

Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	1	February	2020		31	January	2021

Section A Reference and administration details

Charity name

Orchestra Pro Anima

Other names charity is known by

OPA

Registered charity number (if any)

1176594

Charity's principal address

Ardley House

Back Ends

Chipping Campden

Postcode

GL55 6AU

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Peter Sheeran	Chairman		
2	Helena Cavan			
3	Gillian Lumsdon			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

--	--	--

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

--

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	OPA is a Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	The trustees were appointed by the CEO and founder of the OPA. All three are strong supporters of the OPA and its ideals and all three have relevant experience.

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- ☐ policies and procedures adopted for the induction and training of trustees;
- ☐ the charity's organisational structure and any wider network with which the charity works;
- ☐ relationship with any related parties;
- ☐ trustees' consideration of major risks and the system and procedures to manage them.

--

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the arts for the public benefit by the promotion of the art of classical music in England and Wales in particular, but not exclusively, including children and young musicians in rehearsal and performances.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

OPA comprises a group of around 14 professional string players who individually or in small groups, visit schools and music centres to enthuse and encourage potential young musicians.

In cooperation with their teachers some of these young people are invited to rehearse and perform side by side with the professional players at a publically promoted concert. Other students from the schools or music centres attend these concerts, together with parents, friends and the general public, hence raising awareness and interest in classical music for the public benefit.

Additionally, the OPA seeks opportunities to accompany established choirs in concerts e.g. Coventry Cathedral Choir and Chipping Campden Festival Chorus and charges a fee for its participation. These events help to raise the profile of the OPA and raise small contributions towards funding its educational aims.

The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- ☐ policy on grantmaking;
- ☐ policy programme related investment;
- ☐ contribution made by volunteers.

Due to restrictions on activities caused by the Covid virus OPA only performed one concert during the course of the year.

This concert should have involved children playing side by side with the members of the Orchestra for a part of the concert, but was changed to include a piano concerto instead.

Income was solely from ticket sales. This income is used to pay the members of the Orchestra for the time rehearsing and performing

All planning work is carried out voluntarily by the CEO, who is music director of the OPA, with other members of the orchestra or the trustees.

Section D

Achievements and performance

Brief statement of the charity's policy on reserves

The OPA aims to hold a reserve large enough to cover the costs of one concert, in case of cancellation or poor ticket sales.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- ☐ the charity's principal sources of funds (including any fundraising);
- ☐ how expenditure has supported the key objectives of the charity;
- ☐ investment policy and objectives including any ethical investment policy adopted.

The principal source of income is the ticket revenue. There are small donations as well from regular members of the audience.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees’ report above.

Signed on behalf of the charity’s trustees

Signature(s)		
Full name(s)		
Position (eg Secretary, Chair, etc)		
Date		



CHARITY COMMISSION
FOR ENGLAND AND WALES

Orchestra Pro Anima

No (if any)
1176594

Receipts and payments accounts

CC16a

For the period from	Period start date 1-Feb-20	To	Period end date 31-Jan-21
------------------------	-------------------------------	----	------------------------------

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
CONCERT INCOME	1,584	-	-	1,584	-
Donations	480	-	-	480	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	2,064	-	-	2,064	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	2,064	-	-	2,064	-
A3 Payments					
PAYMENTS TO ORCHESTRAL PLAYERS	1,535	-	-	1,535	-
MUSIC HIRE	12	-	-	12	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	1,547	-	-	1,547	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	1,547	-	-	1,547	-
Net of receipts/(payments)	517	-	-	517	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	517	-	-	517	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds				
		-	-	-
		-	-	-
		-	-	-
	Total cash funds	4,269	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets				
		-	-	-
		-	-	-
		-	-	-

	-	-	-
	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval