

# PAUL KIRNER'S THEATRE ORGAN COLLECTION

England & Wales · Charity number 1176604

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2018-01-10

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** 37 Windsor Clive Drive  
St. Fagans  
Cardiff  
CF5 6HQ

**Phone** 07974813445

**Email** [pkmusicpalace@gmail.com](mailto:pkmusicpalace@gmail.com)

**Website** [www.pktoc.co.uk](http://www.pktoc.co.uk)

## Activities

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**Objects:** TO PRESERVE AND PRESENT THEATRE ORGANS AND THEIR MUSIC TO ADVANCE THE APPRECIATION WITH THE PUBLIC FOR GENERATIONS TO COME. TO ACQUIRE AND PRESERVE THOSE THEATRE ORGANS WHICH ARE OF HISTORIC AND EDUCATIONAL VALUE FOR THE BENEFIT OF THE PUBLIC. TO HAVE A WORKING EXHIBITION OF THESE INSTRUMENTS.

**Activities:** To preserve and present Theatre Organs and their music to advance the appreciation with the public for generations to come. To acquire and preserve those theatre organs which are of historic and educational value for the benefit of the public. To have a working exhibition of these instruments. We will have concerts/professional performances, tuition, presentations and tours and mentoring.

## Classification

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- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** Other Charities Or Voluntary Bodies, The General Public/mankind

## Geography

- Rhondda Cynon Taff

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-04	£536,381	£40,187	£983,800	0
2024-04-04	£41,517	£13,532	-	-
2023-04-04	£19,333	£26,414	-	-
2022-04-04	£332,184	£36,438	-	-
2021-04-04	£44,470	£21,262	-	-

## Trustees

Name	Role	Appointed
Francis Benjamin Snowdon	Chair	2018-01-10
ANTHONY JOSEPH STONE MEADS		2018-01-10
GRANT PILCHER		2022-11-27

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

England & Wales - Charity number 1176604

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# Accounts

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**REGISTERED COMPANY NUMBER: CE012888 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1176604**

**REPORT OF THE TRUSTEES AND**  
**UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 4 APRIL 2025**  
**FOR**  
**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

MAPUS-SMITH & LEMMON LLP  
Chartered Accountants, Business Advisers  
& Tax Consultants  
20 Kings Lynn Road  
Hunstanton  
Norfolk  
PE36 5HP

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

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**FOR THE YEAR ENDED 4 APRIL 2025**

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**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 4 APRIL 2025**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 4 April 2025. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

## PAUL KIRNER'S THEATRE ORGAN COLLECTION

### REPORT OF THE TRUSTEES FOR THE YEAR ENDED 4 APRIL 2025

#### **STRATEGIC REPORT**

##### **Achievements and performance**

This has been another successful year in achieving our aims and providing public benefit helped with seven professional public concerts staged from April 2024 to March 2025, plus our Christmas show which was, this time, put on by three of our volunteers.

Most of the professional concerts were well supported by "organ people", but - importantly - also by those who live locally and have taken a keen interest in our activities. New faces are apparent at most of our events, which is very pleasing. Several local people have also individually expressed their pleasure with what we have done with the building, beautifully restored and in active use for the benefit of the local community.

Our Christmas show was free (but donations accepted) as a thank you to our supporters and to attract more local people. This proved very successful and was fully booked (even despite horrendous weather that weekend), receiving very positive feedback (and generous donations), so much so that we are seriously considering putting on two Christmas shows next year in the same vein, rather than just the one.

In addition to donations given at the Christmas show, we have been fortunate with other donations throughout the year from those who value our collection and building, and support what we do.

We try to foster good local relationships, both with residents and with other local bodies. For example, we hosted another event in conjunction with The Workers' Gallery, a local and well thought of arts centre and community hub, which was very successful and brought our collection to the attention of those who might not otherwise have visited. We have also made contact with the local school in Ynyshir who have professed interest in a visit when time allows, which would be beneficial in bringing our instruments to the notice of a younger demographic than those who usually visit.

The charity hosted many more group visits this year as word has spread of our collection. Afternoon teas have proved especially popular with the result that more bookings for next year have already been taken. Again, these group visits are reaching people who might not otherwise have looked to visit "an organ museum", and once through the door they thoroughly enjoy their visit, which has repeatedly led to repeat business.

We are planning to introduce a standard email in response to queries, which can be easily tailored to answer specific enquiries received via our website. This will help us to respond more easily and in an even more timely manner, when of course our charity is run entirely by volunteers, most of whom have other demands on their time.

Our curator's tours are offered to give a more in depth and personal visit to our collection, and, as expected, these are not booked as frequently as group visits as one would expect such bookings to cater for people who are already quite knowledgeable and more interested in the instruments. However, having said that, those who have availed themselves of the opportunity have thoroughly enjoyed their tour and found it most illuminating.

## **PAUL KIRNER'S THEATRE ORGAN COLLECTION**

### **REPORT OF THE TRUSTEES** **FOR THE YEAR ENDED 4 APRIL 2025**

We have had several private practice sessions throughout the year allowing local organists the opportunity to practice and make use of the magnificent instruments in our collection. It is a skill which needs to be nurtured for the future of the instruments.

Other demands on the charity's time include general upkeep and maintenance of our unique instruments, together with ensuring that the building is kept in a good state of repair. All of this is very time consuming, but of key importance given the nature of our collection and the cultural importance of the instruments. Our Trustees and team of volunteers work tirelessly to achieve this, and give generously of their time and abilities.

The sale of the second chapel in Ynyshir, Aion, was completed during this year. After detailed consultation with an architect, structural engineer and listed buildings authority CADW, it became clear that the vision for the building was not achievable and would have exceeded the charity's means. We are however still looking for a suitable building in the local area, time permitting, ideally to house our workshop and archives.

Work continues on cataloguing our recordings library and then our books and sheet music. Although a substantial job, it will be beneficial to search for and/or locate a particular piece of music in whatever format by means of a quick computer search.

The ongoing tasks of organ maintenance and restoration and the curating of the ever expanding collection ensures that we remain one of the leading custodians of Theatre Organs and related assets anywhere in the world.

Our Trustees meet regularly either in person or by electronic links thereby keeping in close contact and ensuring that the Charity remains active. We are in the process of finalising our events for 2025/2026, and look forward to bringing our collection to the attention of an ever widening circle of the public.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Company number**

CE012888 (England and Wales)

##### **Registered Charity number**

1176604

##### **Registered office**

37 Windsor Clive Drive  
St Fagan  
Cardiff  
CF5 6HQ

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 4 APRIL 2025**

**Trustees**

G S Pilcher  
F B Snowdon  
A J S Meads

**Independent Examiner**

Ms Nicola Tarry FCA  
MAPUS-SMITH & LEMMON LLP  
Chartered Accountants, Business Advisers  
& Tax Consultants  
20 Kings Lynn Road  
Hunstanton  
Norfolk  
PE36 5HP

Report of the trustees, incorporating a strategic report, approved by order of the board of trustees, as the company directors, on ~~30 December 2025~~ and signed on the board's behalf by:

  
.....  
G S Pilcher - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**Independent examiner's report to the trustees of Paul Kirner's Theatre Organ Collection ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 4 April 2025.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF**  
**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

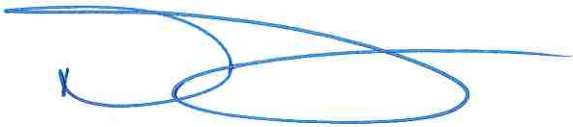
**Independent examiner's statement**

Since your charity's gross income exceeded £250,000 your examiner must be a member of a listed body. I can confirm that I am qualified to undertake the examination because I am a member of the Institute of Chartered Accountants in England and Wales, which is one of the listed bodies.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Ms Nicola Tarry FCA

MAPUS-SMITH & LEMMON LLP  
Chartered Accountants, Business Advisers  
& Tax Consultants  
20 Kings Lynn Road  
Hunstanton  
Norfolk  
PE36 5HP

Date: ..... 6/1/2026 .....

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 4 APRIL 2025**

	Notes	2025 Unrestricted funds £	2024 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies	2	526,125	8,976
Other trading activities	3	7,827	6,611
Investment income	4	2,429	-
Other income		(8,094)	25,930
<b>Total</b>		<u>528,287</u>	<u>41,517</u>
<b>EXPENDITURE ON</b>			
Raising funds	5	7,675	5,186
Charitable activities General	6	24,418	8,346
<b>Total</b>		<u>32,093</u>	<u>13,532</u>
<b>NET INCOME</b>		496,194	27,985
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		487,606	459,621
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>983,800</u></u>	<u><u>487,606</u></u>

The notes form part of these financial statements

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**BALANCE SHEET**  
**4 APRIL 2025**

	Notes	2025 Unrestricted funds £	2024 Total funds £
<b>FIXED ASSETS</b>			
Tangible assets	11	153,716	233,086
<b>CURRENT ASSETS</b>			
Cash at bank and in hand		831,285	255,721
<b>CREDITORS</b>			
Amounts falling due within one year	12	(1,201)	(1,201)
<b>NET CURRENT ASSETS</b>		<u>830,084</u>	<u>254,520</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>983,800</u>	<u>487,606</u>
<b>NET ASSETS</b>		<u>983,800</u>	<u>487,606</u>
<b>FUNDS</b>	13		
Unrestricted funds		<u>983,800</u>	<u>487,606</u>
<b>TOTAL FUNDS</b>		<u>983,800</u>	<u>487,606</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 4 April 2025.

The members have not required the company to obtain an audit of its financial statements for the year ended 4 April 2025 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**BALANCE SHEET - continued**

**4 APRIL 2025**

The financial statements were approved by the Board of Trustees and authorised for issue on  
..30<sup>th</sup> December 2025... and were signed on its behalf by:

  
G S Pilcher - Trustee

The notes form part of these financial statements

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**CASH FLOW STATEMENT**  
**FOR THE YEAR ENDED 4 APRIL 2025**

	Notes	2025 £	2024 £
<b>Cash flows from operating activities</b>			
Cash generated from operations	1	501,859	(11,301)
Net cash provided by/(used in) operating activities		<u>501,859</u>	<u>(11,301)</u>
<b>Cash flows from investing activities</b>			
Sale of tangible fixed assets		71,276	253,865
Interest received		2,429	-
Net cash provided by investing activities		<u>73,705</u>	<u>253,865</u>
<b>Change in cash and cash equivalents in the reporting period</b>		<u>575,564</u>	<u>242,564</u>
<b>Cash and cash equivalents at the beginning of the reporting period</b>		<u>255,721</u>	<u>13,157</u>
<b>Cash and cash equivalents at the end of the reporting period</b>		<u><u>831,285</u></u>	<u><u>255,721</u></u>

The notes form part of these financial statements

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE CASH FLOW STATEMENT**  
**FOR THE YEAR ENDED 4 APRIL 2025**

**1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES**

	2025	2024
	£	£
<b>Net income for the reporting period (as per the Statement of Financial Activities)</b>	496,194	27,985
<b>Adjustments for:</b>		
Loss/(profit) on disposal of fixed assets	8,094	(25,930)
Interest received	(2,429)	-
Decrease in creditors	-	(13,356)
	<hr/>	<hr/>
<b>Net cash provided by/(used in) operations</b>	<b>501,859</b>	<b>(11,301)</b>
	<hr/> <hr/>	<hr/> <hr/>

**2. ANALYSIS OF CHANGES IN NET FUNDS**

	At 5.4.24	Cash flow	At 4.4.25
	£	£	£
<b>Net cash</b>			
Cash at bank and in hand	255,721	575,564	831,285
	<hr/>	<hr/>	<hr/>
	255,721	575,564	831,285
	<hr/>	<hr/>	<hr/>
<b>Total</b>	<b>255,721</b>	<b>575,564</b>	<b>831,285</b>
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

The notes form part of these financial statements

## PAUL KIRNER'S THEATRE ORGAN COLLECTION

### NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 4 APRIL 2025

#### 1. ACCOUNTING POLICIES

##### **Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

##### **Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

##### **Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 4 APRIL 2025**

**2. DONATIONS AND LEGACIES**

	2025	2024
	£	£
Donations	6,125	8,976
Legacies	520,000	-
	<u>526,125</u>	<u>8,976</u>

**3. OTHER TRADING ACTIVITIES**

	2025	2024
	£	£
Fundraising events	<u>7,827</u>	<u>6,611</u>

**4. INVESTMENT INCOME**

	2025	2024
	£	£
Deposit account interest	<u>2,429</u>	<u>-</u>

**5. RAISING FUNDS**

**Raising donations and legacies**

	2025	2024
	£	£
Sundries	4,611	2,839
Organist fees	2,849	2,347
Performing Rights Subscription	215	-
	<u>7,675</u>	<u>5,186</u>

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 4 APRIL 2025**

**6. CHARITABLE ACTIVITIES COSTS**

		Support costs (see note 7)
		£
General		<u>24,418</u>

**7. SUPPORT COSTS**

	Management	Finance	Other	Governance costs	Totals
	£	£	£	£	£
General	<u>12,015</u>	<u>2,365</u>	<u>8,838</u>	<u>1,200</u>	<u>24,418</u>

**8. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	2025	2024
	£	£
Auditors' remuneration for non audit work	1,200	1,200
(Deficit)/surplus on disposal of fixed assets	<u>8,094</u>	<u>(25,930)</u>

**9. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 4 April 2025 nor for the year ended 4 April 2024.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 4 April 2025 nor for the year ended 4 April 2024.

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 4 APRIL 2025**

**10. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted funds £
<b>INCOME AND ENDOWMENTS FROM</b>	
Donations and legacies	8,976
Other trading activities	6,611
Other income	25,930
<b>Total</b>	<u>41,517</u>
<b>EXPENDITURE ON</b>	
Raising funds	5,186
<b>Charitable activities</b>	
General	8,346
<b>Total</b>	<u>13,532</u>
<b>NET INCOME</b>	27,985
<b>RECONCILIATION OF FUNDS</b>	
Total funds brought forward	459,621
<b>TOTAL FUNDS CARRIED FORWARD</b>	<u><u>487,606</u></u>

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 4 APRIL 2025**

**11. TANGIBLE FIXED ASSETS**

	Freehold property £	Organ & associated assets £	Totals £
<b>COST</b>			
At 5 April 2024	139,370	93,716	233,086
Disposals	(79,370)	-	(79,370)
	<hr/>	<hr/>	<hr/>
At 4 April 2025	60,000	93,716	153,716
	<hr/>	<hr/>	<hr/>
<b>NET BOOK VALUE</b>			
At 4 April 2025	60,000	93,716	153,716
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>
At 4 April 2024	139,370	93,716	233,086
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

**12. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2025 £	2024 £
Accruals and deferred income	1,201	1,201
	<hr/> <hr/>	<hr/> <hr/>

**13. MOVEMENT IN FUNDS**

	At 5.4.24 £	Net movement in funds £	At 4.4.25 £
<b>Unrestricted funds</b>			
General fund	487,606	496,194	983,800
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	487,606	496,194	983,800
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	528,287	(32,093)	496,194
	<hr/>	<hr/>	<hr/>
<b>TOTAL FUNDS</b>	528,287	(32,093)	496,194
	<hr/> <hr/>	<hr/> <hr/>	<hr/> <hr/>

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 4 APRIL 2025**

**13. MOVEMENT IN FUNDS - continued**

**Comparatives for movement in funds**

	At 5.4.23 £	Net movement in funds £	At 4.4.24 £
<b>Unrestricted funds</b>			
General fund	459,621	27,985	487,606
<b>TOTAL FUNDS</b>	<u>459,621</u>	<u>27,985</u>	<u>487,606</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	41,517	(13,532)	27,985
<b>TOTAL FUNDS</b>	<u>41,517</u>	<u>(13,532)</u>	<u>27,985</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 5.4.23 £	Net movement in funds £	At 4.4.25 £
<b>Unrestricted funds</b>			
General fund	459,621	524,179	983,800
<b>TOTAL FUNDS</b>	<u>459,621</u>	<u>524,179</u>	<u>983,800</u>

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 4 APRIL 2025**

**13. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	569,804	(45,625)	524,179
<b>TOTAL FUNDS</b>	<u>569,804</u>	<u>(45,625)</u>	<u>524,179</u>

**14. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 4 April 2025.

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 4 APRIL 2025**

	2025 £	2024 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	6,125	8,976
Legacies	520,000	-
	<hr/>	<hr/>
	526,125	8,976
<b>Other trading activities</b>		
Fundraising events	7,827	6,611
<b>Investment income</b>		
Deposit account interest	2,429	-
<b>Other income</b>		
Gain on sale of tangible fixed assets	(8,094)	25,930
	<hr/>	<hr/>
<b>Total incoming resources</b>	528,287	41,517
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
Sundries	4,611	2,839
Organist fees	2,849	2,347
Performing Rights Subscription	215	-
	<hr/>	<hr/>
	7,675	5,186
<b>Support costs</b>		
<b>Management</b>		
Postage and stationery	1,622	175
Inspection fees/licences	660	660
Sundries	47	95
Building/exhibit maintenance	9,686	2,930
	<hr/>	<hr/>
	12,015	3,860
<b>Finance</b>		
Insurance	2,253	2,150
Carried forward	2,253	2,150

This page does not form part of the statutory financial statements

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 4 APRIL 2025**

	2025	2024
	£	£
<b>Finance</b>		
Brought forward	2,253	2,150
Bank charges	74	65
Sum up charges	38	31
	<hr/>	<hr/>
	2,365	2,246
<b>Other</b>		
Rates and water	(162)	384
Light and heat	9,000	656
	<hr/>	<hr/>
	8,838	1,040
<b>Governance costs</b>		
Auditors' remuneration for non audit work	1,200	1,200
	<hr/>	<hr/>
Total resources expended	32,093	13,532
<b>Net income</b>	<u>496,194</u>	<u>27,985</u>

This page does not form part of the statutory financial statements

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

England & Wales - Charity number 1176604

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# Accounts

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**REGISTERED COMPANY NUMBER: CE012888 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1176604**

**REPORT OF THE TRUSTEES AND**  
**UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 4 APRIL 2024**  
**FOR**  
**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

KATHRYN GIGG  
Chartered Accountants, Business Advisers  
& Tax Consultants  
20 Kings Lynn Road  
Hunstanton  
Norfolk  
PE36 5HP

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

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**FOR THE YEAR ENDED 4 APRIL 2024**

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## **PAUL KIRNER'S THEATRE ORGAN COLLECTION**

### **REPORT OF THE TRUSTEES** **FOR THE YEAR ENDED 4 APRIL 2024**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 4 April 2024. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

#### **ACHIEVEMENT AND PERFORMANCE**

Our fifth year of operation has seen our activities returning more closely to those we experienced pre-Covid. We are still mourning the loss of our founder Paul Kirner but are eternally grateful for his foresight and generosity establishing our charity and leaving the majority of his estate to us to ensure, with careful management and investment, its future for many years to come.

The charity arranged and hosted five public concerts plus further group visits. We introduced afternoon tea events as part of our group visit offering and they have been very well received and there are already many rebooked for next year plus more organisations getting in touch to bring further groups to us. We have had quite a number of supportive letters following these visits saying how much they had learned from enjoyed these enjoyable experiences. We are especially pleased with these events as they expose the collection to a wider, more diverse and often local audience.

We have also introduced curator's tours allowing small groups to have a personal viewing and demonstration of the collection and to ask more in depth questions than would be covered in a normal group visit.

There were also several private practice sessions throughout the year allowing local organists the opportunity to practice which is essential to keep a supply of organists for the future.

Audience numbers are improving in general as time passes, hopefully indicating that people are feeling happier to attend public events again post pandemic plus showing that people are enjoying our offering and coming back. What is pleasing is that our visitors include a notable number of new faces including those from the immediate locality, enabling the charity to achieve its objectives of promoting and conserving Theatre Organs whilst serving the community in which the collection is housed.

We have also received a number of donations throughout the year. Some are from like minded enthusiasts but we have had several from visitors that have been so impressed with our collection, that they have wanted to help with our running costs.

General maintenance of our instruments was as ever on going and the Trustees are ever mindful of the need to review the balance and quality of the exhibits in the collection to ensure we remain a beacon in the preservation and promotion of these fine instruments. A huge number of man hours are needed to keep these ageing and complicated machines in tip top condition and our dedicated team of volunteers work tirelessly to do just that.

We continue to maintain good local relationships, in particular with the local art gallery which is a community hub and we share patrons between both our venues. In September 2023 we hosted an event for them where the famous actor Michael Sheen interviewed Magnum photographer David Hurn. It was a capacity event and patrons were given a brief demonstration of two of our instruments as part of their visit: many of them had never heard a theatre organ before and were amazed at their versatility.

The trustees, having reviewed their properties decided to sell Compton Lodge and the second chapel in Ynyshir due to the significant ongoing repair and maintenance costs that both properties attracted and as neither property suit the current aims of the charity. One sale was completed this financial year, the other sold in the following year. We hope to use the funds from their sale to fund the purchase of a more suitable second building in due course.

The Trustees meet regularly and are actively engaged in the plans for 2025 and thereafter to ensure the Charity remains active and relevant and true to its founding principles and to ensure the achievement of public benefit from our activities.

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 4 APRIL 2024**

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**

CE012888 (England and Wales)

**Registered Charity number**

1176604

**Registered office**

37 Windsor Clive Drive

St Fagan

Cardiff

CF5 6HQ

**Trustees**

G S Pilcher

F B Snowdon

A J S Meads

**Independent Examiner**

Mrs K H Gigg FCA

KATHRYN GIGG

Chartered Accountants, Business Advisers

& Tax Consultants

20 Kings Lynn Road

Hunstanton

Norfolk

PE36 5HP

Approved by order of the board of trustees on ..... and signed on its behalf by:

.....  
G S Pilcher - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**Independent examiner's report to the trustees of Paul Kirner's Theatre Organ Collection ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 4 April 2024.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Mrs K H Gigg FCA

KATHRYN GIGG  
Chartered Accountants, Business Advisers  
& Tax Consultants  
20 Kings Lynn Road  
Hunstanton  
Norfolk  
PE36 5HP

Date: .....

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 4 APRIL 2024**

	Notes	2024 Unrestricted funds £	2023 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies		8,976	14,594
Other trading activities	2	6,611	4,739
Other income		25,930	-
<b>Total</b>		<u>41,517</u>	<u>19,333</u>
<b>EXPENDITURE ON</b>			
Raising funds		5,186	2,241
<b>Charitable activities</b>			
General		8,346	24,173
<b>Total</b>		<u>13,532</u>	<u>26,414</u>
<b>NET INCOME/(EXPENDITURE)</b>		27,985	(7,081)
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		459,621	466,702
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u><u>487,606</u></u>	<u><u>459,621</u></u>

The notes form part of these financial statements

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**BALANCE SHEET**  
**4 APRIL 2024**

	Notes	2024 Unrestricted funds £	2023 Total funds £
<b>FIXED ASSETS</b>			
Tangible assets	6	233,086	461,021
<b>CURRENT ASSETS</b>			
Cash at bank and in hand		255,721	13,157
<b>CREDITORS</b>			
Amounts falling due within one year	7	(1,201)	(14,557)
<b>NET CURRENT ASSETS</b>		<u>254,520</u>	<u>(1,400)</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		487,606	459,621
<b>NET ASSETS</b>		<u>487,606</u>	<u>459,621</u>
<b>FUNDS</b>	8		
Unrestricted funds		<u>487,606</u>	<u>459,621</u>
<b>TOTAL FUNDS</b>		<u>487,606</u>	<u>459,621</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 4 April 2024.

The members have not required the company to obtain an audit of its financial statements for the year ended 4 April 2024 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on ..... and were signed on its behalf by:

.....  
G S Pilcher - Trustee

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 4 APRIL 2024**

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

**2. OTHER TRADING ACTIVITIES**

	2024	2023
	£	£
Fundraising events	6,611	4,739

**3. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	2024	2023
	£	£
Auditors' remuneration for non audit work	1,200	3,600
Surplus on disposal of fixed assets	(25,930)	-

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 4 APRIL 2024**

**4. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 4 April 2024 nor for the year ended 4 April 2023.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 4 April 2024 nor for the year ended 4 April 2023.

**5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted funds £
<b>INCOME AND ENDOWMENTS FROM</b>	
Donations and legacies	14,594
Other trading activities	4,739
<b>Total</b>	<u>19,333</u>
 <b>EXPENDITURE ON</b>	
Raising funds	2,241
<b>Charitable activities</b>	
General	24,173
<b>Total</b>	<u>26,414</u>
 <b>NET INCOME/(EXPENDITURE)</b>	 (7,081)
 <b>RECONCILIATION OF FUNDS</b>	
Total funds brought forward	466,702
 <b>TOTAL FUNDS CARRIED FORWARD</b>	 <u><u>459,621</u></u>

**6. TANGIBLE FIXED ASSETS**

	Freehold property £	Organ & associated assets £	Totals £
<b>COST</b>			
At 5 April 2023	367,305	93,716	461,021
Disposals	(227,935)	-	(227,935)
At 4 April 2024	<u>139,370</u>	<u>93,716</u>	<u>233,086</u>
 <b>NET BOOK VALUE</b>			
At 4 April 2024	<u>139,370</u>	<u>93,716</u>	<u>233,086</u>
At 4 April 2023	<u>367,305</u>	<u>93,716</u>	<u>461,021</u>

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE FINANCIAL STATEMENTS - continued  
FOR THE YEAR ENDED 4 APRIL 2024**

**7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2024	2023
	£	£
Accruals and deferred income	1,201	14,557
	<u>1,201</u>	<u>14,557</u>

**8. MOVEMENT IN FUNDS**

	At 5.4.23	Net movement in funds	At
	£	£	4.4.24 £
<b>Unrestricted funds</b>			
General fund	459,621	27,985	487,606
	<u>459,621</u>	<u>27,985</u>	<u>487,606</u>
<b>TOTAL FUNDS</b>	<u>459,621</u>	<u>27,985</u>	<u>487,606</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	41,517	(13,532)	27,985
	<u>41,517</u>	<u>(13,532)</u>	<u>27,985</u>
<b>TOTAL FUNDS</b>	<u>41,517</u>	<u>(13,532)</u>	<u>27,985</u>

**Comparatives for movement in funds**

	At 5.4.22	Net movement in funds	At
	£	£	4.4.23 £
<b>Unrestricted funds</b>			
General fund	466,702	(7,081)	459,621
	<u>466,702</u>	<u>(7,081)</u>	<u>459,621</u>
<b>TOTAL FUNDS</b>	<u>466,702</u>	<u>(7,081)</u>	<u>459,621</u>

Comparative net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	19,333	(26,414)	(7,081)
	<u>19,333</u>	<u>(26,414)</u>	<u>(7,081)</u>
<b>TOTAL FUNDS</b>	<u>19,333</u>	<u>(26,414)</u>	<u>(7,081)</u>

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 4 APRIL 2024**

**8. MOVEMENT IN FUNDS - continued**

A current year 12 months and prior year 12 months combined position is as follows:

	At 5.4.22 £	Net movement in funds £	At 4.4.24 £
<b>Unrestricted funds</b>			
General fund	466,702	20,904	487,606
<b>TOTAL FUNDS</b>	<u>466,702</u>	<u>20,904</u>	<u>487,606</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	60,850	(39,946)	20,904
<b>TOTAL FUNDS</b>	<u>60,850</u>	<u>(39,946)</u>	<u>20,904</u>

**9. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 4 April 2024.

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 4 APRIL 2024**

	2024 £	2023 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	8,976	7,994
Gift aid	-	6,600
	<hr/>	<hr/>
	8,976	14,594
<b>Other trading activities</b>		
Fundraising events	6,611	4,739
<b>Other income</b>		
Gain on sale of tangible fixed assets	25,930	-
	<hr/>	<hr/>
<b>Total incoming resources</b>	41,517	19,333
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
Sundries	2,839	2,241
Organist fees	2,347	-
	<hr/>	<hr/>
	5,186	2,241
<b>Support costs</b>		
<b>Management</b>		
Postage and stationery	175	218
Inspection fees/licences	660	-
Sundries	95	-
Building/exhibit maintenance	2,930	13,842
	<hr/>	<hr/>
	3,860	14,060
<b>Finance</b>		
Insurance	2,150	1,530
Bank charges	65	-
Discounts	31	-
	<hr/>	<hr/>
	2,246	1,530
<b>Other</b>		
Rates and water	384	350
Light and heat	656	4,633
	<hr/>	<hr/>
	1,040	4,983
<b>Governance costs</b>		
Auditors' remuneration for non audit work	1,200	3,600
	<hr/>	<hr/>
<b>Total resources expended</b>	13,532	26,414
	<hr/>	<hr/>
<b>Net income/(expenditure)</b>	27,985	(7,081)
	<hr/> <hr/>	<hr/> <hr/>

This page does not form part of the statutory financial statements

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

England & Wales - Charity number 1176604

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# Accounts

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**REGISTERED COMPANY NUMBER: CE012888 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1176604**

**REPORT OF THE TRUSTEES AND**  
**UNAUDITED FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 4 APRIL 2023**  
**FOR**  
**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

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**FOR THE YEAR ENDED 4 APRIL 2023**

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# **PAUL KIRNER'S THEATRE ORGAN COLLECTION**

## **REPORT OF THE TRUSTEES** **FOR THE YEAR ENDED 4 APRIL 2023**

The trustees who are also directors of the charity for the purposes of the Companies Act 2006, present their report with the financial statements of the charity for the year ended 4 April 2023. The trustees have adopted the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019).

### **ACHIEVEMENT AND PERFORMANCE**

Our fourth year of operation has seen our activities returning more closely to those we experienced pre-Covid. We much regret the loss of our founder Paul Kirner in November 2022 after a long and brave battle with illness but have the satisfaction that he was able to witness the establishment of the charity and its operation and indeed its achievement of the goals he set out when founding the collection.

We arranged and hosted five public concerts, a tribute show for our founder plus further group visits. There were also several private practice sessions throughout the year. Audience numbers are improving as time passes, hopefully indicating that people are feeling happier to attend public events again post pandemic. What is pleasing is that our visitors include a notable number of new faces including those from the immediate locality, enabling the charity to achieve its objectives of promoting and conserving Theatre Organs whilst serving the community in which the collection is housed.

We managed to attract national TV coverage on both BBC and ITV with our summer concert and were included on a ITV Wales production of attractions in the valleys. This generated a significant boost in enquiries and resulted in some donations from those not able to attend events in person.

The main restoration project was the Compton organ in our collection which was to be launched in summer 2023, so most efforts and many man-hours went into that project which has resulted in a fine and important instrument once more playing. General maintenance of our instruments was as ever on going and the Trustees are ever mindful of the need to review the balance and quality of the exhibits in the collection to ensure we remain a beacon in the preservation and promotion of these fine instruments.

We continue to maintain good local relationships, in particular with the local art gallery which is a community hub and we share patrons between both our venues.

The Trustees meet regularly and are actively engaged in the plans for 2024 and thereafter to ensure the Charity remains active and relevant and true to its founding principles and to ensure the achievement of public benefit from our activities.

### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

#### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 2006.

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**REPORT OF THE TRUSTEES**  
**FOR THE YEAR ENDED 4 APRIL 2023**

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Company number**  
CE012888 (England and Wales)

**Registered Charity number**  
1176604

**Registered office**  
37 Windsor Clive Drive  
St Fagan  
Cardiff  
CF5 6HQ

**Trustees**  
G S Pilcher (appointed 27.11.2022)  
F B Snowdon  
A J S Meads  
P A Kirner (deceased 27.11.2022)

**Independent Examiner**  
Mrs K H Gigg FCA  
KATHRYN GIGG  
Chartered Accountants, Business Advisers  
& Tax Consultants  
20 Kings Lynn Road  
Hunstanton  
Norfolk  
PE36 5HP

Approved by order of the board of trustees on .....*28<sup>th</sup> December*..... 2023 and signed on its behalf by:



.....  
G S Pilcher - Trustee

**INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF  
PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**Independent examiner's report to the trustees of Paul Kirner's Theatre Organ Collection ('the Company')**

I report to the charity trustees on my examination of the accounts of the Company for the year ended 4 April 2023.

**Responsibilities and basis of report**

As the charity's trustees of the Company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the Company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of your charity's accounts as carried out under Section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under Section 145(5) (b) of the 2011 Act.

**Independent examiner's statement**

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. accounting records were not kept in respect of the Company as required by Section 386 of the 2006 Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of Section 396 of the 2006 Act other than any requirement that the accounts give a true and fair view which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Mrs K H Gigg FCA

KATHRYN GIGG  
Chartered Accountants, Business Advisers  
& Tax Consultants  
20 Kings Lynn Road  
Hunstanton  
Norfolk  
PE36 5HP

Date: 28 December 2023

The notes form part of these financial statements

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 4 APRIL 2023**

	Notes	2023 Unrestricted funds £	2022 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>			
Donations and legacies		14,594	331,232
Other trading activities	2	<u>4,739</u>	<u>952</u>
<b>Total</b>		<u>19,333</u>	<u>332,184</u>
<b>EXPENDITURE ON</b>			
Raising funds		2,241	4,374
<b>Charitable activities</b>			
General		<u>24,173</u>	<u>32,064</u>
<b>Total</b>		<u>26,414</u>	<u>36,438</u>
<b>NET INCOME/(EXPENDITURE)</b>		(7,081)	295,746
<b>RECONCILIATION OF FUNDS</b>			
Total funds brought forward		466,702	170,956
		<hr/>	<hr/>
<b>TOTAL FUNDS CARRIED FORWARD</b>		<u>459,621</u>	<u>466,702</u>
		<hr/> <hr/>	<hr/> <hr/>

The notes form part of these financial statements

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**BALANCE SHEET**  
**4 APRIL 2023**

	Notes	2023 Unrestricted funds £	2022 Total funds £
<b>FIXED ASSETS</b>			
Tangible assets	6	461,021	444,372
<b>CURRENT ASSETS</b>			
Cash at bank		13,157	22,330
<b>CREDITORS</b>			
Amounts falling due within one year	7	(14,557)	-
<b>NET CURRENT ASSETS</b>		<u>(1,400)</u>	<u>22,330</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		459,621	466,702
<b>NET ASSETS</b>		<u>459,621</u>	<u>466,702</u>
<b>FUNDS</b>	8		
Unrestricted funds		<u>459,621</u>	<u>466,702</u>
<b>TOTAL FUNDS</b>		<u>459,621</u>	<u>466,702</u>

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 4 April 2023.

The members have not required the company to obtain an audit of its financial statements for the year ended 4 April 2023 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

The notes form part of these financial statements

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**BALANCE SHEET - continued**

**4 APRIL 2023**

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on ~~28<sup>th</sup> December~~..... 2023 and were signed on its behalf by:

.....  
G S Pilcher - Trustee

The notes form part of these financial statements

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE FINANCIAL STATEMENTS**  
**FOR THE YEAR ENDED 4 APRIL 2023**

**1. ACCOUNTING POLICIES**

**Basis of preparing the financial statements**

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

**Income**

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

**Expenditure**

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

**Taxation**

The charity is exempt from corporation tax on its charitable activities.

**Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

Continued....

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 4 APRIL 2023**

**2. OTHER TRADING ACTIVITIES**

	2023	2022
	£	£
Fundraising events	<u>4,739</u>	<u>952</u>

**3. NET INCOME/(EXPENDITURE)**

Net income/(expenditure) is stated after charging/(crediting):

	2023	2022
	£	£
Independent Examiners fees	<u>3,600</u>	<u>-</u>

**4. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 4 April 2023 nor for the year ended 4 April 2022.

**Trustees' expenses**

There were no trustees' expenses paid for the year ended 4 April 2023 nor for the year ended 4 April 2022.

**5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES**

	Unrestricted funds
	£
<b>INCOME AND ENDOWMENTS FROM</b>	
Donations and legacies	331,232
Other trading activities	<u>952</u>
<b>Total</b>	<u>332,184</u>
<b>EXPENDITURE ON</b>	
Raising funds	4,374
<b>Charitable activities</b>	
General	<u>32,064</u>
<b>Total</b>	<u>36,438</u>
<b>NET INCOME</b>	295,746

Continued....

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 4 APRIL 2023**

**5. COMPARATIVES FOR THE STATEMENT OF FINANCIAL ACTIVITIES -  
continued**

	Unrestricted funds £
<b>RECONCILIATION OF FUNDS</b>	
Total funds brought forward	170,956
	<hr/>
<b>TOTAL FUNDS CARRIED FORWARD</b>	<b><u>466,702</u></b>

**6. TANGIBLE FIXED ASSETS**

	Freehold property £	Organ & associated assets £	Totals £
<b>COST</b>			
At 5 April 2022	350,656	93,716	444,372
Additions	<u>16,649</u>	<u>-</u>	<u>16,649</u>
At 4 April 2023	<u>367,305</u>	<u>93,716</u>	<u>461,021</u>
<b>NET BOOK VALUE</b>			
At 4 April 2023	<u>367,305</u>	<u>93,716</u>	<u>461,021</u>
At 4 April 2022	<u>350,656</u>	<u>93,716</u>	<u>444,372</u>

Continued...

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 4 APRIL 2023**

**7. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2023	2022
	£	£
Accruals and deferred income	<u>14,557</u>	<u>-</u>

**8. MOVEMENT IN FUNDS**

	At 5.4.22	Net movement in funds	At 4.4.23
	£	£	£
<b>Unrestricted funds</b>			
General fund	466,702	(7,081)	459,621
	<u>                    </u>	<u>                    </u>	<u>                    </u>
<b>TOTAL FUNDS</b>	<u>466,702</u>	<u>(7,081)</u>	<u>459,621</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Movement in funds
	£	£	£
<b>Unrestricted funds</b>			
General fund	19,333	(26,414)	(7,081)
	<u>                    </u>	<u>                    </u>	<u>                    </u>
<b>TOTAL FUNDS</b>	<u>19,333</u>	<u>(26,414)</u>	<u>(7,081)</u>

**Comparatives for movement in funds**

	At 5.4.21	Net movement in funds	At 4.4.22
	£	£	£
<b>Unrestricted funds</b>			
General fund	170,956	295,746	466,702
	<u>                    </u>	<u>                    </u>	<u>                    </u>
<b>TOTAL FUNDS</b>	<u>170,956</u>	<u>295,746</u>	<u>466,702</u>

Continued....

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 4 APRIL 2023**

**8. MOVEMENT IN FUNDS - continued**

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	332,184	(36,438)	295,746
	_____	_____	_____
<b>TOTAL FUNDS</b>	<u>332,184</u>	<u>(36,438)</u>	<u>295,746</u>

A current year 12 months and prior year 12 months combined position is as follows:

	At 5.4.21 £	Net movement in funds £	At 4.4.23 £
<b>Unrestricted funds</b>			
General fund	170,956	288,665	459,621
	_____	_____	_____
<b>TOTAL FUNDS</b>	<u>170,956</u>	<u>288,665</u>	<u>459,621</u>

A current year 12 months and prior year 12 months combined net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	351,517	(62,852)	288,665
	_____	_____	_____
<b>TOTAL FUNDS</b>	<u>351,517</u>	<u>(62,852)</u>	<u>288,665</u>

Continued....

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**NOTES TO THE FINANCIAL STATEMENTS - continued**  
**FOR THE YEAR ENDED 4 APRIL 2023**

**9. RELATED PARTY DISCLOSURES**

There were no related party transactions for the year ended 4 April 2023.

Continued....

**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

**DETAILED STATEMENT OF FINANCIAL ACTIVITIES**  
**FOR THE YEAR ENDED 4 APRIL 2023**

	2023 £	2022 £
<b>INCOME AND ENDOWMENTS</b>		
<b>Donations and legacies</b>		
Donations	7,994	331,232
Gift aid	<u>6,600</u>	<u>-</u>
	14,594	331,232
<b>Other trading activities</b>		
Fundraising events	<u>4,739</u>	<u>952</u>
<b>Total incoming resources</b>	19,333	332,184
<b>EXPENDITURE</b>		
<b>Raising donations and legacies</b>		
Sundries	2,241	4,374
<b>Support costs</b>		
<b>Management</b>		
Postage and stationery	218	119
Building/exhibit maintenance	<u>13,842</u>	<u>27,204</u>
	14,060	27,323
<b>Finance</b>		
Insurance	1,530	180
<b>Other</b>		
Rates and water	350	454
Light and heat	<u>4,633</u>	<u>4,107</u>
	4,983	4,561
<b>Governance costs</b>		
Auditors' remuneration for non audit work	<u>3,600</u>	<u>-</u>
Total resources expended	<u>26,414</u>	<u>36,438</u>
<b>Net (expenditure)/income</b>	<u>(7,081)</u>	<u>295,746</u>



**PAUL KIRNER'S THEATRE ORGAN COLLECTION**

England & Wales - Charity number 1176604

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# Accounts

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## Trustees' Annual Report for the period

From 1<sup>st</sup> May 2020 To 4<sup>th</sup> April 2021

Charity name: Paul Kirner's Theatre Organ Collection

Charity registration number: 1176604

### Objectives and Activities

	SORP reference	
Summary of the purposes of the charity as set out in its governing document	Para 1.17	<b>To preserve and present theatre organs and their music to advance the public appreciation for generations to come. To acquire and preserve those instruments of historical and educational value within a working collection for the education and entertainment of the general public.</b>
Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.	Para 1.17 and 1.19	<b>During this year Covid 19 has severely restricted public access to events and the trustees have concentrated on restoration work to the building and exhibits whilst planning for a reopening to public events to promote the music of the theatre organ and an appreciation and understanding of their construction and maintenance.</b>
Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit	Para 1.18	<b>The Trustees remain fully mindful of the need to demonstrate public benefit in line with the Charities Commission guidance.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

	SORP reference	
Policy on grant making	Para 1.38	
Policy on social investment including program related	Para 1.38	

investment		
Contribution made by volunteers	Para 1.38	
Other		

## Achievements and Performance

	SORP reference	
Summary of the main achievements of the charity, identifying the difference the charity's work has made to the circumstances of its beneficiaries and any wider benefits to society as a whole.	Para 1.20	<p><b>The third year as a charity has seen a restriction on activities arising from Covid restrictions both on the ability to open the collection to the public (either individually or groups) and the ability for the volunteers to work in the collection building other than in isolation. As such there have been no private practise sessions or public concerts or demonstrations and work n the building and collection has been limited .</b></p> <p><b>However significant work was achieved in the installation of the third Theatre Organ in the building including the installation of a new lift and a major refurbishment of the organ structure and console. This organ is Compton and has historical links with Wales given it was for many years installed in Llanelli.</b></p> <p><b>In addition the charity has been retained by Limerick University to advise on and effect the refurbishment of a Compton Organ being the only Theatre Pipe Organ in Ireland in a playable state.</b></p> <p><b>The Trustees very much look forward to reopening the collection in full and welcoming the public back.</b></p>

### Additional information (optional)

You may choose to include further statements where relevant about:

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Achievements against objectives set	Para 1.41	
Performance of fundraising activities against objectives set	Para 1.41	
Investment performance against objectives	Para 1.41	
Other		

## Financial Review

Review of the charity's financial position at the end of the period	Para 1.21	<b>The charity received significant Covid funding in the year for which the Trustees are most grateful. The inability to be open to the public and generate income from ordinary activities would , without Covid support have severely restricted the charity's ability to plan for the future but can now move forward with financial stability and confidence to meet its charitable objectives.</b>
Statement explaining the policy for holding reserves stating why they are held	Para 1.22	<b>Reserves remain limited but the ownership of its own freehold and exhibits without debt enable the trustees to operate in without a large cash endowment.</b>
Amount of reserves held	Para 1.22	<b>£17,240</b>
Reasons for holding zero reserves	Para 1.22	
Details of fund materially in deficit	Para 1.24	
Explanation of any uncertainties about the charity continuing as a going concern	Para 1.23	

### Additional information (optional)

You may choose to include further statements where relevant about:

The charity's principal sources of funds (including any fundraising)	Para 1.47	
Investment policy and objectives including any social investment policy adopted	Para 1.46	
A description of the principal risks facing the charity	Para 1.46	
Other		

## Structure, Governance and Management

Description of charity's trusts:		
Type of governing document (trust deed, royal charter)	Para 1.25	<b>Trust deed</b>
How is the charity constituted? (e.g unincorporated association, CIO)	Para 1.25	<b>CIO</b>
Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees	Para 1.25	<b>Appointed by founder initially.</b>

### Additional information (optional)

You may choose to include further statements where relevant about:

Policies and procedures adopted for the induction and training of trustees	Para 1.51	
The charity's organisational structure and any wider network with which the charity works	Para 1.51	
Relationship with any related parties	Para 1.51	
Other		

### Reference and Administrative details

Charity name	Paul Kirner's Theatre Organ Collection
Other name the charity uses	
Registered charity number	1176604

Charity's principal address	The Music Palace, South Street, Ynishir, Rhonda, CF39 0EW

**Names of the charity trustees who manage the charity**

	<b>Trustee name</b>	<b>Office (if any)</b>	<b>Dates acted if not for whole year</b>	<b>Name of person (or body) entitled to appoint trustee (if any)</b>
1	Paul A Kirner	Chairman		
2	F Benjamin Snowdon			
3	Anthony S J Meads			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Corporate trustees - names of the directors at the date the report was approved

<b>Director name</b>		

Name of trustees holding title to property belonging to the charity

<b>Trustee name</b>	<b>Dates acted if not for whole year</b>	
<b>P A Kirner</b>		
<b>F B Snowdon</b>		

<b>A J S Meads</b>		

## Funds held as custodian trustees on behalf of others

Description of the assets held in this capacity	
Name and objects of the charity on whose behalf the assets are held and how this falls within the custodian charity's objects	
Details of arrangements for safe custody and segregation of such assets from the charity's own assets	

### Additional information (optional)

#### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

#### Name of chief executive or names of senior staff members (Optional information)

--

### Exemptions from disclosure

Reason for non-disclosure of key personnel details

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### Other optional information

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## Declarations

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

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Full name(s)

Francis Benjamin Snowdon	Anthony J S Meads
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Position (eg  
Secretary, Chair, etc)

Secretary	Trustee
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Date

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CHARITY COMMISSION  
FOR ENGLAND AND WALES

Paul Kirner's Theatre Organ Collection

No (if any)

## Receipts and payments accounts

<b>For the period from</b>	Period start date 1/5/2020	<b>To</b>	Period end date 04/04/021
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
<b>A1 Receipts</b>				
	-	-	-	-
Donations	19,470	-	-	19,470
	-	-	-	-
Covid Grants	25,000	-	-	25,000
	-	-	-	-
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b> (Gross income for AR)	44,470	-	-	44,470
<b>A2 Asset and investment sales, (see table).</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total receipts</b>	44,470	-	-	44,470
<b>A3 Payments</b>				
Building and exhibit maintenance	12,240	-	-	12,240
Organ restoration	4,222	-	-	4,222
Electricity	3,885	-	-	3,885
Insurance	528	-	-	528
Catering	120	-	-	120
Sundries	267	-	-	267
	-	-	-	-
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	21,262	-	-	21,262
<b>A4 Asset and investment purchases, (see table)</b>				
	-	-	-	-
	-	-	-	-
<b>Sub total</b>	-	-	-	-
<b>Total payments</b>	21,262	-	-	21,262
<b>Net of receipts/(payments)</b>	23,208	-	-	23,208
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	-	-	-	-
<b>Cash funds this year end</b>	23,208	-	-	23,208

# Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B1 Cash funds</b>	HSBC bank	17,240	-
		-	-
		-	-
	<b>Total cash funds</b>	<b>17,240</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	Agreement Error	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
<b>B2 Other monetary assets</b>		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

	Details	Fund to which asset belongs	Cost (optional)
<b>B3 Investment assets</b>			-
			-
			-
			-
			-

	Details	Fund to which asset belongs	Cost (optional)
<b>B4 Assets retained for the charity's own use</b>	Freehold	60,000	-
	Exhibits and collection	87,748	-
			-
			-
			-
			-
			-
			-

	Details	Fund to which liability relates	Amount due (optional)
<b>B5 Liabilities</b>			-
			-
			-
			-
			-

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name
	A JS Meads
	F B Snowdon

**CC16a**



**Last year**  
**to the nearest £**

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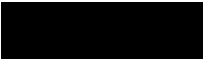
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**Endowment funds**

to nearest £

-
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-
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OK

**Endowment funds**

to nearest £

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**Current value (optional)**

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**Current value (optional)**

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**When due (optional)**


**Date of approval**


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CHARITY COMMISSION FOR ENGLAND AND WALES

# Independent examiner's report on the accounts

## Section A Independent Examiner's Report

Report to the trustees/ members of

On accounts for the year ended  Charity no (if any)

Set out on pages  (remember to include the page numbers of additional sheets)

Responsibilities and basis of report  
I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the year ended 4th April 2021  
As the charity's trustees, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement  
[The charity's gross income exceeded £250,000 and I am qualified to undertake the examination by being a qualified member of [insert name of applicable listed body]]. Delete [ ] if not applicable.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination (other than that disclosed below \*) which gives me cause to believe that in, any material respect:  
• the accounting records were not kept in accordance with section 130 of the Charities Act; or  
• the accounts did not accord with the accounting records; or  
• the accounts did not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

\* Please delete the words in the brackets if they do not apply.

Signed:  Date:

Name:

Relevant professional qualification(s) or body

(if any):

Address:

## Section B Disclosure

Only complete if the examiner needs to highlight material matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.