



Registered company number: 10941917

Registered charity number: 1176545

Trustees' Report and Financial Statements

for the year ended 31 December 2024

for

NEW PATHS MUSIC LIMITED

*a charitable company
limited by guarantee*



**NEW PATHS MUSIC LIMITED
A CHARITABLE COMPANY
LIMITED BY GUARANTEE**

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For the year ended 31 December 2024**

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**NEW PATHS MUSIC LIMITED
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TRUSTEES' REPORT

For the year ended 31 December 2024

INTRODUCTION

The trustees present their annual report together with the financial statements of the charity for the year ended 31 December 2024.

The charity is a registered company, and the trustees are its directors. And so, the report and financial statements have also been prepared to meet the requirements for a directors' report and accounts for the purposes of company law.

The financial statements have been prepared in accordance with the accounting policies set out in the notes and comply with:

- (a) the charity's governing document (its Memorandum & Articles of Association);
- (b) the Charities Act 2011;
- (c) the Companies Act 2006; and
- (d) Charities SORP (FRS 102) *Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)*, the provisions of which the trustees have adopted.

The trustees consider the financial performance of the charity during the year to have been disappointing. The steps taken by the trustees to address the poor financial performance are described on Page 5 and their assessment that the charity remains a going concern is set out on Page 14.

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**TRUSTEES' REPORT - CONTINUED
For the year ended 31 December 2024**

OBJECTIVES AND ACTIVITIES

Purpose

The objects of the charity, as set out in its Articles of Association, are the advancement of the art of music and of education in music by presenting music festivals and music events initially but not exclusively in Beverley, East Riding of Yorkshire.

Public benefit

The charity carries out its purposes for the public benefit and in running the charity the trustees have due regard for the Charity Commission's guidance on public benefit, including the guide '*Public benefit: running a charity (PB2)*'. There is no private benefit obtained as a result of the charity's activities.

Main activity

The main activity of the charity is to present music festivals in Beverley. In addition to festivals, the charity also carries out other musical projects from time to time (these include delivering education and outreach events, giving concerts, and making music videos).

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**TRUSTEES' REPORT - CONTINUED
For the year ended 31 December 2024**

ACHIEVEMENTS AND PERFORMANCE

During the year, the charity presented its thirteenth festival, the 2024 New Paths Spring Festival, which ran 10 – 14 April 2024, featuring 25 exceptional musicians. During the preceding two years, our festivals had taken place in September (the 2022 Beverley Chamber Music Festival and the 2023 New Paths Autumn Festival). In 2024, we re-established the Spring Festival (with which New Paths Music began life) as our main creative vehicle in Beverley.

The resumption of the Spring Festival as the focal point of our year sharpened our clarity of purpose and brought renewed energy to some of the charity's original activities. For example, an organ education event made a return to the programme after a gap of several years: we hosted the final of the Dame Gillian Weir Messiaen Prize, a competition for undergraduate students at the Royal Birmingham Conservatoire. The exciting event proved popular with festivalgoers and the ongoing collaboration with the Royal Birmingham Conservatoire has been fruitful.

The programme included an array of music by contemporary composers including Ayanna Witter-Johnson, Amanda Feery, Cheryl Frances-Hoad, James MacMillan, Jacobus Kloppers and Edmund Finnis. Particularly notable was the second ever performance of Ian Venables' Portraits of a Mind. The festival also championed composers whose music is rarely played including Emilie Mayer, Marina Dranishnikova, and Grażyna Bacewicz – alongside those whose music has become better known in recent years – Rebecca Clarke and Lili Boulanger.

Revitalising our core mission boosted impact and relevance:

- Our audience grew by 51% (3,179 seats were taken (prior festival: 2,104)).
- Revenue from the festival grew by 20% from £22,484 in 2023 to £27,016 in 2024.
- The festival grew in scale by 26% from 19 events in 2023 to 24 events in 2024. New events on offer in 2024 included musical yoga and a walk on the Westwood.
- Free events represented one third of the programme (up from 1/5th of our offering in 2023).
- The festival won support from Beverley Town Council and The Big Give Trust via its Arts for Impact funding stream.

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**TRUSTEES' REPORT - CONTINUED
For the year ended 31 December 2024**

FINANCIAL REVIEW

Results for the year

The results for the year are set out in the Statement of Financial Activities on page 10. Income for the year was £64,627 (2023: £89,713) and expenditure for the year was £70,185 (2023: £93,731), resulting in a deficit for the year of £5,558 (2023: deficit of £4,018).

The income of the charity for the year was provided, as follows:

- (a) 58% from donations (2023: 75%); and
- (b) 42% from ticket sales and miscellaneous activities (2023: 25%).

Unfortunately, the charity did not meet its fundraising target for the year and, despite the increase in box office income, the resulting deficit for the year put it into a negative net asset position as at the end of the year. To improve financial stability, the trustees launched a new SUSTAIN fundraising campaign in 2025 which has been well-supported and has eliminated the deficit by March 2026. The turnaround is ongoing and the trustees continue to actively manage the situation.

Reserves

As at 31 December 2024, the charity had used up its reserves and the net negative balance stood at £3,978 (2023: funds of £1,580). Through the SUSTAIN fundraising campaign, reserves have been rebuilt to a positive level.

The trustees have set an amount of £1,500 as a target minimum level of reserves (funds which are freely available) to be maintained. That amount approximates to one year's governance and support costs and is to cover the estimated costs of an orderly winding up only. It is the trustees' intention to build up reserves sufficient to enable charitable activities to continue in the event of fundraising targets not being met.

Major risks

The principal financial risk to the charity is the ability to raise sufficient funds to carry out its charitable purpose. The trustees manage this risk by targeted and regular fundraising.

**NEW PATHS MUSIC LIMITED
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**TRUSTEES' REPORT - CONTINUED
For the year ended 31 December 2024**

STRUCTURE, GOVERNANCE AND MANAGEMENT

Governing document

New Paths Music Limited is a company limited by guarantee governed by its Memorandum & Articles of Association dated 31 August 2017. It is registered as a charity with the Charity Commission. There is currently one member of the charity who has agreed to contribute up to £10 in the event of the charity winding up.

Trustees and directors of the charity

The Chairman and Board Members are trustees for the purposes of charity law and directors for the purposes of company law. All trustees who served during the year and since the end of the year are listed under 'Reference and Administrative Details' on page 7.

One third of the board of trustees shall retire by rotation at each annual general meeting. Trustees retiring by rotation may offer themselves for re-appointment.

The trustees have the power to co-opt trustees to the board. Co-opted trustees must retire at the annual general after their appointment and may offer themselves for re-appointment.

Trustee induction and training is carried out as necessary by the incumbent trustees.

All trustees give their time freely and no trustee remuneration was paid during the year.

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**TRUSTEES' REPORT - CONTINUED
For the year ended 31 December 2024**

REFERENCE AND ADMINISTRATIVE DETAILS

Date of incorporation	1 st September 2017
Registered company number	10941917 (England and Wales)
Registered charity number	1176545
Registered office	48 Mill View Road Beverley East Riding of Yorkshire HU17 0UQ
Trustees	Roland Deller – <i>Chairman</i> Elizabeth Burgess – <i>Artistic Director</i> Claire Eadington Richard Pinel Helen Watson – <i>appointed on 20th September 2024</i> <i>Former trustees</i> David Entwistle – <i>resigned on 31st May 2025</i>
Independent Examiner	Patrick Scargill ACA FCCA Sowerby Chartered Accountants Beckside Court Annie Read Road Beverley East Riding of Yorkshire HU17 0LF

**NEW PATHS MUSIC LIMITED
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**TRUSTEES' REPORT - CONTINUED
For the year ended 31 December 2024**

TRUSTEES' RESPONSIBILITY STATEMENT

The trustees (who are also the directors of New Paths Music Limited for the purposes of company law) are responsible for preparing the Trustees' Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice), including Financial Reporting Standard 102 "The Financial Reporting Standard applicable in the UK and Republic of Ireland".

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

This report has been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small companies.

Approved by order of the board of trustees on 26 March 2026 and signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Roland Deller', with a long, sweeping horizontal stroke extending to the right.

Roland Deller
Chairman

**NEW PATHS MUSIC LIMITED
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**INDEPENDENT EXAMINER'S REPORT
For the year ended 31 December 2024**

I report to the charity trustees on my examination of the accounts of the company for the year ended 31 December 2024, which are set out on pages ten to twenty-two.

Responsibilities and basis of report

As the charity's trustees (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006.

Having satisfied myself that the charity is not subject to audit under company law and is eligible for independent examination, I have examined your charity's accounts as required under section 145 of the Charities Act 2011 ('the Act'). In carrying out my examination I have followed the Directions given by the Charity Commission under section 145(5)(b) of the Act.

I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept as required by section 386 of the Companies Act 2006; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the accounting requirements of section 396 of the Companies Act 2006 other than any requirement that the accounts give a 'true and fair view' which is not a matter considered as part of an independent examination; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102).

Independent examiner's statement

I have no concerns in respect of matters (1) to (4) listed above, and have come across no other matters in connection with the examination to which attention should be drawn in this report to enable a proper understanding of the accounts to be reached.



Patrick Scargill ACA FCCA
Sowerby Chartered Accountants
Beckside Court
Annie Reed Road
Beverley
East Yorkshire
HU17 0LF

Date: 26 March 2026

NEW PATHS MUSIC LIMITED
A CHARITABLE COMPANY
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STATEMENT OF FINANCIAL ACTIVITIES
(INCORPORATING AN INCOME AND EXPENDITURE ACCOUNT)

For the year ended 31 December 2024

		Unrestricted	Restricted	2024	2023
		funds	funds	Total	Total
	<i>Notes</i>	£	£	funds	funds
				£	£
INCOME AND ENDOWMENTS FROM:					
Donations and legacies	3	37,611	-	37,611	67,229
Charitable activities	4	27,016	-	27,016	22,484
Total income		64,627	-	64,627	89,713
EXPENDITURE ON:					
Raising funds	5	1,990	-	1,990	4,641
Charitable activities	5	68,195	-	68,195	89,090
Total expenditure		70,185	-	70,185	93,731
Net expenditure		(5,558)	-	(5,558)	(4,018)
RECONCILIATION OF FUNDS:					
Total funds brought forward		1,580	-	1,580	5,598
Total funds carried forward		(3,978)	-	(3,978)	1,580

All income and expenditure derive from continuing activities.

The statement of financial activities includes all gains and losses during the year.

The notes on pages 13 to 22 form part of these financial statements.

NEW PATHS MUSIC LIMITED
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BALANCE SHEET

As at 31 December 2024

		Unrestricted funds	Restricted funds	2024 Total funds	2023 Total funds
	<i>Notes</i>	£	£	£	£
CURRENT ASSETS					
Debtors	8	1,785	-	1,785	10,871
Cash at bank		1,697	-	1,697	1,820
Total current assets		3,482	-	3,482	12,691
CREDITORS					
Amounts falling due within one year	9	(7,460)	-	(7,460)	(11,111)
Net current assets		(3,978)	-	(3,978)	1,580
Total assets less current liabilities		(3,978)	-	(3,978)	1,580
Net assets		(3,978)	-	(3,978)	1,580
CHARITY FUNDS					
	10, 11				
Restricted funds		-	-	-	-
Unrestricted funds		(3,978)	-	(3,978)	1,580
Total funds		(3,978)	-	(3,978)	1,580

The notes on page 13 to 22 form part of these financial statements.

**NEW PATHS MUSIC LIMITED
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**BALANCE SHEET - CONTINUED
As at 31 December 2024**

The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 December 2024. The members have not required the company to obtain an audit of its accounts for the period in question in accordance with Section 476 of the Act. However, in accordance with section 145 of the Charities Act 2011, the accounts have been examined by an Independent Examiner whose report appears on page 9.

The trustees acknowledge their responsibilities for:

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006; and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 395 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to charitable small companies.

The financial statements were approved by the Board of Trustees on 26 March 2026 and were signed on its behalf by:



Roland Deller
Chairman

The notes on pages 13 to 22 form part of these financial statements.

**NEW PATHS MUSIC LIMITED
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**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For the year ended 31 December 2024**

1. GENERAL INFORMATION

New Paths Music Limited is a registered charity and a private company, limited by guarantee, registered in England. Each of the members of the charity is liable to contribute an amount not exceeding £10 to the assets of the charity in the event of it being wound up. As at 31 December 2024, the sole member of the charity was its founder, Mr Roland Deller.

The charity's registered office address, and other administrative details, can be found within the Trustees' Report on page 7.

The principal activity of the charity is set out in page 3.

2. ACCOUNTING POLICIES

The principal accounting policies adopted, judgements and key sources of estimation uncertainty in the preparation of the financial statements are set out below.

Basis of preparation

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with:

- (a) Charities SORP (FRS 102) *Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)*;
- (b) FRS 102 *The Financial Reporting Standard applicable in the UK and Republic of Ireland*;
- (c) The Companies Act 2006; and
- (d) The Charities Act 2011.

The financial statements have been prepared under the historical cost convention.

The presentational currency of the financial statements is the pound sterling (£).

NEW PATHS MUSIC LIMITED
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NOTES TO THE FINANCIAL STATEMENTS - CONTINUED

For the year ended 31 December 2024

Going concern

The charity is entirely dependent on ongoing donations and, as a consequence, the going concern basis is also dependent on these continuing. The Trustees are of the view that, based on their assessment of the 2024 results, the budgeted income and expenditure, and the fundraising plans in place, the charity is a going concern.

Unfortunately, the charity did not meet its fundraising target for the year and, despite the increase in box office income, the resulting deficit for the year put it into a negative net asset position as at the end of the year. To improve financial stability, the trustees launched a new SUSTAIN fundraising campaign in 2025 which has been well-supported and has eliminated the deficit by March 2026. The turnaround is ongoing and the trustees continue to actively manage the situation.

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received, and the amount can be measured reliably.

Expenditure

Expenditure is recognised as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category.

Expenditure is classified under the following activity headings:

(a) Raising funds

Costs of raising funds comprise expenditure items incurred in attracting voluntary income.

(b) Charitable activities

Charitable activities include expenditure associated with the staging of concerts, performances, productions and educational events and include both the direct costs and support costs relating to those activities.

**NEW PATHS MUSIC LIMITED
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**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For the year ended 31 December 2024**

Support costs allocation

Support costs are those that assist the work and objects of the charity and include IT costs, insurance and governance costs. During the year, support costs were incurred chiefly in relation to charitable activities (rather than fundraising) and have accordingly been allocated to expenditure on charitable activities as set out in notes 5 and 6.

Taxation

New Paths Music Limited is a registered charity and as such is not subject to corporation tax.

Debtors

Trade & other debtors are recognised as the settlement amount due after any trade discounts offered.

Cash at bank

Cash at bank includes cash and short term highly liquid investments with short maturity held for working capital.

Creditors

Creditors are recognised where the charity has a present obligation resulting from a past event that will probably result in transfer of funds to a third party and the amount due to settle the obligation can be measured or estimated reliably.

Fund accounting

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

NEW PATHS MUSIC LIMITED
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NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For the year ended 31 December 2024

3. INCOME FROM DONATIONS AND LEGACIES

			2024	2023
	Unrestricted	Restricted	Total	Total
	funds	funds	funds	funds
	£	£	£	£
Gift Aid	3,514	-	3,514	7,790
Donations including subscriptions	25,097	-	25,097	44,439
Grants	9,000	-	9,000	15,000
Transfers of assets	-	-	-	-
Total	37,611	-	37,611	67,229

4. INCOME FROM CHARITABLE ACTIVITIES

			2024	2023
	Unrestricted	Restricted	Total	Total
	funds	funds	funds	funds
	£	£	£	£
Ticket sales	25,490	-	25,490	21,234
Programme sales	1,210	-	1,210	1,250
Miscellaneous income	316	-	316	-
Total	27,016	-	27,016	22,484

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NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For the year ended 31 December 2024

5. ANALYSIS OF EXPENDITURE

			2024	2023
	Unrestricted	Restricted	Total	Total
	funds	funds	funds	funds
	£	£	£	£
Expenditure on raising funds				
Staging fundraising events	1,831	-	1,831	4,578
Transaction fees on online donations	159	-	159	63
	1,990	-	1,990	4,641
Expenditure on charitable activities				
Artists fees and expenses	33,084	-	33,084	50,087
Recording and filming fees	-	-	-	6,860
Instrument hire, transport and tuning	8,604	-	8,604	8,160
Musical score hire	74	-	74	-
Venue hire	6,784	-	6,784	1,649
Marketing (including photography)	7,062	-	7,062	5,282
Festival management and admin	4,795	-	4,795	11,492
Ticket commissions	1,841	-	1,841	1,475
Printing, posting and stationery	2,695	-	2,695	2,524
	64,939	-	64,939	87,529
Governance and support costs (note 6)	3,256	-	3,256	1,561
Total expenditure on charitable activities	68,195	-	68,195	89,090

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NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For the year ended 31 December 2024

6. ANALYSIS OF GOVERNANCE AND SUPPORT COSTS

	2024	2023
	£	£
IT costs	566	291
Insurance	766	640
Independent Examiner's fees	1,890	630
Other governance costs	34	-
Total	3,256	1,561

7. TRUSTEE REMUNERATION AND EXPENSES

The trustees serve the charity on a voluntary basis and none of them, nor any person connected with them, receives any remuneration or any other benefits from the charity in connection with their services as trustees. Miss Elizabeth Burgess receives fees for musician services provided to the charity as set out in note 12.

Expenses reimbursed to trustees during the year were as follows:

Mr Roland Deller

Expenses totalling £31,203 (prior year: £5,829) were reimbursed to Mr Roland Deller during the year (costs for charitable activities paid by him on behalf of the charity).

Miss Elizabeth Burgess

Expenses totalling £244 (prior year: £380) were reimbursed to Miss Elizabeth Burgess during the year.

NEW PATHS MUSIC LIMITED
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NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For the year ended 31 December 2024

8. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Gift Aid receivable	644	322
Grants receivable	-	10,000
Other debtors	1,141	549
Total	1,785	10,871

9. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	2024	2023
	£	£
Loans	5,000	5,000
Trade creditors	1,170	1,481
Accrued expenses	1,290	4,630
Total	7,460	11,111

The loan of £5,000 advanced to the charity by Mr Stephen Burgess (a related party as disclosed at note 12) on 4 December 2023 is unsecured, interest-free, has no specific date for repayment and is limited by recourse to the available assets of the charity. It is expected by the trustees that the loan shall be repaid during 2026.

NEW PATHS MUSIC LIMITED
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NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For the year ended 31 December 2024

10. MOVEMENT IN FUNDS

*Funds held and movements during the **current** reporting period:*

	As at 01-Jan-24	Net Movement	As at 31-Dec-24
	£	£	£
Unrestricted funds			
General fund	1,580	(5,558)	(3,978)
Restricted funds			
Funds for specific projects	-	-	-
Total funds	1,580	(5,558)	(3,978)

The reconciliation of the net movement in funds is, as follows:

	Incoming resources	Resources expended	2024 Movement in funds
	£	£	£
Unrestricted funds			
General fund	64,627	(70,185)	(5,558)
Restricted funds			
Funds for specific projects	-	-	-
Total funds	64,627	(70,185)	(5,558)

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NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For the year ended 31 December 2024

10. MOVEMENT IN FUNDS - CONTINUED

*Funds held and movements during the **previous** reporting period:*

	As at 01-Jan-23	Net Movement	As at 31-Dec-23
	£	£	£
Unrestricted funds			
General fund	5,598	(4,018)	1,580
Restricted funds			
Funds for specific projects	-	-	-
Total funds	5,598	(4,018)	1,580

The reconciliation of the net movement in funds is, as follows:

	Incoming resources	Resources expended	2023 Movement in funds
	£	£	£
Unrestricted funds			
General fund	89,713	(93,731)	(4,018)
Restricted funds			
Funds for specific projects	-	-	-
Total funds	89,713	(93,731)	(4,018)

**NEW PATHS MUSIC LIMITED
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**NOTES TO THE FINANCIAL STATEMENTS - CONTINUED
For the year ended 31 December 2024**

11. FUND DESCRIPTIONS

Unrestricted funds

Unrestricted funds are available for use at the discretion of the trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Restricted funds

No restricted funds were received during the year.

12. RELATED PARTY DISCLOSURES

During the year the charity transacted with related parties, as follows:

**Mr Roland Deller
(Trustee)**

As at 31 December 2024 a balance of £1,141 was owed by Mr Deller (petty cash remaining from the 2024 Spring Festival). The funds were deposited in the charity's bank account on 17 March 2026.

**Miss Elizabeth Burgess
(Trustee)**

During the year, fees totalling £1,750 (prior year: £4,000) were payable to Elizabeth Burgess for musician services provided to the charity. (Miss Burgess is the charity's Artistic Director and performs in the festivals which it presents.) As at 31 December 2024 an amount of £nil (2023: £4,000) was due to Miss Burgess.

**Mr Stephen Burgess
(Father of trustee Elizabeth Burgess)**

During the year, Mr Stephen Burgess provided a loan of £5,000 to the charity as described in note 9. As at 31 December 2024 an amount of £5,000 was outstanding under the loan.

During the year, the charity received donations and subscriptions from the trustees and related parties totalling £1,600 (prior year: £1,850).