

Trustees' Annual Report for the period

Period start date		Period end date	
From	1 February 2021	To	31 January 2022

Section A Reference and administration details

Charity name	Orchestra Pro Anima
Other names charity is known by	OPA
Registered charity number (if any)	1176594
Charity's principal address	Ardley House Back Ends Chipping Campden Postcode GL55 6AU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Peter Sheeran	Chairman		
2	Helena Cavan			
3	Gillian Lumsdon			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	OPA is a Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	The trustees were appointed by the CEO and founder of the OPA. All three are strong supporters of the OPA and its ideals and all three have relevant experience.

Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Orchestra Pro Anima has created a partnership with Water City Music. WCM is an educational charity and has organised a number of events involving up to five schools at a time. See below

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the arts for the public benefit by the promotion of the art of classical music in England and Wales in particular, but not exclusively, including children and young musicians in rehearsal and performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

OPA comprises a group of around 14 professional string players who individually or in small groups, visit schools and music centres to enthuse and encourage potential young musicians. In cooperation with their teachers some of these young people are invited to rehearse and perform side by side with the professional players at a publically promoted concert. Other students from the schools or music centres attend these concerts, together with parents, friends and the general public, hence raising awareness and interest in classical music for the public benefit.

Additionally, the OPA seeks opportunities to accompany established choirs in concerts e.g. Coventry Cathedral Choir and Chipping Campden Festival Chorus and charges a fee for its participation. These events help to raise the profile of the OPA and raise small contributions towards funding its educational aims. The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

During the last 12 months OPA have performed 11 times. Four of these concerts have been with large adult choirs in large churches or a cathedral. Four have included young instrumentalists or choirs in the programme giving opportunities to young musicians. Three have followed the traditional Orchestra Pro Anima programme with a variety of music and solos played by members of the ensemble. We have created partnerships, notably with Water City Music. WCM is an educational charity and has organised a number of events in which five schools learn three songs for half a term before singing them en mass with OPA in a public concert. This creates three generations both on the stage and in the audience. This has been a very successful new format for concert giving.

Income was solely from ticket sales. This income is used to pay the members of the Orchestra for the time rehearsing and performing

All planning work is carried out voluntarily by the CEO, who is music director of the OPA, with other members of the orchestra or the trustees.

Section D**Achievements and performance**

Brief statement of the charity's policy on reserves

The OPA aims to hold a reserve large enough to cover the costs of one concert, in case of cancellation or poor ticket sales.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal source of income is the ticket revenue. There are small donations as well from regular members of the audience.

Section F**Other optional information**

--

Section G**Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)

Gillian Lumsden

Full name(s)

GILLIAN LUMSDEN

Position (eg Secretary, Chair, etc)

TRUSTEE - ADMINISTRATOR

Date

14.11.22



Receipts and payments accounts

CC16a

For the period
from

01 Feb 21

To

31 Jan 22

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
	-	-	-	-	-
	-	-	-	-	-
Concert income	21,155	-	-	21,155	-
	-	-	-	-	-
Donations	480	-	-	480	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	21,635	-	-	21,635	2,064
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	21,635	-	-	21,635	2,064
A3 Payments					
	-	-	-	-	-
	-	-	-	-	-
Concert payments	20,325	-	-	20,325	-
	-	-	-	-	-
Website costs	150	-	-	150	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	20,475	-	-	20,475	1,547
A4 Asset and investment purchases. (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	20,475	-	-	20,475	1,547
Net of receipts/(payments)	1,160	-	-	1,160	517
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	1,160	-	-	1,160	517

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		-	-	-
		-	-	-
		-	-	-
	Total cash funds	5,429	-	-

(agree balances with receipts and payments account(s))

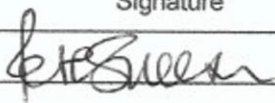
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Peter Sheeran	26.10.22