

## **Soul Sanctuary Gospel Choir CIO Annual Report for 2021**

2021 was another challenging year for organisations in ministry and music, and indeed most of the world, in spite of the significant rebound in real economic activity from 2020 (in the UK, up 7.5% from 2020, which had been down 9.1% from 2019). In 2021, we did half the number of gigs under the SSGC name as we did in 2019, but twice as many as in 2020. But it was another very good year nevertheless, in quality as well as quantity terms.

The two significant milestones in the year were the launch in August of our flagship monthly outdoor event at St James's Piccadilly, Soul at Saint James, and our participation in the Festival of Remembrance at the Albert Hall, and on BBC1, in November.

Soul at Saint James has been years in the planning, and was further delayed by the Pandemic. Its basic elements – based around gospel/soul music and spoken word, an outdoor “festival” atmosphere, free (with optional donation), street food and drink, no spoken ministry but a place for anyone from any background to feel comfortable, important and relevant themes, top quality performance and production, an opening workshop to get everyone singing – are all in place. It has been well attended in person, though weather is a crucial factor, our record number being 750, and basic challenges (weather protection, sound tech) have been met. So we think this is a good start. Going forward, we need to address the promotion of S@SJ to a wider audience, the bringing of it to a wider audience online (especially in podcast form), and the transition from festival to something more personal.

The invitation to be the “stage” gospel choir for the Festival of Remembrance in November was a huge honour and a milestone for us. Although we sang for less than ten minutes in total, we were stretched: last-minute original settings of Secret Garden's *You Raise Me Up* and Malotte's *The Lord's Prayer*, a full orchestra rather than a small band, the sheer hugeness of the venue.

There were other performances of note too: the production of three short S@SJ films, Hope, Solace and Love, featuring spoken word and guest speakers; singing the music of Mahalia Jackson, as re-composed by Micka Luna, for a Ballet Rambert production; the commemoration of Black History Month at St Mary's Kilburn with a series of workshops and a plenary service; a Christmas concert for the Church Urban Fund at Lambeth Palace. Quite as many wonderful events were cancelled owing to covid, in particular three concerts at St Martin-in-the-Fields.

The current year will see two exciting new initiatives: the resumption of formal Christian ministry by SSGC in prisons (so far, HMPs Wandsworth and Pentonville), and the start of a new liturgy at St Martin-in-the-Fields, a quarterly Gospel Evensong, in which broadcasters are already interested. We also look forward to performing the twice-delayed second part of our Christmas Trilogy, *Mary's Nativity*, at St Martin's, and to another concert at Cadogan Hall in support of Choir With No Name. So in spite of 2021's continuing challenges for our members, we enter 2022 with optimism.

Our finances remain stable, underwritten by donations from one of our board members and his wife, which are made to ensure that there are always cash reserves of at least £2000 in SSGC's bank account. SSGC still wishes to broaden its funding base so as no longer to be reliant on this one donor on a 1/2 year view, and this will become important in the current year as the higher expenses of putting on S@SJ to the standards

that we wish impinge on our costs. Fund raising efforts have been stepped up significantly in 2022, and we hope to be able to report successes later this year. 2021's accounts are flattered by a very belated Gift Aid reclaim of over £8000 and a fee from St Martin's for a postponed concert of over £2000 (which has been spent in March on 2022). It can be seen that S@SJ events cost us over £1000 each, although the cost of them in 2021 was boosted by one-off launch costs, and that promotion costs have risen too, though these were boosted by one-off website refurbishment costs.

Miko Giedroyc, Board Member and General Manager  
Soul Sanctuary Gospel Choir  
May 23<sup>rd</sup>, 2022



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Charity Name  
Soul Sanctuary Gospel Choir CIO

No (if any)  
1176630

CC16a

## Receipts and payments accounts

For the period from	Period start date January 1st 2021	To	Period end date December 31st 2021
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
Donations by 90PoWM Trust	7,500	-	-	7,500	-
Donations by 1485 Charitable Trust	-	-	-	-	10,000
Performance & Recording Fees	19,757	-	-	19,757	3,375
CD Sales	100	-	-	100	64
Gift Aid Reclaim	8,388	-	-	8,388	-
Other	246	-	-	246	700
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>35,991</b>	<b>-</b>	<b>-</b>	<b>35,991</b>	<b>14,139</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>35,991</b>	<b>-</b>	<b>-</b>	<b>35,991</b>	<b>14,139</b>
<b>A3 Payments</b>					
SatSJ Live Outdoor Events (July to Dec)	7,143	-	-	7,143	-
NWN "Production Expense"	-	-	-	-	12,025
All Other Performers' Fees	11,104	-	-	11,104	6,962
PR/Comms/Social Media	5,540	-	-	5,540	3,564
Other Bought-In Services	404	-	-	404	1,424
Other	16	-	-	16	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>24,207</b>	<b>-</b>	<b>-</b>	<b>24,207</b>	<b>23,975</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>24,207</b>	<b>-</b>	<b>-</b>	<b>24,207</b>	<b>23,975</b>
<b>Net of receipts/(payments)</b>	<b>11,784</b>	<b>-</b>	<b>-</b>	<b>11,784</b>	<b>- 9,836</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>3,432</b>	<b>-</b>	<b>-</b>	<b>3,432</b>	<b>13,268</b>
<b>Cash funds this year end</b>	<b>15,216</b>	<b>-</b>	<b>-</b>	<b>15,216</b>	<b>3,432</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>				
	Barclays Bank Current Account	15,216	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>15,216</b>	<b>-</b>	<b>-</b>
CCXX R1 accounts (SS)		OK	OK	OK
(agree balances with receipts and payments <sup>1</sup> account(s))				

		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>	<b>Details</b>			
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B3 Investment assets</b>	<b>Details</b>			
			-	-
			-	-
			-	-
			-	-
			-	-

		Fund to which asset belongs	Cost (optional)	Current value (optional)
<b>B4 Assets retained for the charity's own use</b>	<b>Details</b>			
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

		Fund to which liability relates	Amount due (optional)	When due (optional)
<b>B5 Liabilities</b>	<b>Details</b>			
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on  
behalf of all the trustees

Signature



Print Name

Michal G D Giedroyc

Date of approval

23rd May 2022

## **Independent examiner's report to the trustees of Soul Sanctuary Gospel Choir Trust**

I report to the trustees on my examination of the accounts of the Soul Sanctuary Gospel Choir Trust (the Trust) for the year ended 31<sup>st</sup> December 2021.

### **Responsibilities and basis of the report**

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

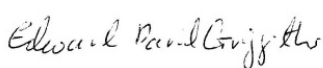
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act

### **Independent examiners statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act, or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed	
Name	Edward David Griffiths
Professional Body	Chartered Institute of Public Finance and Accountancy Membership No 00006890
Address	11 Northwick Park Road, Harrow, HA1 2NY
Date	30th May 2022