

Co Reg No: 10024463  
Charity Red No: 1176668

THEATRE UNCUT PRODUCTIONS  
REPORT AND FINANCIAL STATEMENTS  
FOR THE YEAR ENDED 31 MARCH 2025

Company No: 10024463 (England & Wales)  
Charity No: 1176668

Co Reg No: 10024463

Charity Red No: 1176668

**THEATRE UNCUT PRODUCTIONS**

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## **DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD 31 MARCH 2025**

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The trustees are pleased to present their annual directors' report together with the financial statements of the charity for the period 01 April 2024 – 31 March 2025 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective 1 January 2019.

### **Aim and Objectives**

The Charity's objectives are to advance the arts for the public benefit through high quality theatrical productions and participatory programmes which explore social issues to facilitate public discussion and nurturing creative voices from a wide range of backgrounds.

### **Public Benefit Statement**

The charity trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.

### **Achievements and Performance**

#### About Theatre Uncut Productions

Theatre Uncut creates bold, progressive, uncompromising political theatre. The company strive to attract audiences and participants who want to be challenged and actively seek to engage in the world around them.

The company collaborates with the world's leading playwrights and extraordinary new voices to create trailblazing work that examines the world we live in today. So far they have commissioned over 57 playwrights from 14 countries to create politically responsive work for anyone to perform anywhere. Theatre Uncut plays have been performed by participants in community centres, schools, libraries, on the streets, on buses, in town halls as well as major stages in 32 countries across 4 continents.

Theatre Uncut have produced their own work at the Royal Court, Young Vic, Soho Theatre, Traverse Theatre, Bristol Old Vic, the Southwark Playhouse, Paines Plough's Roundabout, Southwark Playhouse and have toured across the UK. They have created work in collaboration with DOT Tiyatro in Istanbul, Turkey and Teater GROB in Copenhagen Denmark and performed on Theater Row in New York City.

The company's work has been nominated for an Olivier Award and the Amnesty International's Freedom of Expression Award. It has won two Fringe First Awards, the Lustrum Award, the Herald Angel Award, the Spirit of the Fringe Award.

**DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD 31 MARCH 2025**

The Theatre Uncut Political Playwriting Award was created in 2019 to discover the playwrights of the future, in partnership with the Young Vic England, Traverse Theatre Scotland, Sherman Theatre Wales and Lyric Theatre Northern Ireland in partnership with Nick Hern Books and Independent Talent. The winning plays have been co-produced with and premiered at the Royal Court and the Young Vic. Shortlisted plays have been co-produced by Sherman Theatre and Grace Dickson Productions and performed at the Soho Theatre, Paines Plough's Roundabout, the Bristol Old Vic and the Belgrade Coventry.

Theatre Uncut was founded by Hannah Price in 2011. Emma Callander joined as Co-Artistic Director in 2012 and became sole Artistic Director in 2021.

**Theatre Uncut delivered the following activity between March 2024 – 2025.**

The financial year 2024–2025 was an exciting period for the company, marked by a critically acclaimed premiere, the creation of a nationwide engagement programme created in collaboration with venue partners and youth mental health charities, the development of the board of trustees, and confirmation of core funding to support the roles of the general manager and the artistic director.

**Playfight by Julia Grogan - Production**

Theatre Uncut co-produced the shortlisted political play 'Playfight' by Julia Grogan with Grace Dickson Production. The play premiered at the Edinburgh Festival (Paines Plough's Roundabout) to an overwhelming press response. Theatre Uncut is dedicated to supporting emerging playwrights from underrepresented communities so producing this new play by a female from the Midlands directly supports our company mission.

"stunningly accomplished" The Observer – 5 stars

"marvellous jewel of a play" The Times - 4 stars

"each element is so assured" the Guardian – 4 stars

With the support of an Arts Council England project grant, a collection of generous philanthropic supporters and the support of the Bristol Old Vic we were then able to take the play on a national tour ending in a run at the Soho Theatre in April.

The total audience figures for Playfight in 24/25 were:

Edinburgh Festival run: Paines Plough's Roundabout: 2360

National tour: Bristol Old Vic, Belgrade Coventry, Soho Theatre London : 5374

**Playfight Engagement Programme**

Exploring the play's themes of consent and control within adolescent relationships we secured funding from the Arts Council England to develop an engagement programme suitable for schools, colleges, and universities across the UK.

To develop this programme, we collaborated with Kindling Interventions to create lesson plans and workshops. We engaged with teachers, facilitators, and youth workers to inform the programme's design, and worked with a group of young people to research and develop the content and tools. Additionally, we produced a high-quality film recording of the production for use in future workshops.

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The Political Playwriting Workshops at the Bristol Old Vic, Belgrade Coventry, Soho Theatre, and online attracted participants from a diverse range of ages, ethnicities, genders, and backgrounds from the UK, USA, Turkey, and the Netherlands.

"It was such a valuable and inspiring session—an incredible opportunity to explore new writing techniques, discuss the themes of Playfight, and gain insights into the industry. Julia was fantastic, and the workshop created such a supportive and thought-provoking space," Bristol Old Vic Playwriting Participant.

We ran six workshops across Bristol, Coventry, and London, reaching over 100 young people aged 16 to 24. These resources are designed to be utilised in schools, colleges, and universities to explore the themes of Playfight in the future.

#### **Board & business development**

Two new board members were identified with skills that will forward the mission of the company: Debbie Hannan and Amy Davies Dolamore

The company completed a 5 year Business Plan in collaboration with the Trustees that will run from 2025 – 2030.

#### **Other projects**

In playwrighting development, Ned Bennet started work with emerging writer Jordon Grant to develop the play Great Northern Divers that was shortlisted for the TUPP Award.

#### **Financial Review**

The company's turnover in 2024-25 was £26,282.94. The income from the Playfight production was run through Grace Dickson Productions so the productions income is not included here.

Funding secured was £37,935.69.

Company unrestricted reserves increased from £3,572.00 (23/24) to £ 14,404.

The charity held £29,358 in reserves (£14,404 unrestricted) at the balance sheet date.

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**DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD 31 MARCH 2025**

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**Structure and Governance**

***Governing Document***

The organisation is a charity company limited by guarantee, incorporated on 24 February 2016 and registered as a charity on 15 January 2018. The company was established under Articles of Association which established the objectives and powers of the charitable company and is governed by its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

***Appointment of Trustees***

The directors of the company are also charity trustees for the purposes of charity law. Under the requirements of the Articles of Association, Trustees shall be appointed by resolution of the Trustees. Every Trustee will hold office until they vacate office in accordance with the Articles of Association.

All members of the Board give their time voluntarily and received no benefits from the charity.

**Legal and Administrative Information**

Charity Registration Number: 1176668

Company Registration Number: 10024463

Registered Office and Operational Address: 1 Knowle Ground  
West Compton  
Shepton Mallet  
BA4 4PD

**Directors and Trustees**

JP Kennedy  
S Woodrow  
V Grace (resigned 12 Feb 2015)  
PW Findlay  
D Hannan  
A Davies Dolamore  
S Cottle  
R Beelaerts  
P Sitpura

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**THEATRE UNCUT PRODUCTIONS**

**DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD 31 MARCH 2025**

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**Independent Examiners**

Downside Accounting Services  
28 Beech Avenue  
Shepton Mallet  
Somerset  
BA4 5XW

**Bankers**

Triodos Bank UK Ltd  
Deanery road  
Bristol  
BS1 5SA



**DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD 31 MARCH 2025**

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**Statement as to disclosure of information to Independent Examiners**

At the time of approving our trustees' annual report:

- There is no relevant information, being information needed by the examiner in connection with preparing their report and;
- The trustees, having made enquiries of fellow directors and the examiners that they ought to have individually taken, have each taken all steps that he is obliged to take as a director in order to make themselves aware of any relevant audit information and to establish that the examiner is aware of that information.

**Trustees' Responsibility Statement**

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable accounting law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- Use suitable accounting policies and then applied them consistently;
- Observe the methods and principles in the applicable Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explanations in the financial statements; and
- Prepare the financial statements on the going concern basis.

The Trustees have responsibility for maintaining proper accounting records which disclose with reasonable accuracy at anytime the financial position of the charity and enable it to ensure that the financial statements comply with the Companies Act 2006. They also have responsibility for safeguarding the assets of the charitable company and hence for taking reasonable steps to prevent and detect fraud and other irregularities.

**Members of the Board**

Members of the Board, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year are set out on page 5.

In accordance with company law, as the company's directors, we certify that:

- So far as we are aware, there is no relevant accounts information of which the company's examiners are unaware, and
- As directors of the company we have taken all the steps that we ought to have taken in order to make ourselves aware of any relevant accounts information and to establish that the charity's examiners are aware of that information.



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**THEATRE UNCUT PRODUCTIONS**

**DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD 31 MARCH 2025**

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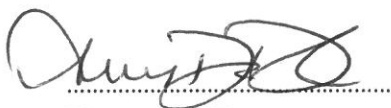
**Independent Examiners**

Downside Accounting Services have been appointed as the charity's Examiners during the year and have expressed their willingness to continue in that capacity.

**Approved**

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (issued in March 2005) and in accordance with the special provisions of Part 15 of the Companies Act 2006.

This report was approved by the Board of Directors and Trustees on 4 December 2025



Director and Trustee

Name: Amy Davies Dolamore

Co Reg No: 10024463

Charity Red No: 1176668

**THEATRE UNCUT PRODUCTIONS**

## **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THEATRE UNCUT PRODUCTIONS**

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I report on the accounts of the Company for the year ended 31 March 2025, which are set out on pages 10 to 15.

### **Respective responsibilities of trustees and examiners**

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under the section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under the company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2-11 Act;
- Follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2001 Act; and
- State whether particular matters have come to my attention.

### **Basis of independent examiners' report**

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a true and fair view and the report is limited to those matters set out in the statement below.

### **Independent examiner's statement**

In connection with my examination, no matter has come to my attention:

1. Which give me reasonable cause to believe that, in any material respect, the requirements:
  - To keep accounting records in accordance with s386 of the Companies Act 2001; and
  - To prepare accounts which accord with the accounting records and to comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

Have not been met; or

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Gemma Pearce  
Downside Accounting Services  
28 Beech Avenue  
Shepton Mallet  
Somerset  
BA4 5XW

Date: 04 December 2025

**STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED 31 MARCH 2025**

*Summary Income and Expenditure Accounts*

	Notes	Restricted	Unrestricted	2025	2024
<b>INCOMING RESOURCES</b>					
<i>Income from Charitable Activities</i>		25,609	11,000	36,609	10,077
<i>Donations</i>		1,000	250	1,250	0
<i>Interest Receivable</i>		0	77	77	0
Total Income		26,609	11,327	37,936	10,077
<b>RESOURCES EXPENDED</b>					
Charitable Expenses	3	25,085	898	25,983	1,755
Fundraising Costs	4	0	300	300	1,500
Total Resources Expended		25,085	1,198	26,283	3,255
Net Incoming/(Outgoing) Resources for the year		1,524	10,129	11,653	6,822
Transfer between Funds		0	0	0	0
<b>Reconciliation of Funds</b>					
Total Funds Brought Forward	8	5,410	312	17,707	10,885
Total Funds Carried Forward	8	£6,934	£10,441	£29,360	£17,707

The notes on pages 14 to 16 form part of these accounts

**BALANCE SHEET AS AT 31 MARCH 2025**

	Notes	2025	2024
<b>CURRENT ASSETS</b>			
Debtors	5	0	0
Cash at Bank and in Hand		<u>30,158</u>	<u>18,507</u>
		30,158	18,507
<b>CREDITORS amount falling due within one year</b>	6	<u>(800)</u>	<u>(800)</u>
net current Assets		29,358	17,707
<b>Total Assets less Total Liabilities</b>		<b>29,358</b>	<b>17,707</b>
 Capital and Reserves	 8	 <b>£14,165</b>	 <b>£17,707</b>

The Directors consider that the company is entitled to exemption from the requirement to have an audit under the provisions of s.477 of the Companies Act 2006. Members have not required the company under s.476 of the Companies Act 2006, to obtain an audit for the year ended 31 March 2024. The Directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with s.386 and s.387 of the Companies Act 2006, and for preparing accounts which give a true and fair view of the state of affairs of the company as at 31 March 2024 and of its profit for the year then ended in accordance with the requirements of s.396, and which otherwise comply with the requirements of the Act relating to the accounts so far as applicable to the company.

The financial statements which have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006 were approved by the board on 4 December 2025 and are signed on its behalf.



Director

Name: Amy Davies Dolamore

**The notes on pages 14 to 16 form part of these accounts**

**STATEMENT OF CASH FLOWS FOR THE PERIOD ENDED 31 MARCH 2025**

	Notes	Total Funds 2025	Total Funds 2024
<b>Net Cash used in operating activities</b>	11	<u>11,576</u>	<u>5,650</u>
<b><i>Cash Flow from Investing activities:</i></b>			
Interest on deposits		77	0
Purchase of fixed assets		0	0
<b>Net cash provided by investing activities</b>		<u>77</u>	<u>0</u>
<b><i>Cash Flow from financing activities:</i></b>			
Repayment of borrowing		0	0
Receipt of exendable endowment		0	0
<b>Net cash provided by financing activities</b>		<u>0</u>	<u>0</u>
Change of cash and cash equivalents in the year		11,653	5,650
Cash and cash equivalent brought forward		18,507	12,857
<b>Cash and cash equivalent carried forward</b>		<u>£ 30,160</u>	<u>£ 18,507</u>

**NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 MARCH 2025**

1. ACCOUNTING POLICIES

(a) **Basis of Accounting**

The financial statements have been prepared in accordance with the Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006. Theatre Uncut Productions meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

(b) **Income recognition**

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy and that it is probable that the income will be received.

(c) **Expenditure Recognition**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured.

All expenditure is accounted for on an accruals basis.

2. INCOME	Restricted Funds	Unrestricted Funds	2025 Total	2024 Total
<b>Income from Charitable Activities</b>				
Philanthropic	4,000	1,000	5,000	0
Trusts and Foundations	0	10,000	10,000	10,000
HMRC Giftaid	1,000	250	1,250	0
Art Council England Project Grant	21,609	0	21,609	0
Other	0	77	77	77
	<b>£ 26,609</b>	<b>£11,327</b>	<b>£ 37,936</b>	<b>£ 10,077</b>

3. CHARITABLE EXPENSES	Restricted Funds	Unrestricted Funds	2025 Total	2024 Total
Writers	350	0	350	750
Playwright development	0	0	0	0
Royalties & Licenses	0	0	0	0
Actors, Directors, Stage Managers	1,010	0	1,010	0
Playflight Co-production	14,000	0	14,000	0
Engagement Costs	4,592	0	4,592	0
Staff	4,820	0	4,820	180
Marketing	0	0	0	551
Website Costs	0	0	0	0
Travel & Subsistence	313	0	313	0
Independent Examiners Fee	0	840	840	800
Stationery and Office Supplies	0	0	0	643
Bank Charges	0	58	58	4
Sundry Expenses	0	0	0	-1,173
	<b>£25,085</b>	<b>£898</b>	<b>£25,983</b>	<b>£1,755</b>



**NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 MARCH 2025**

4.	<b>FUNDRAISING COSTS</b>	<b>Restricted Funds</b>	<b>Unrestricted Funds</b>	<b>2025 Total</b>	<b>2024 Total</b>
	Fundraising	0	300	300	1500
		<b>£0</b>	<b>£300</b>	<b>£300</b>	<b>£1,500</b>
5.	<b>DEBTORS</b>			<b>2025 Total</b>	<b>2024 Total</b>
	Income Receivable			0	0
	Other Debtors			0	0
				<b>£0</b>	<b>£0</b>
6.	<b>CREDITORS</b>			<b>2025 Total</b>	<b>2024 Total</b>
	Accruals			800	800
	Other Creditors				
				<b>£800</b>	<b>£800</b>
7.	<b>ANALYSIS OF NET ASSETS BETWEEN FUNDS</b>	<b>Restricted</b>	<b>Unrestricted</b>	<b>Total</b>	
	Current Assets	14,954	15,206	30,160	
	Current Liabilities		(800)	(800)	
		<b>14,954</b>	<b>14,406</b>	<b>29,360</b>	
8.	<b>RESERVES</b>	<b>Transfers</b>			
		<b>At 01.04.24</b>	<b>between funds</b>	<b>Income</b>	<b>Expenditure At 31.03.25</b>
	<b>Restricted Reserves</b>				
	Book Uncut	3000		0	0
	Playwright Development	2410		0	1,360
	Playfight Engagement Programme	0		26,859	19,455
	Reserves	3500		0	0
	<b>Unrestricted Reserves</b>				0
	General Funds	312		1,077	1,148
	Designated Funds: GMF	8485		10,000	4,320
		<b>£17,707</b>	<b>£0</b>	<b>£37,936</b>	<b>£26,283</b>
					<b>£29,360</b>

**RESTRICTED RESERVES**

Books Uncut:

Publishing project to make the archive of Theatre Uncut pays available for the public to purchase online

Playwright Development:

Support for playwrights including dramaturgy, industry readings etc

**NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 MARCH 2025**

Playfight Production and Engagement Programme:  
Uplift of production values of touring production and R&D of engagement programme to roll out across schools, colleges and universities nationwide.

General Manager Costs:  
Salary, transport and sundries to support General Manager role.

Reserves:  
Company reserve

Additional notes: Creative recovery fund was redistributed at 01.04.24 to Book Uncut and Playwright development. All objectives were completed in the project.

Designated Funds: It was deemed that although the General Manager Fund was designated for a specific cost, it was technically not restricted and therefore has been moved to unrestricted funds.

9. **TRUSTEES REMUNERATION AND RELATED PARTY TRANSACTIONS**

No members of the board of trustees received any remuneration during the year.  
No trustees or other person related to the charity had any personal interest in any contract or transaction

10. **NET INCOMING RESOURCES** **2025** **2024**

Net Incoming Resources is stated  
after charging:

Independent Examiners Fee (including VAT)	840	800
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11. **Reconciliation of net movements in funds to net cash flow from operating activities**

	<b>2025</b>	<b>2024</b>
Net Movement in funds	11,653	6,822
Interest on deposits	(77)	0
Decrease (increase) in debtors	0	0
Increase (decrease) in creditors	0	(1,172)
	<b>£ 11,576</b>	<b>£ 5,650</b>