

**REGISTERED COMPANY NUMBER: CE012888 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1176604**

**REPORT OF THE TRUSTEES AND**  
**UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 4 APRIL 2025**  
**FOR**  
**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

MAPUS-SMITH & LEMMON LLP  
Chartered Accountants, Business Advisers  
& Tax Consultants  
20 Kings Lynn Road  
Hunstanton  
Norfolk  
PE36 5HP

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

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**FOR THE YEAR ENDED 4 APRIL 2025**

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**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 4 APRIL 2025**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 4 April 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

## PAUL KIRNER'S THEATRE ORGAN COLLECTION

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 4 APRIL 2025

#### **STRATEGIC REPORT**

##### **Achievements and performance**

This has been another successful year in achieving our aims and providing public benefit helped with seven professional public concerts staged from April 2024 to March 2025, plus our Christmas show which was, this time, put on by three of our volunteers.

Most of the professional concerts were well supported by "organ people", but - importantly - also by those who live locally and have taken a keen interest in our activities. New faces are apparent at most of our events, which is very pleasing. Several local people have also individually expressed their pleasure with what we have done with the building, beautifully restored and in active use for the benefit of the local community.

Our Christmas show was free (but donations accepted) as a thank you to our supporters and to attract more local people. This proved very successful and was fully booked (even despite horrendous weather that weekend), receiving very positive feedback (and generous donations), so much so that we are seriously considering putting on two Christmas shows next year in the same vein, rather than just the one.

In addition to donations given at the Christmas show, we have been fortunate with other donations throughout the year from those who value our collection and building, and support what we do.

We try to foster good local relationships, both with residents and with other local bodies. For example, we hosted another event in conjunction with The Workers' Gallery, a local and well thought of arts centre and community hub, which was very successful and brought our collection to the attention of those who might not otherwise have visited. We have also made contact with the local school in Ynyshir who have professed interest in a visit when time allows, which would be beneficial in bringing our instruments to the notice of a younger demographic than those who usually visit.

The charity hosted many more group visits this year as word has spread of our collection. Afternoon teas have proved especially popular with the result that more bookings for next year have already been taken. Again, these group visits are reaching people who might not otherwise have looked to visit "an organ museum", and once through the door they thoroughly enjoy their visit, which has repeatedly led to repeat business.

We are planning to introduce a standard email in response to queries, which can be easily tailored to answer specific enquiries received via our website. This will help us to respond more easily and in an even more timely manner, when of course our charity is run entirely by volunteers, most of whom have other demands on their time.

Our curator's tours are offered to give a more in depth and personal visit to our collection, and, as expected, these are not booked as frequently as group visits as one would expect such bookings to cater for people who are already quite knowledgeable and more interested in the instruments. However, having said that, those who have availed themselves of the opportunity have thoroughly enjoyed their tour and found it most illuminating.

## **PAUL KIRNER'S THEATRE ORGAN COLLECTION**

### **REPORT OF THE TRUSTEES** **FOR THE YEAR ENDED 4 APRIL 2025**

We have had several private practice sessions throughout the year allowing local organists the opportunity to practice and make use of the magnificent instruments in our collection. It is a skill which needs to be nurtured for the future of the instruments.

Other demands on the charity's time include general upkeep and maintenance of our unique instruments, together with ensuring that the building is kept in a good state of repair. All of this is very time consuming, but of key importance given the nature of our collection and the cultural importance of the instruments. Our Trustees and team of volunteers work tirelessly to achieve this, and give generously of their time and abilities.

The sale of the second chapel in Ynyshir, Aion, was completed during this year. After detailed consultation with an architect, structural engineer and listed buildings authority CADW, it became clear that the vision for the building was not achievable and would have exceeded the charity's means. We are however still looking for a suitable building in the local area, time permitting, ideally to house our workshop and archives.

Work continues on cataloguing our recordings library and then our books and sheet music. Although a substantial job, it will be beneficial to search for and/or locate a particular piece of music in whatever format by means of a quick computer search.

The ongoing tasks of organ maintenance and restoration and the curating of the ever expanding collection ensures that we remain one of the leading custodians of Theatre Organs and related assets anywhere in the world.

Our Trustees meet regularly either in person or by electronic links thereby keeping in close contact and ensuring that the Charity remains active. We are in the process of finalising our events for 2025/2026, and look forward to bringing our collection to the attention of an ever widening circle of the public.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

### **REFERENCE AND ADMINISTRATIVE DETAILS**

#### **Registered Company number**

CE012888 (England and Wales)

#### **Registered Charity number**

1176604

#### **Registered office**

37 Windsor Clive Drive  
St Fagan  
Cardiff  
CF5 6HQ

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 4 APRIL 2025**

**Trustees**

G S Pilcher  
F B Snowdon  
A J S Meads

**Independent Examiner**

Ms Nicola Tarry FCA  
MAPUS-SMITH & LEMMON LLP  
Chartered Accountants, Business Advisers  
& Tax Consultants  
20 Kings Lynn Road  
Hunstanton  
Norfolk  
PE36 5HP

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on 30 December 2025 and signed on the board's behalf by:

  
.....  
G S Pilcher - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF**  
**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**Independent examiner's report to the trustees of Paul Kirner's Theatre Organ Collection ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 4 April 2025.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF**  
**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

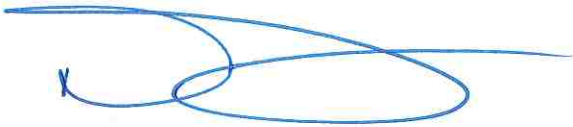
**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Ms Nicola Tarry FCA

MAPUS-SMITH & LEMMON LLP  
Chartered Accountants, Business Advisers  
& Tax Consultants  
20 Kings Lynn Road  
Hunstanton  
Norfolk  
PE36 5HP

Date: ..... 6/1/2026 .....



**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 4 APRIL 2025**

		2025 Unrestricted funds £	2024 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>	Notes		
Donations and legacies	2	526,125	8,976
Other trading activities	3	7,827	6,611
Investment income	4	2,429	-
Other income		(8,094)	25,930
<b>Total</b>		<u>528,287</u>	<u>41,517</u>
<b>EXPENDITURE ON</b>			
Raising funds	5	7,675	5,186
<b>Charitable activities</b>	6		
General		24,418	8,346
<b>Total</b>		<u>32,093</u>	<u>13,532</u>
<b>NET INCOME</b>		496,194	27,985
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		487,606	459,621
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>983,800</u></u>	<u><u>487,606</u></u>

The notes form part of these financial statements

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**BALANCE SHEET**  
**4 APRIL 2025**

	Notes	2025 Unrestricted funds £	2024 Total funds £
<b>FIXED ASSETS</b>			
Tangible assets	11	153,716	233,086
<b>CURRENT ASSETS</b>			
Cash at bank and in hand		831,285	255,721
<b>CREDITORS</b>			
Amounts falling due within one year	12	(1,201)	(1,201)
<b>NET CURRENT ASSETS</b>		<u>830,084</u>	<u>254,520</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		983,800	487,606
<b>NET ASSETS</b>		<u>983,800</u>	<u>487,606</u>
<b>FUNDS</b>	13		
Unrestricted funds		<u>983,800</u>	<u>487,606</u>
<b>TOTAL FUNDS</b>		<u>983,800</u>	<u>487,606</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 4 April 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 4 April 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**BALANCE SHEET - continued**

**4 APRIL 2025**

The financial statements were approved by the Board of Trustees and authorised for issue on  
...*30<sup>th</sup> December 2025*... and were signed on its behalf by:

  
G S Pilcher - Trustee

The notes form part of these financial statements

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**CASH FLOW STATEMENT**  
**FOR THE YEAR ENDED 4 APRIL 2025**

	Notes	2025 £	2024 £
<b>Cash flows from operating activities</b>			
Cash generated from operations	1	501,859	(11,301)
Net cash provided by/(used in) operating activities		501,859	(11,301)
<b>Cash flows from investing activities</b>			
Sale of tangible fixed assets		71,276	253,865
Interest received		2,429	-
Net cash provided by investing activities		73,705	253,865
<b>Change in cash and cash equivalents in the reporting period</b>		575,564	242,564
<b>Cash and cash equivalents at the beginning of the reporting period</b>		255,721	13,157
<b>Cash and cash equivalents at the end of the reporting period</b>		831,285	255,721

The notes form part of these financial statements

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE CASH FLOW STATEMENT**  
**FOR THE YEAR ENDED 4 APRIL 2025**

**1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES**

	2025	2024
	£	£
Net income for the reporting period (as per the Statement of Financial Activities)	496,194	27,985
Adjustments for:		
Loss/(profit) on disposal of fixed assets	8,094	(25,930)
Interest received	(2,429)	-
Decrease in creditors	-	(13,356)
Net cash provided by/(used in) operations	<u>501,859</u>	<u>(11,301)</u>

**2. ANALYSIS OF CHANGES IN NET FUNDS**

	At 5.4.24	Cash flow	At 4.4.25
	£	£	£
Net cash			
Cash at bank and in hand	255,721	575,564	831,285
	<u>255,721</u>	<u>575,564</u>	<u>831,285</u>
Total	<u>255,721</u>	<u>575,564</u>	<u>831,285</u>

The notes form part of these financial statements

## **PAUL KIRNER'S THEATRE ORGAN COLLECTION**

### **NOTES TO THE FINANCIAL STATEMENTS** **FOR THE YEAR ENDED 4 APRIL 2025**

#### **1. ACCOUNTING POLICIES**

##### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 4 APRIL 2025**

**2. DONATIONS AND LEGACIES**

	2025	2024
	£	£
Donations	6,125	8,976
Legacies	520,000	-
	<u>526,125</u>	<u>8,976</u>

**3. OTHER TRADING ACTIVITIES**

	2025	2024
	£	£
Fundraising events	<u>7,827</u>	<u>6,611</u>

**4. INVESTMENT INCOME**

	2025	2024
	£	£
Deposit account interest	<u>2,429</u>	<u>-</u>

**5. RAISING FUNDS**

**Raising donations and legacies**

	2025	2024
	£	£
Sundries	4,611	2,839
Organist fees	2,849	2,347
Performing Rights Subscription	215	-
	<u>7,675</u>	<u>5,186</u>

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 4 APRIL 2025**

**6. CHARITABLE ACTIVITIES COSTS**

	Support costs (see note 7)
	£
General	24,418
	<u>          </u>

**7. SUPPORT COSTS**

	Management	Finance	Other	Governance costs	Totals
	£	£	£	£	£
General	12,015	2,365	8,838	1,200	24,418
	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>	<u>          </u>

**8. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	2025	2024
	£	£
Auditors' remuneration for non audit work	1,200	1,200
(Deficit)/surplus on disposal of fixed assets	8,094	(25,930)
	<u>          </u>	<u>          </u>

**9. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 4 April 2025 nor for the year ended 4 April 2024.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 4 April 2025 nor for the year ended 4 April 2024.



**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 4 APRIL 2025**

**10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted funds £
<b>INCOME AND ENDOWMENTS FROM</b>	
Donations and legacies	8,976
Other trading activities	6,611
Other income	25,930
<b>Total</b>	<u>41,517</u>
<b>EXPENDITURE ON</b>	
Raising funds	5,186
<b>Charitable activities</b>	
General	8,346
<b>Total</b>	<u>13,532</u>
<b>NET INCOME</b>	27,985
<b>RECONCILIATION OF FUNDS</b>	
Total funds brought forward	459,621
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u><u>487,606</u></u>

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 4 APRIL 2025**

**11. TANGIBLE FIXED ASSETS**

	Freehold property £	Organ & associated assets £	Totals £
<b>COST</b>			
At 5 April 2024	139,370	93,716	233,086
Disposals	(79,370)	-	(79,370)
	<hr/>	<hr/>	<hr/>
At 4 April 2025	60,000	93,716	153,716
	<hr/>	<hr/>	<hr/>
<b>NET BOOK VALUE</b>			
At 4 April 2025	60,000	93,716	153,716
	<hr/>	<hr/>	<hr/>
At 4 April 2024	139,370	93,716	233,086
	<hr/>	<hr/>	<hr/>

**12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2025 £	2024 £
Accruals and deferred income	1,201	1,201
	<hr/>	<hr/>

**13. MOVEMENT IN FUNDS**

	At 5.4.24 £	Net movement in funds £	At 4.4.25 £
<b>Unrestricted funds</b>			
General fund	487,606	496,194	983,800
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	487,606	496,194	983,800
	<hr/>	<hr/>	<hr/>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	528,287	(32,093)	496,194
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	528,287	(32,093)	496,194
	<hr/>	<hr/>	<hr/>

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 4 APRIL 2025**

**13. MOVEMENT IN FUNDS - continued**

**Comparatives for movement in funds**

	At 5.4.23 £	Net movement in funds £	At 4.4.24 £
<b>Unrestricted funds</b>			
General fund	459,621	27,985	487,606
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>459,621</u>	<u>27,985</u>	<u>487,606</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	41,517	(13,532)	27,985
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>41,517</u>	<u>(13,532)</u>	<u>27,985</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 5.4.23 £	Net movement in funds £	At 4.4.25 £
<b>Unrestricted funds</b>			
General fund	459,621	524,179	983,800
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>459,621</u>	<u>524,179</u>	<u>983,800</u>

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 4 APRIL 2025**

**13. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	569,804	(45,625)	524,179
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	<u>569,804</u>	<u>(45,625)</u>	<u>524,179</u>

**14. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 4 April 2025.

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 4 APRIL 2025**

	2025 £	2024 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	6,125	8,976
Legacies	520,000	-
	<hr/> 526,125	<hr/> 8,976
<b>Other trading activities</b>		
Fundraising events	7,827	6,611
<b>Investment income</b>		
Deposit account interest	2,429	-
<b>Other income</b>		
Gain on sale of tangible fixed assets	(8,094)	25,930
	<hr/>	<hr/>
<b>Total incoming resources</b>	528,287	41,517
 <b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
Sundries	4,611	2,839
Organist fees	2,849	2,347
Performing Rights Subscription	215	-
	<hr/> 7,675	<hr/> 5,186
<b>Support costs</b>		
<b>Management</b>		
Postage and stationery	1,622	175
Inspection fees/licences	660	660
Sundries	47	95
Building/exhibit maintenance	9,686	2,930
	<hr/> 12,015	<hr/> 3,860
<b>Finance</b>		
Insurance	2,253	2,150
Carried forward	2,253	2,150

This page does not form part of the statutory financial statements

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 4 APRIL 2025**

	2025 £	2024 £
<b>Finance</b>		
Brought forward	2,253	2,150
Bank charges	74	65
Sum up charges	38	31
	<hr/>	<hr/>
	2,365	2,246
 <b>Other</b>		
Rates and water	(162)	384
Light and heat	9,000	656
	<hr/>	<hr/>
	8,838	1,040
 <b>Governance costs</b>		
Auditors' remuneration for non audit work	1,200	1,200
	<hr/>	<hr/>
Total resources expended	32,093	13,532
	<hr/>	<hr/>
Net income	496,194	27,985
	<hr/>	<hr/>

This page does not form part of the statutory financial statements