



Trustees' Annual Report for the period

Period start date		Period end date					
From	To	Day	Month	Year	Day	Month	Year
		01	02	2022	31	01	2023

Section A Reference and administration details

Charity name ORCHESTRA PRO ANIMA

Other names charity is known by OPA

Registered charity number (if any) 1176594

Charity's principal address

Ardley House

Back Ends

Chipping Campden

Postcode

GL55 6AU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Peter Sheeran	Chairman		
2	Helena Cavan			
3	Gillian Lumsdon			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document
(eg. trust deed, constitution)

Constitution

How the charity is constituted
(eg. trust, association, company)

OPA is a Charitable Incorporated Organisation

Trustee selection methods
(eg. appointed by, elected by)

The Trustees were appointed by the CEO and founder of the OPA. All three are strong supporters of the OPA and its ideals and all three have directly relevant experience.

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Orchestra Pro Anima has created a partnership with Water City Music (WCM).

WCM is an educational charity and has organised a number of musical events involving up to five schools at a time.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the Arts for the public benefit by the promotion of the art of classical music in England and Wales in particular, but not exclusively, including children and young musicians in rehearsal and performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

OPA comprises a group of around 14 professional string players who individually or in small groups, visit schools and music centres to enthuse and encourage potential young musicians.

In cooperation with their teachers some of these young people are invited to rehearse and perform side by side with the professional players at a publically promoted concert.

Children's choirs have also taken part in concerts, both singing and listening, along with other students from the schools or music centres who attend these concerts, together with parents, friends and the general public, hence raising awareness and interest in classical music for the public benefit.

Additionally, the OPA seeks opportunities to accompany established choirs in concerts e.g. Coventry Cathedral Choir and Chipping Campden Festival Chorus and charges a fee for its participation. These events help to raise the profile of the OPA and raise small contributions towards funding its educational aims.

The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

Orchestra Pro Anima have presented 13 concerts in the 2022-2023 season in the Midlands;
Nearly half of these have included young instrumentalists or children's choirs in the concerts both singing and listening.

Four have been in partnership with the music education charity, Water City Music.

Three have been in partnership with the concert promotion organisation, Espresso.

Six have been engagements.

Three have been in new venues.

The concerts have been a real success and the financial position has remained stable. The players are very loyal and there is a very good atmosphere amongst them. Despite a slow recovery from a difficult time during Covid, the orchestra is basically in a good position.

In total OPA has now given 65 concerts since starting.

The Trustees agree that the year has been consistent with and followed and furthered the guidelines of OPA's charitable status.

Section E

Financial review

Brief statement of the charity's policy on reserves

The OPA aims to hold a reserve large enough to cover the costs of one concert in case of cancellation or poor ticket sales.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal source of income is the ticket revenue.
There are also small donations from regular members of the audience.

At the end of our financial year one large donation was received.
We are in discussion with the donor about the most effective way of using these additional funds.

Section F

Other optional information

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Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	Gillian Lumsdon	
Full name(s)	Gillian Lumsdon	
Position (eg Secretary, Chair, etc)	Trustee and Administrator	
Date		



Receipts and payments accounts

CC16a

For the period
from

Period start date
01 February 2022

To

Period end date
31-Jan-23

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
	-	-	-	-	-
CONCERT INCOME	20,925	-	-	20,925	-
DONATIONS	5,305	-	-	5,305	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	26,230	-	-	26,230	21,635
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	26,230	-	-	26,230	21,635
A3 Payments					
	-	-	-	-	-
CONCERT PAYMENTS	20,440	-	-	20,440	-
WEBSITE COSTS	240	-	-	240	-
MUSIC HIRE	6	-	-	6	-
	-	-	-	-	-
Sub total	20,686	-	-	20,686	20,475
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	20,686	-	-	20,686	20,475
Net of receipts/(payments)	5,544	-	-	5,544	1,160
A5 Transfers between funds					
A6 Cash funds last year end					
Cash funds this year end	5,544	-	-	5,544	1,160

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		-	-	-
		-	-	-
		-	-	-
	Total cash funds	10,791	-	-
	(agree balances with receipts and payments account(s))			
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Peter Sheeran	3.10.23

B2 Other monetary assets

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Peter Sheeran	3.10.23