



CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Trustees' Annual Report for the period

From **1<sup>st</sup> May 2020** To **4<sup>th</sup> April 2021**

Charity name: **Paul Kirner's Theatre Organ Collection**

Charity registration number: **1176604**

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To preserve and present theatre organs and their music to advance the public appreciation for generations to come. To acquire and preserve those instruments of historical and educational value within a working collection for the education and entertainment of the general public.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>During this year Covid 19 has severely restricted public access to events and the trustees have concentrated on restoration work to the building and exhibits whilst planning for a reopening to public events to promote the music of the theatre organ and an appreciation and understanding of their construction and maintenance.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The Trustees remain fully mindful of the need to demonstrate public benefit in line with the Charities Commission guidance.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related	Para 1.38	

investment		
Contribution made by volunteers	Para 1.38	
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b>The third year as a charity has seen a restriction on activities arising from Covid restrictions both on the ability to open the collection to the public (either individually or groups) and the ability for the volunteers to work in the collection building other than in isolation. As such there have been no private practise sessions or public concerts or demonstrations and work n the building and collection has been limited .</b></p> <p><b>However significant work was achieved in the installation of the third Theatre Organ in the building including the installation of a new lift and a major refurbishment of the organ structure and console. This organ is Compton and has historical links with Wales given it was for many years installed in Llanelli.</b></p> <p><b>In addition the charity has been retained by Limerick University to advise on and effect the refurbishment of a Compton Organ being the only Theatre Pipe Organ in Ireland in a playable state.</b></p> <p><b>The Trustees very much look forward to reopening the collection in full and welcoming the public back.</b></p>

### Additional information (optional)

You may choose to include further statements where relevant about:

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Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The charity received significant Covid funding in the year for which the Trustees are most grateful. The inability to be open to the public and generate income from ordinary activities would , without Covid support have severely restricted the charity's ability to plan for the future but can now move forward with financial stability and confidence to meet its charitable objectives.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>Reserves remain limited but the ownership of its own freehold and exhibits without debt enable the trustees to operate in without a large cash endowment.</b>
Amount of reserves held	Para 1.22	<b>£17,240</b>
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Trust deed</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Appointed by founder initially.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Paul Kirner's Theatre Organ Collection
Other name the charity uses	
Registered charity number	1176604

Charity's principal address	The Music Palace, South Street, Ynishir, Rhonda, CF39 0EW

## Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Paul A Kirner	Chairman		
2	F Benjamin Snowdon			
3	Anthony S J Meads			
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## Corporate trustees - names of the directors at the date the report was approved

Director name		

## Name of trustees holding title to property belonging to the charity

Trustee name	Dates acted if not for whole year	
<b>P A Kirner</b>		
<b>F B Snowdon</b>		

<b>A J S Meads</b>		



## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

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## Exemptions from disclosure

Reason for non-disclosure of key personnel details

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## Other optional information

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**Declarations**

**The trustees declare that they have approved the trustees’ report above.**

**Signed on behalf of the charity’s trustees**

**Signature(s)**

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**Full name(s)**

Francis Benjamin Snowdon	Anthony J S Meads
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**Position (eg  
Secretary, Chair, etc)**

Secretary	Trustee
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**Date**

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CHARITY COMMISSION  
FOR ENGLAND AND WALES

Paul Kirner's Theatre Organ Collection

No (if any)

## Receipts and payments accounts

For the period  
from

Period start date  
1/5/2020

To

Period end date  
04/04/2021

### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
<b>A1 Receipts</b>				
	-	-	-	-
Donations	19,470	-	-	19,470
	-	-	-	-
Covid Grants	25,000	-	-	25,000
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b> (Gross income for AR)	44,470	-	-	44,470
<b>A2 Asset and investment sales, (see table).</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total receipts</b>	44,470	-	-	44,470
<b>A3 Payments</b>				
Building and exhibit maintenance	12,240	-	-	12,240
Organ restoration	4,222	-	-	4,222
Electricity	3,885	-	-	3,885
Insurance	528	-	-	528
Catering	120	-	-	120
Sundries	267	-	-	267
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	21,262	-	-	21,262
<b>A4 Asset and investment purchases, (see table)</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total payments</b>	21,262	-	-	21,262
<b>Net of receipts/(payments)</b>	23,208	-	-	23,208
<b>A5 Transfers between funds</b>	-	-	-	-
<b>A6 Cash funds last year end</b>	-	-	-	-
<b>Cash funds this year end</b>	23,208	-	-	23,208

## Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B1 Cash funds</b>	HSBC bank	17,240	-
		-	-
		-	-
	<b>Total cash funds</b>	<b>17,240</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	Agreement Error	OK
<b>B2 Other monetary assets</b>		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
<b>B3 Investment assets</b>			-
			-
			-
			-
			-
<b>B4 Assets retained for the charity's own use</b>			-
	Freehold	60,000	-
	Exhibits and collection	87,748	-
			-
			-
			-
			-
			-
			-
<b>B5 Liabilities</b>			-
			-
			-
			-
			-
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	
		A JS Meads F B Snowdon	

CC16a



Last year  
to the nearest £

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**Endowment  
funds**

to nearest £

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OK

**Endowment  
funds**

to nearest £

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**Current value  
(optional)**

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**Current value  
(optional)**

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**When due  
(optional)**


Date of  
approval


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CHARITY COMMISSION  
FOR ENGLAND AND WALES

## Independent examiner's report on the accounts

### Section A

#### Independent Examiner's Report

Report to the trustees/  
members of

Charity Name  
Paul Kirner's Theatre Organ Collection

On accounts for the year  
ended

4<sup>th</sup> April 2021

Charity no  
(if any)

1176604

Set out on pages

1 and 2

(remember to include the page numbers of additional sheets)

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 4th April 2021

Responsibilities and  
basis of report

As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:

- the accounting records were not kept in accordance with section 130 of the Charities Act; or
- the accounts did not accord with the accounting records; or
- the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:

Date:

21/11/21

Name:

G S Pilcher

Relevant professional  
qualification(s) or body

ICAEW

(if any):

Address:

White House Farm, Tibenham, Norfolk, NR16 1PE

### Section B

#### Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of  
any items that the  
examiner wishes to  
disclose.

None