

Co Reg No: 10024463
Charity Red No: 1176668

THEARTE UNCUT PRODUCTIONS
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

Company No: 10024463 (England & Wales)
Charity No: 1176668

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THEATRE UNCUT PRODUCTIONS

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THEATRE UNCUT PRODUCTIONS

DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD 31 MARCH 2022

The trustees are pleased to present their annual directors' report together with the financial statements of the charity for the period 31 March 2022 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective 1 January 2015.

Aim and Objectives

The Charity's objectives are to advance the arts for the public benefit through high quality theatrical productions and participatory programmes which explore social issues to facilitate public discussion and nurturing creative voices from a wide range of backgrounds.

Public Benefit Statement

The charity trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.

Achievements and Performance

About Theatre Uncut Productions

Theatre Uncut creates bold, progressive, uncompromising political theatre. The company is untethered from traditional forms so it can examine what theatre is and what art can achieve. The company strive to attract audiences who want to be challenged and actively seek to engage in the world around them.

Created in 2011 in response to the cuts in public spending Theatre Uncut galvanises action, raises awareness and fuels debate by creating political new writing and making it available for everyone, everywhere.

Each year the company work with both the world's leading writers and extraordinary new voices to create trailblazing work that examines the world we live in today and make this available for anyone to perform anywhere. So far they have commissioned over 57 playwrights from 14 countries to create responsive work which has been performed in 32 countries across 4 continents.

Theatre Uncut have produced work at the Young Vic, Traverse Theatre and the Southwark Playhouse and have toured across the UK. They have created work in collaboration with DOT Tiyatro in Istanbul, Turkey and Teater GROB in Copenhagen Denmark and performed on Theater Row in New York City supported by the Carol Tambor Foundation. The company has won two Fringe First Awards, the Herald Angel Award and the Spirit of the Fringe. After every performance they hold a post-show discussion, allowing the audience to add their own voices to the debate.

The Theatre Uncut Political Playwriting Award was created in partnership with the Young Vic England, Traverse Theatre Scotland, Sherman Theatre Wales and Lyric Theatre Northern Ireland, to discover the political playwrights of the future. Over 1,000 playwrights have submitted their work to the award to be read by our selection of over 50 expert freelance readers, then judged by our panel of leaders in British Theatre. The winner of the inaugural prize will be co-produced with the Royal Court Theatre.

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DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD 31 MARCH 2022

Theatre Uncut was established by Hannah Price who was concerned about the effect the cuts in public spending were going to have on the most vulnerable in UK society. With the help of Mark Ravenhill and David Greig, she brought together 8 of the UK's most dynamic playwrights to create short plays in response to the cuts: Clara Brennan, David Greig, Dennis Kelly, Lucy Kirkwood, Laura Lomas, Anders Lustgarten, Jack Thorne and Mark Ravenhill.

Over 90 groups across the world took these plays and made them their own, performing across the UK and abroad. The week after the event finished hundreds of Theatre Uncutters took part in demonstrations and marched on Whitehall in protest against the cuts.

Emma Callander joined Theatre Uncut as a participant in 2011, directing the original plays at the Bristol Old Vic and the Arches in Glasgow. In 2012 she joined the company as Co-Artistic Director and in 2021 became Artistic Director when Hannah left the company to lead the Kings Head Theatre in London with Mark Ravenhill.

Theatre Uncut delivered the following activity between March 2021 – 2022.

The financial year began with announcing the winner of the Theatre Uncut Political Playwriting Award 2021 Chasing Hares by Sonali Bhattacharyya. The announcement was made through a binaural sound experience where the public could hear extracts of 4 of the shortlisted plays and speeches from the Artistic Directors of the 4 partner venues, the Young Vic, the Traverse Theatre, the Sherman Theatre and the Lyric Belfast. This was the first award ceremony of its kind and over 6,000 listeners tuned in to listen.

The award employed over 50 freelancers during this challenging time and supported over 500 emerging political playwrights. We are delighted to be developing three of the shortlisted plays in 2022 and the winning play Chasing Hares by Sonali Bhattacharyya alongside the Bertha Foundation with the Young Vic for a main house production in 2022.

May 2021 saw the very first full scale Theatre Uncut production, The Merthyr Stigmatist by Lisa Parry, one of the shortlisted plays from the inaugural Theatre Uncut Political Playwriting Award was presented in co-production with the Sherman Theatre Cardiff. The digital capture production received an overwhelmingly positive response from both audiences and the press "*theatrical magic from the Valleys*" the Guardian. The play explores the experience of a teenage girl from one of Wales' most deprived communities and we were delighted to cast a young actress from Merthyr in her professional stage debut.

We were also delighted that our co-production of two Palestinians go dogging by Sami Ibrahim at the Royal Court which had to be postponed due to Covid was reprogrammed for June 2022.

We began development on Playfight by Julia Grogan (shortlisted for the 2021 award) with two days of reading led by Artistic Director Emma Callander.

A successful bid for Arts Council Culture Recovery Fund will go towards strengthening the financial sustainability of the company including the creation of Books Uncut, a new project focusing on publishing the Theatre Uncut archive of short plays online and towards developing the company's educational offer.

DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD 31 MARCH 2022

Financial Review

The charity held £31,001 (2021 £16,888) in reserves at the balance sheet date.

Structure and Governance

Governing Document

The organisation is a charity company limited by guarantee, incorporated on 24 February 2016 and registered as a charity on 15 January 2018. The company was established under Articles of Association which established the objectives and powers of the charitable company and is governed by its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

Appointment of Trustees

The directors of the company are also charity trustees for the purposes of charity law. Under the requirements of the Articles of Association, Trustees shall be appointed by resolution of the Trustees. Every Trustee will hold office until they vacate office in accordance with the Articles of Association.

All members of the Board give their time voluntarily and received no benefits from the charity.

Legal and Administrative Information

Charity Registration Number: 1176668

Company Registration Number: 10024463

Registered Office and Operational Address: The Office
1 Great Ostry
Shepton Mallet
BA4 5TT

Directors and Trustees JP Kennedy
S Woodrow
V Grace
CE Walton
PW Findlay

Independent Examiners Downside Accounting Services
28 Beech Avenue
Shepton Mallet
Somerset
BA4 5XW

Bankers Tridos Bank UK Ltd
Deanery road
Bristol
BS1 5SA

DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD 31 MARCH 2022

Statement as to disclosure of information to Independent Examiners

In so far as the trustees are aware at the time of approving our trustees' annual report:

- There is no relevant information, being information needed by the examiner in connection with preparing their report and;
- The trustees, having made enquiries of fellow directors and the examiners that they ought to have individually taken, have each taken all steps that he is obliged to take as a director in order to make themselves aware of any relevant audit information and to establish that the examiner is aware of that information.

Trustees' Responsibility Statement

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable accounting law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- Used suitable accounting policies and then applied them consistently;
- Observe the methods and principles in the applicable Charities SORP;
- Made judgements and estimates that are reasonable and prudent;
- Stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explanations in the financial statements; and
- Prepared the financial statements on the going concern basis.

The Trustees have responsibility for maintaining proper accounting records which disclose with reasonable accuracy at anytime the financial position of the charity and enable it to ensure that the financial statements comply with the Companies Act 2006. They also have responsibility for safeguarding the assets of the charitable company and hence for taking reasonable steps to prevent and detect fraud and other irregularities.

Members of the Board

Members of the Board, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year are set out on page 4.

In accordance with company law, as the company's directors, we certify that:

- So far as we are aware, there is no relevant accounts information of which the company's examiners are unaware, and
- As directors of the company we have taken all the steps that we ought to have taken in order to make ourselves aware of any relevant accounts information and to establish that the charity's examiners are aware of that information.

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THEATRE UNCUT PRODUCTIONS

DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD 31 MARCH 2022

Independent Examiners

Downside Accounting Services have been appointed as the charity's Examiners during the year and have expressed their willingness to continue in that capacity.

Approved

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (issued in March 2005) and in accordance with the special provisions of Part 15 of the Companies Act 2006.

This report was approved by the Board of Directors and Trustees on 20 December 2022.



Director and Trustee

Name: Palmyra Walwin Findlay

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THEATRE UNCUT PRODUCTIONS

I report on the accounts of the Company for the year ended 31 March 2022, which are set out on pages 7 to 12.

Respective responsibilities of trustees and examiners

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under the section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under the company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2-11 Act;
- To follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2001 Act; and
- To state whether particular matters have come to my attention.

Basis of independent examiners' report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a true and fair view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. Which give me reasonable cause to believe that, in any material respect, the requirements:
 - To keep accounting records in accordance with s386 of the Companies Act 2001; and
 - To prepare accounts which accord with the accounting records and to comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

Have not been met; or

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Gemma Pearce
Downside Accounting Services
28 Beech Avenue
Shepton Mallet
Somerset
BA4 5XW

Date: 20 December 2022

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THEATRE UNCUT PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED 31 MARCH 2022

Summary Income and Expenditure Accounts

	Notes	Restricted	Unrestricted	2022	2021
INCOMING RESOURCES					
<i>Income from Charitable Activities</i>		52,115	0	52,115	42,256
<i>Donations</i>		0	0	0	0
<i>Interest Receivable</i>		0	6	6	10
Total Income		52,115	6	52,121	42,266
RESOURCES EXPANDED					
Charitable Expenses	3	17,880	20,128	38,008	25,847
Findraising Costs	4	0	0	0	0
Total Resources Expended	10	17,880	20,128	38,008	25,847
Net Incoming/(Outgoing) Resources for the year		34,235	(20,122)	14,113	16,419
Transfer between Funds		(24,560)	24,560		0
Reconcillation of Funds					
Total Funds Brought Forward	8	21,326	(4,438)	16,888	469
Total Funds Carried Forward	8	£31,001	£0	£31,001	£16,888

The notes on pages 10 to 12 form part of these accounts

BALANCE SHEET AS AT 31 MARCH 2022

	Notes	2022	2021
CURRENT ASSETS			
Debtors	5	0	0
Cash at Bank and in Hand		<u>37,041</u>	<u>23,868</u>
		37,041	23,868
CREDITORS amount falling due within one year	6	<u>(6,040)</u>	<u>(6,980)</u>
net current Assets		31,001	16,888
Total Assets less Total Liabilities		31,001	16,888
Capital and Reserves	8	£31,001	£16,888

The Directors consider that the company is entitled to exemption from the requirement to have an audit under the provisions of s.477 of the Companies Act 2006. Members have not required the company under s.476 of the Companies Act 2006, to obtain an audit for the year ended 31 March 2022. The Directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with s.386 and s.387 of the Companies Act 2006, and for preparing accounts which give a true and fair view of the state of affairs of the company as at 31 March 2022 and of its profit for the year then ended in accordance with the requirements of s.396, and which otherwise comply with the requirements of the Act relating to the accounts so far as applicable to the company.

The financial statements which have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006 were approved by the board on 20 December 2022 and are signed on its behalf.



Director

Name: Palmyra Walwin Findlay

The notes on pages 10 to 12 form part of these accounts

STATEMENT OF CASH FLOWS FOR THE PERIOD ENDED 31 MARCH 2022

	Notes	Total Funds 2022	Total Funds 2021
Net Cash used in operating activities	11	<u>13,167</u>	<u>16,490</u>
<i>Cash Flow from Investing activities:</i>			
Interest on deposits		6	10
Purchase of fixed assets		0	0
Net cash provided by investing activities		<u>6</u>	<u>10</u>
<i>Cash Flow from financing activities:</i>			
Repayment of borrowing		0	0
Receipt of exendable endowment		0	0
Net cash provided by financing activities		<u>0</u>	<u>0</u>
Change of cash and cash equivalents in the year		13,173	16,500
Cash and cash equivalent brought forward		23,868	7,368
Cash and cash equivalent carried forward		<u>£ 37,041</u>	<u>£ 23,868</u>

NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

(a) **Basis of Accounting**

The financial statements have been prepared in accordance with the Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006. theatre Uncut Productions meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

(b) **Income recognition**

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy and that it is probable that the income will be received.

(c) **Expenditure Recognition**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured.

All expenditure is accounted for on an accruals basis.

2.	INCOME	Restricted Funds	Unrestricted Funds	2022 Total	2021 Total
	Income from Charitable Activities				
	Bubble	0	0	0	5,220
	Playwriting Award	2,235	0	2,235	30,118
	Creative Recovery Fund	49,880	0	49,880	0
	Workshops	0	0	0	1,918
	Tools for Change	0	0	0	5,000
	Other	0	6	6	0
		£ 52,115	£0 6	£ 52,121	£ 42,256
3.	CHARITABLE EXPENSES	Restricted Funds	Unrestricted Funds	2022 Total	2021 Total
	Writers	10,148		10,148	1,150
	Design		3,234	3,234	500
	Royalties & Licenses			0	1,000
	Actors, Directors, Stage Managers	4,900	14,390	19,290	
	Producers & Readers			0	19,202
	Equipment			0	66
	Hospitality			0	0
	Marketing	2,000		2,000	2,690
	Website Costs			0	0
	Travel & Subsistence	832		832	108
	Independent Examiners Fee		975	975	900
	Stationery and Office Supplies		893	893	194
	Bank Charges		6	6	15
	Sundry Expenses		630	630	20
		£17,880	£20,128	£38,008	£25,845

NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 MARCH 2022

4.	FUNDRAISING COSTS	Restricted Funds	Unrestricted Funds	2022 Total	2021 Total
	Fundraising	0	0	0	0
		£0	£0	£0	£0
5.	DEBTORS			2022 Total	2021 Total
	Income Receivable			0	0
	Other Debtors			0	0
				£0	£0
6.	CREDITORS			2022 Total	2021 Total
	Accruals			800	1740
	Other Creditors			5240	5240
				£6,040	£6,980
7.	ANALYSIS OF NET ASSETS BETWEEN FUNDS	Restricted	Unrestricted	Total	
	Current Assets	55,561	(18,520)	37,041	
	Current Liabilities	0	(6,040)	(6,040)	
		55,561	(24,560)	31,001	
8.	RESERVES	Transfers			
		At 01.04.21	between funds	Income	Expenditure At 31.03.22
	Restricted Reserves				
	Creative Recovery Fund	0	(22,471)	49,880	(1,480) 25,929
	Playwriting Award	21,326	(7,161)	2,235	(16,400) 0
	General Reserves				
	General Funds	(5,196)	30,390	6	(20,128) 5,072
	Designated Funds:				
	- Workshops and Lectures	758	(758)		0
	- Tools for Change	0			0
		£16,888	£0	£52,121	(£38,008) £31,001

RESTRICTED RESERVES

Playwriting Award - The Theatre Uncut Political Playwriting Award was created in partnership with the Young Viv England, Traverse Theatre Scotland, Sherman Theatre Wales and Lyric Theatre Northern Ireland, to discover the political playwrights of the future.

9. **TRUSTEES REMUNERATION AND RELATED PARTY TRANSACTIONS**

No members of the board of trustees received any remuneration during the year.

No trustees or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year (2021 - £0)

NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 MARCH 2022

10.	NET INCOMING RESOURCES	2022	2021
	Net Incoming Resources is stated after charging:		
	Independent Examiners Fee (including VAT)	800	900
11.	Reconciliation of net movements in funds to net cash flow from operating activities		
		2022	2021
	Net Movement in funds	14,113	16,419
	Interest on deposits	(6)	(10)
	Decrease (increase) in debtors	0	0
	Increase (decrease) in creditors	(940)	81
		<u>£ 13,167</u>	<u>£ 16,490</u>