



Trustees' Annual Report for the period

| From | Period start date | | | To | Period end date | | |
|------|-------------------|----|------|----|-----------------|----|------|
| | 01 | 04 | 2024 | | 31 | 03 | 2025 |

Section A Reference and administration details

| | |
|---|--------------------------|
| Charity name | Taqasim Music Foundation |
| Other names charity is known by | Taqasim Foundation |
| Registered charity number (if any) | 1176526 |
| Charity's principal address | 8 Singleton Road |
| | Dagenham |
| | London |
| Postcode | RM9 5EP |

Names of the charity trustees who manage the charity

| | Trustee name | Office (if any) | Dates acted if not for whole year | Name of person (or body) entitled to appoint trustee (if any) |
|---|----------------------------|-----------------|---|---|
| 1 | Ruba Hillawi | Chair | 20 th December 2021 to present (re-elected 21/01/24) | |
| 2 | Ahmed Mukhtar | Treasurer | 20 th December 2021 to present (re-elected 21/01/24) | |
| 3 | Paul Hughes-Smith | Member | 20 th December 2021 to present | |
| 4 | Ignacio Lusardi Monteverde | Member | 20 th December 2021 to present | |
| 5 | Richard Dumbrill | Member | 20 th December 2021 to present | |
| 6 | Camilla Saunders | Member | 21 th January 2024 to present | |

Names of the trustees for the charity, if any, (for example, any custodian trustees)

| Name | Dates acted if not for whole year |
|------|-----------------------------------|
| | |
| | |
| | |

Names and addresses of advisers (Optional information)

| Type of adviser | Name | Address |
|-----------------|---------------|---|
| General Advisor | Sonia Hammond | Cwm Gwilym Schoolhouse Newchurch Kington Powys HR53QS |
| | | |
| | | |
| | | |

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

| | |
|---|---|
| Type of governing document (eg. trust deed, constitution) | Constitution of a Charitable Incorporated Organisation whose only voting members are its charity trustees |
| How the charity is constituted (eg. trust, association, company) | Trust |
| Trustee selection methods (eg. appointed by, elected by) | Elected by trustees |

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

| |
|--|
| <p>List of policies and procedures drafted by Chair. All policies have been read and approved by trustees:</p> <ul style="list-style-type: none"> - Bullying and Harassment Policies and Procedures - Complaints Policies and Procedures - Engaging External Speakers at Charity Events Policies and Procedures - Financial Policies and Procedures - Internal Risk Management Policies and Procedures - Safeguarding Policies and Procedures - Serious Incident Reporting Policies and Procedures - Social Media Policies and Procedures - Trustees Conflict of Interest Policies and Procedures |
|--|

Section C Objectives and Activities

Summary of the objects of the charity set out in its governing document

For the public benefit to preserve, share and spread an appreciation of the rich musical traditions of the Middle-East, with a focus on the oud, through the organization of various public activities and events where participants from all backgrounds and music interests are encouraged to take part.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Submitted several Grant Application to the Arts Council England to fund a series of concerts. Received the grant in January 2025

As a result:

Taqasim Oud Club concert series was planned – It was a series of 6 concerts each highlighting a fusion mix of varied musics from different Middle Eastern traditions. Concerts took place in February and March (within the time period of this TAR) the rest took place after this time period in April, May, June, July and August 2025 at St. John’s Hoxton, London.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Section D

Achievements and performance

Section D

Achievements and performance

Summary of the main achievements of the charity during the year

As above:

Running a successful student Concert in January 2023 in support of students of the oud and darbuka who showcased their talent to their friends, family and wider community.

Successfully received funding from the Arts Council England to plan and carry out the Taqasim Oud Club Concert Series - a series of 6 concerts each highlighting a fusion mix of varied musics from different Middle Eastern traditions. Concerts took place in February and March (within the time period of this TAR) the rest took place after this time period in April, May, June, July and August 2025 at St. John's Hoxton, London.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Taqasim Music Foundation does not have a policy on reserves

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Main funding source: Arts Council England

Funding was granted and went towards paying for artists fees and all other expenses to deliver a series of 6 concerts in central London.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Ruba Hillawi

Ahmed Alsaady

Position (eg Secretary, Chair, etc)

Chair

Treasurer

Date 25/11/2025



Receipts and payments accounts

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For the period
from

1st April 2024



To

31st March 2025

Section A Receipts and payments

| | Unrestricted funds | Restricted funds | Endowment funds | Total funds | Last year |
|---|--------------------|------------------|------------------|------------------|------------------|
| | to the nearest £ | to the nearest £ | to the nearest £ | to the nearest £ | to the nearest £ |
| A1 Receipts | | | | | |
| Eventbrite Operation | - | 796 | - | 796 | 9,814 |
| ACE - Lottery Fund | - | 25,200 | - | 25,200 | 15,000 |
| Ruba Hillawi | - | 750 | - | 750 | |
| Camilla Saunders | - | 185 | - | 185 | |
| Thuwaibah Basrail | - | 200 | - | 200 | |
| Posey E 2 Presteigne | - | 20 | - | 20 | |
| TURO Masuma May20 | - | 500 | - | 500 | |
| Sub total (Gross income for AR) | - | 27,651 | - | 27,651 | 24,814 |
| A2 Asset and investment sales, (see table). | | | | | |
| | - | - | - | - | - |
| | - | - | - | - | - |
| Sub total | - | - | - | - | - |
| Total receipts | - | 27,651 | - | 27,651 | 24,814 |
| A3 Payments | | | | | |
| St John's Hoxton | - | 1,800 | - | 1,800 | 1,400 |
| Oud School - Mukhtar Coordination | - | 500 | - | 500 | 1,613 |
| Ruba Hillawi | - | 3,382 | - | 3,382 | 2,596 |
| Mr Ignacio Lusardi | - | 2,760 | - | 2,760 | 3,255 |
| Paul Hughes-Smith | - | 360 | - | 360 | 150 |
| Ahmed Mukhtar | - | 2,543 | - | 2,543 | 2,450 |
| Abdelkader Saadoun | - | 2,400 | - | 2,400 | |
| Music For London | - | 240 | - | 240 | |
| Thuwaibah Basrail | - | 200 | - | 200 | |
| Seung Ko | - | 200 | - | 200 | |
| Richard Dumbriel | - | 260 | - | 260 | |
| Yasmin Alsaady | - | 100 | - | 100 | |
| GoDaddy | - | 106 | - | 106 | |
| Facebook | - | 180 | - | 180 | |
| Syed Muzammil Huss | - | 900 | - | 900 | |
| Mid Border Communt | - | 150 | - | 150 | |
| TURO Masuma May20 | - | 783 | - | 783 | |
| Clenergy EV CD | - | 2 | - | 2 | |
| S E Hammond | - | 2,105 | - | 2,105 | |
| Camilla Saunders | - | 2,149 | - | 2,149 | |
| Farid Zodan | - | 600 | - | 600 | |
| Oud of Tune | - | - | - | - | 2,211 |
| Sub total | - | 21,720 | - | 21,720 | 13,675 |
| A4 Asset and investment purchases, (see table) | | | | | |
| Amazon | - | 56 | - | 56 | 158 |
| Vistaprint CD 3817 | - | 380 | - | 380 | |
| Sub total | - | 436 | - | 436 | |
| Total payments | - | 22,156 | - | 22,156 | 13,675 |
| Net of receipts/(payments) | - | 5,495 | - | 5,495 | 11,139 |
| A5 Transfers between funds | - | - | - | - | - |
| A6 Cash funds last year end | - | 15,309 | - | 15,309 | - |
| Cash funds this year end | - | 20,804 | - | 20,804 | 11,139 |

Section B Statement of assets and liabilities at the end of the period

| Categories | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
|--|--|--|--|---|
| B1 Cash funds | Balance 31st March 2024 | | | |
| | | | | |
| | | | | |
| | Total cash funds | | | |
| | (agree balances with receipts and payments account(s)) | OK | Agreement Error | OK |
| B2 Other monetary assets | Details | Unrestricted funds to nearest £ | Restricted funds to nearest £ | Endowment funds to nearest £ |
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| | | | | |
| | | | | |
| B3 Investment assets | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
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| | | | | |
| | | | | |
| | | | | |
| B4 Assets retained for the charity's own use | Details | Fund to which asset belongs | Cost (optional) | Current value (optional) |
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| B5 Liabilities | Details | Fund to which liability relates | Amount due (optional) | When due (optional) |
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| | | | | |
| | | | | |
| Signed by one or two trustees on behalf of all the trustees | Signature | Print Name | Date of approval | |
| |   | Ruba Hillawi Ahmed Asaady | 26/11/2025 22/12/2025 | |

Independent examiner's report to the trustees of Taqasim Music Foundation

I report to the trustees on my examination of the accounts of the Taqasim Music Foundation (the Foundation) for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees of the Foundation you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Foundation's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

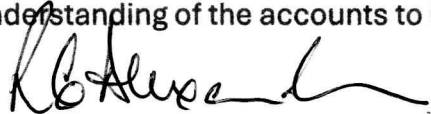
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Foundation as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Rachel Alexander

Address: 63 Priory Road, London W4 5JA

Date: 14 December 2025