

THEATRE UNCUT PRODUCTIONS

England & Wales · Charity number 1176668

Details

Status Registered

Legal form Charitable company

Company number [10024463](#)

Registered 2018-01-15

Register [View on the Charity Commission register](#)

Contact

Address 1 Knowle Ground
Summerhill Lane
West Compton
Shepton Mallet
BA4 4PD

Phone 07841904757

Email getinvolved@theatreuncut.com

Website www.theatreuncut.com

Activities

Objects: THE CHARITY'S OBJECTS ("OBJECTS") ARE SPECIFICALLY RESTRICTED TO THE FOLLOWING: TO ADVANCE THE ARTS FOR THE PUBLIC BENEFIT THROUGH HIGH QUALITY THEATRICAL PRODUCTIONS AND PARTICIPATORY PROGRAMMES WHICH EXPLORE SOCIAL ISSUES TO FACILITATE PUBLIC DISCUSSION AND NURTURING CREATIVE VOICES FROM A WIDE RANGE OF BACKGROUNDS.

Activities: Theatre Uncut Productions commissions and produces socially conscious new writing for theatre. The charity is dedicated to making high quality theatrical work as accessible as possible for audiences and participants across the world.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£37,936	£26,283	-	-
2024-03-31	£1,077	£3,255	-	-
2023-03-31	£11,456	£31,572	-	-
2022-03-31	£52,121	£38,008	-	-
2021-03-31	£42,265	£25,767	-	-

Trustees

Name	Role	Appointed
Amy Davies Dolamore		2024-05-01
Debbie HANNAN		2024-01-22
JOANNA KENNEDY		2016-02-24
Palmyra Walwin Findlay		2019-12-05
STEPHEN COTTLE		2023-05-01
Siobhan Woodrow		2019-03-28
Vincent Rutger Beelaerts van Blokland		2024-05-01

THEATRE UNCUT PRODUCTIONS

England & Wales - Charity number 1176668

Accounts

Co Reg No: 10024463
Charity Red No: 1176668

THEATRE UNCUT PRODUCTIONS
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2025

Company No: 10024463 (England & Wales)
Charity No: 1176668

Co Reg No: 10024463

Charity Red No: 1176668

THEATRE UNCUT PRODUCTIONS

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Charity Red No: 1176668

THEATRE UNCUT PRODUCTIONS

DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD 31 MARCH 2025

The trustees are pleased to present their annual directors' report together with the financial statements of the charity for the period 01 April 2024 – 31 March 2025 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) effective 1 January 2019.

Aim and Objectives

The Charity's objectives are to advance the arts for the public benefit through high quality theatrical productions and participatory programmes which explore social issues to facilitate public discussion and nurturing creative voices from a wide range of backgrounds.

Public Benefit Statement

The charity trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.

Achievements and Performance

About Theatre Uncut Productions

Theatre Uncut creates bold, progressive, uncompromising political theatre. The company strive to attract audiences and participants who want to be challenged and actively seek to engage in the world around them.

The company collaborates with the world's leading playwrights and extraordinary new voices to create trailblazing work that examines the world we live in today. So far they have commissioned over 57 playwrights from 14 countries to create politically responsive work for anyone to perform anywhere. Theatre Uncut plays have been performed by participants in community centres, schools, libraries, on the streets, on buses, in town halls as well as major stages in 32 countries across 4 continents.

Theatre Uncut have produced their own work at the Royal Court, Young Vic, Soho Theatre, Traverse Theatre, Bristol Old Vic, the Southwark Playhouse, Paines Plough's Roundabout, Southwark Playhouse and have toured across the UK. They have created work in collaboration with DOT Tiyatro in Istanbul, Turkey and Teater GROB in Copenhagen Denmark and performed on Theater Row in New York City.

The company's work has been nominated for an Olivier Award and the Amnesty International's Freedom of Expression Award. It has won two Fringe First Awards, the Lustrum Award, the Herald Angel Award, the Spirit of the Fringe Award.

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THEATRE UNCUT PRODUCTIONS

DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD 31 MARCH 2025

The Theatre Uncut Political Playwriting Award was created in 2019 to discover the playwrights of the future, in partnership with the Young Vic England, Traverse Theatre Scotland, Sherman Theatre Wales and Lyric Theatre Northern Ireland in partnership with Nick Hern Books and Independent Talent. The winning plays have been co-produced with and premiered at the Royal Court and the Young Vic. Shortlisted plays have been co-produced by Sherman Theatre and Grace Dickson Productions and performed at the Soho Theatre, Paines Plough's Roundabout, the Bristol Old Vic and the Belgrade Coventry.

Theatre Uncut was founded by Hannah Price in 2011. Emma Callander joined as Co-Artistic Director in 2012 and became sole Artistic Director in 2021.

Theatre Uncut delivered the following activity between March 2024 – 2025.

The financial year 2024–2025 was an exciting period for the company, marked by a critically acclaimed premiere, the creation of a nationwide engagement programme created in collaboration with venue partners and youth mental health charities, the development of the board of trustees, and confirmation of core funding to support the roles of the general manager and the artistic director.

Playfight by Julia Grogan - Production

Theatre Uncut co-produced the shortlisted political play 'Playfight' by Julia Grogan with Grace Dickson Production. The play premiered at the Edinburgh Festival (Paines Plough's Roundabout) to an overwhelming press response. Theatre Uncut is dedicated to supporting emerging playwrights from underrepresented communities so producing this new play by a female from the Midlands directly supports our company mission.

“stunningly accomplished” The Observer – 5 stars

“marvellous jewel of a play” The Times - 4 stars

“each element is so assured” the Guardian – 4 stars

With the support of an Arts Council England project grant, a collection of generous philanthropic supporters and the support of the Bristol Old Vic we were then able to take the play on a national tour ending in a run at the Soho Theatre in April.

The total audience figures for Playfight in 24/25 were:

Edinburgh Festival run: Paines Plough's Roundabout: 2360

National tour: Bristol Old Vic, Belgrade Coventry, Soho Theatre London : 5374

Playfight Engagement Programme

Exploring the play's themes of consent and control within adolescent relationships we secured funding from the Arts Council England to develop an engagement programme suitable for schools, colleges, and universities across the UK.

To develop this programme, we collaborated with Kindling Interventions to create lesson plans and workshops. We engaged with teachers, facilitators, and youth workers to inform the programme's design, and worked with a group of young people to research and develop the content and tools. Additionally, we produced a high-quality film recording of the production for use in future workshops.

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The Political Playwriting Workshops at the Bristol Old Vic, Belgrade Coventry, Soho Theatre, and online attracted participants from a diverse range of ages, ethnicities, genders, and backgrounds from the UK, USA, Turkey, and the Netherlands.

"It was such a valuable and inspiring session—an incredible opportunity to explore new writing techniques, discuss the themes of Playfight, and gain insights into the industry. Julia was fantastic, and the workshop created such a supportive and thought-provoking space," Bristol Old Vic Playwriting Participant.

We ran six workshops across Bristol, Coventry, and London, reaching over 100 young people aged 16 to 24. These resources are designed to be utilised in schools, colleges, and universities to explore the themes of Playfight in the future.

Board & business development

Two new board members were identified with skills that will forward the mission of the company: Debbie Hannan and Amy Davies Dolamore

The company completed a 5 year Business Plan in collaboration with the Trustees that will run from 2025 – 2030.

Other projects

In playwrighting development, Ned Bennet started work with emerging writer Jordon Grant to develop the play Great Northern Divers that was shortlisted for the TUPP Award.

Financial Review

The company's turnover in 2024-25 was £26,282.94. The income from the Playfight production was run through Grace Dickson Productions so the productions income is not included here.

Funding secured was £37,935.69.

Company unrestricted reserves increased from £3,572.00 (23/24) to £ 14,404.

The charity held £29,358 in reserves (£14,404 unrestricted) at the balance sheet date.

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THEATRE UNCUT PRODUCTIONS

DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD 31 MARCH 2025

Structure and Governance

Governing Document

The organisation is a charity company limited by guarantee, incorporated on 24 February 2016 and registered as a charity on 15 January 2018. The company was established under Articles of Association which established the objectives and powers of the charitable company and is governed by its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

Appointment of Trustees

The directors of the company are also charity trustees for the purposes of charity law. Under the requirements of the Articles of Association, Trustees shall be appointed by resolution of the Trustees. Every Trustee will hold office until they vacate office in accordance with the Articles of Association.

All members of the Board give their time voluntarily and received no benefits from the charity.

Legal and Administrative Information

Charity Registration Number: 1176668

Company Registration Number: 10024463

Registered Office and Operational Address: 1 Knowle Ground
West Compton
Shepton Mallet
BA4 4PD

Directors and Trustees

JP Kennedy
S Woodrow
V Grace (resigned 12 Feb 2015)
PW Findlay
D Hannan
A Davies Dolamore
S Cottle
R Beelaerts
P Sitpura

Co Reg No: 10024463

Charity Red No: 1176668

THEATRE UNCUT PRODUCTIONS

DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD 31 MARCH 2025

Independent Examiners

Downside Accounting Services
28 Beech Avenue
Shepton Mallet
Somerset
BA4 5XW

Bankers

Triodos Bank UK Ltd
Deanery road
Bristol
BS1 5SA

DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD 31 MARCH 2025

Statement as to disclosure of information to Independent Examiners

At the time of approving our trustees' annual report:

- There is no relevant information, being information needed by the examiner in connection with preparing their report and;
- The trustees, having made enquiries of fellow directors and the examiners that they ought to have individually taken, have each taken all steps that he is obliged to take as a director in order to make themselves aware of any relevant audit information and to establish that the examiner is aware of that information.

Trustees' Responsibility Statement

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable accounting law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- Use suitable accounting policies and then applied them consistently;
- Observe the methods and principles in the applicable Charities SORP;
- Make judgements and estimates that are reasonable and prudent;
- State whether applicable accounting standards have been followed, subject to any material departures disclosed and explanations in the financial statements; and
- Prepare the financial statements on the going concern basis.

The Trustees have responsibility for maintaining proper accounting records which disclose with reasonable accuracy at anytime the financial position of the charity and enable it to ensure that the financial statements comply with the Companies Act 2006. They also have responsibility for safeguarding the assets of the charitable company and hence for taking reasonable steps to prevent and detect fraud and other irregularities.

Members of the Board

Members of the Board, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year are set out on page 5.

In accordance with company law, as the company's directors, we certify that:

- So far as we are aware, there is no relevant accounts information of which the company's examiners are unaware, and
- As directors of the company we have taken all the steps that we ought to have taken in order to make ourselves aware of any relevant accounts information and to establish that the charity's examiners are aware of that information.

Co Reg No: 10024463
Charity Red No: 1176668
THEATRE UNCUT PRODUCTIONS

DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD 31 MARCH 2025

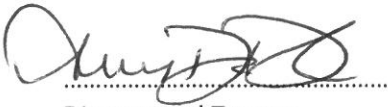
Independent Examiners

Downside Accounting Services have been appointed as the charity's Examiners during the year and have expressed their willingness to continue in that capacity.

Approved

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (issued in March 2005) and in accordance with the special provisions of Part 15 of the Companies Act 2006.

This report was approved by the Board of Directors and Trustees on *4 December 2025*



.....
Director and Trustee

Name: Amy Davies Dolamore

Co Reg No: 10024463

Charity Red No: 1176668

THEATRE UNCUT PRODUCTIONS

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THEATRE UNCUT PRODUCTIONS

I report on the accounts of the Company for the year ended 31 March 2025, which are set out on pages 10 to 15.

Respective responsibilities of trustees and examiners

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under the section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under the company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2-11 Act;
- Follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2001 Act; and
- State whether particular matters have come to my attention.

Basis of independent examiners' report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a true and fair view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. Which give me reasonable cause to believe that, in any material respect, the requirements:
 - To keep accounting records in accordance with s386 of the Companies Act 2001; and
 - To prepare accounts which accord with the accounting records and to comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

Have not been met; or

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.



Gemma Pearce
Downside Accounting Services
28 Beech Avenue
Shepton Mallet
Somerset
BA4 5XW

Date: 04 December 2025

Co Reg No: 10024463

Charity Red No: 1176668

THEATRE UN CUT PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED 31 MARCH 2025

Summary Income and Expenditure Accounts

		Notes Restricted	Unrestricted	2025	2024
INCOMING RESOURCES					
<i>Income from Charitable Activities</i>		25,609	11,000	36,609	10,077
<i>Donations</i>		1,000	250	1,250	0
<i>Interest Receivable</i>		0	77	77	0
Total Income		26,609	11,327	37,936	10,077
RESOURCES EXPENDED					
Charitable Expenses	3	25,085	898	25,983	1,755
Fundraising Costs	4	0	300	300	1,500
Total Resources Expended		25,085	1,198	26,283	3,255
Net Incoming/(Outgoing) Resources for the year		1,524	10,129	11,653	6,822
Transfer between Funds		0	0	0	0
Reconciliation of Funds					
Total Funds Brought Forward	8	5,410	312	17,707	10,885
Total Funds Carried Forward	8	£6,934	£10,441	£29,360	£17,707

The notes on pages 14 to 16 form part of these accounts

BALANCE SHEET AS AT 31 MARCH 2025

	Notes	2025	2024
CURRENT ASSETS			
Debtors	5	0	0
Cash at Bank and in Hand		<u>30,158</u>	<u>18,507</u>
		30,158	18,507
CREDITORS amount falling due within one year	6	<u>(800)</u>	<u>(800)</u>
net current Assets		29,358	17,707
Total Assets less Total Liabilities		29,358	17,707
Capital and Reserves	8	£14,165	£17,707

The Directors consider that the company is entitled to exemption from the requirement to have an audit under the provisions of s.477 of the Companies Act 2006. Members have not required the company under s.476 of the Companies Act 2006, to obtain an audit for the year ended 31 March 2024. The Directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with s.386 and s.387 of the Companies Act 2006, and for preparing accounts which give a true and fair view of the state of affairs of the company as at 31 March 2024 and of its profit for the year then ended in accordance with the requirements of s.396, and which otherwise comply with the requirements of the Act relating to the accounts so far as applicable to the company.

The financial statements which have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006 were approved by the board on 4 December 2025 and are signed on its behalf.



Director
Name: Amy Davies Dolamore

The notes on pages 14 to 16 form part of these accounts

STATEMENT OF CASH FLOWS FOR THE PERIOD ENDED 31 MARCH 2025

	Notes	Total Funds 2025	Total Funds 2024
Net Cash used in operating activities	11	<u>11,576</u>	<u>5,650</u>
<i>Cash Flow from Investing activities:</i>			
Interest on deposits		77	0
Purchase of fixed assets		0	0
Net cash provided by investing activities		<u>77</u>	<u>0</u>
<i>Cash Flow from financing activities:</i>			
Repayment of borrowing		0	0
Receipt of exendable endowment		0	0
Net cash provided by financing activities		<u>0</u>	<u>0</u>
Change of cash and cash equivalents in the year		11,653	5,650
Cash and cash equivalent brought forward		18,507	12,857
Cash and cash equivalent carried forward		<u>£ 30,160</u>	<u>£ 18,507</u>

NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 MARCH 2025

1. ACCOUNTING POLICIES

(a) **Basis of Accounting**

The financial statements have been prepared in accordance with the Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006. Theatre Uncut Productions meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

(b) **Income recognition**

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy and that it is probable that the income will be received.

(c) **Expenditure Recognition**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured.

All expenditure is accounted for on an accruals basis.

2. INCOME	Restricted Funds	Unrestricted Funds	2025 Total	2024 Total
Income from Charitable Activities				
Philanthropic	4,000	1,000	5,000	0
Trusts and Foundations	0	10,000	10,000	10,000
HMRC Giftaid	1,000	250	1,250	0
Art Council England Project Grant	21,609	0	21,609	0
Other	0	77	77	77
	£ 26,609	£11,327	£ 37,936	£ 10,077

3. CHARITABLE EXPENSES	Restricted Funds	Unrestricted Funds	2025 Total	2024 Total
Writers	350	0	350	750
Playwright development	0	0	0	0
Royalties & Licenses	0	0	0	0
Actors, Directors, Stage Managers	1,010	0	1,010	0
Playflight Co-production	14,000	0	14,000	0
Engagement Costs	4,592	0	4,592	0
Staff	4,820	0	4,820	180
Marketing	0	0	0	551
Website Costs	0	0	0	0
Travel & Subsistence	313	0	313	0
Independent Examiners Fee	0	840	840	800
Stationery and Office Supplies	0	0	0	643
Bank Charges	0	58	58	4
Sundry Expenses	0	0	0	-1,173
	£25,085	£898	£25,983	£1,755

NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 MARCH 2025

4.	FUNDRAISING COSTS	Restricted Funds	Unrestricted Funds	2025 Total	2024 Total	
	Fundraising	0	300	300	1500	
		£0	£300	£300	£1,500	
5.	DEBTORS			2025 Total	2024 Total	
	Income Receivable			0	0	
	Other Debtors			0	0	
				£0	£0	
6.	CREDITORS			2025 Total	2024 Total	
	Accruals			800	800	
	Other Creditors					
				£800	£800	
7.	ANALYSIS OF NET ASSETS BETWEEN FUNDS	Restricted	Unrestricted	Total		
	Current Assets	14,954	15,206	30,160		
	Current Liabilities		(800)	(800)		
		14,954	14,406	29,360		
8.	RESERVES	At 01.04.24	Transfers between funds	Income	Expenditure	At 31.03.25
	Restricted Reserves					
	Book Uncut	3000		0	0	3,000
	Playwright Development	2410		0	1,360	1,050
	Playfight Engagement Programme	0		26,859	19,455	7,404
	Reserves	3500		0	0	3,500
	Unrestricted Reserves					0
	General Funds	312		1,077	1,148	241
	Designated Funds: GMF	8485		10,000	4,320	14,165
		£17,707	£0	£37,936	£26,283	£29,360

RESTRICTED RESERVES

Books Uncut:

Publishing project to make the archive of Theatre Uncut pays available for the public to purchase online

Playwright Development:

Support for playwrights including dramaturgy, industry readings etc

NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 MARCH 2025

Playfight Production and Engagement Programme:
Uplift of production values of touring production and R&D of engagement programme to roll our across schools , colleges and universities nationwide.

General Manager Costs:
Salary, transport and sundries to support General Manager role.

Reserves:
Company reserve

Additional notes: Creative recovery fund was redistributed at 01.04.24 to Book Uncut and Playwright development. All objectives were completed in the project.

Designated Funds: It was deemed that although the General Manager Fund was designated for a specific cost, it was technically not restricted and therefore has been moved to unrestricted funds.

9. TRUSTEES REMUNERATION AND RELATED PARTY TRANSACTIONS

No members of the board of trustees received any remuneration during the year.
No trustees or other person related to the charity had any personal interest in any contract or transaction

10. NET INCOMING RESOURCES **2025** **2024**

Net Incoming Resources is stated
after charging:
Independent Examiners Fee (including VAT) 840 800

11. Reconciliation of net movements in funds to net cash flow from operating activities

	2025	2024
Net Movement in funds	11,653	6,822
Interest on deposits	(77)	0
Decrease (increase) in debtors	0	0
Increase (decrease) in creditors	0	(1,172)
	<u>£ 11,576</u>	<u>£ 5,650</u>

THEATRE UNCUT PRODUCTIONS

England & Wales - Charity number 1176668

Accounts

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THEARTE UNCUT PRODUCTIONS
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2022

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THEATRE UNCUT PRODUCTIONS

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The Charity's objectives are to advance the arts for the public benefit through high quality theatrical productions and participatory programmes which explore social issues to facilitate public discussion and nurturing creative voices from a wide range of backgrounds.

Public Benefit Statement

The charity trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.

Achievements and Performance

About Theatre Uncut Productions

Theatre Uncut creates bold, progressive, uncompromising political theatre. The company is untethered from traditional forms so it can examine what theatre is and what art can achieve. The company strive to attract audiences who want to be challenged and actively seek to engage in the world around them.

Created in 2011 in response to the cuts in public spending Theatre Uncut galvanises action, raises awareness and fuels debate by creating political new writing and making it available for everyone, everywhere.

Each year the company work with both the world's leading writers and extraordinary new voices to create trailblazing work that examines the world we live in today and make this available for anyone to perform anywhere. So far they have commissioned over 57 playwrights from 14 countries to create responsive work which has been performed in 32 countries across 4 continents.

Theatre Uncut have produced work at the Young Vic, Traverse Theatre and the Southwark Playhouse and have toured across the UK. They have created work in collaboration with DOT Tiyatro in Istanbul, Turkey and Teater GROB in Copenhagen Denmark and performed on Theater Row in New York City supported by the Carol Tambor Foundation. The company has won two Fringe First Awards, the Herald Angel Award and the Spirit of the Fringe. After every performance they hold a post-show discussion, allowing the audience to add their own voices to the debate.

The Theatre Uncut Political Playwriting Award was created in partnership with the Young Vic England, Traverse Theatre Scotland, Sherman Theatre Wales and Lyric Theatre Northern Ireland, to discover the political playwrights of the future. Over 1,000 playwrights have submitted their work to the award to be read by our selection of over 50 expert freelance readers, then judged by our panel of leaders in British Theatre. The winner of the inaugural prize will be co-produced with the Royal Court Theatre.

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THEATRE UNCUT PRODUCTIONS

DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD 31 MARCH 2022

Theatre Uncut was established by Hannah Price who was concerned about the effect the cuts in public spending were going to have on the most vulnerable in UK society. With the help of Mark Ravenhill and David Greig, she brought together 8 of the UK's most dynamic playwrights to create short plays in response to the cuts: Clara Brennan, David Greig, Dennis Kelly, Lucy Kirkwood, Laura Lomas, Anders Lustgarten, Jack Thorne and Mark Ravenhill.

Over 90 groups across the world took these plays and made them their own, performing across the UK and abroad. The week after the event finished hundreds of Theatre Uncutters took part in demonstrations and marched on Whitehall in protest against the cuts.

Emma Callander joined Theatre Uncut as a participant in 2011, directing the original plays at the Bristol Old Vic and the Arches in Glasgow. In 2012 she joined the company as Co-Artistic Director and in 2021 became Artistic Director when Hannah left the company to lead the Kings Head Theatre in London with Mark Ravenhill.

Theatre Uncut delivered the following activity between March 2021 – 2022.

The financial year began with announcing the winner of the Theatre Uncut Political Playwriting Award 2021 Chasing Hares by Sonali Bhattacharyya. The announcement was made through a binaural sound experience where the public could hear extracts of 4 of the shortlisted plays and speeches from the Artistic Directors of the 4 partner venues, the Young Vic, the Traverse Theatre, the Sherman Theatre and the Lyric Belfast. This was the first award ceremony of its kind and over 6,000 listeners tuned in to listen.

The award employed over 50 freelancers during this challenging time and supported over 500 emerging political playwrights. We are delighted to be developing three of the shortlisted plays in 2022 and the winning play Chasing Hares by Sonali Bhattacharyya alongside the Bertha Foundation with the Young Vic for a main house production in 2022.

May 2021 saw the very first full scale Theatre Uncut production, The Merthyr Stigmatist by Lisa Parry, one of the shortlisted plays from the inaugural Theatre Uncut Political Playwriting Award was presented in co-production with the Sherman Theatre Cardiff. The digital capture production received an overwhelmingly positive response from both audiences and the press "*theatrical magic from the Valleys*" the Guardian. The play explores the experience of a teenage girl from one of Wales' most deprived communities and we were delighted to cast a young actress from Merthyr in her professional stage debut.

We were also delighted that our co-production of two Palestinians go dogging by Sami Ibrahim at the Royal Court which had to be postponed due to Covid was reprogrammed for June 2022.

We began development on Playfight by Julia Grogan (shortlisted for the 2021 award) with two days of reading led by Artistic Director Emma Callander.

A successful bid for Arts Council Culture Recovery Fund will go towards strengthening the financial sustainability of the company including the creation of Books Uncut, a new project focusing on publishing the Theatre Uncut archive of short plays online and towards developing the company's educational offer.

DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD 31 MARCH 2022

Financial Review

The charity held £31,001 (2021 £16,888) in reserves at the balance sheet date.

Structure and Governance

Governing Document

The organisation is a charity company limited by guarantee, incorporated on 24 February 2016 and registered as a charity on 15 January 2018. The company was established under Articles of Association which established the objectives and powers of the charitable company and is governed by its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

Appointment of Trustees

The directors of the company are also charity trustees for the purposes of charity law. Under the requirements of the Articles of Association, Trustees shall be appointed by resolution of the Trustees. Every Trustee will hold office until they vacate office in accordance with the Articles of Association.

All members of the Board give their time voluntarily and received no benefits from the charity.

Legal and Administrative Information

Charity Registration Number: 1176668

Company Registration Number: 10024463

Registered Office and Operational Address: The Office
1 Great Ostry
Shepton Mallet
BA4 5TT

Directors and Trustees JP Kennedy
S Woodrow
V Grace
CE Walton
PW Findlay

Independent Examiners Downside Accounting Services
28 Beech Avenue
Shepton Mallet
Somerset
BA4 5XW

Bankers Tridos Bank UK Ltd
Deanery road
Bristol
BS1 5SA

Co Reg No: 10024463

Charity Reg No: 1176668

THEATRE UNCUT PRODUCTIONS

DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD 31 MARCH 2022

Statement as to disclosure of information to Independent Examiners

In so far as the trustees are aware at the time of approving our trustees' annual report:

- There is no relevant information, being information needed by the examiner in connection with preparing their report and;
- The trustees, having made enquiries of fellow directors and the examiners that they ought to have individually taken, have each taken all steps that he is obliged to take as a director in order to make themselves aware of any relevant audit information and to establish that the examiner is aware of that information.

Trustees' Responsibility Statement

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable accounting law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- Used suitable accounting policies and then applied them consistently;
- Observe the methods and principles in the applicable Charities SORP;
- Made judgements and estimates that are reasonable and prudent;
- Stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explanations in the financial statements; and
- Prepared the financial statements on the going concern basis.

The Trustees have responsibility for maintaining proper accounting records which disclose with reasonable accuracy at anytime the financial position of the charity and enable it to ensure that the financial statements comply with the Companies Act 2006. They also have responsibility for safeguarding the assets of the charitable company and hence for taking reasonable steps to prevent and detect fraud and other irregularities.

Members of the Board

Members of the Board, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year are set out on page 4.

In accordance with company law, as the company's directors, we certify that:

- So far as we are aware, there is no relevant accounts information of which the company' examiners are unaware, and
- As directors of the company we have taken all the steps that we ought to have taken in order to make ourselves aware of any relevant accounts information and to establish that the charity's examiners are aware of that information.

Co Reg No: 10024463

Charity Red No: 1176668

THEATRE UNCUT PRODUCTIONS

DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD 31 MARCH 2022

Independent Examiners

Downside Accounting Services have been appointed as the charity's Examiners during the year and have expressed their willingness to continue in that capacity.

Approved

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (issued in March 2005) and in accordance with the special provisions of Part 15 of the Companies Act 2006.

This report was approved by the Board of Directors and Trustees on 20 December 2022.



Director and Trustee

Name: Palmyra Walwin Findlay

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF THEATRE UNCUT PRODUCTIONS

I report on the accounts of the Company for the year ended 31 March 2022, which are set out on pages 7 to 12.

Respective responsibilities of trustees and examiners

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under the section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under the company law and is eligible for independent examination, it is my responsibility to:

- Examine the accounts under section 145 of the 2-11 Act;
- To follow the procedures laid down in the general Directions given by the Charity Commission under section 145(5)(b) of the 2001 Act; and
- To state whether particular matters have come to my attention.

Basis of independent examiners' report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a true and fair view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

1. Which give me reasonable cause to believe that, in any material respect, the requirements:
 - To keep accounting records in accordance with s386 of the Companies Act 2001; and
 - To prepare accounts which accord with the accounting records and to comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

Have not been met; or

2. To which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Gemma Pearce
Downside Accounting Services
28 Beech Avenue
Shepton Mallet
Somerset
BA4 5XW

Date: 20 December 2022

Co Reg No: 10024463

Charity Red No: 1176668

THEATRE UNCUT PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED 31 MARCH 2022

Summary Income and Expenditure Accounts

	Notes	Restricted	Unrestricted	2022	2021
INCOMING RESOURCES					
<i>Income from Charitable Activities</i>		52,115	0	52,115	42,256
<i>Donations</i>		0	0	0	0
<i>Interest Receivable</i>		0	6	6	10
Total Income		52,115	6	52,121	42,266
RESOURCES EXPANDED					
Charitable Expenses	3	17,880	20,128	38,008	25,847
Findraising Costs	4	0	0	0	0
Total Resources Expended	10	17,880	20,128	38,008	25,847
Net Incoming/(Outgoing) Resources for the year					
		34,235	(20,122)	14,113	16,419
Transfer between Funds					
		(24,560)	24,560		0
Reconcilliation of Funds					
Total Funds Brought Forward	8	21,326	(4,438)	16,888	469
Total Funds Carried Forward	8	£31,001	£0	£31,001	£16,888

The notes on pages 10 to 12 form part of these accounts

Co Reg No: 10024463
Charity Red No: 1176668
THEATRE UNCUT PRODUCTIONS

BALANCE SHEET AS AT 31 MARCH 2022

	Notes	2022	2021
CURRENT ASSETS			
Debtors	5	0	0
Cash at Bank and in Hand		<u>37,041</u>	<u>23,868</u>
		37,041	23,868
CREDITORS amount falling due within one year	6	<u>(6,040)</u>	<u>(6,980)</u>
net current Assets		31,001	16,888
Total Assets less Total Liabilities		31,001	16,888
Capital and Reserves	8	£31,001	£16,888

The Directors considers that the company is entitled to exemption from the requirement to have an audit under the provisions of s.477 of the Companies Act 2006. Members have not required the company under s.476 of the Companies Act 2006, to obtain an audit for the year ended 31 March 2022. The Directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with s.386 and s.387 of the Companies Act 2006, and for preparing accounts which give a true and fair view of the state of affairs of the company as at 31 March 2022 and of its profit for the year then ended in accordance with the requirements of s.396, and which otherwise comply with the requirements of the Act relating to the accounts so far as applicable to the company.

The financial statements which have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006 were approved by the board on 20 December 2022 and are signed on its behalf.



Director

Name: Palmyra Walwin Findlay

The notes on pages 10 to 12 form part of these accounts

STATEMENT OF CASH FLOWS FOR THE PERIOD ENDED 31 MARCH 2022

	Notes	Total Funds 2022	Total Funds 2021
Net Cash used in operating activities	11	<u>13,167</u>	<u>16,490</u>
<i>Cash Flow from Investing activities:</i>			
Interest on deposits		6	10
Purchase of fixed assets		0	0
Net cash provided by investing activities		<u>6</u>	<u>10</u>
<i>Cash Flow from financing activities:</i>			
Repayment of borrowing		0	0
Receipt of exendable endowment		0	0
Net cash provided by financing activities		<u>0</u>	<u>0</u>
Change of cash and cash equivalents in the year		13,173	16,500
Cash and cash equivalent brought forward		23,868	7,368
Cash and cash equivalent carried forward		<u>£ 37,041</u>	<u>£ 23,868</u>

NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 MARCH 2022

1. ACCOUNTING POLICIES

(a) **Basis of Accounting**

The financial statements have been prepared in accordance with the Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006. theatre Uncut Productions meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

(b) **Income recognition**

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy and that it is probable that the income will be received.

(c) **Expenditure Recognition**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured.

All expenditure is accounted for on an accruals basis.

2.	INCOME	Restricted Funds	Unrestricted Funds	2022 Total	2021 Total
	Income from Charitable Activities				
	Bubble	0	0	0	5,220
	Playwriting Award	2,235	0	2,235	30,118
	Creative Recovery Fund	49,880	0	49,880	0
	Workshops	0	0	0	1,918
	Tools for Change	0	0	0	5,000
	Other	0	6	6	0
		£ 52,115	£0 6	£ 52,121	£ 42,256

3.	CHARITABLE EXPENSES	Restricted Funds	Unrestricted Funds	2022 Total	2021 Total
	Writers	10,148		10,148	1,150
	Design		3,234	3,234	500
	Royalties & Licenses			0	1,000
	Actors, Directors, Stage Managers	4,900	14,390	19,290	
	Producers & Readers			0	19,202
	Equipment			0	66
	Hospitality			0	0
	Marketing	2,000		2,000	2,690
	Website Costs			0	0
	Travel & Subsistence	832		832	108
	Independent Examiners Fee		975	975	900
	Stationery and Office Supplies		893	893	194
	Bank Charges		6	6	15
	Sundry Expenses		630	630	20
		£17,880	£20,128	£38,008	£25,845

NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 MARCH 2022

4.	FUNDRAISING COSTS	Restricted Funds	Unrestricted Funds	2022 Total	2021 Total
	Fundraising	0	0	0	0
		£0	£0	£0	£0
5.	DEBTORS			2022 Total	2021 Total
	Income Receivable			0	0
	Other Debtors			0	0
				£0	£0
6.	CREDITORS			2022 Total	2021 Total
	Accruals			800	1740
	Other Creditors			5240	5240
				£6,040	£6,980
7.	ANALYSIS OF NET ASSETS BETWEEN FUNDS	Restricted	Unrestricted	Total	
	Current Assets	55,561	(18,520)	37,041	
	Current Liabilities	0	(6,040)	(6,040)	
		55,561	(24,560)	31,001	
8.	RESERVES	Transfers			
		At 01.04.21	between funds	Income	Expenditure
					At 31.03.22
	Restricted Reserves				
	Creative Recovery Fund	0	(22,471)	49,880	(1,480)
	Playwriting Award	21,326	(7,161)	2,235	(16,400)
	General Reserves				
	General Funds	(5,196)	30,390	6	(20,128)
	Designated Funds:				
	- Workshops and Lectures	758	(758)		0
	- Tools for Change	0			0
		£16,888	£0	£52,121	(£38,008)
					£31,001

RESTRICTED RESERVES

Playwriting Award - The Theatre Uncut Political Playwriting Award was created in partnership with the Young Viv England, Traverse Theatre Scotland, Sherman Theatre Wales and Lyric Theatre Northern Ireland, to discover the political playwrights of the future.

9. **TRUSTEES REMUNERATION AND RELATED PARTY TRANSACTIONS**

No members of the board of trustees received any remuneration during the year.

No trustees or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year (2021 - £0)

NOTES TO THE ACCOUNTS FOR THE PERIOD ENDED 31 MARCH 2022

10.	NET INCOMING RESOURCES	2022	2021
	Net Incoming Resources is stated after charging:		
	Independent Examiners Fee (including VAT)	800	900
11.	Reconciliation of net movements in funds to net cash flow from operating activities		
		2022	2021
	Net Movement in funds	14,113	16,419
	Interest on deposits	(6)	(10)
	Decrease (increase) in debtors	0	0
	Increase (decrease) in creditors	(940)	81
		<u>£ 13,167</u>	<u>£ 16,490</u>

THEATRE UNCUT PRODUCTIONS

England & Wales - Charity number 1176668

Accounts

THEATRE UN CUT PRODUCTIONS

DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD ENDED 31 MARCH 2021

Legal and Administrative Information

Bankers

Tridos Bank UK Ltd
Deanery Road
Bristol
BS1 5AS

Statement as to disclosure of information to Independent Examiners

In so far as the trustees are aware at the time of approving our trustees' annual report:

- * there is no relevant information, being information needed by the examiner in connection with preparing their report and;
- * the trustees, having made enquiries of fellow directors and the examiners that they ought to have individually taken, have each taken all steps that he is obliged to take as a director in order to make themselves aware of any relevant audit information and to establish that the examiner is aware of that information.

Trustees' Responsibility Statement

The charity trustees are responsible for preparing a trustees' annual report and financial statements in accordance with applicable accounting law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

The law applicable to charities in England and Wales requires the charity trustees to prepare financial statements for each year which give a true and fair view of the state of affairs of the charity and of the incoming resources and application of resources, of the charity for that period. In preparing the financial statements, the trustees are required to:

- * used suitable accounting policies and then applied them consistently;
- * observe the methods and principles in the applicable Charities SORP;
- * made judgements and estimates that are reasonable and prudent;
- * stated whether applicable accounting standards have been followed, subject to any material departures disclosed and explanations in the financial statements; and
- * prepared the financial statements on the going concern basis.

The Trustees have responsibility for maintaining proper accounting records which disclose with reasonable accuracy at anytime the financial position of the charity and enable it to ensure that the financial statements comply with the Companies Act 2006. They also have responsibility for safeguarding the assets of the charitable company and hence for taking reasonable steps to prevent and detect fraud and other irregularities.

Members of the Board

Members of the Board, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year are set out on page 4 .

In accordance with company law, as the company's directors, we certify that:

- * so far as we are aware, there is no relevant accounts information of which the company's examiners are unaware; and
- * as directors of the company we have taken all the steps that we ought to have taken in order to make ourselves aware of any relevant accounts information and to establish that the charity's examiners are aware of that information.

Independent Examiners

Harwood Lane & Co were re-appointed as the charity's Examiners during the year and have expressed their willingness to continue in that capacity.

Approval

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (issued in March 2005) and in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small

This report was approved by the Board of Directors and Trustees on 30 January 2022.

Director and Trustee

Name: Palmyra Walwin Findlay

THEATRE UNCUT PRODUCTIONS
REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

Company No: 10024463 (England & Wales)
Charity No: 1176668

THEATRE UNCUT PRODUCTIONS

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THEATRE UNCUT PRODUCTIONS

DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD ENDED 31 MARCH 2021

The trustees are pleased to present their annual directors' report together with the financial statements of the charity for the period ended 31 March 2021 which are also prepared to meet the requirements for a directors' report and accounts for Companies Act purposes.

The financial statements comply with the Charities Act 2011, the Companies Act 2006, the Articles of Association and Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015).

Aims and Objectives

The charity's objectives are to advance the arts for the public benefit through high quality theatrical productions and participatory programmes which explore social issues to facilitate public discussion and nurturing creative voices from a wide range of backgrounds.

Public Benefit Statement

The charity trustees have complied with their duty to have due regard to the guidance on public benefit published by the Charity Commission in exercising their powers and duties.

Achievements and Performance

Theatre Uncut creates bold, progressive, uncompromising political theatre. The company is untethered from traditional forms so it can examine what theatre is and what art can achieve. The company strives to attract audiences who want to be challenged and actively seek to engage in the world around them.

Created in 2011 in response to the cuts in public spending Theatre Uncut galvanises action, raises awareness and fuels debate by creating political new writing and making it available for everyone, everywhere.

Each year the company works with both the world's leading writers and extraordinary new voices to create trailblazing work that examines the world we live in today and make this available for anyone to perform anywhere. So far we have commissioned over 57 playwrights from 14 countries to create responsive work which has been performed in 32 countries across 4 continents.

Theatre Uncut has produced work at the Young Vic, Traverse Theatre and the Southwark Playhouse and have toured across the UK. We have created work in collaboration with DOT Tiyatro in Istanbul, Turkey and Teater GROB in Copenhagen Denmark and performed on Theater Row in New York City supported by the Carol Tambor Foundation. The company has won two Fringe First Awards, the Herald Angel Award and the Spirit of the Fringe. After every performance we hold a post-show discussion, allowing the audience to add their own voices to the debate.

The Theatre Uncut Political Playwriting Award was created in partnership with the Young Vic England, Traverse Theatre Scotland, Sherman Theatre Wales and Lyric Theatre Northern Ireland, to discover the political playwrights of the future. Over 1,000 playwrights have submitted their work to the award to be read by our selection of over 50 expert freelance readers, then judged by our panel of leaders in British Theatre. The winner of the inaugural prize will be co-produced with the Royal Court Theatre.

Theatre Uncut was established by Hannah Price who was concerned about the effect the cuts in public spending were going to have on the most vulnerable in UK society. With the help of Mark Ravenhill and David Greig, she brought together 8 of the UK's most dynamic playwrights to create short plays in response to the cuts: Clara Brennan, David Greig, Dennis Kelly, Lucy Kirkwood, Laura Lomas, Anders Lustgarten, Jack Thorne and Mark Ravenhill.

Over 90 groups across the world took these plays and made them their own, performing across the UK and abroad. The week after the event finished hundreds of Theatre Uncutters took part in demonstrations and marched on Whitehall in protest against the cuts.

Emma Callander joined Theatre Uncut as a participant in 2011, directing the original plays at the Bristol Old Vic and the Arches in Glasgow. In 2012 she joined the company as Co-Artistic Director and in 2021 became Artistic Director when Hannah left the company to lead the Kings Head Theatre in London with Mark Ravenhill.

April 2020 – April 2021 was an extraordinary year for Theatre Uncut. It held many Covid-19 related challenges financially and logistically, but it also brought a new focus on the potential of digital theatre to bring political new writing to a much larger global audience.

In March 2020 we launched Bubble by Kieran Hurley, a play about freedom of speech and the nature of debate online, written to be performed online, set on facebook, and performed by a selection of students from universities across Europe. As it premiered on facebook at the precise moment Boris Johnson was announcing the first lockdown measures the piece attracted a huge amount of press and media, with features in publications including the Guardian and the New York Times. The play attracted over 200,000 viewers online and created a new income stream when we started running workshops and lectures on the creation of digital theatre. We delivered workshops for a large number of universities, colleges and arts organisations across the UK, Europe and the USA including Royal Holloway and Princeton.

This exploration in digital theatre then led us to create a response in support of the Black Lives Matter Movement called Tools For Change, in co-production with the Traverse Theatre. These were digital reimagings of three Theatre Uncut plays exploring ideas of race and identity written by writers from the global majority Niellah Arboine, Suhaiymah Manzoor-Khan and Gbolahan Obisesan. They were made available to watch online free of charge and attracted over 75,000 audience. We have been overwhelmed by the response to our digital output.

THEATRE UNCUT PRODUCTIONS

DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD ENDED 31 MARCH 2021

Achievements and Performance

Both Bubble and Tools For Change are now available for students and staff in schools, colleges and universities to use as teaching tools and will form the basis of a new engagement offer that we are developing with support from the Arts Council England Creative Recovery Fund.

We were delighted to be able to run the second Theatre Uncut Political Playwriting Award with the support of the Arts Council England in 2020-21. The award employed over 50 freelancers during this challenging time and supported over 500 emerging political playwrights. We are delighted to be developing three of the shortlisted plays in 2022 and the winning play Chasing Hares by Sonali Bhattacharyya alongside the Bertha Foundation.

2021 also saw the very first full scale Theatre Uncut production, The Merthyr Stigmatist by Lisa Parry, one of the shortlisted plays from the inaugural Theatre Uncut Political Playwriting Award that we presented in co-production with the Sherman Theatre Cardiff. We were developing the production during 2020-2021 for a digital capture production in May 2021 that received an overwhelmingly positive response from both audiences and the press. The play explored the experience of a teenage girl from one of Wales' most deprived communities and we were delighted to cast a young actress from Merthyr in her professional stage debut.

Due to effect of the Covid-19 situation we had to postpone our co-production of two Palestinians go dogging by Sami Ibrahim at the Royal Court. This has now been reprogrammed for June 2022. We also had to postpone the fundraising drive around the 10th anniversary of the company so we worked hard to secure co-production and philanthropic giving alongside receiving an Emergency Covid Response grant from the Arts Council England.

Financial Review

The charity held £16,888 (2020 - £469) in reserves at the balance sheet date.

Structure and Governance

Governing Document

The organisation is a charity company limited by guarantee, incorporated on 24 February 2016 and registered as a charity on 15 January 2018. The company was established under Articles of Association which established the objectives and powers of the charitable company and is governed by its Articles of Association. In the event of the company being wound up members are required to contribute an amount not exceeding £10.

Appointment of Trustees

The directors of the company are also charity trustees for the purposes of charity law. Under the requirements of the Articles of Association, Trustees shall be appointed by resolution of the Trustees. Every Trustee will hold office until they vacate office in accordance with the of the Articles of Association.

All members of the Board give their time voluntarily and received no benefits from the charity.

Legal and Administrative Information

Charity Registration Number:	1176668
Company Registration Number:	10024463
Registered Office and Operational Address:	The Office 1 Great Ostry Shepton Mallet BA4 5TT

Directors and Trustees

H Streeter	
JP Kennedy	
S Woodrow	
V Grace	
CE Walton	
PW Findlay	
EJ Morgan	(Resigned 27.01.22)
L Prodromou	(Resigned 27.01.22)

Independent Examiners

Harwood Lane & Co
Chartered Accountants
Units 1-4, Crossley Farm Business Centre
Swan Lane
Winterbourne
BRISTOL
BS36 1RH

THEATRE UNCUT PRODUCTIONS

DIRECTORS' AND TRUSTEES' REPORT FOR THE PERIOD ENDED 31 MARCH 2021

Legal and Administrative Information

Bankers

Tridos Bank UK Ltd
Deanery Road
Bristol
BS1 5AS

Statement as to disclosure of information to Independent Examiners

In so far as the trustees are aware at the time of approving our trustees' annual report:

- * there is no relevant information, being information needed by the examiner in connection with preparing their report and;
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Members of the Board

Members of the Board, who are directors for the purpose of company law and trustees for the purpose of charity law, who served during the year are set out on page 4 .

In accordance with company law, as the company's directors, we certify that:

- * so far as we are aware, there is no relevant accounts information of which the company's examiners are unaware; and
- * as directors of the company we have taken all the steps that we ought to have taken in order to make ourselves aware of any relevant accounts information and to establish that the charity's examiners are aware of that information.

Independent Examiners

Harwood Lane & Co were re-appointed as the charity's Examiners during the year and have expressed their willingness to continue in that capacity.

Approval

This report has been prepared in accordance with the Statement of Recommended Practice: Accounting and Reporting by Charities (issued in March 2005) and in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small

This report was approved by the Board of Directors and Trustees on 30 January 2022.

Director and Trustee

Name: Palmyra Walwin Findlay

INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF

THEATRE UNCUT PRODUCTIONS

I report on the accounts of the Company for the year ended 31 March 2021, which are set out on pages 7 to 12.

Respective responsibilities of trustees and examiners

The trustees (who are also the directors of the company for the purposes of company law) are responsible for the preparation of the accounts. The trustees consider that an audit is not required for this year under section 144(2) of the Charities Act 2011 (the 2011 Act) and that an independent examination is needed.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, it is my responsibility to:

- * examine the accounts under section 145 of the 2011 Act;
- * to follow the procedures laid down in the General Directions given by the Charity Commission under section 145(5)(b) of the 2011 Act; and
- * to state whether particular matters have come to my attention.

Basis of independent examiners' report

My examination was carried out in accordance with the General Directions given by the Charity Commission. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts, and seeking explanations from you as trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, no opinion is given as to whether the accounts present a true and fair view and the report is limited to those matters set out in the statement below.

Independent examiner's statement

In connection with my examination, no matter has come to my attention:

- (1) which give me reasonable cause to believe that, in any material respect, the requirements:
- to keep accounting records in accordance with s386 of the Companies Act 2006; and
 - to prepare accounts which accord with the accounting records and to comply with the accounting requirements of section 396 of the Companies Act 2006 and with the methods and principles of the Statement of Recommended Practice: Accounting and Reporting by Charities

have not been met; or

- (2) to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

David Cox FCA
Harwood, Lane & Co
Chartered Accountants
Units 1 - 4
Crossley Farm Business Centre
Swan Lane
Winterbourne
BRISTOL
BS36 1RH

Date: 30 January 2022

THEATRE UN CUT PRODUCTIONS

STATEMENT OF FINANCIAL ACTIVITIES FOR THE PERIOD ENDED 31 MARCH 2021

Summary Income and Expenditure Account

	Notes	Restricted	Unrestricted	2021	2020
INCOMING RESOURCES					
<i>Income from Charitable Activities</i>		35,338	6,918	42,256	10,550
<i>Donations</i>		0	0	0	0
<i>Interest Receivable</i>		0	10	10	2
Total Income		35,338	6,928	42,266	10,552
RESOURCES EXPENDED					
Charitable Expenses	3	18,310	7,537	25,847	19,667
Fundraising Costs	4	0	0	0	0
Total Resources Expended	10	18,310	7,537	25,847	19,667
Net Incoming/(Outgoing) Resources for the year		17,028	(609)	16,419	(9,115)
Transfer between Funds		(1,283)	1,283	0	0
Reconciliation of Funds					
Total Funds Brought Forward	8	5,581	(5,112)	469	9,584
Total Funds Carried Forward	8	£21,326	(£4,438)	£16,888	£469

The notes on pages 10 to 12 form part of these accounts

THEATRE UN CUT PRODUCTIONS

BALANCE SHEET AS AT 31 MARCH 2021

	Notes	2021	2020
CURRENT ASSETS			
Debtors	5	0	0
Cash at Bank and in Hand		23,868	7,368
		<hr/>	<hr/>
		23,868	7,368
CREDITORS; amounts falling due within one year			
	6	(6,980)	(6,899)
		<hr/>	<hr/>
Net current Assets		16,888	469
Total Assets less Total Liabilities		£16,888	£469
Capital and Reserves	8	£16,888	£469

The Directors considers that the company is entitled to exemption from the requirement to have an audit under the provisions of s.477 of the Companies Act 2006. Members have not required the company under s.476 of the Companies Act 2006, to obtain an audit for the year ended 31 March 2021. The Directors acknowledge their responsibilities for ensuring that the company keeps accounting records which comply with s.386 and s.387 of the Companies Act 2006, and for preparing accounts which give a true and fair view of the state of affairs of the company as at 31 March 2021 and of its profit for the year then ended in accordance with the requirements of s.396, and which otherwise comply with the requirements of the Act relating to the accounts so far as applicable to the company.

The financial statements which have been prepared in accordance with the special provisions relating to companies subject to the small companies regime within Part 15 of the Companies Act 2006 were approved by the board on 30 January 2022 and are signed on its behalf.

Director
Name: Palmyra Walwin Findlay

The notes on pages 10 to 12 form part of these accounts

THEATRE UNCUT PRODUCTIONS

STATEMENT OF CASH FLOWS

FOR THE PERIOD ENDED 31 MARCH 2021

	Notes	Total Funds 2021	Total Funds 2020
Net Cash used in operating activities	11	<u>16,490</u>	<u>(8,277)</u>
<i>Cash Flow from investing activities:</i>			
Interest on deposits		10	2
Purchase of fixed assets		0	0
Net cash provided by investing activities		<u>10</u>	<u>2</u>
<i>Cash Flow from financing activities:</i>			
Repayment of borrowing		0	0
Receipt of expendable endowment		0	0
Net cash provided by financing activities		<u>0</u>	<u>0</u>
Change in cash and cash equivalents in the year		16,500	(8,275)
Cash and cash equivalent brought forward		7,368	15,643
Cash and cash equivalent carried forward		£23,868	£7,368

THEATRE UN CUT PRODUCTIONS

NOTES TO THE ACCOUNTS

FOR THE PERIOD ENDED 31 MARCH 2021

1. ACCOUNTING POLICIES

(a) Basis of Accounting

The financial statements have been prepared in accordance with the Charities: Statement of Recommended Practice (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)) (issued in October 2019) - (Charities SORP (FRS 102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006. Theatre Uncut Productions meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy note(s).

(b) Income Recognition

All incoming resources are included in the statement of financial activities when the charity is entitled to the income and the amount can be quantified with reasonable accuracy and that it is probable that the income will be received.

(c) Expenditure Recognition

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that settlement will be required and the amount of the obligation can be measured

All expenditure is accounted for on an accruals basis.

2 INCOME	Restricted Funds	Unrestricted Funds	2021 Total	2020 Total
Income from Charitable Activities				
Bubble	5,220	0	5,220	10,500
Playwriting Award	30,118	0	30,118	0
Workshops	0	1,918	1,918	0
Tools for Change	0	5,000	5,000	0
Other	0	0	0	50
	35,338	6,918	42,256	10,550

3 CHARITABLE EXPENSES	Restricted Funds	Unrestricted Funds	2021 Total	2020 Total
Writers	50	1,100	1,150	10,500
Design	100	400	500	0
Royalties & Licenses	1,000	0	1,000	0
Actors, Directors, Stage Managers				
Producers & Readers	15,202	4,000	19,202	7,030
Equipment	68	0	68	0
Hospitality	0	0	0	294
Marketing	1,890	800	2,690	1,000
Website Costs	0	0	0	0
Travel & Subsistence	0	108	108	0
Independent Examiners Fee	0	900	900	840
Stationery and Office Supplies	0	194	194	0
Bank Charges	0	15	15	3
Sundry Expenses	0	20	20	0
	£18,310	£7,537	£25,847	£19,667

THEATRE UNCUT PRODUCTIONS

NOTES TO THE ACCOUNTS

FOR THE PERIOD ENDED 31 MARCH 2021

4	FUNDRAISING COSTS	Restricted Funds	Unrestricted Funds	2021 Total	2020 Total
	Fundraising	0	0	0	0
		£0	£0	£0	£0

5	DEBTORS	2021	2020
	Income Receivable	0	0
	Other Debtors	0	0
		£0	£0

6	CREDITORS	2021	2020
	Accruals	1,740	1,680
	Other Creditors	5,240	5,219
		£6,980	£6,899

7	ANALYSIS OF NET ASSETS BETWEEN FUNDS	Total	Restricted	Unrestricted
	Current Assets	23,868	21,326	2,542
	Current Liabilities	(6,980)	0	(6,980)
		£16,888	£21,326	(£4,438)

8	RESERVES	At 01.04.20	Transfers between funds	Income	Expenditure	At 31.03.21
	Restricted Reserves					
	Bubble	6,581	(2,283)	5,220	(9,518)	0
	Bubble Film Release	(1,000)	1,000	0	0	0
	Playwriting Award	0	0	30,118	(8,792)	21,326
	General Reserves					
	General Funds	(5,112)	1,035	10	(1,129)	(5,196)
	Designated Funds:					
	- Workshops and Lectures	0	0	1,918	(1,160)	758
	- Tools for Change	0	248	5,000	(5,248)	0
		£469	£0	£42,266	(£25,847)	£16,888

RESTRICTED RESERVES

Playwriting Award - The Theatre Uncut Political Playwriting Award was created in partnership with the Young Vic England, Traverse Theatre Scotland, Sherman Theatre Wales and Lyric Theatre Northern Ireland, to discover the political playwrights of the future.

9 TRUSTEES REMUNERATION AND RELATED PARTY TRANSACTIONS

No members of the board of trustees received any remuneration during the year.

No trustees or other person related to the charity had any personal interest in any contract or transaction entered into by the charity during the year (2020 - £0).

THEATRE UNCUT PRODUCTIONS

NOTES TO THE ACCOUNTS

FOR THE PERIOD ENDED 31 MARCH 2021

10	NET INCOMING RESOURCES	2021	2020
	Net Incoming Resources is stated after charging:		
	Independent Examiners Fee (including VAT)	900	840
11	Reconciliation of net movements in funds to net cash flow from operating activities		
		2021	2020
	Net Movement in funds	16,419	(9,115)
	Interest on deposits	(10)	(2)
	Decrease (increase) in debtors	0	0
	Increase (decrease) in creditors	81	840
	Net cash used in operating activities	£16,490	(£8,277)

Theatre Uncut Productions
The Office
1 Great Ostry
Shepton Mallet
BA4 5TT

To: Harwood, Lane & Co
Chartered Accountants
Units 1-4, Crossley Farm Business Centre
Swan Lane
Winterbourne
BRISTOL
BS36 1RH

Dear Sirs

During the course of your Independent Examination of our financial statements for the period ended 31 March 2021, the following representations were made to you:

1. We acknowledge as directors/trustees our responsibilities under the Companies Act 2006 for preparing financial statements, in accordance with the applicable financial reporting framework and International Financial Reporting Standards, that give a true and fair view and for making accurate representations to you as Independent Examiners.
2. We confirm that all accounting records have been made available to you for the purposes of your Independent Examination, in accordance with your terms of engagement, and that all transactions undertaken by the charity have been properly reflected and recorded in the accounting records. All other records and related information, including minutes of all management, trustees' and members meetings, have been made available to you. We have given you unrestricted access to persons within the charity in order to obtain Independent Examination evidence and have provided any additional information that you have requested for the purposes of your Independent Examination.
3. We confirm that significant assumptions used by us in making accounting estimates, including those measured at fair value, are reasonable.
4. We confirm that all known actual or possible litigation and claims whose effects should be considered when preparing the financial statements have been disclosed to the Independent Examiner and accounted for and disclosed in accordance with the applicable financial reporting framework, International Financial Reporting Standards.
5. We confirm that there have been no events since the balance sheet date which require disclosing or which would materially affect the amounts in the financial statements, other than those already disclosed or included in the financial statements.
6. We confirm that there were no related party transactions for the year under review.
7. We confirm that all related party relationships and transactions have been accounted for and disclosed in accordance with the applicable financial reporting framework, International Financial Reporting Standards.
8. We confirm that the charity has had, at no time during the year, any arrangement, transaction or agreement to provide credit facilities (including loans, quasi-loans or credit transactions) for directors/trustees, nor to guarantee nor provide security for such matters, except as already disclosed in the accounts.
9. We confirm that the charity has not contracted for any capital expenditure other than as disclosed in the financial statements.

10. We confirm that we are not aware of any possible or actual instance of non-compliance with those laws and regulations which provide a legal framework within which the charity conducts its business and which are central to the charity's ability to conduct its business, except as explained to you and as disclosed in the financial statements.
11. We acknowledge our responsibility for the design and implementation of controls to prevent and detect fraud. We confirm that we have disclosed to you the results of our risk assessment of the risk of fraud in the charity.
12. We confirm that there have been no actual or suspected instances of fraud involving trustees, management or employees who have a significant role in internal control or that could have a material effect on the financial statements. We also confirm that we are not aware of any allegations of fraud by former trustees, employees, regulators or others.
13. We confirm that, in our opinion, the charity is a going concern on the grounds that current and future sources of funding or support will be more than adequate for the charity's needs. We believe that no further disclosures in respect of the charity's ability to continue as a going concern need to be made in the financial statements. We also confirm the period that we have considered covers a minimum of 12 months from the date of this letter.
14. We confirm that all grants, donations and other income, including those subject to special terms or conditions or received for restricted purposes, have been notified to you. There have been no breaches of terms or conditions during the period regarding the application of such income.
15. The effects of unadjusted misstatements are immaterial, both individually and in aggregate, to the financial statements as a whole.
16. We confirm that we are not aware of any matters of material significance that should be reported to the Charity Commission.
17. We acknowledge our legal responsibilities regarding disclosure of information to you as Independent Examination and confirm that:
 - So far as each director is aware, there is no relevant Independent Examination information of which you as Independent Examiners are unaware; and
 - Each director has taken all the steps that they ought to have taken as a director to make themselves aware of any relevant Independent Examination information and to establish that you are aware of that information.

We confirm that the above representations are made on the basis of enquires of management and staff with relevant knowledge and experience and, where appropriate, of inspection of supporting documentation sufficient to satisfy us that we can properly make each of the above representations to you.

As minuted by the Board of Trustees at its meeting on: 30 January 2022

Director