

SOUL SANCTUARY GOSPEL CHOIR

England & Wales · Charity number 1176630

Details

Status Registered

Legal form CIO

Registered 2018-01-11

Register [View on the Charity Commission register](#)

Contact

Address Flat 89
Prince of Wales Mansions
Prince of Wales Drive
London
SW11 4BL

Phone 07982441536

Email info@soulsanctuarygospel.com

Website www.soulsanctuarygospel.com

Activities

Objects: THE ADVANCEMENT OF THE CHRISTIAN FAITH;THE ADVANCEMENT OF THE ART OF MUSIC, IN PARTICULAR BUT NOT EXCLUSIVELY, GOSPEL MUSIC; ANDTHE ADVANCEMENT OF THE EDUCATION OF THE PUBLIC IN THE SUBJECT OF MUSIC, PARTICULARLY (BUT WITHOUT LIMITATION) GOSPEL MUSIC.NOTHING IN THIS CONSTITUTION SHALL AUTHORISE AN APPLICATION OF THE PROPERTY OF THE CHARITY FOR PURPOSES WHICH ARE NOT CHARITABLE IN ACCORDANCE WITH SECTION 7 OF THE CHARITIES AND TRUSTEE INVESTMENT (SCOTLAND) ACT 2005 AND SECTION 2 OF THE CHARITIES ACT (NORTHERN IRELAND) 2008.

Activities: SSGC's purposes are the advancement of the Christian faith, of arts and culture, and of education in music. To this end, it provides a high-quality gospel choir that composes, rehearses and performs gospel music in a range of venues and contexts. Through various initiatives and resources, it is also a provider of education for the public in the creation and performance of gospel music.

Classification

- **How:** Provides Services, Provides Advocacy/advice/information, Other Charitable Activities
- **What:** Education/training, Religious Activities, Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England

Finances

Period end	Income	Expenditure	Assets	Employees
2024-12-31	£62,901	£74,988	-	-
2023-12-31	£52,971	£50,147	-	-
2022-12-31	£39,471	£42,850	-	-
2021-12-31	£35,991	£24,207	-	-
2020-12-31	£14,139	£23,975	-	-

Trustees

Name	Role	Appointed
MICHAL GIEDROYC	Chair	2017-12-18
CHRISTINE BULLOCK		2017-12-18
Francis Christian Parham		2024-08-07
Nonyelum Emma Ajuonuma		2021-05-16
Rev THOMAS GILLUM		2017-12-18

SOUL SANCTUARY GOSPEL CHOIR

England & Wales - Charity number 1176630

Accounts

Soul Sanctuary Gospel Choir CIO Annual Report for 2024

The UK economy has grown at a lacklustre 1%pa in real terms for about three years now, and the consequence for discretionary businesses like media/entertainment, live/recorded music in particular, is clear. The heady days of ten years ago seem long gone: penny-pinched clients are the order of the day. And the Pandemic still hangs over the business, which has slowed dramatically after the clearing of the “Pandemic Backlog” in 2022-24.

Considering all this, Soul Sanctuary Gospel Choir is not doing badly. Performance & Recording fees, for example, were up over 40% on 2023, in spite of the fact that we were more selective about gigs we accepted.

Three highlights in 2024 were: the recording session in June with the LSO under the baton of Dr André Thomas at the Barbican for a new gospel album to be released sometime in 2025, our first appearance at the Wintershall Passion Play on Good Friday in Trafalgar Square, and our performance on Main Stage at the Greenbelt Festival (“Dream On”) with Rev Ayla Lepine from our partner church St James’s Piccadilly.

The essential elements of our flagship event Soul at Saint James – gospel/soul music and spoken word, an outdoor “festival” atmosphere, free (with optional donation), street food and drink, no spoken ministry but a place for anyone from any background to feel welcome and comfortable, important and relevant themes, top quality performance and production, an opening act to get everyone in the zone – were all mainly unchanged. In 2024, once again, our sound came together even more, audiences grew significantly on 2023, we had a series of wonderful partner charities, and our investments in infrastructure in conjunction with our partners in S@SJ, St James’s Piccadilly, occurred and have been a success. And yet the courtyard is still not full, which is what we want, so we continue to tweak the formula.

Gospel Evensong at St Martin’s, a full setting of the traditional Anglican evensong liturgy with original settings (by our band leader Peter Yarde Martin) of Preces, Responses, the Lord’s Prayer, the Magnificat and the Nunc Dimittis, continues successfully and acoustic challenges have finally been met. As for S@SJ, we have been boosting promotion of it on and off line to increase its audience and impact, as has St Martin’s itself, with significant results. We no longer worry about its attendance and now look forward to a point where somehow, somewhere, Gospel Evensong catches on in another church.

Our prison work for the chaplaincies of most of Greater London’s HMPs (Wandsworth, Pentonville, Wormwood Scrubs, Brixton, Downview, plus Rochester), which consists of regular small performances at morning services and full choir performances on special occasions, hit its stride in 2024 when we did seventeen such gigs. The number will be higher in 2025. We continue to look for opportunities to work in London’s remaining HMPs (Belmarsh/Thameside/Isis, High Down and Feltham YOI). SSGC members continually report this work to be the most fulfilling in SSGC.

There were other performances of note too: the commemoration of Black History Month at St Mary’s Kilburn with a series of workshops and a plenary service; Joe Stilgoe’s Christmas Show at the Hammersmith Lyric; ITV1’s Royal Christmas Carols at Westminster Abbey at which we sang with JP Cooper; several performances for charities in (mainly) church settings; gospel workshops in churches and community settings; and many others besides.

A very important step in our development was the employment on a freelance basis, for 1-2 days per week, of our principal Choir Director Clarence Hunte. This marks an important step in our professionalisation, and in our recognition that our founder/manager Miko Giedroyc has hit the age of retirement.

Our finances remain stable, underwritten by donations from one of our board members and his family, which are made to ensure that there are always cash reserves of at least £2000 in SSGC's bank account. In 2024 those donations, plus the net fall in cash over the year of £12k, essentially paid for S@SJ, for SSGC management and promotion, and for the subsidy element in charity events which we decide to support at a loss (over £30k in 2024). In 2025 and going forward, however, it is likely that we will further step up expenditure on promotion and management as we raise SSGC's artistic profile and widen its impact, all in pursuit of its charitable purposes and mission. This will need new external funding, and we will be pursuing this too in 2025.

Miko Giedroyc, Board Member and General Manager
Soul Sanctuary Gospel Choir
July 25th, 2025

Appendix: for our registration number, address, trustee names and charitable purposes, see <https://register-of-charities.charitycommission.gov.uk/charity-search/-/charity-details/5112712/charity-overview>. For our mission and a summary of activities, see <https://soulsanctuarygospel.com/about-the-soul-sanctuary-gospel-choir/>. The choir's day to day activities are managed by its General Manager, Choir Director, Events Manager and its Comms Manager, who are answerable to the Executive Committee (which consists of both Choir Directors, Band Leader and General Manager). This is in turn answerable to all members, through informal channels, and through an Annual Choir Meeting, and to the six-member Board. See <https://soulsanctuarygospel.com/about-the-soul-sanctuary-gospel-choir/people/>. The recruitment of trustees is in full compliance with Charities Commission recommendations. Our Modus Operandi, including our policies on Safeguarding, the management of conflicts of interest and Health & Safety, is written up in full in our Handbook which is available to all members.



Receipts and payments accounts

For the period from	Period start date January 1st 2024	To	Period end date December 31st 2024
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations by 90PoWM Trust	12,165	-	-	12,165	5,000
Donations by MGDG/DUAJ & Family Trusts	8,000	-	-	8,000	5,500
Performance & Recording Fees	42,614	-	-	42,614	29,792
CD Sales	22	-	-	22	-
Gift Aid & Tax Reclaim	-	-	-	-	12,412
Other	100	-	-	100	267
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	62,901	-	-	62,901	52,971
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	62,901	-	-	62,901	52,971
A3 Payments					
SatSJ Live Outdoor Events	11,544	-	-	11,544	11,258
All Other Performers' Fees	50,961	-	-	50,961	35,549
PR/Comms/Social Media	5,628	-	-	5,628	2,709
Other Bought-In Services	516	-	-	516	256
Other (incl central mgmt)	6,339	-	-	6,339	375
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	74,988	-	-	74,988	50,147
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	74,988	-	-	74,988	50,147
Net of receipts/(payments)	- 12,087	-	-	- 12,087	2,824
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	14,661	-	-	14,661	11,837
Cash funds this year end	2,574	-	-	2,574	14,661

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Barclays Bank Current Account	2,574	-	-
		-	-	-
		-	-	-
	Total cash funds	2,574	-	-

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			
Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			
Details			
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature



Print Name

Michal G D Giedroyc

Date of approval

July 25th 2025

Independent examiner's report to the trustees of Soul Sanctuary Gospel Choir Trust

I report to the trustees on my examination of the accounts of the Soul Sanctuary Gospel Choir Trust (the Trust) for the year ended 31st December 2024.

Responsibilities and basis of the report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

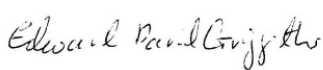
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act

Independent examiners statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act, or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed	
Name	Edward David Griffiths
Professional Body	Chartered Institute of Public Finance and Accountancy Membership No 00006890
Address	11 Northwick Park Road, Harrow, HA1 2NY
Date	25th July 2025

SOUL SANCTUARY GOSPEL CHOIR

England & Wales - Charity number 1176630

Accounts

Soul Sanctuary Gospel Choir CIO Annual Report for 2023

A year ago we hoped that the trend of “business back to normal” continued, and it did: we did roughly the same number of gigs in 2023 as in 2022. But the Pandemic being behind us as far as we were concerned was not so for some of our clients: the live music business is still working through a backlog of postponed gigs, and in prisons, Pandemic regimes still apply, though because of staff shortages rather than viral risk. Our devout hope now is that there is no recession.

The three significant milestones in 2023 were: the concert last November with the LSO under the baton of Dr André Thomas at the Barbican, the premiere at St Martin-in-the-Fields of the third part of our Christmas Trilogy (“The Love That Moves The Stars: The Magis’ Nativity”), and the expansion of prison ministry into HMPs Brixton, Wormwood Scrubs and Woodhill.

The essential elements of our flagship event Soul at Saint James – gospel/soul music and spoken word, an outdoor “festival” atmosphere, free (with optional donation), street food and drink, no spoken ministry but a place for anyone from any background to feel welcome and comfortable, important and relevant themes, top quality performance and production, an opening workshop to get everyone singing – were all unchanged. In 2023 our sound came together even more, audiences grew significantly on 2022, we had a series of wonderful partner charities, and our investments in infrastructure in conjunction with our partners in S@SJ, St James’s Piccadilly, occurred and have been a success. And yet the courtyard is still not full, which is what we want. So in 2024 we will be replacing most workshops with support acts, and redoubling our efforts to promote S@SJ creatively.

Gospel Evensong at St Martin’s, a full setting of the traditional Anglican evensong liturgy with original settings (by our band leader Peter Yarde Martin) of Preces, Responses, the Lord’s Prayer, the Magnificat and the Nunc Dimittis, continues successfully in spite of acoustic challenges. We hope to be live streaming it in October 2024, and boosting promotion of it on and off line to increase its audience and impact. Otherwise at St Martin’s we are looking forward to doing more concerts and creative productions after the premiere of The Magis’ Nativity.

Our prison work in HMPs Wandsworth and Pentonville consists of regular small performances at the latter at morning services and full choir performances at both when staffing permits. Similarly, now, at HMPs Brixton and Wormwood Scrubs.

There were other performances of note too: the commemoration of Black History Month at St Mary’s Kilburn with a series of workshops and a plenary service; both nights of Joe Stilgoe’s Christmas Show at the Hammersmith Lyric; BBC1’s Festival of Remembrance at the Albert Hall at which we sang with Mica Paris; ITV1’s Royal Christmas Carols at Westminster Abbey at which we sang with Freya Ridings; gospel workshops in churches and community settings; and many others besides.

Our finances remain stable, underwritten by donations from one of our board members and his family, which are made to ensure that there are always cash reserves of at least £2000 in SSGC’s bank account. In 2023 those donations essentially paid for S@SJ, for SSGC promotion, and for the subsidy element in charity events which we decide to support at a loss. Once again these amounted to around £20k in 2023. In 2024 and going forward, however, it is likely that we will step up expenditure on promotion and on

creative management as we raise SSGC's artistic profile and widen its impact, all in pursuit of its charitable purposes and mission. This will need new external funding, and we will be pursuing this too in 2024.

Miko Giedroyc, Board Member and General Manager
Soul Sanctuary Gospel Choir
June 28th, 2024

Appendix: for our registration number, address, trustee names and charitable purposes, see <https://register-of-charities.charitycommission.gov.uk/charity-search/-/charity-details/5112712/charity-overview>. For our mission and a summary of activities, see <https://soulsanctuarygospel.com/about-the-soul-sanctuary-gospel-choir/>. The choir's day to day activities are managed by its General Manager, its Events Manager and its Comms Manager, who are answerable to the Executive Committee (which consists of both Choir Directors, Band Leader and General Manager). This is in turn answerable to all members, through informal channels, and through an Annual Choir Meeting, and to the six-member Board. See <https://soulsanctuarygospel.com/about-the-soul-sanctuary-gospel-choir/people/>. The recruitment of trustees is in full compliance with Charities Commission recommendations. Our Modus Operandi, including our policies on Safeguarding, the management of conflicts of interest and Health & Safety, is written up in full in our Handbook which is available to all members.



Receipts and payments accounts

For the period from	Period start date January 1st 2023	To	Period end date December 31st 2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations by 90PoWM Trust	5,000	-	-	5,000	-
Donations by MGDG & Family Trusts	5,500	-	-	5,500	11,500
Performance & Recording Fees	29,792	-	-	29,792	26,824
CD Sales	-	-	-	-	10
Gift Aid & Tax Reclaim	12,412	-	-	12,412	-
Other	267	-	-	267	1,137
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	52,971	-	-	52,971	39,471
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	52,971	-	-	52,971	39,471
A3 Payments					
SatSJ Live Outdoor Events	11,258	-	-	11,258	12,166
All Other Performers' Fees	35,549	-	-	35,549	27,595
PR/Comms/Social Media	2,709	-	-	2,709	2,735
Other Bought-In Services	256	-	-	256	322
Other	375	-	-	375	32
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	50,147	-	-	50,147	42,850
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	50,147	-	-	50,147	42,850
Net of receipts/(payments)	2,824	-	-	2,824	- 3,379
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	11,837	-	-	11,837	15,216
Cash funds this year end	14,661	-	-	14,661	11,837

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Barclays Bank Current Account	14,661	-	-
		-	-	-
		-	-	-
	Total cash funds	14,661	-	-

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			
Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			
Details			
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature



Print Name

Michal G D Giedroyc

Date of approval

June 28th 2024

Independent examiner's report to the trustees of Soul Sanctuary Gospel Choir Trust

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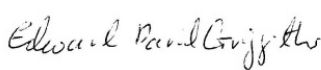
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Signed	
Name	Edward David Griffiths
Professional Body	Chartered Institute of Public Finance and Accountancy Membership No 00006890
Address	11 Northwick Park Road, Harrow, HA1 2NY
Date	5th July 2024

SOUL SANCTUARY GOSPEL CHOIR

England & Wales - Charity number 1176630

Accounts

Soul Sanctuary Gospel Choir CIO Annual Report for 2022

2022 was yet another challenging year for organisations in ministry and music, as the Covid Pandemic continued to affect both performers and audiences, especially in prisons. Nevertheless, in 2022, we did as many gigs under the SSGC name as we did in 2019, thus twice the number in 2021 and four times the number in 2020. We devoutly hope that in 2023, the present trend of “business back to normal” continues.

The three significant milestones in the year were: the first full year of our flagship monthly outdoor event at St James’s Piccadilly, Soul at Saint James, the launch of Gospel Evensong at St Martin-in-the-Fields, and the resumption and expansion of prison ministry.

The essential elements of Soul at Saint James – gospel/soul music and spoken word, an outdoor “festival” atmosphere, free (with optional donation), street food and drink, no spoken ministry but a place for anyone from any background to feel welcome and comfortable, important and relevant themes, top quality performance and production, an opening workshop to get everyone singing – are all unchanged. Musically we are very happy: 2022 was a year in which our sound came together dramatically. Going forward, the promotion of the event remains a challenge and little ground was made on this in 2022 for various reasons. Audiences did not grow on 2021, though they did not fall either, and remain very weather dependent. Online promotion has been ramped up in 2023 so far. We also need to deepen links with partner charities and widen the pool of them. Finally, in conjunction with our hosts St James’s Church on Piccadilly, we need to invest in infrastructure and this too is now happening (a proper stage, professional banners, lighting, etc.). The key objective for 2023 is bigger audiences.

Gospel Evensong at St Martin’s is merely one strand of our cooperation with that musical powerhouse, and is very ambitious artistically: a full setting of the traditional Anglican evensong liturgy with original settings (by our band leader Peter Yarde Martin) of Preces, Responses, the Lord’s Prayer, the Magnificat and the Nunc Dimittis. Our third such evensong, in October, was broadcast in full on Radio 3 and we, and our hosts, were very proud of it. Otherwise at St Martin’s we are looking forward to doing more concerts and finally premiering the third part of our Christmas Trilogy, which Frank Cottrell Boyce has agreed to write.

Our prison work in HMP Wandsworth and HMP Pentonville consists of regular small performances at the latter at morning services and full choir performances at both. Prison work is extremely restricted at present by staff shortages. We are trying to do more of it, and continue to look for alternative channels (eg using prison radio/TV).

There were other performances of note too: an outdoor performance for Grenfell’s Fifth Anniversary in front of the Prince and Princess of Wales; two concerts at Cadogan Hall with our friends Choir with No Name (the first of which prompted the amazing Joe Stilgoe to declare that we were “the best gospel choir he’d ever heard”); the commemoration of Black History Month at St Mary’s Kilburn with a series of workshops and a plenary service; an amazing recording session for US musical project “Take Me To The River”, which will result in the third in their series about music in great cities of the world; the premiere of the second part of our Christmas Trilogy, “Mary’s Nativity”, written by one of our singers Erica Hesketh; the performance of our “History of Gospel”, joint written with US gospel expert Bob Marovich, at St James’s, St Martin’s and then the

Passau Arts Festival in Germany; gospel workshops in churches and community settings; and many others besides.

Our finances remain stable, underwritten by donations from one of our board members and his wife, which are made to ensure that there are always cash reserves of at least £2000 in SSGC's bank account. Those donations essentially pay for S@SJ and for promotion, which together will amount to £20k or more in 2023 and going forward. At some point this year or next, it is expected that St James's will have raised money for S@SJ. Meanwhile SSGC still wishes to broaden its funding base so as no longer to be reliant on these donors in the medium term.

Miko Giedroyc, Board Member and General Manager
Soul Sanctuary Gospel Choir
April 24th, 2023

Appendix: for our registration number, address, trustee names and charitable purposes, see <https://register-of-charities.charitycommission.gov.uk/charity-search/-/charity-details/5112712/charity-overview>. For our mission and a summary of activities, see <https://soulsanctuarygospel.com/about-the-soul-sanctuary-gospel-choir/>. The choir's day to day activities are managed by its General Manager, its Events Manager and its Comms Manager, who are answerable to the Executive Committee (which consists of both Choir Directors, Band Leader and General Manager). This is in turn answerable to all members, through informal channels, and through an Annual Choir Meeting, and to the six-member Board. See <https://soulsanctuarygospel.com/about-the-soul-sanctuary-gospel-choir/people/>. The recruitment of trustees is in full compliance with Charities Commission recommendations. Our Modus Operandi, including our policies on Safeguarding, the management of conflicts of interest and Health & Safety, is written up in full in our Handbook which is available to all members.



Receipts and payments accounts

For the period from	Period start date January 1st 2022	To	Period end date December 31st 2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations by 90PoWM Trust	-	-	-	-	7,500
Donations by MGDG & DAUJ	11,500	-	-	11,500	-
Performance & Recording Fees	26,824	-	-	26,824	19,757
CD Sales	10	-	-	10	100
Gift Aid Reclaim	-	-	-	-	8,388
Other	1,137	-	-	1,137	246
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	39,471	-	-	39,471	35,991
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	39,471	-	-	39,471	35,991
A3 Payments					
SatSJ Live Outdoor Events	12,166	-	-	12,166	7,143
All Other Performers' Fees	27,595	-	-	27,595	11,104
PR/Comms/Social Media	2,735	-	-	2,735	5,540
Other Bought-In Services	322	-	-	322	404
Other	32	-	-	32	16
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	42,850	-	-	42,850	24,207
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	42,850	-	-	42,850	24,207
Net of receipts/(payments)	- 3,379	-	-	- 3,379	11,784
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	15,216	-	-	15,216	3,432
Cash funds this year end	11,837	-	-	11,837	15,216

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Barclays Bank Current Account	11,837	-	-
		-	-	-
		-	-	-
	Total cash funds	11,837	-	-

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			
Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			
Details			
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature



Print Name

Michal G D Giedroyc

Date of approval

24th April 2023

Independent examiner's report to the trustees of Soul Sanctuary Gospel Choir Trust

I report to the trustees on my examination of the accounts of the Soul Sanctuary Gospel Choir Trust (the Trust) for the year ended 31st December 2022.

Responsibilities and basis of the report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

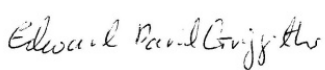
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act

Independent examiners statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act, or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed	
Name	Edward David Griffiths
Professional Body	Chartered Institute of Public Finance and Accountancy Membership No 00006890
Address	11 Northwick Park Road, Harrow, HA1 2NY
Date	12th May 2023

SOUL SANCTUARY GOSPEL CHOIR

England & Wales - Charity number 1176630

Accounts

Soul Sanctuary Gospel Choir CIO Annual Report for 2021

2021 was another challenging year for organisations in ministry and music, and indeed most of the world, in spite of the significant rebound in real economic activity from 2020 (in the UK, up 7.5% from 2020, which had been down 9.1% from 2019). In 2021, we did half the number of gigs under the SSGC name as we did in 2019, but twice as many as in 2020. But it was another very good year nevertheless, in quality as well as quantity terms.

The two significant milestones in the year were the launch in August of our flagship monthly outdoor event at St James's Piccadilly, Soul at Saint James, and our participation in the Festival of Remembrance at the Albert Hall, and on BBC1, in November.

Soul at Saint James has been years in the planning, and was further delayed by the Pandemic. Its basic elements – based around gospel/soul music and spoken word, an outdoor “festival” atmosphere, free (with optional donation), street food and drink, no spoken ministry but a place for anyone from any background to feel comfortable, important and relevant themes, top quality performance and production, an opening workshop to get everyone singing – are all in place. It has been well attended in person, though weather is a crucial factor, our record number being 750, and basic challenges (weather protection, sound tech) have been met. So we think this is a good start. Going forward, we need to address the promotion of S@SJ to a wider audience, the bringing of it to a wider audience online (especially in podcast form), and the transition from festival to something more personal.

The invitation to be the “stage” gospel choir for the Festival of Remembrance in November was a huge honour and a milestone for us. Although we sang for less than ten minutes in total, we were stretched: last-minute original settings of Secret Garden's *You Raise Me Up* and Malotte's *The Lord's Prayer*, a full orchestra rather than a small band, the sheer hugeness of the venue.

There were other performances of note too: the production of three short S@SJ films, Hope, Solace and Love, featuring spoken word and guest speakers; singing the music of Mahalia Jackson, as re-composed by Micka Luna, for a Ballet Rambert production; the commemoration of Black History Month at St Mary's Kilburn with a series of workshops and a plenary service; a Christmas concert for the Church Urban Fund at Lambeth Palace. Quite as many wonderful events were cancelled owing to covid, in particular three concerts at St Martin-in-the-Fields.

The current year will see two exciting new initiatives: the resumption of formal Christian ministry by SSGC in prisons (so far, HMPs Wandsworth and Pentonville), and the start of a new liturgy at St Martin-in-the-Fields, a quarterly Gospel Evensong, in which broadcasters are already interested. We also look forward to performing the twice-delayed second part of our Christmas Trilogy, *Mary's Nativity*, at St Martin's, and to another concert at Cadogan Hall in support of Choir With No Name. So in spite of 2021's continuing challenges for our members, we enter 2022 with optimism.

Our finances remain stable, underwritten by donations from one of our board members and his wife, which are made to ensure that there are always cash reserves of at least £2000 in SSGC's bank account. SSGC still wishes to broaden its funding base so as no longer to be reliant on this one donor on a 1/2 year view, and this will become important in the current year as the higher expenses of putting on S@SJ to the standards

that we wish impinge on our costs. Fund raising efforts have been stepped up significantly in 2022, and we hope to be able to report successes later this year. 2021's accounts are flattered by a very belated Gift Aid reclaim of over £8000 and a fee from St Martin's for a postponed concert of over £2000 (which has been spent in March on 2022). It can be seen that S@SJ events cost us over £1000 each, although the cost of them in 2021 was boosted by one-off launch costs, and that promotion costs have risen too, though these were boosted by one-off website refurbishment costs.

Miko Giedroyc, Board Member and General Manager
Soul Sanctuary Gospel Choir
May 23rd, 2022



Receipts and payments accounts

For the period from	Period start date January 1st 2021	To	Period end date December 31st 2021
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations by 90PoWM Trust	7,500	-	-	7,500	-
Donations by 1485 Charitable Trust	-	-	-	-	10,000
Performance & Recording Fees	19,757	-	-	19,757	3,375
CD Sales	100	-	-	100	64
Gift Aid Reclaim	8,388	-	-	8,388	-
Other	246	-	-	246	700
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	35,991	-	-	35,991	14,139
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	35,991	-	-	35,991	14,139
A3 Payments					
SatSJ Live Outdoor Events (July to Dec)	7,143	-	-	7,143	-
NWN "Production Expense"	-	-	-	-	12,025
All Other Performers' Fees	11,104	-	-	11,104	6,962
PR/Comms/Social Media	5,540	-	-	5,540	3,564
Other Bought-In Services	404	-	-	404	1,424
Other	16	-	-	16	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	24,207	-	-	24,207	23,975
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	24,207	-	-	24,207	23,975
Net of receipts/(payments)	11,784	-	-	11,784	- 9,836
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	3,432	-	-	3,432	13,268
Cash funds this year end	15,216	-	-	15,216	3,432

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Barclays Bank Current Account	15,216	-	-
		-	-	-
		-	-	-
	Total cash funds	15,216	-	-

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			
Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			
Details			
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature



Print Name

Michal G D Giedroyc

Date of approval

23rd May 2022

Independent examiner's report to the trustees of Soul Sanctuary Gospel Choir Trust

I report to the trustees on my examination of the accounts of the Soul Sanctuary Gospel Choir Trust (the Trust) for the year ended 31st December 2021.

Responsibilities and basis of the report

As the charity trustees of the Trust you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 (the Act).

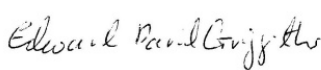
I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act

Independent examiners statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. Accounting records were not kept in respect of the Trust as required by section 130 of the Act, or
2. The accounts do not accord with those records.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed	
Name	Edward David Griffiths
Professional Body	Chartered Institute of Public Finance and Accountancy Membership No 00006890
Address	11 Northwick Park Road, Harrow, HA1 2NY
Date	30th May 2022

SOUL SANCTUARY GOSPEL CHOIR

England & Wales - Charity number 1176630

Accounts

Soul Sanctuary Gospel Choir Annual Report for 2020

As for most organisations in Ministry and Music, indeed most of the world, 2020 was an extremely challenging year. From mid-March onwards until the end of the year and beyond, almost all of our usual music-making was cancelled, postponed or put on hold as our members struggled with the varying degrees of lockdown and illness that the covid-19 pandemic brought in its wake. And yet in some ways 2020 was probably our best year yet.

The year began for Soul Sanctuary at the end of January with the filming of *The Night Watchmen's Nativity*, our telling of St Luke's Nativity through the eyes of his "shepherds" using the media of spoken word, sung scripture and gospel music – all originally written by SSGC members except the four songs which were our arrangements of gospel and soul standards. As the year brought its events – the pandemic and the heroic role played by those with lower-income service jobs, BLM – our film became more and more pertinent, so that Sky TV bought it for Sky Arts and broadcast it in December. We are planning two additional Christmas pieces, *Mary's Nativity* and *The Three Kings*, to add to *Night Watchmen's Nativity* to form a Christmas Trilogy.

Our last live events as a choir before lockdown were a full rehearsal for our first *Soul At St James (S@SJ)*, our planned monthly outdoor event witnessing to core values of love, peace and community aimed at those outside the Church, and a recording for BBC Radio 2's *At The Foot Of The Cross*, broadcast on Good Friday.

As Lockdown started to bite in March, in common with all other choirs and orchestras we started to perform and record separately at home using whatever technology we all had (often just phones, tablets and laptops). For Easter we released our first home recording on YouTube on Easter Sunday, a cover of *The Prayer*, with a zoom-style video. For Pentecost, we followed with a cover of Israel Houghton's *Rise Within Us*, also released on YouTube, with an original animation.

With the brutal killing of George Floyd at the end of May and the subsequent BLM protests, we decided as a choir that we wanted to do our first *S@SJ* online with the theme of *Standing Up To Racism*, again using the media of spoken word and song, but also including poetry, conversation and montage. What emerged was a one-hour YouTube film of which we are proud and which (alas) is likely to have a long shelf life.

In September we were contacted by Mica Paris, Britain's premier soul singer, asking us to be the choir on her forthcoming maiden gospel album, *Gospel*. A benefit concert in which we had backed Mica in November 2019 had gone very well; her invitation to the album was a tremendous accolade for us. Alas pandemic restrictions prevented her from hiring the whole choir, which she had wanted to do. As well as recording the album itself, there were several promotion appearances, including on BBC TV's *Songs Of Praise* at Christmas.

We were also honoured to take part in the House of Parliament's Online Carol Service alongside our friends from St Martin in the Fields.

So in spite of 2020's very real challenges for our members, we enter 2021 with optimism, looking forward to taking several projects ahead – *S@SJ*, *Mary's Nativity*, cooperation with St Martin in the Fields - once we are able to sing together again without restriction. Most of our focus will be on *S@SJ*, which will require an

unprecedented level of commitment from us if it is to fulfil its potential as a major London destination event.

Our finances remain stable, owing to donations from one of our board members, which are made to ensure that there are always cash reserves of at least £2000 in SSGC's bank account (SSGC still wishes to broaden its funding base so as no longer to be reliant on this one donor on a 2/3 year view). Our expenditure in 2020 was not far below that of 2019 (£24k vs £28k) primarily owing to the production expenses of *Night Watchmen* (£12k). 2021's numbers will be helped by a payment from Sky TV via our production company of several thousand pounds; this is not reflected in 2020's balance sheet because we do not know what our net proceeds will be.

Miko Giedroyc, Board Member and General Manager
Soul Sanctuary Gospel Choir
February 1st, 2021



Receipts and payments accounts

For the period from	Period start date January 1st 2020	To	Period end date December 31st 2020
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Donations by 1485 Charitable Trust	10,000	-	-	10,000	25,000
Performance & Recording Fees	3,375	-	-	3,375	13,067
CD Sales	64	-	-	64	364
Other	700	-	-	700	125
	-	-	-	-	-
Donation by MGDG & DAUJ	-	-	-	-	15,000
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	14,139	-	-	14,139	53,556
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	14,139	-	-	14,139	53,556
A3 Payments					
"Night Watchmen's Nativity" Prodn Exp	12,025	-	-	12,025	-
All Other Performers' Fees	6,962	-	-	6,962	21,142
PR/Comms/Social Media	3,564	-	-	3,564	5,102
Other Bought-In Services	1,424	-	-	1,424	2,002
Other	-	-	-	-	5
	-	-	-	-	-
Transfer to MGDG & DAUJ	-	-	-	-	15,000
	-	-	-	-	-
	-	-	-	-	-
Sub total	23,975	-	-	23,975	43,251
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	23,975	-	-	23,975	43,251
Net of receipts/(payments)	- 9,836	-	-	- 9,836	10,305
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	13,268	-	-	13,268	2,963
Cash funds this year end	3,432	-	-	3,432	13,268

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Barclays Bank Current Account	3,432	-	-
		-	-	-
		-	-	-
	Total cash funds	3,432	-	-

	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets			
Details			
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			
Details			
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			
Details			
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature



Print Name

Michal G D Giedroyc

Date of approval

February 1st 2020