

Trustee's Annual Report for the Period:- 01/05/24 to 30/04/25

Teignmouth Player's Amateur Dramatic Society. Charity Number: 1176546

Objectives and Activities

The society is a voluntary organisation based at the Ice house, known as the Ice Factory, in Teignmouth. The society holds a 25 year lease of the Ice Factory commencing in 2014. The building currently operates as a studio theatre, rehearsal space, bar and office facilities. It benefits the public by providing access to the performance of drama, music, dance and the visual arts at an affordable cost, that they would otherwise have to travel further afield to find.

Performances

The Society has produced a total of seven productions during the year commencing with the traditional pantomime Snow White which was well received by audiences and introduced some new members to the society. This performance was one of two shows held in Pavilions Teignmouth which offers more seats than the Ice Factory (199 against 50) and means that a wider audience can benefit from the production. The remaining season offered a variety of entertainment for our customers including the ever popular Shakespeare offering – Much Ado About Nothing.

Our focus still tends to be based around the more popular scripts available to increase the chances of a larger following but we are also aware that we need to attract more diverse audience members so look to including at least one experimental show a year.

Keeping membership since Covid is still a bit of a problem as many people are still not attending indoor venues such as theatres. This has not had a major effect on our productions but does impact audience numbers and the Players will again show a loss this year, but we have contingency measures to cover any loss.

We will be looking to recruit additional trustees to help with the forward planning and strategy for increasing members and theatre attendances.

The compact size of the Ice Factory allows us to produce close up and personal productions which are well received by our audiences. We accept that this type of theatre is not for everyone so our productions at Pavilions Teignmouth allow us to offer good live theatre to a wider audience and we will continue to use both venues over the coming year.

The Teignmouth Players have built up a solid reputation for high standard productions and we intend to ensure that we maintain the respect and support of our supporters.

Type of governing document

The Society is a Charitable Incorporated Organisation which is governed by a constitution adopted on 5th January 2018. The first charity trustees were appointed on formation of the charity for a term of 3 years. New trustees are appointed as needed in order to work within the Society's constitution.

The day to day management of the Society is delegated to a committee which is elected by the members. The Committee in turn delegates responsibility for various functions to coordinators who in turn report back to the committee

The committee of elected members normally comprises a chair, a vice-chair, a secretary and a treasurer, with other members. They are elected by the full members of the Society present at the Annual General Meeting, which is open to all paid up members of the Society.

Management

The operational management of the theatre continues to take a large amount of time for a small group of people dedicated to the management, maintenance and operation of the theatre, both for the Society productions and for the use of other groups.

All people involved, give their time freely and voluntarily. The Society could not continue its work without their efforts and we are most grateful to them.

How is the charity constituted? (e.g unincorporated association, CIO)

CIO

Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees

Reference and administrative details.

Charity Name

Teignmouth Player's Amateur Dramatic Society

Other name the charity uses

Teignmouth Players

Registered charity number

1176546

Charity's principal address

The Ice Factory Studio Theatre, Somerset Place, Teignmouth, Devon TQ14 8EN



CHARITY COMMISSION
FOR ENGLAND AND WALES

Teignmouth Players Amateur Dramatic Society

1176546

CC16a

Receipts and payments accounts

For the period
from

Period start date
01 May 2024


To

Period end date
30 April 2025

Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
A1 Receipts					
Membership & Subscriptions	843	-	-	843	
Sponsorship & Festivals		-	-	-	
Donations & Gift Aid	88	-	-	88	
Production Income	29,903	-	-	29,903	
T.Y.K.E.S		-	-	-	
Theatre/Room Hire	1,048	-	-	1,048	
Other Income	4,321	-	-	4,321	
Interest	1,645	-	-	1,645	
Bar	5,742	-	-	5,742	
Sub total (Gross income for AR)	43,591	-	-	43,591	-
A2 Asset and investment sales, (see table).					
Sale of Equipment		-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	43,591	-	-	43,591	-
A3 Payments					
Production Costs	35,554	-	-	35,554	
Bar Purchases	2,254	-	-	2,254	
T.Y.K.E.S		-	-	-	
Premises	14,722	-	-	14,722	
Licenses and PRS	355	-	-	355	
Publicity	742	-	-	742	
Credit Card Charges	143	-	-	143	
Insurance / Noda Membership	1,238	-	-	1,238	
Admins Misc Costs	570	-	-	570	
Professional Fees	6,795	-	-	6,795	
Misc Other Costs	1,536	-	-	1,536	
Sub total	63,908	-	-	63,908	-
A4 Asset and investment purchases, (see table)					
Equipment Purchases	6,622	-	-	6,622	
	-	-	-	-	
Sub total	6,622	-	-	6,622	-
Total payments	70,530	-	-	70,530	-
Net of receipts/(payments)	- 26,939	-	-	- 26,939	- 11,812
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	91,895	-	-	91,895	
Cash funds this year end	64,956	-	-	Cross Add Error	- 11,812

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Petty Cash	363	-	-
	Current Accounts	5,649		-
	Bar Account	530		
	Reserves & Investments	127,943	-	-
	Total cash funds	134,485	-	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
	Debtors	15	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Fixtures & Fittings	Unrestricted	10,349	1,680
	Equipment - (Non Production)	Unrestricted	861	50
	Production Equipment	Unrestricted	14,078	847
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Creditors and accruals			
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		TR Smith	24/02/2026	



CHARITY COMMISSION FOR ENGLAND AND WALES

Independent examiner's report on the accounts

Section A

Independent Examiner's Report

Report to the trustees/
members of

TEIGNMOUTH PLAYERS AMATEUR DRAMATIC SOCIETY

On accounts for the
period ended

30 April 2025

Charity no
(if any)

1176546

Set out on pages

Income & Expenditure, Statement of Funds

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period 1 May 2024 to 30 April 2025.

Responsibilities and
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

13/2/2026.

Name:

Nichola Ash

Relevant professional
qualification(s) or body
(if any):

ATT

Address:

180 Mincinglake Road, Exeter, Devon, EX4 7DS

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.