

## **Trustee's Annual Report for the Period: - 01/05/23 to 30/04/24**

**Teignmouth Player's Amateur Dramatic Society. Charity Number: 1176546.**

### **Objectives and Activities**

The Teignmouth Players Amateur Dramatic Society (the Society) is a voluntary organisation based at the Ice House (Known as the Ice Factory). The Society holds a 25 year lease of the Ice Factory commencing in 2014. The building currently operates as a studio theatre, rehearsal space, bar and office facilities. It benefits the public by providing access to the performance of drama, music, dance and the visual arts at an affordable cost, that they would otherwise have to travel further afield to find.

### **Stage performances**

Our core activities are the presentation of a season of plays and pantomime, using both the 50 seat Ice Factory Theatre, and the Pavilions Teignmouth, a 196-seat venue in the town. These productions continue to be well supported and we endeavour to present a balanced programme with as much variety as possible. Whilst we focus on shows which will attract good audiences as we have limited resources to produce plays with less audience appeal the small size of our venue does allow for us to be more experimental in some of our productions and offer a much broader programme than larger theatres who have a higher cost base. The annual season runs from May each year.

We have started to see recovery following Covid with audiences returning. We produced five well received productions this year, the pantomime at the Pavillions Teignmouth and four productions at the Ice Factory Theatre.

We continue to see member and volunteer numbers decline so we are making every effort to increase these numbers.

### **Financial Review**

See separate annual report submitted

### **Type of governing document**

The Society is a Charitable Incorporated Organisation which is governed by a constitution adopted on 5th January 2018. The first charity trustees were appointed on formation of the charity for a term of 3 years. New trustees are appointed as needed in order to work within the Society's constitution.

The day to day management of the Society is delegated to a committee which is elected by the members. The Committee in turn delegates responsibility for various functions to coordinators who in turn report back to the committee

The committee of elected members normally comprises a chair, a vice-chair, a secretary and a treasurer, with other members. They are elected by the full members of the Society present at the Annual General Meeting, which is open to all paid up members of the Society.

### **Management**

The operational management of the theatre continues to take a large amount of time for a small group of people dedicated to the management, maintenance and operation of the theatre, both for the Society productions and for the use of other groups.

All people involved, give their time freely and voluntarily. The Society could not continue its work without their efforts and we are most grateful to them.

### **How is the charity constituted? (e.g unincorporated association, CIO)**

CIO

### **Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees**

Reference and administrative details.

Charity Name

Teignmouth Player's Amateur Dramatic Society

Other name the charity uses

Teignmouth Players

Registered charity number

1176546

Charity's principal address

The Ice Factory Studio Theatre, Somerset Place, Teignmouth, Devon TQ14 8EN

Despina Carr

Chair

For and on behalf of the Trustees and Committee of  
Teignmouth Players Amateur Dramatic Society

18 June 2024



CHARITY COMMISSION  
FOR ENGLAND AND WALES

Teignmouth Players Amateur Dramatic Society

1176546

## Receipts and payments accounts

CC16a

For the period  
from

Period start date  
01 May 2023

To

Period end date  
30 April 2024

### Section A Receipts and payments

	Unrestricted funds	Restricted funds	Endowment funds	Total funds	Last year
	to the nearest £	to the nearest £	to the nearest £	to the nearest £	to the nearest £
<b>A1 Receipts</b>					
Membership & Subscriptions	985	-	-	985	1,123
Sponsorship & Festivals		-	-	-	-
Donations and Gift Aid	53	-	-	53	332
Production Income	35,766	-	-	35,766	23,827
T.Y.K.E.S		-	-	-	-
Theatre/Room Hire	707	-	-	707	29
Other Income	2,921	-	-	2,921	976
Interest	2,182	-	-	2,182	940
Bar	3,946	-	-	3,946	631
<b>Sub total (Gross income for AR)</b>	<b>46,560</b>	<b>-</b>	<b>-</b>	<b>46,560</b>	<b>27,859</b>
<b>A2 Asset and investment sales, (see table).</b>					
Sale of Equipment		-	-	-	-
	-	-	-	-	-
<b>Sub total</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>Total receipts</b>	<b>46,560</b>	<b>-</b>	<b>-</b>	<b>46,560</b>	<b>27,859</b>
<b>A3 Payments</b>					
Production Costs	34,897	-	-	34,897	26,228
Bar Purchases	3,398	-	-	3,398	1,364
T.Y.K.E.S		-	-	-	-
Premises	19,059	-	-	19,059	14,354
Licenses and PRS	1,084	-	-	1,084	538
Publicity	570	-	-	570	1,329
Credit Card Charges	304	-	-	304	386
Insurance / Noda Membership	1,244	-	-	1,244	1,076
Admins Misc Costs	827	-	-	827	906
Professional Fees	1,395	-	-	1,395	610
Misc Other Costs	2,739	-	-	2,739	661
<b>Sub total</b>	<b>65,517</b>	<b>-</b>	<b>-</b>	<b>65,517</b>	<b>47,451</b>
<b>A4 Asset and investment purchases, (see table)</b>					
Equipment Purchases	991	-	-	991	3,049
	-	-	-	-	-
<b>Sub total</b>	<b>991</b>	<b>-</b>	<b>-</b>	<b>991</b>	<b>3,049</b>
<b>Total payments</b>	<b>66,508</b>	<b>-</b>	<b>-</b>	<b>66,508</b>	<b>50,500</b>
<b>Net of receipts/(payments)</b>	<b>- 19,948</b>	<b>-</b>	<b>-</b>	<b>- 19,948</b>	<b>- 22,641</b>
<b>A5 Transfers between funds</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>	<b>-</b>
<b>A6 Cash funds last year end</b>	<b>111,844</b>	<b>-</b>	<b>-</b>	<b>111,844</b>	<b>134,485</b>
<b>Cash funds this year end</b>	<b>91,895</b>	<b>-</b>	<b>-</b>	<b>91,895</b>	<b>111,844</b>

### Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds	Restricted funds	Endowment funds
		to nearest £	to nearest £	to nearest £

**B1 Cash funds**

Petty Cash	477	-	-
Current Accounts	4,772		-
Bar Account	5		
Reserves & Investments	86,642	-	-
<b>Total cash funds</b>	<b>91,895</b>	<b>-</b>	<b>-</b>
(agree balances with receipts and payments account(s))	OK	OK	OK

Unrestricted  
funds  
to nearest £

Restricted  
funds  
to nearest £

Endowment  
funds  
to nearest £

**B2 Other monetary assets**

<b>Details</b>			
Debtors	-	-	-
	-	-	-

**B3 Investment assets**

<b>Details</b>	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-


**B4 Assets retained for the  
charity's own use**

<b>Details</b>	Fund to which asset belongs	Cost (optional)	Current value (optional)
Fixtures & Fittings	Unrestricted	4,170	1,856
Equipment - (Non Production)	Unrestricted	1,187	351
Production Equipment	Unrestricted	14,299	973

**B5 Liabilities**

<b>Details</b>	Fund to which liability relates	Amount due (optional)	When due (optional)
Creditors and accruals	Unrestricted		
		-	

Signed by one or two trustees on  
behalf of all the trustees

Signature	Print Name	Date of approval
	TR Smith	27/02/2025



Section A

Independent Examiner's Report

Report to the trustees/  
members of

TEIGNMOUTH PLAYERS AMATEUR DRAMATIC SOCIETY

On accounts for the  
period ended

30 April 2024

Charity no  
(if any)

1176546

Set out on pages

Income & Expenditure, Statement of Funds

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period 1 May 2023 to 30 April 2024.

Responsibilities and  
basis of report

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent  
examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

29/11/2024

Name:

Nichola Ash

Relevant professional  
qualification(s) or body  
(if any):

ATT

Address:

180 Mincinglake Road, Exeter, Devon, EX4 7DS

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).