funded by The Postcode Trust ran for the full calendar year, with a few outstanding components that were delayed by Covid running over into January 2022.

Phase One: Preparatory research

Extensive research was undertaken into the threat fake news poses to democratic processes and into worldwide educational interventions to counteract this threat that use a media literacy approach. The first thing OCH learnt from this exercise is that the rigorous comparative studies of digital media literacy interventions that we hoped would inform our project do not yet exist. Although the volume of articles published on the topic of fake news has increased dramatically since the US presidential election and the UK Brexit referendum in 2016, becoming 'a blooming topic of research', the area of specific interest to the project is still too new to have generated comparative studies. The research is plentiful and fascinating but its findings are often contradictory, contested, limited in scope and provisional; they demonstrate more confidence in identifying gaps in knowledge than in filling them.

The Briefing Paper, which represented the outcome of Phase One, recommended that *Fight for Facts* adopt a contextualised, tailored, person-/group-/community-centred approach to digital media literacy interventions, differentiated by such factors as lifespan stage, roles, culture and learning needs. This would allow participants to identify as a starting point those manifestations of untrustworthy information they wish to address and the modalities they feel comfortable about using for communication with others. It was suggested that careful consideration also be given to supporting learning with peer or other appropriate mentors.

One of the research findings gained salience as the project moved into Phase Three: Project Delivery: people believe that untrustworthy information is a problem for other people but not for them. We believe that this factor may help to explain why open invitations to the general public to enrol for workshops met with resistance or no response at all. In light of this, OCH is refocusing its efforts on more promising formal and informal educational settings such as schools and continuing professional development and is adopting a training-the-trainer/influencer approach to community-based groups and organisations.

Phase Two: Project Development

The Project Development Officer (PDO) initiated development of a prototype digital media literacy workshop design, drawing on the Briefing Paper; desk-based research into worldwide digital media literacy interventions; and direct experiential learning from selected relevant programmes. Workshop design was further refined and developed in consultation with organisations such as Newport Youth Council, Electoral Reform Society Wales, University of South Wales (USW): Youth and Community Work Programme; Cardiff University School of Journalism, Media and Culture (JOMEC), Urban Circle, Welsh Refugee Council; Sanctuary Project, The Riverfront and Get Connected as well as OCH historians and educationalists. The prototype workshops were piloted online with USW Youth and Community Work students and young people from Urban Circle and refined in light of that experience. During Phase Three: Project Delivery, the first in-person and virtual workshops were delivered in schools where staff were committed to providing formative feedback to the workshop leaders to sharpen the final product.

The earlier part of Phase Two coincided with the months leading up to the Senedd elections at which 16-17- year-olds were eligible to vote for the first time. The PDO engaged with a multi-agency campaign headed by Electoral Reform Wales to inform young people about their right to vote and encourage them to exercise it. Throughout the period, work was undertaken to create and build an online open access learning resource comprising a directory of selected digital news media literacy materials and original informational video shorts, as part of

our commitment to facilitate replication of our work across Wales and the UK (<https://www.newportrising.co.uk/fightforfacts>). The video shorts feature historian Ray Stroud, who is a member of OCH's Convention Committee; Sienna Crowson, Welsh Translations Officer and Corie Mya, Assistant Welsh Translations Officer from Urban Circle; and 'Mighty' Mo Jannah, freelance presenter, producer, myth-buster and influencer. Urban Circle have produced a short video documentary about the experience Sienna and Cory had working with *Fight for Facts*, which can be viewed here <https://ucnewport.co.uk/fight-for-facts-a-project-with-newport-rising/>. Sienna and Cory have joined the Leader of Newport City Council, Councillor Jane Mudd, as the first *Fight for Facts* Ambassadors; we plan to build and work through this network of influencers in 2022, notably in our new project with JOMEC, which is focused on communities who feel marginalised, including refugees and asylum seekers.

Phase Three: Project Delivery

Our original plans envisaged a combination of schools workshops, ideally focused on secondary school students together with workshops open to the general public, offered as an integral part of Newport Rising Festival in early November 2021. Plans had to be modified when the response from the general public was negligible and only two schools with secondary-aged students responded promptly to our invitation to participate. Fortunately all the remaining slots were snapped up by primary schools. A total of 420 students from Newport's culturally diverse schools participated in the workshops which were tailored to help them detect and resist fake news. Feedback from staff and participants was uniformly positive. Participants also shared insights into their own digital news consumption with the workshops leaders and talked about the issues that are important to them.

Conclusion

Fight for Facts always promised to be an exciting and challenging project and delivering it in 2021 during the pandemic made it even more so. Not everything went exactly as planned but we believe that being flexible and open we took advantage of the opportunities we had to make a difference.

5b) Promoting tourism value of Chartism

Opportunities to promote the tourism value of Chartism in association with Newport Rising Festival were obviously limited once again in 2021. Press and broadcast media coverage was not as extensive in 2021 as it was in 2021 but remained favourable and more frequent than could have been expected, given the dearth of newsworthy activity (see Appendix A below).

5c) Online events

As indicated above, OCH embedded online events into its provision, alongside in-person events, for example the Commemoration Ceremony, the presentation to Newport and Gwent Literary Club, the Convention lecture by Ray Stroud.

AIM 6	TO MAKE MEASURABLE PROGRESS ON OCH'S LONGER-TERM STRATEGIC GOALS	<u>Ai</u>
	Objectives	<u>m</u>
6a	Secure the long-term sustainability of the Newport Rising Festival and of OCH	<u>6</u>

The objective associated with Aim 6 has been a high priority since early 2020 year ago and remains so in 2022 as we find ourselves operating in an ever more challenging environment. The Fundraising Summary can be misleading in this respect. As indicated above, a substantial bid for £160K to NLHF was closed and withdrawn in April 2020 because of the Covid 19 crisis, shortly after submission. In December 2020, a bid for £10K to the Wales Cultural Recovery Fund was rejected on the grounds that it did not meet threshold criteria, even though we had sought advice about our eligibility before developing the bid. In between those points, OCH scrutinised the eligibility criteria of successive recovery funds to no avail. We are immensely grateful to The People's Postcode Trust for supporting and recognising the importance and urgency of our major new strand of work, predicated on OCH's commitment to promoting and defending Article 21 of the Universal Declaration of Human Rights, which affirms the right of all to participate in the government of their country and civic life.

OCH has all but completed the work of making visible the hidden history and heritage of Stow Hill through the demarcation of the Chartist Trails, thanks to substantial funding from The Heritage Lottery Fund (Wales) in 2018-19. With the return to something closer to normality, which we hope to see in 2022, the trails will be promoted to Newport's citizens and visitors alike.

Dr Melinda Drowley
Chair of the Board of Trustees of Our Chartist Heritage
May 2022

Appendix A Press Coverage in 2021

25 October 2021 Newport Rising Festival: What's on this year
<https://www.southwalesargus.co.uk/news/19671611.newport-rising-festival-2021-year/>

17 October 2021 The Monmouth Prison letters of Chartist missionary Henry Vincent
<https://www.southwalesargus.co.uk/news/19651803.henry-vincent-monmouth-prison-letters/>

26 July 2021 Newport Rising comic artists offering free art workshops
<https://www.southwalesargus.co.uk/news/19468518.newport-rising-comic-artists-offering-free-art-workshops/>

18 April 2021 The amazing story of the Chartist milkman

<https://www.southwalesargus.co.uk/news/19234719.amazing-story-chartist-milkman/>

30 March 2021 Fight for Facts initiative aims to fight misinformation

<https://www.southwalesargus.co.uk/news/19198389.fight-facts-initiative-aims-fight-misinformation/>

18 January 2021 Looking back at Newport's Westgate Hotel through the years

<https://www.southwalesargus.co.uk/news/19014744.looking-back-newports-westgate-hotel-years/>

For the second year running, the progress Our Chartist Heritage (OCH) was able to make on its Workplan in 2021 was curtailed by the Covid 19 pandemic, which halted all but virtual activity for much of the year. Once again, fundraising events were cancelled and funding bodies continued to channel resources to groups and organisations operating at the front-line of the response to the pandemic or those at financial risk.

For ease of reference the structure of this report follows the structure of the OCH Workplan 2021.

Aim 1

AIM 1 TO INCREASE THE RESILIENCE OF OCH AS AN ORGANISATION	
Objectives	
1a	Review the effectiveness of the governance and organisational structure of OCH against Charity Commission criteria and other external reference points
1b	Design and implement a programme of development for the Board of Trustees and its sub-committees
1c	Design and implement a three-year development programme to achieve external recognition for OCH's good practice in volunteer management, through the Investing in Volunteers Scheme

Aim 1 and its accompanying objectives have formed the basis of several approaches to the National Lottery Heritage Fund (Wales) (Heritage Fund) since 2020. On 1 April 2020, a few weeks after receiving the green light from our designated Investment Officer to submit our application for funding, OCH received the disappointing news that all available moneys were to be diverted to a Covid 19 Emergency Fund. Our application, which had taken several months and multiple iterations to draft, had been closed and withdrawn. For the rest of that year, the Trustees committed themselves to making as much progress on the first two objectives as they could, despite the fact that OCH was unable to generate income and held no reserves. Last year's annual report noted that progress was solid but slow.

Greater progress was made in 2021. In April, a new Conflicts of Interest Policy and Declaration Form was approved at the AGM and an Equality and Diversity Monitoring Form was added to the main policy and distributed for completion to all trustees, members of sub-committees and consultants working with OCH at the time. In October 2021, at the prompting of the Treasurer, the trustees agreed to

adopt as OCH policy the Charity Commission's guidance: '*Practical advice on dealing with money laundering*' (pp38-39 of the Charity Commission publication '*Compliance Toolkit: protecting charities from harm. Chapter 3 Fraud and financial crime*').

In September 2021, a revised Project Enquiry Form was submitted to the Heritage Fund and in October we received feedback advising us, *inter alia*, to explore the support available from WCVA's Catalyst Cymru Broadening Horizon's programme, which is directly funded by the Heritage Fund and targeted at heritage organisations and non-heritage organisations undertaking heritage projects. In October 2021, OCH submitted an application to WCVA to join the programme and in November 2021 Melinda Drowley and David Daniel participated in a two-hour organisational health-check to determine whether OCH would be a suitable candidate. In December 2021, we were notified that our application had been successful and that the programme would run from January-August 2022. The priorities for coaching support identified in the organisational health-check were as follows: skills audit of trustees and gap analysis; development of a trustee induction pack; recruitment of a diverse board of trustees; policy review and development; strategic business planning and development of a complementary fundraising strategy and action plan.

In furtherance of the third objective under Aim 1, OCH received encouraging insights into the benefits of the Investing in Volunteers (liV) programme from Ffion Davies (Volunteer and Placement Manager) and Haf Neale (Volunteer Co-ordinator) from St Fagans, who were completing their second three-yearly assessment for renewal of the liV award. Nicola Nicholls (Volunteer Development Support Officer) from WCVA also provided helpful information and advice about registering for liV. Costs for pursuing this are included within an application made to the Heritage Fund in April 2022 and may be eligible for funding through Volunteering Wales Grants.

Aim 2

AIM 2	TO DELIVER OCH'S KEY ANNUAL EVENTS IN THE CONTEXT OF COVID_19
	Objectives
2a	Oversee organisation of the Schools Chartist Event Wednesday 3 November 2021
2b	Oversee organisation of the Annual Chartist Convention Saturday 6 November 2021
2c	Oversee organisation of the Chartist Commemoration Event Thursday 4 Nov 2021
2d	Oversee organisation of the fourth Newport Rising Festival
2e	Oversee organisation of the Senedd Chartist Celebration

-

2a) The Schools Chartist Event

The objectives associated with Aim 2 were affected by the pandemic to varying degrees in 2021. Schools were under too much pressure coping with unpredictable closures, online learning and teaching, and staff and student illness to risk trying to co-ordinate a collaborative live event across several schools on a specific day. Instead OCH was advised to focus on delivering ready-made Chartist-themed workshops that could ease rather than increase the pressure on hard-pressed staff. In October 2021, with funding from Newport City Council's participative funding budget *Our Voice Our Choice Our Vote*, Rhys DW Jones and Josh Cranton extended the Chartism Redrawn for Schools workshops to two secondary schools Ysgol Gyfun Gwent Is Coed and St Joseph's Roman Catholic High School, working with 198 young people from Year 7, Year 9 and Sixth Form. The artists presented participants with a team of supervillains, each with a superpower associated with a contemporary social or environmental threat, such as bullying or plastic waste. Participants then worked together to create superheroes, each with their own superpowers specifically designed to counteract those of the villains. In November-December 2021, David Daniel and Rhys DW Jones delivered Fight for Facts digital media literacy workshops to 420b young people across five primary schools, one secondary school and Polska Szkoła, the Saturday school run for and by the Newport Polish Community.

2) The Chartist Convention

Early in 2021, Ray Stroud recorded and made available online his lecture, *In Search of Jenkin Morgan*, which he had originally planned to deliver in-person at the 2020 Chartist Convention. This was followed by an excellent online Q&A, much appreciated by participants. In early November 2021, a temporary easing of Covid restrictions made possible an in-person Convention. This was well attended with 90 participants, including the new Dean of Newport Cathedral, the Mayor of Newport, local MPs and MSs. The event was co-chaired by Councillor Jane Mudd Leader of Newport City Council and Dr Elin Jones Trustee and Secretary of OCH. Lectures included: *The Rise and Fall of Edward Colston* by Roger Ball and Mark Steeds of Bristol Radical History Group; *Legality and Injustice in the Age of the Chartists with special reference to Regina v Frost 1840* by Dr Joan Allen; *Zephaniah Williams* by Les James; *The Kennington Chartist Meeting of 1848: Triumph or Capitulation?* by Dave Steele; *David J.V. Jones: A Tribute* by Ray Stroud; and *In the Very Sanctum of Oligarchical Rule: Vincent and Tolpuddle* by Peter Strong.

Stallholders found the event well worth attending both in terms of their engagement with the general public and their personal appreciation of the programme of the stimulating and varied programme. The arrangements for social distancing in the Cathedral and for distribution of individually packed lunches were much appreciated and reassured many that they would be 'safe' attending in person. Front of house operated smoothly and the teamwork of the Convention

Committee in running the event was exemplary.

2c) The Chartist Commemoration

In light of the easing of Covid restrictions in early November 2022 and the success of the online 2021 Chartist Commemoration event in reaching close to a thousand people, OCH decided to offer both virtual and in-person events in 2022. The Dean of Newport Cathedral, The Very Rev'd Ian Black, The Mayor of Newport, Councillor David Williams, the Leader of Newport City Council, Councillor Jane Mudd, Jessica Morden MP for Newport East, John Griffiths MS for Newport East, Ruth Jones MP for Newport West, Jayne Bryant, MS for Newport West, Dr Elin Jones, Trustee and Secretary of OCH and Harry Iles, Chair of Welsh Refugee Council were all invited to contribute to both events. Each participant pre-recorded their contribution to the virtual event, which was streamed at 1800 on the anniversary of the Newport Rising, just as the live event began in the churchyard of Newport Cathedral. About 50 people attended the live event while a further 1,301 accessed the online event. OCH will continue to offer both in-person and online events post-Covid.

2d) Newport Rising Festival

In July 2021, OCH took the decision to rule out a Torchlit March in November 2021, because, at the time, planning such a gathering seemed akin to organising a Covid super-spreader event. With little available cash and minimal opportunities to organise fundraising events, the 2021 Newport Rising Festival was planned around a collection of flexible, low-cost or self-financing, small-scale, in-person and online events designed to pique the interest of a range of different audiences. The programme included:

- Chartism Redrawn and Banksy protest art workshops, funded by Our Voice Our Choice Our Port, led by Rhys DW Jones, Josh Cranton and Richard Lovell, at Westgate Hotel and Barnabas Arts House, which were fully subscribed
- a presentation entitled *Rape of the Fair Country 63 years after publication*
- to members and guests of Newport and Gwent Literary Club by Peter Strong of the Convention Committee, delivered simultaneously online via Zoom and in-person at the Holiday Inn Newport
- open house at the Westgate Hotel with opportunities to meet sculptor Harry Iles and discuss with him the Chartist-inspired work *Solidarity* that he is donating to Newport Museum and Arts Gallery (NMAG) via OCH; to quiz historians on the latest theories about the alleged bullet holes in the pillars at the Westgate Hotel; and to view a digital photographic exhibition of Chartist images
- the Chartist Commemoration outside Newport Cathedral on 4 November 2021 (see above)
- the launch by Three Imposters of Dylan Moore's book *Many Rivers to Cross* at Westgate Hotel with a presentation by the author, which received a warm reception from a full house of friends, family and interested members of the wider general public who heard the stories that lie behind the writing of this novel about refugees who sought safety and a home in Newport
- an evening of reggae music at the Westgate Hotel
- the Chartist Convention at Newport Cathedral (see above)

- the launch of Dr Elin Jones' book *History Grounded/Hanes yn yr Tir* at Cwtsh which included a fascinating conversation between Elin and Ray Stroud about the book and its creation, and the opportunity for members of the capacity audience to meet the author and obtain a signed copy of the book
- an evening of live music at the Westgate Hotel with local band Eureka supported by 100% Rabbit, billed as 'the best way to celebrate a return to gigs and public events as part of Newport Rising'.
- a fully booked bilingual guided walk to the Chartist Cave from Top House Trefil, which has reopened and served excellent cakes and drinks to the returning walkers
- live theatre event at Westgate Hotel to a full audience by Dirty Protest Theatre Company comprising six 10-minute pieces of new writing by six different experienced and novice playwrights, on the theme '*It started with a spark*'.

2e) Celebration of Democracy at the Senedd

Unfortunately, this event was not held for the second year running because of the pandemic.

Aim 3

AIM 3	TO BUILD OCH'S CAPACITY TO ACHIEVE ITS CHARITABLE PURPOSES BY COLLABORATING WITH SELECTED PARTNER ORGS
	Objectives
3a	Strengthen virtual and other relationships with collaborative partner organisations notably: Newport City Council; Newport BID; Newport Museum and Art Gallery; Gwent Archives; USW; Cardiff University School of Journalism, Media and Culture; Tredegar House; Westgate Hotel; The Riverfront Theatre and Arts Centre; Art-on-the-Hill; and identify and initiate new strategic partnerships
3b	Strengthen virtual and other relationships with other Chartist groups notably Blackwood and Kennington to promote reciprocal virtual and face-to-face participation in events of mutual interest

While the pandemic continued to make life more challenging, significant progress against this aim was made in 2021. For example, an informal agreement was reached between OCH, Newport Fusion, Newport Transporter Bridge and The Riverfront to pool resources for training and development of volunteers whenever possible to maximise reach and impact and promote collaboration across Newport's heritage and cultural sector. NMAG and OCH worked together to make suitable arrangements for Sculptor Harry Iles to make a donation of his work *Solidarity* to NMAG via OCH. The University of South Wales collaborated with OCH on the *Fight for Facts* project, facilitating the participation of Youth and Community Work students in the pilot sessions of the digital media literacy workshops. Later in the year, Cardiff University agreed to fund a collaboration between OCH's *Fight for Facts* project and The School of Journalism, Media and Culture under their *Innovations for All* research programme. Members of the Convention Committee continued supporting the Blackwood Chartist group with

their postponed plans to celebrate the 200th anniversary of the town's establishment and Kennington Chartists contributed to the 2021 Chartist Convention with a lecture on the 1848 Kennington Chartist Event.

Aim 4

AIM 4 TO COMPLETE THE APPROVED PURPOSES OF THE HLF GRANT AND ASSOCIATED ACTIVITIES	
Objectives	
4a	Install 3 outstanding handmade A3 size wall panels
4b	Install circa 5 plaques for Chartist Ale Trail
4c	Establish a volunteer scheme for maintaining the Chartist Trails
4d	Provide training for volunteers leading guided walks of the Chartist Trails

Throughout 2021, all four of the objectives associated with Aim 4 continued to be negatively affected by a combination of the pandemic, side effects of the pandemic and the weather. Installation of the wall panels was scheduled for Spring 2020, when conditions would have been favourable but by the time the weather had improved unnecessary travel was prohibited. Further complications arose when properties changed hands during the year and permissions became difficult to confirm. Progress has since been made, however; ownership of the former Mayor's House (Central Chambers) and the Mullock building (Griffin Island) was acquired, after a long hiatus, by Pobl who have consented to installation subject only to final conformation by Newport Planning Department. The owners of the Westgate Hotel have also approved installation on a site already approved by NCC. Unfortunately, communications with the Planning Department have stalled since the departure of the Historic Buildings Conservation Officer at the end of 2021, though the situation is now looking more hopeful. OCH stands ready to install three wall plaques in Westgate Square and five Ale Trail plaques as soon as the Planning Department gives us the green light. Funding for the Watchdogs for Democracy scheme to establish a team of dogs and their walkers to keep an eye on the maintenance of the Chartist Trails has been incorporated into the application to the Heritage Fund.

Aim 5

AIM 5 TO RAISE THE PROFILE OF OCH TO PROMOTE ENGAGEMENT WITH ITS CHARITABLE PURPOSES	
Objectives	
5a	Deliver the <i>Fight for Facts</i> project to empower voters to discern and challenge fake news and protect democracy
5b	Promote tourism value of Chartism in association with Newport Rising Festival
5c	Develop, extend and embed OCH's programme of online events as a regular feature of its annual provision

5a) Fight for Facts

Significant progress was made in 2021 on the first of the objectives associated with Aim 5 of the Workplan. The *Fight for Facts* project, funded by The Postcode Trust ran for the full calendar year, with a few outstanding components that were delayed by Covid running over into January 2022.

Phase One: Preparatory research

Extensive research was undertaken into the threat fake news poses to democratic processes and into worldwide educational interventions to counteract this threat that use a media literacy approach. The first thing OCH learnt from this exercise is that the rigorous comparative studies of digital media literacy interventions that we hoped would inform our project do not yet exist. Although the volume of articles published on the topic of fake news has increased dramatically since the US presidential election and the UK Brexit referendum in 2016, becoming 'a blooming topic of research', the area of specific interest to the project is still too new to have generated comparative studies. The research is plentiful and fascinating but its findings are often contradictory, contested, limited in scope and provisional; they demonstrate more confidence in identifying gaps in knowledge than in filling them.

The Briefing Paper, which represented the outcome of Phase One, recommended that *Fight for Facts* adopt a contextualised, tailored, person-/group-/community-centred approach to digital media literacy interventions, differentiated by such factors as lifespan stage, roles, culture and learning needs. This would allow participants to identify as a starting point those manifestations of untrustworthy information they wish to address and the modalities they feel comfortable about using for communication with others. It was suggested that careful consideration also be given to supporting learning with peer or other appropriate mentors.

One of the research findings gained salience as the project moved into Phase Three: Project Delivery: people believe that untrustworthy information is a problem for other people but not for them. We believe that this factor may help to explain why open invitations to the general public to enrol for workshops met with resistance or no response at all. In light of this, OCH is refocusing its efforts on more promising formal and informal educational settings such as schools and continuing professional development and is adopting a training-the-trainer/influencer approach to community-based groups and organisations.

Phase Two: Project Development

The Project Development Officer (PDO) initiated development of a prototype digital media literacy workshop design, drawing on the Briefing Paper; desk-based research into worldwide digital media literacy interventions; and direct experiential learning from selected relevant programmes. Workshop design was further refined and developed in consultation with organisations such as Newport Youth Council, Electoral Reform Society Wales, University of South Wales (USW): Youth and Community Work Programme; Cardiff University School of Journalism, Media and Culture (JOMEC), Urban Circle, Welsh Refugee Council; Sanctuary Project, The Riverfront and Get Connected as well as OCH historians and educationalists. The prototype workshops were piloted online with USW Youth and Community Work students and young people from Urban Circle and refined in light of that experience. During Phase Three: Project Delivery, the first in-person and virtual workshops were delivered in schools where staff were committed to providing formative feedback to the workshop leaders to sharpen the final product.

The earlier part of Phase Two coincided with the months leading up to the

Senedd elections at which 16-17- year-olds were eligible to vote for the first time. The PDO engaged with a multi-agency campaign headed by Electoral Reform Wales to inform young people about their right to vote and encourage them to exercise it. Throughout the period, work was undertaken to create and build an online open access learning resource comprising a directory of selected digital news media literacy materials and original informational video shorts, as part of our commitment to facilitate replication of our work across Wales and the UK (<https://www.newportrising.co.uk/fightforfacts>). The video shorts feature historian Ray Stroud, who is a member of OCH's Convention Committee; Sienna Crowson, Welsh Translations Officer and Corie Mya, Assistant Welsh Translations Officer from Urban Circle; and 'Mighty' Mo Jannah, freelance presenter, producer, myth-buster and influencer. Urban Circle have produced a short video documentary about the experience Sienna and Cory had working with *Fight for Facts*, which can be viewed here <https://ucnewport.co.uk/fight-for-facts-a-project-with-newport-rising/>. Sienna and Cory have joined the Leader of Newport City Council, Councillor Jane Mudd, as the first *Fight for Facts* Ambassadors; we plan to build and work through this network of influencers in 2022, notably in our new project with JOMEC, which is focused on communities who feel marginalised, including refugees and asylum seekers.

Phase Three: Project Delivery

Our original plans envisaged a combination of schools workshops, ideally focused on secondary school students together with workshops open to the general public, offered as an integral part of Newport Rising Festival in early November 2021. Plans had to be modified when the response from the general public was negligible and only two schools with secondary-aged students responded promptly to our invitation to participate. Fortunately all the remaining slots were snapped up by primary schools. A total of 420 students from Newport's culturally diverse schools participated in the workshops which were tailored to help them detect and resist fake news. Feedback from staff and participants was uniformly positive. Participants also shared insights into their own digital news consumption with the workshops leaders and talked about the issues that are important to them.

Conclusion

Fight for Facts always promised to be an exciting and challenging project and delivering it in 2021 during the pandemic made it even more so. Not everything went exactly as planned but we believe that being flexible and open we took advantage of the opportunities we had to make a difference.

5b) Promoting tourism value of Chartism

Opportunities to promote the tourism value of Chartism in association with Newport Rising Festival were obviously limited once again in 2021. Press and broadcast media coverage was not as extensive in 2021 as it was in 2021 but remained favourable and more frequent than could have been expected, given the dearth of newsworthy activity (see Appendix A below).

5c) Online events

As indicated above, OCH embedded online events into its provision, alongside in-person events, for example the Commemoration Ceremony, the presentation to Newport and Gwent Literary Club, the Convention lecture by Ray Stroud.

Aim 6

AIM 6	TO MAKE MEASURABLE PROGRESS ON OCH'S LONGER-TERM STRATEGIC GOALS
	Objectives
6a	Secure the long-term sustainability of the Newport Rising Festival and of OCH

The objective associated with Aim 6 has been a high priority since early 2020 year ago and remains so in 2022 as we find ourselves operating in an ever more challenging environment. The Fundraising Summary can be misleading in this respect. As indicated above, a substantial bid for £160K to NLHF was closed and withdrawn in April 2020 because of the Covid 19 crisis, shortly after submission. In December 2020, a bid for £10K to the Wales Cultural Recovery Fund was rejected on the grounds that it did not meet threshold criteria, even though we had sought advice about our eligibility before developing the bid. In between those points, OCH scrutinised the eligibility criteria of successive recovery funds to no avail. We are immensely grateful to The People's Postcode Trust for supporting and recognising the importance and urgency of our major new strand of work, predicated on OCH's commitment to promoting and defending Article 21 of the Universal Declaration of Human Rights, which affirms the right of all to participate in the government of their country and civic life.

OCH has all but completed the work of making visible the hidden history and heritage of Stow Hill through the demarcation of the Chartist Trails, thanks to substantial funding from The Heritage Lottery Fund (Wales) in 2018-19. With the return to something closer to normality, which we hope to see in 2022, the trails will be promoted to Newport's citizens and visitors alike.

Dr Melinda Drowley
Chair of the Board of Trustees of Our Chartist Heritage
May 2022

Appendix A Press Coverage in 2021

25 October 2021 Newport Rising Festival: What's on this year
<https://www.southwalesargus.co.uk/news/19671611.newport-rising-festival-2021-year/>

17 October 2021 The Monmouth Prison letters of Chartist missionary Henry Vincent
<https://www.southwalesargus.co.uk/news/19651803.henry-vincent-monmouth-prison-letters/>

26 July 2021 Newport Rising comic artists offering free art workshops
<https://www.southwalesargus.co.uk/news/19468518.newport-rising-comic-artists->

[offering-free-art-workshops/](#)

18 April 2021 The amazing story of the Chartist milkman

<https://www.southwalesargus.co.uk/news/19234719.amazing-story-chartist-milkman/>

30 March 2021 Fight for Facts initiative aims to fight misinformation

<https://www.southwalesargus.co.uk/news/19198389.fight-facts-initiative-aims-fight-misinformation/>

18 January 2021 Looking back at Newport's Westgate Hotel through the years

<https://www.southwalesargus.co.uk/news/19014744.looking-back-newports-westgate-hotel-years/>

Section E

Financial review

Brief statement of the charity's policy on reserves

We do not have a policy on Reserves at present as they are very small however all Reserves are available for fulfilling our Aims & Objectives

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Dr Melinda Jane Drowley	
Position (eg Secretary, Chair, etc)	Chair	
Date	10 May 2022	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Our Chartist Heritage

**On accounts for the year
ended**

31 December 2021

**Charity no
(if any)**

1176673

Set out on pages

1 & 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2021.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

[Signature box]

Date:

08/05/2022

Name:

Christopher J Donavon

**Relevant professional
qualification(s) or body
(if any):**

[Qualification box]

Address:

34 Cae Perllan Road

Newport

S Wales, NP20 3FW

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

OUR CHARTIST HERITAGE

England & Wales - Charity number 1176673

Accounts



Trustees' Annual Report for the period

		Period start date			Period end date		
From	01	01	2020	To	31	12	2020

Section A Reference and administration details

Charity name

Our Chartist Heritage

Other names charity is known by

Registered charity number (if any)

1176673

Charity's principal address

18 Ruperra Close, Bassaleg
Newport
S Wales
Postcode NP10 8NP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Dr MJ Drowley	Chair		
2	Dr EM Jones			
3	CJH England	Treasurer		
4	M Anderson		From 21.04.2020	
5	NA Vignoli		From 21.04.2020	
6	HL Vaughan			
7	GJ Inight			
8	E Mortell			
9	JC Ferris			
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

CIO - Foundation

How the charity is constituted
(eg. trust, association, company)

Trust

Trustee selection methods
(eg. appointed by, elected by)

Appointed by Trustee interview

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

THE ADVANCEMENT OF EDUCATION FOR THE PUBLIC BENEFIT IN THE HISTORY AND HERITAGE OF THE CHARTIST MOVEMENT BY THE PROVISION OF ARTS EVENTS AND ACTIVITIES, TALKS, EXHIBITIONS, CONFERENCES, SPORTS AND HEALTH RELATED ACTIVITIES, EDUCATIONAL MATERIALS AND BY SUCH OTHER MEANS AS THE TRUSTEES MAY FROM TIME TO TIME DETERMINE.

The Trustees have undertaken a range of activities during 2020, with due regard to the guidance issued by the Charity Commission on public benefit.

These activities included:

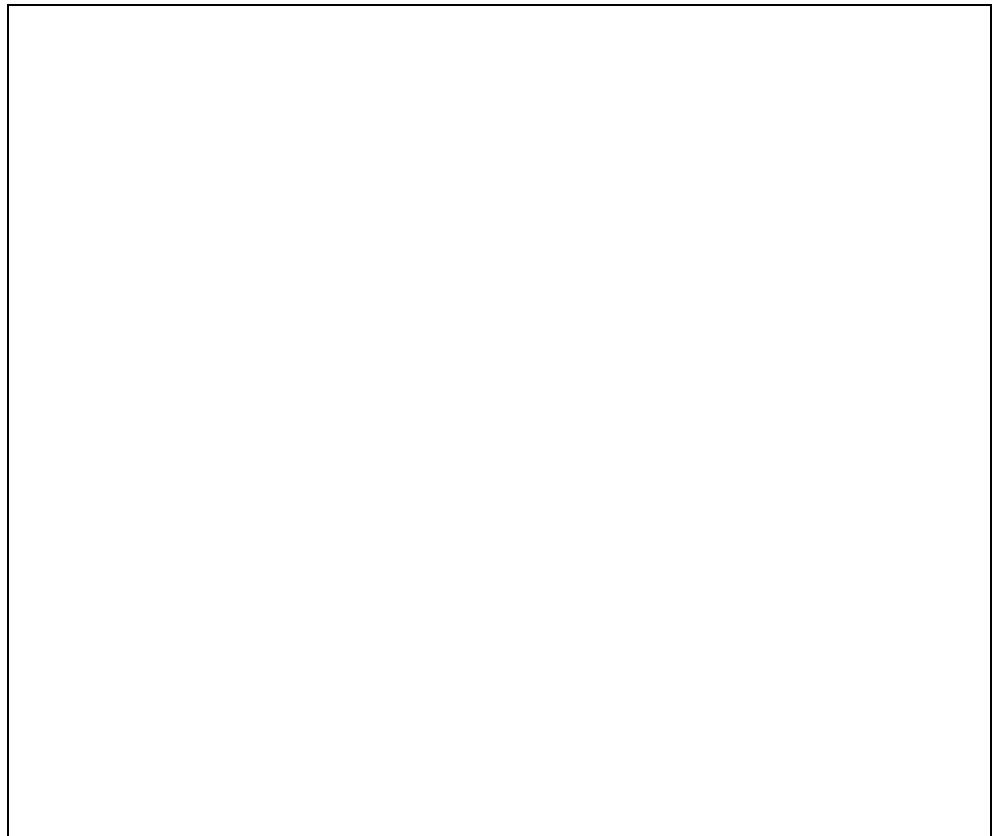
- the appointment of a new Chair of the Board of Trustees (Melinda Drowley) to succeed the founding Chair (Pat Drewett)
- discussion at a full Board meeting of the Charity Commission's document *The Essential Trustee* and its implications for the future development of OCH
- implementation of strengthened arrangements for financial control implemented under the guidance of the new Treasurer (Chris England)
- consideration of the Charity Commission's guidance on conflicts of interest, which led to the development of a new OCH Conflicts of Interest Policy
- rigorous risk assessments for the limited activities and events OCH was able to organise, to ensure the safety of participating volunteers and members of the public in the context of Covid 19
- fundraising for projects that further the charitable object of OCH, including one successful bid for £20K made to The People's Postcode Trust for the *Fighting for Facts* project, which will deliver digital news media literacy workshops designed to empower voters (including future voters) to discern and challenge fake news
- virtual arts events and activities, including film nights with interactive Q&A sessions and a joint event with Newport and Gwent Literary Club featuring a live presentation and Q&A on the *Chartism Redrawn for Schools* project
- a virtual conference presentation to mark the annual Chartist Convention
- sports and health-related activity, notably a guided, socially distanced sponsored walk from The Chartist Bridge in Blackwood to the Westgate Hotel in Newport, along Chartist routes
- the production of educational materials including the comic book *Newport Rising Chartism Redrawn: An assembly of superheroes gathered from schools across Newport* and a short video documenting the project
- digital output enabling a wider range of people to engage in the work of OCH, for example, the virtual Chartist Commemoration on 4 November 2020.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Summary of the main achievements of the charity during the year

The progress Our Chartist Heritage (OCH) was able to make on its Workplan in 2020 was seriously curtailed by the Covid 19 pandemic, which halted all but virtual activity for ten months of the year. Fundraising events were cancelled and funding bodies understandably decided to prioritise groups and organisations operating at the front-line of the response to the pandemic or those in imminent danger of catastrophic financial failure. Despite this unexpected turn of events, and sometimes because of it, good things happened. For example, immediately prior to lockdown, the Acting Chair of the Board had found it necessary to comment on poor attendance at face-to-face Board meetings and there was concern that a move to virtual meetings could make matters worse. In the event, the move to virtual meetings has proved transformational, with high attendance and increased levels of engagement, participation and readiness to take on responsibility. As a result, OCH may well choose to continue with some of the new ways of working forced upon us by repeated, lengthy periods of local and national lockdown.

For ease of reference the structure of this report follows the structure of the OCH Workplan 2020.

AIM 1: TO INCREASE THE RESILIENCE OF OCH AS AN ORGANISATION

OBJECTIVES:

- 1a Review the effectiveness of the governance and organisational structure of OCH against Charity Commission criteria and other external reference points
- 1b Design and implement a programme of development for the Board of Trustees and its sub-committees
- 1c Design and implement a three-year development programme to achieve external recognition for OCH's good practice in volunteer management, through the Investing in Volunteers Scheme

Aim 1 and its accompanying objectives formed the basis of an application to the National Lottery Heritage Fund (Wales) (NLHF) for a project entitled *Strengthening organisational resilience to build a sustainable future for Newport Rising Festival*. OCH sought £160K funding over a three-year period. On 1 April 2020, a few weeks after receiving the green light to submit from our designated Investment Officer, OCH received the disappointing news that all available moneys were to be diverted to a Covid 19 Emergency Fund and that our application, which had taken several months and multiple iterations to draft, had been closed and withdrawn.

While it has not be possible to start work in 2020 on the third objective concerning participation in the Investment in Volunteers Scheme, the Trustees committed themselves to making as much progress on the first two objectives as they could, despite the fact that OCH was unable to generate income and held no reserves. They realised that, although the grant-making process had stalled, the application OCH had crafted still provided the Board with a viable starting point: an analysis of organisational need and a project plan.

In July 2020, following a presentation about and discussion of the Charity Commission's guidance document *The Essential Trustee*, the Board approved a broad outline in-house programme to review and strengthen the governance, financial controls and resilience of OCH, based where feasible on the plan submitted to NLHF, which specified the following actions:

- appointment of new Chair to Board of Trustees
- engagement of full-time equivalent Project Director
- review of governance and programme of development for Board of Trustees and subcommittees
- review of financial controls

- review of policies and procedures, including development of a Welsh Language Policy and an Environmental Policy
- development and implementation of a business plan
- development of project baseline data, design and implementation of an evaluation framework
- development and implementation of an income diversification plan (fundraising, sponsorship, sales of merchandise).

The Board noted that a new Chair was now in place and that financial controls had been strengthened by the new Treasurer. Members agreed that dealing with conflicts of interests should be the next priority. A new policy was developed and was approved at the 2021 AGM.

Progress has been solid and thorough but slow and all three objectives associated with Aim 1 will be rolled over to subsequent OCH Workplans, until they are fully achieved and embedded in OCH's rolling programme of organisational quality review. The pace will increase in 2021 by the addition of dedicated online Board development sessions between full meetings of the Board.

AIM 2: TO DELIVER OCH'S KEY ANNUAL EVENTS IN THE CONTEXT OF COVID 19

OBJECTIVES:

2a Oversee organisation of the Schools Chartist Event Wednesday 4 November 2020

2b Oversee organisation of the Annual Chartist Convention Wednesday 5 December 2020

2c Oversee organisation of the Chartist Commemoration Event Wednesday 4 Nov 2020

2d Oversee organisation of the third Newport Rising Festival

2e Oversee organisation of the Senedd Chartist Celebration

The objectives associated with Aim 2 were severely affected by the pandemic. The Schools Chartist Event, the Chartist Commemoration Ceremony in the churchyard of Newport Cathedral, the annual guided walk to the Chartist cave, live spoken word and music events and the Senedd Chartist Celebration of Democracy were all ultimately cancelled. Both the Convention and Festival Sub-Committees spent months, in well attended virtual meetings, making ever-shifting provisional plans and contingency plans for their annual events. The challenge was to strike the right balance between face-to-face and virtual events as different areas of Wales and the UK moved in and out of multiple versions of lockdown.

It was finally decided that the Chartist Convention would take the form of three online presentations: *Henry Vincent: The Monmouth Prison Letters* by Peter Strong; *in Search of Jenkin Morgan* by Ray Stroud; and *Legality and Injustice in the Age of the Chartist, with special reference to Regina vs Frost 1840*. The first of these was made available for viewing online in November/December 2020 and followed by an excellent live Q&A event, which attracted circa 30 participants, about a third of the number who attend the face-to-face annual event. Attendance was lower than hoped or anticipated but the numbers were conducive to open discussion and participants were appreciative and actively engaged. Interestingly, interaction with the presentation online tells another encouraging story as 350 engaged with the talk on the Chartist Magazine Facebook site. For technical and other reasons, the other two presentations have been postponed to later in 2021.

One of the most disappointing aspects of 2020 was the loss of momentum in establishing the Newport Rising Festival as a significant and popular annual fixture in the life of the city. The centrepiece of the festival, the torchlit march from Belle Vue Park to the Westgate Hotel, is all about physical presence and a collective celebration that stimulates both the senses and the mind. Any number of attempts to capture something of this experience in representative virtual forms were dashed by ever-tightening restrictions. Nevertheless, a small, determined group of volunteers finally undertook a sponsored socially distanced guided walk from Blackwood to the Westgate Hotel in atrocious weather, when the regulations momentarily permitted. Equally encouraging were the virtual events, which attracted regular and new participants, some of whom would not have been able to attend face-to-face events even in normal circumstances. Two film nights, inspired by the US presidential election, were organised by Rachel Drowley; the first film chosen was Jordan Peele's horror/thriller *Get Out*, with a guest panel kindly sponsored by Winding Snake Productions; the second was Ava DuVernay's *13th*, a documentary/history about racial inequality and discriminatory disenfranchisement in the US. A joint event with Newport and Gwent Literary Club, featured a well received presentation by artists Rhys DW Jones and Josh Cranton about the *Chartism Redrawn for Schools* project. Western Power Distribution supported the design and delivery of a series of creative workshops, across nine Newport schools in late 2019 to early 2020. The artists presented participants with a team of supervillains, each with a superpower associated with a contemporary social or environmental threat, such as bullying or plastic waste. Participants then worked together to create superheroes, each with their own superpowers specifically designed to counteract those of the villains. Additional funding from Arts and Business Cymru's CultureStep programme enabled the team to print and distribute a comic book containing every one of the 426 superheroes created by the participants and to commission an excellent short video by Jack Henry that documents the project.

Perhaps most remarkable in terms of reach, was the virtual Chartist Commemoration event, streamed at 1800 on 4 November 2020 and available thereafter. The annual event in the churchyard of Newport Cathedral usually attracts circa 40 participants. The virtual event, which incorporated recorded contributions from many of the representatives who normally speak at the event, a rolcall of the Chartists killed outside the Westgate in 1839 and evocative images and sounds, was accessed by 163 via YouTube and 805 on the Newport Rising website. Whatever happens in 2021 and beyond, it is clear that OCH should continue to expand its virtual output alongside its face-to-face provision.

AIM 3: TO BUILD OCH'S CAPACITY TO ACHIEVE ITS CHARITABLE PURPOSES BY COLLABORATING WITH SELECTED PARTNER ORGANISATIONS

OBJECTIVES:

3a Strengthen virtual relationships with collaborative partner organisations including: Newport Live; NOW and NCC; Newport Museum; National Lottery Heritage Fund; USW; Tredegar House; Newport Ship; Art-on-the-Hill; Newport Ambassadors; Westgate Hotel; and identify and initiate new strategic partnerships

3b Strengthen virtual relationships with other Chartist groups e.g. Stroud, Blackwood, Kennington and national Chartist Conferences to promote reciprocal virtual participation in events of mutual interest

The reality of operating during the pandemic was that all the organisations listed under the objectives for Aim 3 were struggling to cope with its impact. Despite this, OCH experienced and contributed to a generally supportive local and wider network of partner organisations and these objectives were met to the extent that they could be in the extraordinary circumstances in which we all found ourselves. For example, Newport

Fusion wrote a letter of support for OCH's (unsuccessful) application to NLHF's *15-Minute Heritage Fund* and offered services in kind in the form of £250 worth of staff hours should our bid be successful. Members of the Convention Committee are supporting the Blackwood Chartist group with their plans to celebrate the 200th anniversary of the town's establishment. As we begin to move into a recovery phase, or at least to operate within the 'new normal', Aim 3 and its objectives should remain a key part of OCH's Workplans.

AIM 4: TO COMPLETE THE APPROVED PURPOSES OF THE HLF GRANT AND ASSOCIATED ACTIVITIES

OBJECTIVES:

- 4a Install circa 12 handmade A3 size wall panels
- 4b Install circa 5 plaques for Chartist Ale Trail
- 4c Establish a volunteer scheme for maintaining the Chartist Trails
- 4d Provide training for volunteers leading guided walks of the Chartist Trails

All four of the objectives associated with Aim 4 were negatively affected by the pandemic. Installation of the wall panels was scheduled for Spring 2020, when conditions would be favourable but by the time the weather had improved unnecessary travel was prohibited. Further complications arose when properties changed hands during the year and permissions became difficult to confirm. As things stand, 10 of the 12 wall panels have been installed and permission from the new owners of the eleventh property is expected imminently, while permission from the 12th is still being actively pursued. Manufacture and installation of the Chartist Ale Trail plaques has been rescheduled to Autumn 2021. Several unsuccessful attempts have been made to secure funding for the Watchdogs for Democracy scheme to establish a team of dogs and their walkers to keep an eye on the maintenance of the Chartist Trails. Undaunted, OCH will continue to make applications until one is successful! Training for volunteers to lead guided walks along the Chartist Trails has been lined up and awaits the arrival of better weather and the easing of lockdown.

AIM 5: TO RAISE THE PROFILE OF OCH TO PROMOTE ENGAGEMENT WITH ITS CHARITABLE PURPOSES

OBJECTIVES:

- 5a Research, design and implement an educational programme to combat the threat posed by disinformation to our democratic processes
- 5b Promote tourism value of Chartism in association with Newport Rising Festival

Significant progress was made in 2020 on the first of the two objectives associated with Aim 5 of the Workplan. In July 2020, the Trustees gave careful consideration to a proposal for a substantial new strand of educational work: equipping citizens to combat the threat posed to our democratic processes by disinformation in all its forms. Following approval in principle, a small group conducted preliminary research into the topic, an exercise which culminated in a successful bid to The People's Postcode Trust for £20K for the *Fighting for Facts* project which will design and deliver digital news media literacy workshops to empower voters, including future voters, to discern and challenge fake news. OCH received news that its bid had been successful on 6 November 2020 but it was not permitted to make public announcements until the end of the year. Work on Phase One: Preparatory Research has been completed and included the gathering of information about existing educational approaches and materials. One of the many exciting aspects of the new strand of work is that it draws on the skills and experience of

all three of OCH's Sub-Committees: Education, Convention and Festival. The project is funded for the calendar year of 2021, with the possibility of seeking further funding following submission of a satisfactory project evaluation, subject to changing funding criteria.

Opportunities to promote the tourism value of Chartism in association with Newport Rising Festival were obviously limited in 2020. However, in December 2019, Jamie Owen interviewed the Trustees Patrick Drewett and Melinda Drowley for 'Jamie Owen's Wales' which was broadcast on Radio Wales in January 2020. Then on 4 September 2020, the first episode of the second series of *Hidden Wales with Will Millard*, on BBC ONE Wales & Wales HD, featured Dr Elin Jones, drenched but indomitable, at the Chartist Cave. Press and broadcast media coverage remained favourable and more frequent than could be expected during 2020, given the dearth of newsworthy activity. OCH owes a debt of gratitude to David Daniel, who worked voluntarily to sustain OCH's output on social media and in the local press throughout the year.

AIM 6: TO MAKE MEASURABLE PROGRESS ON OCH'S LONGER-TERM STRATEGIC GOALS

OBJECTIVES:

- 6a Secure the long-term sustainability of the Newport Rising Festival and of OCH
- 6b Promote Stow Hill with NCC as an asset of community value

The first of the objectives associated with Aim 6 was a high priority a year ago and remains one in 2021 as we find ourselves operating in an even more challenging environment. The Fundraising Summary can be misleading in this respect. As indicated above, a substantial bid for £160K to NLHF was closed and withdrawn in April 2020 because of the Covid 19 crisis, shortly after submission. In December 2020, a bid for £10K to the Wales Cultural Recovery Fund was rejected on the grounds that it did not meet threshold criteria, even though we had sought advice about our eligibility before developing the bid. In between those points, OCH scrutinised the eligibility criteria of successive recovery funds to no avail. We are immensely grateful to The People's Postcode Trust for supporting and recognising the importance and urgency of our major new strand of work, predicated on OCH's commitment to promoting and defending Article 21 of the Universal Declaration of Human Rights, which affirms the right of all to participate in the government of their country and civic life.

OCH has all but completed the work of making visible the hidden history and heritage of Stow Hill through the demarcation of the Chartist Trails, thanks to substantial funding from The Heritage Lottery Fund Wales in 2018-19. With the return to something closer to normality, the trails will be promoted to Newport's citizens and visitors alike.

Section E

Financial review

Brief statement of the charity's policy on reserves

We do not have a policy on Reserves at present as they are very small however all Reserves are available for fulfilling our Aims & Objectives

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Full name(s)

Position (eg Secretary, Chair, etc)

Date



Receipts and payments accounts

CC16a

For the period from	Period start date 01/01/2020	To	Period end date 31/12/2020
---------------------	---------------------------------	----	-------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Grants & Donations	7,180	20,000	-	27,180	46,300
Events & Merchandise	3,975	-	-	3,975	17,726
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	11,155	20,000	-	31,155	64,026
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	11,155	20,000	-	31,155	64,026
A3 Payments					
Events & Merchandise	12,567	-	-	12,567	49,831
Consultancy	3,750	-	-	3,750	13,750
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	16,317	-	-	16,317	63,581
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	16,317	-	-	16,317	63,581
Net of receipts/(payments)	- 5,162	20,000	-	14,838	445
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	5,242	336	-	5,578	5,133
Cash funds this year end	80	20,336	-	20,416	5,578

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Bank Current Account	80	20,336	-
		-	-	-
		-	-	-
	Total cash funds	80	20,336	-
	(agree balances with receipts and payments account(s))	OK	OK	OK

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	CJH England	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

Charity Name
Our Chartist Heritage

**On accounts for the year
ended**

31 December 2020

**Charity no
(if any)**

1176673

Set out on pages

1 & 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 31/12/2020.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

[Signature box]

Date:

10/04/2021

Name:

Christopher J Donavon

**Relevant professional
qualification(s) or body
(if any):**

[Qualification box]

Address:

34 Cae Perllan Road

Newport

S Wales, NP20 3FW

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.