

THE TEIGNMOUTH PLAYERS AMATEUR DRAMATIC SOCIETY

England & Wales · Charity number 1176546

Details

Other names	THE TEIGNMOUTH PLAYERS
Status	Registered
Legal form	CIO
Registered	2018-01-05
Register	View on the Charity Commission register

Contact

Address	The Ice Factory Studio Theatre Somerset Place Teignmouth Devon TQ14 8EN
Phone	01626778991
Email	hello@teignmouthplayers.com
Website	www.teignmouthplayers.org.uk

Activities

Objects: TO PROMOTE THE ADVANCEMENT AND IMPROVEMENT OF GENERAL EDUCATION IN RELATION TO ALL ASPECTS OF THE ART OF DRAMA AND THE DEVELOPMENT OF PUBLIC APPRECIATION OF SUCH ART.

Activities: To promote the advancement and improvement of general education in relation to all aspects of the art of drama and the development of public appreciation of such art.

Classification

- **How:** Provides Buildings/facilities/open Space, Provides Services, Provides Advocacy/advice/information
- **What:** General Charitable Purposes, Arts/culture/heritage/science, Recreation
- **Who:** Children/young People, Elderly/old People, Other Charities Or Voluntary Bodies, The General Public/mankind

Geography

- Devon

Finances

Period end	Income	Expenditure	Assets	Employees
2025-04-30	£43,591	£63,908	-	-
2024-04-30	£46,560	£66,508	-	-
2023-04-30	£27,859	£47,451	-	-
2022-04-30	£35,320	£36,078	-	-
2021-04-30	£4,710	£16,520	-	-

Trustees

Name	Role	Appointed
Amy Smith		2026-03-06
Emma Louise Firth		2026-03-06
Jacqueline Wendy Gowans		2025-04-28
Roger Charles Tarrant		2025-04-22
Simon Kearey		2026-03-31
THOMAS ROGER SMITH		2019-02-07

THE TEIGNMOUTH PLAYERS AMATEUR DRAMATIC SOCIETY

England & Wales - Charity number 1176546

Accounts

Trustee's Annual Report for the Period:- 01/05/24 to 30/04/25

Teignmouth Player's Amateur Dramatic Society. Charity Number: 1176546

Objectives and Activities

The society is a voluntary organisation based at the Ice house, known as the Ice Factory, in Teignmouth. The society holds a 25 year lease of the Ice Factory commencing in 2014. The building currently operates as a studio theatre, rehearsal space, bar and office facilities. It benefits the public by providing access to the performance of drama, music, dance and the visual arts at an affordable cost, that they would otherwise have to travel further afield to find.

Performances

The Society has produced a total of seven productions during the year commencing with the traditional pantomime Snow White which was well received by audiences and introduced some new members to the society. This performance was one of two shows held in Pavilions Teignmouth which offers more seats than the Ice Factory (199 against 50) and means that a wider audience can benefit from the production. The remaining season offered a variety of entertainment for our customers including the ever popular Shakespeare offering – Much Ado About Nothing.

Our focus still tends to be based around the more popular scripts available to increase the chances of a larger following but we are also aware that we need to attract more diverse audience members so look to including at least one experimental show a year.

Keeping membership since Covid is still a bit of a problem as many people are still not attending indoor venues such as theatres. This has not had a major effect on our productions but does impact audience numbers and the Players will again show a loss this year, but we have contingency measures to cover any loss.

We will be looking to recruit additional trustees to help with the forward planning and strategy for increasing members and theatre attendances.

The compact size of the Ice Factory allows us to produce close up and personal productions which are well received by our audiences. We accept that this type of theatre is not for everyone so our productions at Pavilions Teignmouth allow us to offer good live theatre to a wider audience and we will continue to use both venues over the coming year.

The Teignmouth Players have built up a solid reputation for high standard productions and we intend to ensure that we maintain the respect and support of our supporters.

Type of governing document

The Society is a Charitable Incorporated Organisation which is governed by a constitution adopted on 5th January 2018. The first charity trustees were appointed on formation of the charity for a term of 3 years. New trustees are appointed as needed in order to work within the Society's constitution.

The day to day management of the Society is delegated to a committee which is elected by the members. The Committee in turn delegates responsibility for various functions to coordinators who in turn report back to the committee

The committee of elected members normally comprises a chair, a vice-chair, a secretary and a treasurer, with other members. They are elected by the full members of the Society present at the Annual General Meeting, which is open to all paid up members of the Society.

Management

The operational management of the theatre continues to take a large amount of time for a small group of people dedicated to the management, maintenance and operation of the theatre, both for the Society productions and for the use of other groups.

All people involved, give their time freely and voluntarily. The Society could not continue its work without their efforts and we are most grateful to them.

How is the charity constituted? (e.g unincorporated association, CIO)

CIO

Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees

Reference and administrative details.

Charity Name

Teignmouth Player's Amateur Dramatic Society

Other name the charity uses

Teignmouth Players

Registered charity number

1176546

Charity's principal address

The Ice Factory Studio Theatre, Somerset Place, Teignmouth, Devon TQ14 8EN



CHARITY COMMISSION
FOR ENGLAND AND WALES

Teignmouth Players Amateur Dramatic Society

1176546

CC16a


Receipts and payments accounts

For the period from	Period start date 01 May 2024	To	Period end date 30 April 2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership & Subscriptions	843	-	-	843	
Sponsorship & Festivals		-	-	-	
Donations & Gift Aid	88	-	-	88	
Production Income	29,903	-	-	29,903	
T.Y.K.E.S		-	-	-	
Theatre/Room Hire	1,048	-	-	1,048	
Other Income	4,321	-	-	4,321	
Interest	1,645	-	-	1,645	
Bar	5,742	-	-	5,742	
Sub total (Gross income for AR)	43,591	-	-	43,591	-
A2 Asset and investment sales, (see table).					
Sale of Equipment		-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	43,591	-	-	43,591	-
A3 Payments					
Production Costs	35,554	-	-	35,554	
Bar Purchases	2,254	-	-	2,254	
T.Y.K.E.S		-	-	-	
Premises	14,722	-	-	14,722	
Licenses and PRS	355	-	-	355	
Publicity	742	-	-	742	
Credit Card Charges	143	-	-	143	
Insurance / Noda Membership	1,238	-	-	1,238	
Admins Misc Costs	570	-	-	570	
Professional Fees	6,795	-	-	6,795	
Misc Other Costs	1,536	-	-	1,536	
Sub total	63,908	-	-	63,908	-
A4 Asset and investment purchases, (see table)					
Equipment Purchases	6,622	-	-	6,622	
	-	-	-	-	
Sub total	6,622	-	-	6,622	-
Total payments	70,530	-	-	70,530	-
Net of receipts/(payments)	- 26,939	-	-	- 26,939	11,812
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	91,895	-	-	91,895	
Cash funds this year end	64,956	-	-	Cross Add Error	11,812

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Petty Cash	363	-	-
	Current Accounts	5,649		-
	Bar Account	530		
	Reserves & Investments	127,943	-	-
	Total cash funds		134,485	-
	(agree balances with receipts and payments account(s))	Agreement Error	OK	OK
	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Debtors	15	-	-
		-	-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use	Fixtures & Fittings	Unrestricted	10,349	1,680
	Equipment - (Non Production)	Unrestricted	861	50
	Production Equipment	Unrestricted	14,078	847
	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities	Creditors and accruals			
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		TR Smith	24/02/2026	



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

**On accounts for the
period ended** **Charity no
(if any)**

Set out on pages

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period 1 May 2024 to 30 April 2025.

**Responsibilities and
basis of report** As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: **Date:**

Name:

**Relevant professional
qualification(s) or body
(if any):**

Address:

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a thin black border, occupying the majority of the page's width and height. It is intended for the user to provide details as requested in the text to its left.

THE TEIGNMOUTH PLAYERS AMATEUR DRAMATIC SOCIETY

England & Wales - Charity number 1176546

Accounts

Trustee's Annual Report for the Period: - 01/05/23 to 30/04/24

Teignmouth Player's Amateur Dramatic Society. Charity Number: 1176546.

Objectives and Activities

The Teignmouth Players Amateur Dramatic Society (the Society) is a voluntary organisation based at the Ice House (Known as the Ice Factory). The Society holds a 25 year lease of the Ice Factory commencing in 2014. The building currently operates as a studio theatre, rehearsal space, bar and office facilities. It benefits the public by providing access to the performance of drama, music, dance and the visual arts at an affordable cost, that they would otherwise have to travel further afield to find.

Stage performances

Our core activities are the presentation of a season of plays and pantomime, using both the 50 seat Ice Factory Theatre, and the Pavilions Teignmouth, a 196-seat venue in the town. These productions continue to be well supported and we endeavour to present a balanced programme with as much variety as possible. Whilst we focus on shows which will attract good audiences as we have limited resources to produce plays with less audience appeal the small size of our venue does allow for us to be more experimental in some of our productions and offer a much broader programme than larger theatres who have a higher cost base. The annual season runs from May each year.

We have started to see recovery following Covid with audiences returning. We produced five well received productions this year, the pantomime at the Pavillions Teignmouth and four productions at the Ice Factory Theatre.

We continue to see member and volunteer numbers decline so we are making every effort to increase these numbers.

Financial Review

See separate annual report submitted

Type of governing document

The Society is a Charitable Incorporated Organisation which is governed by a constitution adopted on 5th January 2018. The first charity trustees were appointed on formation of the charity for a term of 3 years. New trustees are appointed as needed in order to work within the Society's constitution.

The day to day management of the Society is delegated to a committee which is elected by the members. The Committee in turn delegates responsibility for various functions to coordinators who in turn report back to the committee

The committee of elected members normally comprises a chair, a vice-chair, a secretary and a treasurer, with other members. They are elected by the full members of the Society present at the Annual General Meeting, which is open to all paid up members of the Society.

Management

The operational management of the theatre continues to take a large amount of time for a small group of people dedicated to the management, maintenance and operation of the theatre, both for the Society productions and for the use of other groups.

All people involved, give their time freely and voluntarily. The Society could not continue its work without their efforts and we are most grateful to them.

How is the charity constituted? (e.g unincorporated association, CIO)

CIO

Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees

Reference and administrative details.

Charity Name

Teignmouth Player's Amateur Dramatic Society

Other name the charity uses

Teignmouth Players

Registered charity number

1176546

Charity's principal address

The Ice Factory Studio Theatre, Somerset Place, Teignmouth, Devon TQ14 8EN

Despina Carr

Chair

For and on behalf of the Trustees and Committee of
Teignmouth Players Amateur Dramatic Society

18 June 2024



Receipts and payments accounts

CC16a

For the period
from

Period start date
01 May 2023

To

Period end date
30 April 2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership & Subscriptions	985	-	-	985	1,123
Sponsorship & Festivals		-	-	-	-
Donations and Gift Aid	53	-	-	53	332
Production Income	35,766	-	-	35,766	23,827
T.Y.K.E.S		-	-	-	-
Theatre/Room Hire	707	-	-	707	29
Other Income	2,921	-	-	2,921	976
Interest	2,182	-	-	2,182	940
Bar	3,946	-	-	3,946	631
Sub total (Gross income for AR)	46,560	-	-	46,560	27,859
A2 Asset and investment sales, (see table).					
Sale of Equipment		-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	46,560	-	-	46,560	27,859
A3 Payments					
Production Costs	34,897	-	-	34,897	26,228
Bar Purchases	3,398	-	-	3,398	1,364
T.Y.K.E.S		-	-	-	-
Premises	19,059	-	-	19,059	14,354
Licenses and PRS	1,084	-	-	1,084	538
Publicity	570	-	-	570	1,329
Credit Card Charges	304	-	-	304	386
Insurance / Noda Membership	1,244	-	-	1,244	1,076
Admins Misc Costs	827	-	-	827	906
Professional Fees	1,395	-	-	1,395	610
Misc Other Costs	2,739	-	-	2,739	661
Sub total	65,517	-	-	65,517	47,451
A4 Asset and investment purchases, (see table)					
Equipment Purchases	991	-	-	991	3,049
	-	-	-	-	-
Sub total	991	-	-	991	3,049
Total payments	66,508	-	-	66,508	50,500
Net of receipts/(payments)	- 19,948	-	-	- 19,948	- 22,641
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	111,844	-	-	111,844	134,485
Cash funds this year end	91,895	-	-	91,895	111,844

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
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B1 Cash funds

Petty Cash	477	-	-
Current Accounts	4,772		-
Bar Account	5		
Reserves & Investments	86,642	-	-
Total cash funds	91,895	-	-

(agree balances with receipts and payments account(s))

OK OK OK

Unrestricted funds to nearest £ **Restricted funds to nearest £** **Endowment funds to nearest £**

B2 Other monetary assets

Details			
Debtors	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Fixtures & Fittings	Unrestricted	4,170	1,856
Equipment - (Non Production)	Unrestricted	1,187	351
Production Equipment	Unrestricted	14,299	973

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Creditors and accruals	Unrestricted		
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	TR Smith	27/02/2025



Section A Independent Examiner's Report

**Report to the trustees/
members of**

TEIGNMOUTH PLAYERS AMATEUR DRAMATIC SOCIETY

**On accounts for the
period ended**

30 April 2024

**Charity no
(if any)**

1176546

Set out on pages

Income & Expenditure, Statement of Funds

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period 1 May 2023 to 30 April 2024.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

**Independent
examiner's statement**

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

29/11/2024

Name:

Nichola Ash

**Relevant professional
qualification(s) or body
(if any):**

ATT

Address:

180 Mincinglake Road, Exeter, Devon, EX4 7DS

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

THE TEIGNMOUTH PLAYERS AMATEUR DRAMATIC SOCIETY

England & Wales - Charity number 1176546

Accounts

Trustee's Annual Report for the Period: - 01/05/22 to 30/04/23

Teignmouth Player's Amateur Dramatic Society. Charity Number: 1176546.

Objectives and Activities

The Teignmouth Players Amateur Dramatic Society (the Society) is a voluntary organisation based at the Ice House (Known as the Ice Factory). The Society holds a 25 year lease of the Ice Factory commencing in 2014. The building currently operates as a studio theatre, rehearsal space, bar and office facilities. It benefits the public by providing access to the performance of drama, music, dance and the visual arts at an affordable cost, that they would otherwise have to travel further afield to find.

Stage performances

Our core activities are the presentation of a season of plays and pantomime, using both the 50 seat Ice Factory Theatre, and the Pavilions Teignmouth, a 218-seat venue in the town. These productions continue to be well supported and we endeavour to present a balanced programme with as much variety as possible. Whilst we focus on shows which will attract good audiences as we have limited resources to produce plays with less audience appeal the small size of our venue does allow for us to be more experimental in some of our productions and offer a much broader programme than larger theatres who have a higher cost base. The annual season runs from May each year.

Covid continued to significantly impact our ability to stage productions in 2022/23. However, we produced four well received productions this year, two at the Pavillions Teignmouth and two at the Ice Factory Theatre.

We have seen our member and volunteer numbers decline so we are making every effort to increase these numbers.

Financial Review

See separate annual report submitted

Type of governing document

The Society is a Charitable Incorporated Organisation which is governed by a constitution adopted on 5th January 2018. The first charity trustees were appointed on formation of the charity for a term of 3 years. New trustees are appointed as needed in order to work within the Society's constitution.

The day to day management of the Society is delegated to a committee which is elected by the members. The Committee in turn delegates responsibility for various functions to coordinators who in turn report back to the committee

The committee of elected members normally comprises a chair, a vice-chair, a secretary and a treasurer, with other members. They are elected by the full members of the Society present at the Annual General Meeting, which is open to all paid up members of the Society.

Management

The operational management of the theatre continues to take a large amount of time for a small group of people dedicated to the management, maintenance and operation of the theatre, both for the Society productions and for the use of other groups.

All people involved, give their time freely and voluntarily. The Society could not continue its work without their efforts and we are most grateful to them.

How is the charity constituted? (e.g unincorporated association, CIO)

CIO

Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees

Reference and administrative details.

Charity Name

Teignmouth Player's Amateur Dramatic Society

Other name the charity uses

Teignmouth Players

Registered charity number

1176546

Charity's principal address

The Ice Factory Studio Theatre, Somerset Place, Teignmouth, Devon TQ14 8EN

Despina Carr

Chairman

For and on behalf of the Trustees and Committee of

Teignmouth Players Amateur Dramatic Society

22 June 2023



Receipts and payments accounts

For the period from	Period start date	To	Period end date
	01 May 2022		30 April 2023

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership & Subscriptions	1,123	-	-	1,123	694
Sponsorship & Festivals		-	-	-	495
Donations, Gift Aid & Interest	1,272	-	-	1,272	11,288
Production Income	23,827	-	-	23,827	20,360
T.Y.K.E.S		-	-	-	-
Theatre/Room Hire	29	-	-	29	560
Other Income	976	-	-	976	453
Interest		-	-	-	-
Bar	631	-	-	631	1,471
Sub total (Gross income for AR)	27,859	-	-	27,859	35,320
A2 Asset and investment sales, (see table).					
Sale of Equipment		-	-	-	-
Sub total	-	-	-	-	-
Total receipts	27,859	-	-	27,859	35,320
A3 Payments					
Production Costs	26,228	-	-	26,228	15,538
Bar Purchases	1,364	-	-	1,364	787
T.Y.K.E.S		-	-	-	-
Premises	14,354	-	-	14,354	14,624
Licenses and PRS	538	-	-	538	360
Publicity	1,329	-	-	1,329	2,195
Credit Card Charges	386	-	-	386	343
Insurance / Noda Membership	1,076	-	-	1,076	1,110
Admins Misc Costs	906	-	-	906	836
Professional Fees	610	-	-	610	100
Misc Other Costs	661	-	-	661	186
Sub total	47,451	-	-	47,451	36,078
A4 Asset and investment purchases, (see table)					
Equipment Purchases	3,049	-	-	3,049	1,635
Sub total	3,049	-	-	3,049	1,635
Total payments	50,500	-	-	50,500	37,713
Net of receipts/(payments)	- 22,641	-	-	- 22,641	- 2,393
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	134,485	-	-	134,485	136,878
Cash funds this year end	111,844	-	-	111,844	134,485

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Petty Cash	125	-	-
	Current Accounts	2,306	-	-

Bar Account	585		
Reserves & Investments	108,828	-	-
Total cash funds	111,844	-	-

(agree balances with receipts and payments account(s))

OK

OK

OK

Unrestricted funds to nearest £

Restricted funds to nearest £

Endowment funds to nearest £

B2 Other monetary assets

Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
Debtors	-	-	-
	-	-	-

B3 Investment assets

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		-	-
		-	-


B4 Assets retained for the charity's own use

Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
Fixtures & Fittings	Unrestricted	3,935	2,663
Equipment - (Non Production)	Unrestricted	811	269
Production Equipment	Unrestricted	13,920	4,168

B5 Liabilities

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
Creditors and accruals	Unrestricted	350	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	TR Smith	27/02/2024



Section A

Independent Examiner's Report

**Report to the trustees/
members of**

TEIGNMOUTH PLAYERS AMATEUR DRAMATIC SOCIETY

**On accounts for the
period ended**

30 April 2023

**Charity no
(if any)**

1176546

Set out on pages

Income & Expenditure, Statement of Funds

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period 1 May 2022 to 30 April 2023.

**Responsibilities and
basis of report**

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

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**Independent
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- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed:

Date:

27 February 2024

Name:

Nichola Ash

**Relevant professional
qualification(s) or body
(if any):**

ATT

Address:

180 Mincinglake Road, Exeter, Devon, EX4 7DS

Section B

Disclosure

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Give here brief details of any items that the examiner wishes to disclose.

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THE TEIGNMOUTH PLAYERS AMATEUR DRAMATIC SOCIETY

England & Wales - Charity number 1176546

Accounts

Trustee's Annual Report for the Period: - 01/05/21 to 30/04/22

Teignmouth Player's Amateur Dramatic Society. Charity Number: 1176546.

Objectives and Activities

The Teignmouth Players Amateur Dramatic Society (the Society) is a voluntary organisation based at the Ice House (Known as the Ice Factory). The Society holds a 25 year lease of the Ice Factory commencing in 2014. The building currently operates as a studio theatre, rehearsal space, bar and office facilities. It benefits the public by providing access to the performance of drama, music, dance and the visual arts at an affordable cost, that they would otherwise have to travel further afield to find.

Stage performances

Our core activities are the presentation of a season of plays and pantomime, using both the 50 seat Ice Factory Theatre, and the Pavilions Teignmouth, a 218-seat venue in the town. These productions continue to be well supported and we endeavour to present a balanced programme with as much variety as possible. Whilst we focus on shows which will attract good audiences as we have limited resources to produce plays with less audience appeal the small size of our venue does allow for us to be more experimental in some of our productions and offer a much broader programme than larger theatres who have a higher cost base. The annual season runs from May each year.

Covid continued to significantly impact our ability to stage productions in 2021 and also continues to have an impact in 2022. However, we reopened after a long dark period with Frank's Final Redemption, a two handed musical play written and directed by the performers and very well received by audiences. We ran this production split across two weeks, which worked very well in terms of getting the word out on the street to boost ticket sales and is a format that we will use again. Our panto for 2021, Peter Pan, performed at Pavilions, was a great success and, despite concerns over whether the public were ready for live theatre, our fears were rapidly dispelled as we played to sell out audiences. The standard of our pantos continues to rise and a number of people favourably compared our production to the professional shows in Torquay, a great accolade! Our first production of 2022 was A Midsummer Night's Dream performed at the Ice Factory to more public acclaim. The directors of all three shows together with their casts and crews are to be thanked and congratulated on three fabulous productions.

Our 2022/23 year started with A Right Royal Variety Performance which saw a cast of twenty provide song, dance, comedy, magic and dubious movement from Stavros and Son (you had to be there although once seen it can never be forgotten!). This brought new performers to TP from across Teignbridge and it is hoped that they will all become involved in other TP activities going forward. Our next production will be Blackadder II at Pavilions in August followed by our 2022 panto, Sleeping Beauty, in December, again at Pavilions. We currently don't have anything booked into Ice Factory for October but if anyone has an idea that they want to place before the committee, please let us know as soon as possible. As panto rehearsals will be well under way by then, we would anticipate that an October production would probably be a two or three hander or perhaps a one man/woman show.

Peter Pan, Dream and ARRS have all included a good number of new members and thus our membership numbers are holding their own at present. We have lost a few people due to changed priorities post Covid.

Financial Review

See separate annual report submitted

Type of governing document

The Society is a Charitable Incorporated Organisation which is governed by a constitution adopted on 5th January 2018. The first charity trustees were appointed on formation of the charity for a term of 3 years. New trustees are appointed as needed in order to work within the Society's constitution.

The day to day management of the Society is delegated to a committee which is elected by the members. The Committee in turn delegates responsibility for various functions to coordinators who in turn report back to the committee

The committee of elected members normally comprises a chair, a vice-chair, a secretary and a treasurer, with other members. They are elected by the full members of the Society present at the Annual General Meeting, which is open to all paid up members of the Society.

Management

The operational management of the theatre continues to take a large amount of time for a small group of people dedicated to the management, maintenance and operation of the theatre, both for the Society productions and for the use of other groups.

All people involved, give their time freely and voluntarily. The Society could not continue its work without their efforts and we are most grateful to them.

How is the charity constituted? (e.g unincorporated association, CIO)

CIO

Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees

Reference and administrative details.

Charity Name

Teignmouth Player's Amateur Dramatic Society

Other name the charity uses

Teignmouth Players

Registered charity number

1176546

Charity's principal address

The Ice Factory Studio Theatre, Somerset Place, Teignmouth, Devon TQ14 8EN

Daniel Saint

Chairman

For and on behalf of the Trustees and Committee of

Teignmouth Players Amateur Dramatic Society

22 June 2022

Tel: 01626 778991

Web: www.teignmouthplayers.com

mail: treasurer@teignmouthplayers.com

Charitable Incorporated Organisation No. 1176546



CHARITY COMMISSION
FOR ENGLAND AND WALES

Teignmouth Players Amateur Dramatic Society

1176546

Receipts and payments accounts

For the period from	Period start date 01 May 2021	To	Period end date 30 April 2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £
A1 Receipts				
Membership & Subscriptions	694	-	-	694
Sponsorship & Festivals	495	-	-	495
Donations, Gift Aid & Interest	11,288	-	-	11,288
Production Income	20,360	-	-	20,360
T.Y.K.E.S	-	-	-	-
Theatre/Room Hire	560	-	-	560
Other Income	453	-	-	453
Interest	-	-	-	-
Bar	1,471	-	-	1,471
Sub total (Gross income for AR)	35,320	-	-	35,320
A2 Asset and investment sales, (see table).				
Sale of Equipment	-	-	-	-
Sub total	-	-	-	-
Total receipts	35,320	-	-	35,320
A3 Payments				
Production Costs	15,538	-	-	15,538
Bar Purchases	787	-	-	787
T.Y.K.E.S	-	-	-	-
Premises	14,624	-	-	14,624
Licenses and PRS	360	-	-	360
Publicity	2,195	-	-	2,195
Credit Card Charges	343	-	-	343
Insurance / Noda Membership	1,110	-	-	1,110
Admins Misc Costs	836	-	-	836
Professional Fees	100	-	-	100
Misc Other Costs	186	-	-	186
Sub total	36,078	-	-	36,078
A4 Asset and investment purchases, (see table)				
Equipment Purchases	1,635	-	-	1,635
Sub total	1,635	-	-	1,635
Total payments	37,713	-	-	37,713
Net of receipts/(payments)	- 2,393	-	-	- 2,393
A5 Transfers between funds	-	-	-	-
A6 Cash funds last year end	136,878	-	-	136,878
Cash funds this year end	134,485	-	-	134,485

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
B1 Cash funds	Petty Cash	363	-
	Current Accounts	5,649	
	Bar Account	530	
	Reserves & Investments	127,943	-
	Total cash funds	134,485	-
	(agree balances with receipts and payments account(s))	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £
	Debtors	15	-
		-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)
			-
			-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)
	Fixtures & Fittings	Unrestricted	957
	Equipment - (Non Production)	Unrestricted	1,014
	Production Equipment	Unrestricted	12,897
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)
	Creditors and accruals	Unrestricted	500
			-
Signed by one or two trustees on behalf of all the trustees		Signature	Print Name

CC16a



Last year

to the nearest £

55
4,212
117
50
0
275
4,710

420
-
420

5,130

148
166
12,362
105
1,864
60
1,110
632
100
- 224
16,322

200
200

16,522

- 11,812
-
148,690
136,878



Endowment funds

to nearest £

-
-
-
-
-

OK

Endowment funds

to nearest £

-
-

Current value (optional)

-
-

Current value (optional)

695
460
7,552

When due (optional)

Date of approval



Section A Independent Examiner's Report

Report to the trustees/ members of

TEIGNMOUTH PLAYERS AMATEUR DRAMATIC SOCIETY

On accounts for the period ended

30 April 2022	Charity no (if any)	1176546
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Set out on pages

Income & Expenditure, Statement of Funds

Responsibilities and basis of report

I report to the trustees on my examination of the accounts of the above charity ("the Trust") for the period 1 May 2021 to 30 April 2022.

As the charity trustees of the Trust, you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ("the Act").

Independent examiner's statement

I report in respect of my examination of the Trust's accounts carried out under section 145 of the 2011 Act and in carrying out my examination, I have followed the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination which gives me cause to believe that in, any material respect:

- accounting records were not kept in accordance with section 130 of the Act or
- the accounts do not accord with the accounting records

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in order to enable a proper understanding of the accounts to be reached.

Signed: 

Date: 21 June 2022

Name: Mark Smith

Relevant professional qualification(s) or body (if any):

FCCA

Address:

3 Elizabethan Way, Teignmouth, Devon, TQ14 8GE

Section B

Disclosure

Only complete if the examiner needs to highlight matters of concern (see CC32, Independent examination of charity accounts: directions and guidance for examiners).

Give here brief details of any items that the examiner wishes to disclose.

A large, empty rectangular box with a thin black border, occupying the central portion of the page. It is intended for the user to provide details as instructed in the text to its left.

THE TEIGNMOUTH PLAYERS AMATEUR DRAMATIC SOCIETY

England & Wales - Charity number 1176546

Accounts

Trustee's Annual Report for the Period: - 01/05/20 to 30/04/21

Teignmouth Player's Amateur Dramatic Society. Charity Number: 1176546.

The trustees are pleased to present their annual report together with the financial statements of the charity for the year ending 30 April 2021

Objectives and Activities

The Teignmouth Players Amateur Dramatic Society (the Society) is a voluntary organisation based at the Ice House (Known as the Ice Factory). The Society holds a 25 year lease of the Ice Factory commencing in 2014. The building currently operates as a studio theatre, rehearsal space, bar and office facilities. It benefits the public by providing access to the performance of drama, music, dance and the visual arts at an affordable cost, that they would otherwise have to travel further afield to find.

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Our core activities are the presentation of a season of plays and pantomime, using both the 50 seat Ice Factory Theatre, and the Pavilions Teignmouth, a 218-seat venue in the town. These productions continue to be well supported and we endeavour to present a balanced programme with as much variety as possible. Whilst we focus on shows which will attract good audiences as we have limited resources to produce plays with less audience appeal the small size of our venue does allow for us to be more experimental in some of our productions and offer a much broader programme than larger theatres who have a higher cost base. The annual season runs from May each year.

Due to the COVID-19 pandemic, it was not possible to present any on stage performances as there was a mandatory shut down of all theatre venues country-wide. The activities of the Society were limited to a number of on-line play readings, a motivational music presentation recorded by various members from their homes and gardens, and an online pantomime presented via the Zoom Platform which allowed the performers to work from their homes, and interact with individual audience members. This ran for just two performances on 27th December, and was well received by the audiences. During the enforced shut-down of the Ice Factory Studio Theatre, minor changes have been made to enhance and freshen up the studio space, and a start has been made on tidying up the outside of the building in advance of more extensive alterations planned for the hopefully near future. The society was fortunate enough to benefit from a grant from Devon County Council via a local Councillor, which was for capital expenditure, and a new digital sound control system has been ordered at the time of writing, to allow better compatibility with our operators for the equipment we use in other venues, in particular the Pavilions Teignmouth.

Teignmouth and Dawlish Drama Festival (TADDFest) did not happen in 2020.

No entry is planned for any festival that may take place in 2021.

Financial Review.

See separate annual report submitted

Structure, Governance and Management

The trustees during the year up to 30th April 2020:

Jane Athey (Current)

Roger Smith (Current; ex officio)

David Renwick (Current)

Daniel Saint (Current; Society chairman)

Tel: 01626 778991

Web: www.teignmouthplayers.com

E.mail: treasurer@teignmouthplayers.com

Charitable Incorporated Organisation No. 1176546

Paul Gibbons (Current - appointed 31st January 2021; Society Treasurer)
Margaret Long (Current appointed 31st January 2021; Society Secretary)

Type of governing document

The Society is a Charitable Incorporated Organisation which is governed by a constitution adopted on 5th January 2018. The first charity trustees were appointed on formation of the charity for a term of 3 years. New trustees are appointed as needed in order to work within the Society's constitution.

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All people involved, give their time freely and voluntarily. The Society could not continue its work without their efforts and we are most grateful to them.

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CIO

Trustee selection methods including details of any constitutional provisions e.g. election to post or name of any person or body entitled to appoint one or more trustees

Reference and administrative details.

Charity Name

Teignmouth Player's Amateur Dramatic Society

Other name the charity uses

Teignmouth Players

Registered charity number

1176546

Charity's principal address

The Ice Factory Studio Theatre, Somerset Place, Teignmouth, Devon TQ14 8EN

Signed on behalf of the Trustees of Teignmouth Players Amateur Dramatic Society



15 / 12 / 2021

.....
Daniel Saint

Chairman, Teignmouth Players Amateur Dramatic Society

Tel: 01626 778991

Web: www.teignmouthplayers.com

E.mail: treasurer@teignmouthplayers.com

Charitable Incorporated Organisation No. 1176546



Receipts and payments accounts

CC16a

For the period from	Period start date 05/01/2020	To	Period end date 04/30/21
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Membership & Subscriptions	55	-	-	55	908
Sponsorship & Festivals		-	-	-	-
Donations, Gift Aid & Interest	2,612	1,600	-	4,212	10,110
Production Income	117	-	-	117	22,505
T.Y.K.E.S		-	-	-	1,881
Theatre/Room Hire	50	-	-	50	1,035
Other Income	0	-	-	0	95
Interest		-	-	-	1,056
Bar	275	-	-	275	2,512
Sub total (Gross income for AR)	3,110	1,600	-	4,710	40,102
A2 Asset and investment sales, (see table).					
Sale of Equipment	-	-	-	-	420
	-	-	-	-	-
Sub total	-	-	-	-	420
Total receipts	3,110	1,600	-	4,710	40,522
A3 Payments					
Production Costs	148	-	-	148	13,600
Bar Purchases	166	-	-	166	1,527
T.Y.K.E.S		-	-	-	2,833
Premises	12,362	-	-	12,362	11,683
Licenses and PRS	105	-	-	105	345
Publicity	1,864	-	-	1,864	1,590
Credit Card Charges	60	-	-	60	256
Insurance / Noda Membership	1,110	-	-	1,110	1,051
Admins Misc Costs	632	-	-	632	443
Professional Fees	100	-	-	100	200
Misc Other Costs	226	-	-	226	403
Sub total	16,320	-	-	16,320	33,929
A4 Asset and investment purchases, (see table)					
Equipment Purchases	200	-	-	200	5,183
	-	-	-	-	-
Sub total	200	-	-	200	5,183
Total payments	16,520	-	-	16,520	39,112
Net of receipts/(payments)	- 13,410	1,600	-	- 11,810	989
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	148,690	-	-	148,690	147,701
Cash funds this year end	135,280	1,600	-	136,880	148,690

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Petty Cash	173	-	-
	Current Account	1,886	1,600	-
	Bar Account	1,316		
	Reserves & Investments	131,905	-	-
	Total cash funds	135,280	1,600	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	to nearest £	to nearest £	to nearest £
	N/A	-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
	Auditorium Chairs	Furniture	1,000	750
	Solar Wall Mounted Chairs	Fixtures & Fittings	169	127
	Printer (HP MFP M479)	Office Equipment	351	263
	Other office equipment	Office Equipment	400	350
	Non Production Equipment	Non Production Equipment	50	38
	Black Gause	Production Equipment	474	356
	Stage Portals	Production Equipment	2,000	1,500
	Radio Mics	Production Equipment	3,888	2,916
	General Lighting	Production Equipment	2,300	1,725
	Lighting Desk (ETC Element)	Production Equipment	2,150	1,613
	Sound Desk	Production Equipment	250	188
	Production Ipad	Production Equipment	200	150
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	Nil		-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	