

# ORCHESTRA PRO ANIMA

England & Wales - Charity number 1176594

## Details

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**Status** Registered

**Legal form** CIO

**Registered** 2018-01-09

**Register** [View on the Charity Commission register](#)

## Contact

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**Address** Ardley House  
Back Ends  
Chipping Campden  
GL55 6AU

**Phone** 07770883091

**Email** [g.lumsdon@btinternet.com](mailto:g.lumsdon@btinternet.com)

**Website** [orchestraproanima.co.uk](http://orchestraproanima.co.uk)

## Activities

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**Objects:** TO ADVANCE THE ARTS FOR THE PUBLIC BENEFIT BY THE PROMOTION OF THE ART OF CLASSICAL MUSIC IN ENGLAND AND WALES IN PARTICULAR, BUT NOT EXCLUSIVELY, INCLUDING CHILDREN AND YOUNG MUSICIANS IN REHEARSAL AND PERFORMANCES

**Activities:** To advance the arts for the public benefit by the promotion of the art of classical music in England and Wales in particular, but not exclusively, including children and young musicians in rehearsal and performances.

## Classification

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- **How:** Provides Advocacy/advice/information
- **What:** Education/training, Arts/culture/heritage/science
- **Who:** Children/young People, The General Public/mankind

## Geography

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- Throughout England And Wales

## Finances

Period end	Income	Expenditure	Assets	Employees
2025-01-31	£15,987	£14,045	-	-
2024-01-31	£23,820	£25,290	-	-
2023-01-31	£26,230	£20,686	-	-
2022-01-31	£21,635	£20,475	-	-
2021-01-31	£2,064	£1,547	-	-

## Trustees

Name	Role	Appointed
<b>PETER SHEERAN</b>	Chair	2018-01-01
GILLIAN MARGARET LUMSDON		2018-01-01
MS HELENA CAVAN		2018-01-01

**ORCHESTRA PRO ANIMA**

England & Wales - Charity number 1176594

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# Accounts

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## **Trustees' Annual Report for the period**

From 1 February 2024 to 31 January 2025

**Charity name: ORCHESTRA PRO ANIMA**

**Charity registration number 1176594**

### **Summary of the purposes of the charity**

To advance the arts for the public benefit by the promotion of the art of classical music in England and Wales in particular, but not exclusively, including children and young musicians in rehearsal and performances.

### **Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.**

Orchestra Pro Anima performed well in 2024 with 6 concerts in all – a little down on 2023 but healthy. Three out of these involved an educational project as part of the event, working with primary schools near the venue where the concert took place. Malmesbury Abbey was a new venue with many children taking part.

All of the concerts were in partnership with other organisations or bookings: Coventry Cathedral Chorus, Water City Music, Espresso Malvern Concert Club and Lenthall concerts.

The events displayed a wide-ranging type of concert venue, from Coventry Cathedral to Berkeley Castle and Holy Trinity church Stroud. Also large scale events such as Handel's Messiah to an intimate atmosphere in smaller buildings.

It was a successful year both artistically and financially. The orchestra played to a very high standard which reflects the long-term relationship that the players have with each other.

Feb 28	Malmesbury Abbey
April 28	Malvern
Nov 13	Stroud
Dec 8 <sup>th</sup>	Malvern
Dec 15 <sup>th</sup>	Berkeley Castle
Dec 16 <sup>th</sup>	Coventry Messiah

### **Review of the charity's financial position at the end of the period**

OPA finished the year with a small positive balance on its activities during the year. A generous donation made in the previous year given for the sole purpose of enabling the educational

activities to continue had allowed the Trustees to approve a small increase in the fees paid to the orchestra members and to keep ticket prices for concerts at a minimum level.

**Statement explaining the policy for holding reserves stating why they are held**

OPA holds reserves sufficient to cover the costs of a concert should it be cancelled or abandoned so that all orchestra members receive their fees and expenses

**Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit**

The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

**Charity name**

Orchestra Pro Anima

**Other name the charity uses**

OPA

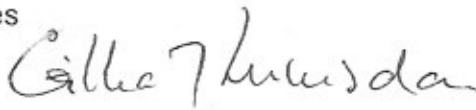
**Registered charity number**

1176594

**Charity's principal address**

Ardley House, Back Ends, Chipping Campden, GL55 6AU

Signed on behalf of Trustees



Gillian Lumsdon

Trustee



**Receipts and payments accounts**

CC16a

For the period  
from

Period start date  
2/1/24

To

Period end date  
1/31/25

**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
	15,987	-	-	15,987	23,820
	-0	-	-	-	-
	-0	-	-	-	-
	-0	-	-	-	-
	-0	-	-	-	-
	-0	-	-	-	-
	-0	-	-	-	-
<b>Sub total (Gross income for AR)</b>	15,987	-	-	15,987	23,820
<b>A2 Asset and investment sales, (see table).</b>					
	-0	-0	-0	-	-
	-0	-0	-0	-	-0
<b>Sub total</b>	-0	-0	-0	-	-0
<b>Total receipts</b>	15,987	-0	-0	15,987	23,820
<b>A3 Payments</b>					
	14,045	-	-	14,045	-
	-0	-	-	-	-
	-0	-	-	-	-
	-0	-	-	-	-
	-0	-	-	-	-
	-0	-	-	-	-
	-0	-	-	-	-
	-0	-	-	-	-
<b>Sub total</b>	14,045	-	-	14,045	25,290
<b>A4 Asset and investment purchases, (see table)</b>					
	-0	-0	-0	-	-
	-0	-0	-0	-	-
<b>Sub total</b>	-0	-0	-0	-	-0
<b>Total payments</b>	14,045	-0	-0	14,045	25,290
<b>Net of receipts/(payments)</b>	1,942	-	-	1,942	1,470
<b>A5 Transfers between funds</b>	-0	-	-	-	-
<b>A6 Cash funds last year end</b>	-0	-	-	9,321	-
<b>Cash funds this year end</b>	1,942	-	-	11,262	1,470

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	TSB savings account	5,595	-	-
		-	-	-
		-	-	-



**ORCHESTRA PRO ANIMA**

England & Wales - Charity number 1176594

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# Accounts

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# **Trustees' Annual Report for the period**

**From 1 February 2023 To 31 January 2024**

**Charity name: ORCHESTRA PRO ANIMA**

**Charity registration number 1176594**

## **Summary of the purposes of the charity**

To advance the arts for the public benefit by the promotion of the art of classical music in England and Wales in particular, but not exclusively, including children and young musicians in rehearsal and performances.

## **Summary of the main activities in relation to those purposes for the public benefit, in particular, the activities, projects or services identified in the accounts.**

OPA comprises a group of around 14 professional string players who individually or in small groups, visit schools and music centres to enthuse and encourage potential young musicians.

OPA had a successful run of 11 concerts during the period Feb 1 2023, to January 31 2024. Six out of these involved an educational project as part of the event, working with primary schools near the venue where a large group of pupils were taught age-appropriate songs and were then accompanied by the orchestra in performance before parents and members of the general public.

In addition, OPA was involved with Malvern Concert Club who organised a day on which the members of the orchestra visited schools and engaged with the students. They then returned to their base at Christ Church Malvern to perform a concert to parents and public that celebrated the workshops in the schools.

Ten of the concerts were engagements by Coventry Cathedral Chorus, Water City Music, Espressivo Malvern Concert Club and Burford Lenthall Concerts.

One concert was a self-promotion at Worcester which was also a successful educational event.

The events displayed a wide-ranging type of concert venue, from Coventry Cathedral for two concerts to Berkeley Castle and Shed Arts in Tetbury.

It was a successful year both artistically and financially. The orchestra played to a very high standard which reflects the long-term relationship that the players have with one another.





**Review of the charity's financial position at the end of the period** OPA finished the year with a small deficit on its activities during the year. A generous donation made in the previous year given for the sole purpose of enabling the educational activities to continue had allowed the Trustees to approve a small increase in the fees paid to the orchestra members and to keep ticket prices for concerts at a minimum level.

**Statement explaining the policy for holding reserves stating why they are held**

OPA holds reserves sufficient to cover the costs of a concert should it be cancelled or abandoned so that all orchestra members receive their fees and expenses

**Statement confirming whether the trustees have had regard to the guidance issued by the Charity Commission on public benefit**

The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

**Charity name**

Orchestra Pro Anima

**Other name the charity uses**

OPA

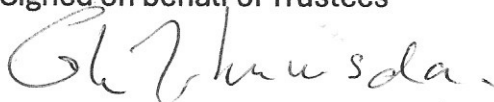
**Registered charity number**

1176594

**Charity's principal address**

Ardley House, Back Ends, Chipping Campden, GL55 6AU

Signed on behalf of Trustees



Gillian Lumsdon

Trustee



**Receipts and payments accounts**

CC16a

For the period from	Period start date 01/02/2023	To	Period end date 31/01/2024
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**Section A Receipts and payments**

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
	23,820	-	-	23,820	26,230
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>23,820</b>	<b>-</b>	<b>-</b>	<b>23,820</b>	<b>26,230</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>23,820</b>	<b>-</b>	<b>-</b>	<b>23,820</b>	<b>26,230</b>
<b>A3 Payments</b>					
	25,290	-	-	25,290	20,690
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>25,290</b>	<b>-</b>	<b>-</b>	<b>25,290</b>	<b>20,690</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>25,290</b>	<b>-</b>	<b>-</b>	<b>25,290</b>	<b>20,690</b>
<b>Net of receipts/(payments)</b>	<b>- 1,470</b>	<b>-</b>	<b>-</b>	<b>- 1,470</b>	<b>5,540</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>10,791</b>	<b>-</b>	<b>-</b>	<b>10,791</b>	<b>-</b>
<b>Cash funds this year end</b>	<b>9,321</b>	<b>-</b>	<b>-</b>	<b>9,321</b>	<b>5,540</b>

**Section B Statement of assets and liabilities at the end of the period**

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>	cash in bank	9,321	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>9,321</b>	<b>-</b>	<b>-</b>

**B2 Other monetary assets**

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

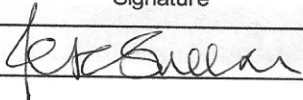
**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	PETER SHEERAN Peter Sheeran	12 Nov '24

**ORCHESTRA PRO ANIMA**

England & Wales - Charity number 1176594

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# Accounts

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## Trustees' Annual Report for the period

Period start date: From Day 01 Month 02 Year 2022 To Day 31 Month 01 Year 2023

### Section A Reference and administration details

Charity name ORCHESTRA PRO ANIMA

Other names charity is known by OPA

Registered charity number (if any) 1176594

Charity's principal address Ardley House

Back Ends

Chipping Campden

Postcode GL55 6AU

#### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Peter Sheeran	Chairman		
2	Helena Cavan			
3	Gillian Lumsdon			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

#### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

### Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

Constitution

How the charity is constituted  
(eg. trust, association, company)

OPA is a Charitable Incorporated Organisation

Trustee selection methods  
(eg. appointed by, elected by)

The Trustees were appointed by the CEO and founder of the OPA. All three are strong supporters of the OPA and its ideals and all three have directly relevant experience.

### Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Orchestra Pro Anima has created a partnership with Water City Music (WCM).

WCM is an educational charity and has organised a number of musical events involving up to five schools at a time.

## Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the Arts for the public benefit by the promotion of the art of classical music in England and Wales in particular, but not exclusively, including children and young musicians in rehearsal and performances.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

OPA comprises a group of around 14 professional string players who individually or in small groups, visit schools and music centres to enthuse and encourage potential young musicians.

In cooperation with their teachers some of these young people are invited to rehearse and perform side by side with the professional players at a publically promoted concert.

Children's choirs have also taken part in concerts, both singing and listening, along with other students from the schools or music centres who attend these concerts, together with parents, friends and the general public, hence raising awareness and interest in classical music for the public benefit.

Additionally, the OPA seeks opportunities to accompany established choirs in concerts e.g. Coventry Cathedral Choir and Chipping Campden Festival Chorus and charges a fee for its participation. These events help to raise the profile of the OPA and raise small contributions towards funding its educational aims.

The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

**Additional details of objectives and activities (Optional information)**

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Section D Achievements and performance**

## Section D

## Achievements and performance

Summary of the main achievements of the charity during the year

Orchestra Pro Anima have presented 13 concerts in the 2022-2023 season in the Midlands;  
Nearly half of these have included young instrumentalists or children's choirs in the concerts both singing and listening.

Four have been in partnership with the music education charity, Water City Music.

Three have been in partnership with the concert promotion organisation, Espresso.

Six have been engagements.

Three have been in new venues.

The concerts have been a real success and the financial position has remained stable. The players are very loyal and there is a very good atmosphere amongst them. Despite a slow recovery from a difficult time during Covid, the orchestra is basically in a good position.

In total OPA has now given 65 concerts since starting.

The Trustees agree that the year has been consistent with and followed and furthered the guidelines of OPA's charitable status.

## Section E

## Financial review

Brief statement of the charity's policy on reserves

The OPA aims to hold a reserve large enough to cover the costs of one concert in case of cancellation or poor ticket sales.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal source of income is the ticket revenue.  
There are also small donations from regular members of the audience.

At the end of our financial year one large donation was received.  
We are in discussion with the donor about the most effective way of using these additional funds.

## Section F

## Other optional information

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## Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Gillian Lumsdon</i>	
Full name(s)	Gillian Lumsdon	
Position (eg Secretary, Chair, etc)	Trustee and Administrator	
Date		



Receipts and payments accounts

CC16a

For the period from	Period start date 01 February 2022	To	Period end date 31-Jan-23
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
	-	-	-	-	-
CONCERT INCOME	20,925	-	-	20,925	-
DOMATIONS	5,305	-	-	5,305	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>26,230</b>	<b>-</b>	<b>-</b>	<b>26,230</b>	<b>21,635</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>26,230</b>	<b>-</b>	<b>-</b>	<b>26,230</b>	<b>21,635</b>
<b>A3 Payments</b>					
	-	-	-	-	-
CONCERT PAYMENTS	20,440	-	-	20,440	-
WEBSITE COSTS	240	-	-	240	-
MUSIC HIRE	6	-	-	6	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>20,686</b>	<b>-</b>	<b>-</b>	<b>20,686</b>	<b>20,475</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>20,686</b>	<b>-</b>	<b>-</b>	<b>20,686</b>	<b>20,475</b>
<b>Net of receipts/(payments)</b>	<b>5,544</b>	<b>-</b>	<b>-</b>	<b>5,544</b>	<b>1,160</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
<b>Cash funds this year end</b>	<b>5,544</b>	<b>-</b>	<b>-</b>	<b>5,544</b>	<b>1,160</b>

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>				
		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>10,791</b>	<b>-</b>	<b>-</b>
	<small>(agree balances with receipts and payments account(s))</small>			
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £

**B2 Other monetary assets**

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Peter Sheeran	3.10.23

**B2 Other monetary assets**

	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-


**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Peter Sheeran	3.10.23

**ORCHESTRA PRO ANIMA**

England & Wales - Charity number 1176594

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# Accounts

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## Trustees' Annual Report for the period

Period start date		Period end date	
From	1 February 2021	To	31 January 2022

### Section A Reference and administration details

Charity name

Other names charity is known by

Registered charity number (if any)

Charity's principal address

Postcode

#### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Peter Sheeran	Chairman		
2	Helena Cavan			
3	Gillian Lumsdon			
4				
5				
6				
7				
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18				
19				
20				

#### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

## Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

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## Section B Structure, governance and management

### Description of the charity's trusts

Type of governing document  
(eg. trust deed, constitution)

Constitution

How the charity is constituted  
(eg. trust, association, company)

OPA is a Charitable Incorporated Organisation

Trustee selection methods  
(eg. appointed by, elected by)

The trustees were appointed by the CEO and founder of the OPA. All three are strong supporters of the OPA and its ideals and all three have relevant experience.

### Additional governance issues (Optional information)

You may choose to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Orchestra Pro Anima has created a partnership with Water City Music. WCM is an educational charity and has organised a number of events involving up to five schools at a time. See below

## Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

To advance the arts for the public benefit by the promotion of the art of classical music in England and Wales in particular, but not exclusively, including children and young musicians in rehearsal and performances.

OPA comprises a group of around 14 professional string players who individually or in small groups, visit schools and music centres to enthuse and encourage potential young musicians. In cooperation with their teachers some of these young people are invited to rehearse and perform side by side with the professional players at a publically promoted concert. Other students from the schools or music centres attend these concerts, together with parents, friends and the general public, hence raising awareness and interest in classical music for the public benefit.

Additionally, the OPA seeks opportunities to accompany established choirs in concerts e.g. Coventry Cathedral Choir and Chipping Campden Festival Chorus and charges a fee for its participation. These events help to raise the profile of the OPA and raise small contributions towards funding its educational aims. The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

**Additional details of objectives and activities (Optional information)**

During the last 12 months OPA have performed 11 times. Four of these concerts have been with large adult choirs in large churches or a cathedral. Four have included young instrumentalists or choirs in the programme giving opportunities to young musicians. Three have followed the traditional Orchestra Pro Anima programme with a variety of music and solos played by members of the ensemble. We have created partnerships, notably with Water City Music. WCM is an educational charity and has organised a number of events in which five schools learn three songs for half a term before singing them en mass with OPA in a public concert. This creates three generations both on the stage and in the audience. This has been a very successful new format for concert giving.

Income was solely from ticket sales. This income is used to pay the members of the Orchestra for the time rehearsing and performing

All planning work is carried out voluntarily by the CEO, who is music director of the OPA, with other members of the orchestra or the trustees.

You may choose to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

**Section D****Achievements and performance**

Brief statement of the charity's policy on reserves

The OPA aims to hold a reserve large enough to cover the costs of one concert, in case of cancellation or poor ticket sales.

Details of any funds materially in deficit

None

Further financial review details (Optional information)

You may choose to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal source of income is the ticket revenue. There are small donations as well from regular members of the audience.

**Section F****Other optional information**

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**Section G****Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)	<i>Gillian Lumsden</i>	
Full name(s)	GILLIAN LUMSDEN	

Position (eg Secretary, Chair, etc)	TRUSTEE - ADMINISTRATOR
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Date	14.11.22
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## Receipts and payments accounts

CC16a

For the period from	01 Feb 21	To	31 Jan 22
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
	-	-	-	-	-
Concert income	21,155	-	-	21,155	-
Donations	480	-	-	480	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>21,635</b>	<b>-</b>	<b>-</b>	<b>21,635</b>	<b>2,064</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>21,635</b>	<b>-</b>	<b>-</b>	<b>21,635</b>	<b>2,064</b>
<b>A3 Payments</b>					
	-	-	-	-	-
Concert payments	20,325	-	-	20,325	-
Website costs	150	-	-	150	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>20,475</b>	<b>-</b>	<b>-</b>	<b>20,475</b>	<b>1,547</b>
<b>A4 Asset and investment purchases. (see table)</b>					
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>20,475</b>	<b>-</b>	<b>-</b>	<b>20,475</b>	<b>1,547</b>
<b>Net of receipts/(payments)</b>	<b>1,160</b>	<b>-</b>	<b>-</b>	<b>1,160</b>	<b>517</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
<b>Cash funds this year end</b>	<b>1,160</b>	<b>-</b>	<b>-</b>	<b>1,160</b>	<b>517</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>				
		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>5,429</b>	<b>-</b>	<b>-</b>

(agree balances with receipts and payments account(s))

**B2 Other monetary assets**

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-


**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Peter Sheeran	26.10.22

**ORCHESTRA PRO ANIMA**

England & Wales - Charity number 1176594

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# Accounts

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# Trustees' Annual Report for the period

	Period start date	Period end date
<b>From</b>	1 February 2020	<b>To</b> 31 January 2021

## Section A Reference and administration details

**Charity name**

Orchestra Pro Anima

**Other names charity is known by**

OPA

**Registered charity number (if any)**

1176594

**Charity's principal address**

Ardley House

Back Ends

Chipping Campden

**Postcode**

**GL55 6AU**

### Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Peter Sheeran	Chairman		
2	Helena Cavan			
3	Gillian Lumsdon			
4				
5				
6				
7				
8				
9				
10				
11				
12				
13				
14				
15				
16				
17				
18				
19				
20				

### Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

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**Names and addresses of advisers (Optional information)**

Type of adviser	Name	Address

**Name of chief executive or names of senior staff members (Optional information)**

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**Section B Structure, governance and management**

**Description of the charity's trusts**

Type of governing document (eg. trust deed, constitution)	Constitution
How the charity is constituted (eg. trust, association, company)	OPA is a Charitable Incorporated Organisation
Trustee selection methods (eg. appointed by, elected by)	The trustees were appointed by the CEO and founder of the OPA. All three are strong supporters of the OPA and its ideals and all three have relevant experience.

**Additional governance issues (Optional information)**

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

**Section C Objectives and activities**

**Summary of the objects of the charity set out in its governing document**

To advance the arts for the public benefit by the promotion of the art of classical music in England and Wales in particular, but not exclusively, including children and young musicians in rehearsal and performances.

**Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)**

OPA comprises a group of around 14 professional string players who individually or in small groups, visit schools and music centres to enthuse and encourage potential young musicians. In cooperation with their teachers some of these young people are invited to rehearse and perform side by side with the professional players at a publically promoted concert. Other students from the schools or music centres attend these concerts, together with parents, friends and the general public, hence raising awareness and interest in classical music for the public benefit.

Additionally, the OPA seeks opportunities to accompany established choirs in concerts e.g. Coventry Cathedral Choir and Chipping Campden Festival Chorus and charges a fee for its participation. These events help to raise the profile of the OPA and raise small contributions towards funding its educational aims. The Trustees have had regard to the guidance issued by the Charity Commission on public benefit.

**Additional details of objectives and activities (Optional information)**

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Due to restrictions on activities caused by the Covid virus OPA only performed one concert during the course of the year.

This concert should have involved children playing side by side with the members of the Orchestra for a part of the concert, but was changed to include a piano concerto instead.

Income was solely from ticket sales. This income is used to pay the members of the Orchestra for the time rehearsing and performing

All planning work is carried out voluntarily by the CEO, who is music director of the OPA, with other members of the orchestra or the trustees.

## Section D

## Achievements and performance

### Brief statement of the charity's policy on reserves

The OPA aims to hold a reserve large enough to cover the costs of one concert, in case of cancellation or poor ticket sales.

### Details of any funds materially in deficit

None

### Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

The principal source of income is the ticket revenue. There are small donations as well from regular members of the audience.

## Section F

## Other optional information

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**Section G Declaration**

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

<b>Signature(s)</b>		
<b>Full name(s)</b>		
<b>Position (eg Secretary, Chair, etc)</b>		
<b>Date</b>		



## Receipts and payments accounts

For the period from	Period start date 1-Feb-20	To	Period end date 31-Jan-21
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### Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
<b>A1 Receipts</b>					
CONCERT INCOME	1,584	-	-	1,584	-
Donations	480	-	-	480	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total (Gross income for AR)</b>	<b>2,064</b>	<b>-</b>	<b>-</b>	<b>2,064</b>	<b>-</b>
<b>A2 Asset and investment sales, (see table).</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>2,064</b>	<b>-</b>	<b>-</b>	<b>2,064</b>	<b>-</b>
<b>A3 Payments</b>					
PAYMENTS TO ORCHESTRAL PLAYERS	1,535	-	-	1,535	-
MUSIC HIRE	12	-	-	12	-
	-	-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>1,547</b>	<b>-</b>	<b>-</b>	<b>1,547</b>	<b>-</b>
<b>A4 Asset and investment purchases, (see table)</b>					
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total payments</b>	<b>1,547</b>	<b>-</b>	<b>-</b>	<b>1,547</b>	<b>-</b>
<b>Net of receipts/(payments)</b>	<b>517</b>	<b>-</b>	<b>-</b>	<b>517</b>	<b>-</b>
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
<b>Cash funds this year end</b>	<b>517</b>	<b>-</b>	<b>-</b>	<b>517</b>	<b>-</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B1 Cash funds</b>		-	-	-
		-	-	-
		-	-	-
	<b>Total cash funds</b>	<b>4,269</b>	<b>-</b>	<b>-</b>
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
<b>B2 Other monetary assets</b>		-	-	-
		-	-	-
		-	-	-

	-	-	-
	-	-	-
	-	-	-

**B3 Investment assets**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-

**B4 Assets retained for the charity's own use**

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-
		-	-

**B5 Liabilities**

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
		-	
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval