

Taqasim Music Foundation

England & Wales · Charity number 1176526

Details

Other names	TAQASIM FOUNDATION
Status	Registered
Legal form	CIO
Registered	2018-01-04
Register	View on the Charity Commission register

Contact

Address	8 Singleton Road Dagenham RM9 5EP
Phone	07958747917
Email	foundation@taqasim.net
Website	http://taqasimfoundation.com

Activities

Objects: FOR THE PUBLIC BENEFIT TO PROMOTE, IMPROVE AND ADVANCE PUBLIC EDUCATION IN, AND APPRECIATION OF, OUD (ARABIAN LUTE) PLAYING AND ALL ASPECTS OF ARABIAN MUSICAL ARTS AND POETRY IN GENERAL.

Activities: The Taqasim Music Foundation was established to preserve, share and spread an appreciation of the rich musical traditions of the Middle East. It is there to promote national and international musicians, for the benefit of the artistic community and the general public.

Classification

- **How:** Provides Advocacy/advice/information
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- City Of London

Finances

Period end	Income	Expenditure	Assets	Employees
2025-03-31	£28,569	£20,212	-	-
2024-03-31	£29,152	£19,159	-	-
2023-03-31	£108	£200	-	-
2022-03-31	£3,280	£10,130	-	-
2021-03-31	£0	£100	-	-

Trustees

Name	Role	Appointed
AHMED MUKHTAR ALSAADY		2024-01-21
Camilla Saunders		2024-01-21
Dr Ignacio Lusardi Monteverde		2021-12-20
Dr Richard Dumbrill		2021-12-20
PAUL HUGHES-SMITH		2021-12-20

Taqasim Music Foundation

England & Wales - Charity number 1176526

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	04	2024		31	03	2025

Section A Reference and administration details

Charity name Taqasim Music Foundation

Other names charity is known by Taqasim Foundation

Registered charity number (if any) 1176526

Charity's principal address

8 Singleton Road
Dagenham
London
Postcode RM9 5EP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ruba Hillawi	Chair	20 th December 2021 to present (re-elected 21/01/24)	
2	Ahmed Mukhtar	Treasurer	20 th December 2021 to present (re-elected 21/01/24)	
3	Paul Hughes-Smith	Member	20 th December 2021 to present	
4	Ignacio Lusardi Monteverde	Member	20 th December 2021 to present	
5	Richard Dumbrill	Member	20 th December 2021 to present	
6	Camilla Saunders	Member	21 th January 2024 to present	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address
General Advisor	Sonia Hammond	Cwm Gwilym Schoolhouse Newchurch Kington Powys HR53QS

Name of chief executive or names of senior staff members (Optional information)

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Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution of a Charitable Incorporated Organisation whose only voting members are its charity trustees
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Elected by trustees

Additional governance issues (Optional information)

<p>You may choose to include additional information, where relevant, about:</p> <ul style="list-style-type: none"> • policies and procedures adopted for the induction and training of trustees; • the charity's organisational structure and any wider network with which the charity works; • relationship with any related parties; • trustees' consideration of major risks and the system and procedures to manage them. 	<p>List of policies and procedures drafted by Chair. All policies have been read and approved by trustees:</p> <ul style="list-style-type: none"> - Bullying and Harassment Policies and Procedures - Complaints Policies and Procedures - Engaging External Speakers at Charity Events Policies and Procedures - Financial Policies and Procedures - Internal Risk Management Policies and Procedures - Safeguarding Policies and Procedures - Serious Incident Reporting Policies and Procedures - Social Media Policies and Procedures - Trustees Conflict of Interest Policies and Procedures
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Section C Objectives and Activities

Summary of the objects of the charity set out in its governing document

For the public benefit to preserve, share and spread an appreciation of the rich musical traditions of the Middle-East, with a focus on the oud, through the organization of various public activities and events where participants from all backgrounds and music interests are encouraged to take part.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Submitted several Grant Application to the Arts Council England to fund a series of concerts. Received the grant in January 2025

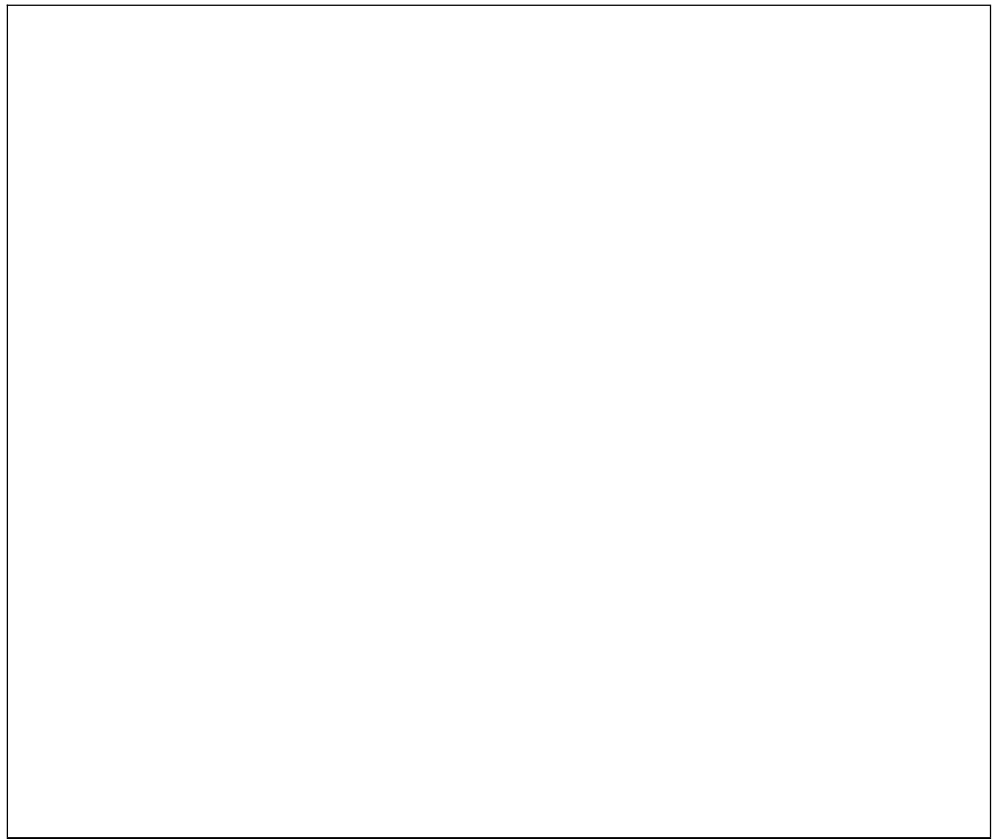
As a result:

Taqasim Oud Club concert series was planned – It was a series of 6 concerts each highlighting a fusion mix of varied musics from different Middle Eastern traditions. Concerts took place in February and March (within the time period of this TAR) the rest took place after this time period in April, May, June, July and August 2025 at St. John's Hoxton, London.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.



Section D

Achievements and performance

Summary of the main achievements of the charity during the year

As above:

Running a successful student Concert in January 2023 in support of students of the oud and darbuka who showcased their talent to their friends, family and wider community.

Successfully received funding from the Arts Council England to plan and carry out the Taqasim Oud Club Concert Series - a series of 6 concerts each highlighting a fusion mix of varied musics from different Middle Eastern traditions. Concerts took place in February and March (within the time period of this TAR) the rest took place after this time period in April, May, June, July and August 2025 at St. John's Hoxton, London.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Taqasim Music Foundation does not have a policy on reserves

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Main funding source: Arts Council England

Funding was granted and went towards paying for artists fees and all other expenses to deliver a series of 6 concerts in central London.

Section F



Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Ruba Hillawi	Ahmed Alsaady
Position (eg Secretary, Chair, etc)	Chair	Treasurer

Date

25/11/2025



Receipts and payments accounts

For the period from	1 st April 2024	To	31 st March 2025
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Eventbrite Operation	-	796	-	796	9,814
ACE - Lottery Fund	-	25,200	-	25,200	15,000
Ruba Hillawi	-	750	-	750	
Camilla Saunders	-	185	-	185	
Thuwaibah Basrail	-	200	-	200	
Posey E 2 Presteigne	-	20	-	20	
TURO Masuma May20	-	500	-	500	
Sub total (Gross income for AR)	-	27,651	-	27,651	24,814
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	27,651	-	27,651	24,814
A3 Payments					
St John's Hoxton	-	1,800	-	1,800	1,400
Oud School - Mukhtar Coordination	-	500	-	500	1,613
Ruba Hillawi	-	3,382	-	3,382	2,596
Mr Ignacio Lusardi	-	2,760	-	2,760	3,255
Paul Hughes-Smith	-	360	-	360	150
Ahmed Mukhtar	-	2,543	-	2,543	2,450
Abdelkader Saadoun	-	2,400	-	2,400	
Music For London	-	240	-	240	
Thuwaibah Basrail	-	200	-	200	
Seung Ko	-	200	-	200	
Richard Dumbril	-	260	-	260	
Yasmin Alsaady	-	100	-	100	
GoDaddy	-	106	-	106	
Facebook	-	180	-	180	
Syed Muzammil Huss	-	900	-	900	
Mid Border Communt	-	150	-	150	
TURO Masuma May20	-	783	-	783	
Clenergy EV CD	-	2	-	2	
S E Hammond	-	2,105	-	2,105	
Camilla Saunders	-	2,149	-	2,149	
Farid Zodan	-	600	-	600	
Oud of Tune	-	-	-	-	2,211
Sub total	-	21,720	-	21,720	13,675
A4 Asset and investment purchases, (see table)					
Amazon	-	56	-	56	158
Vistaprint CD 3817	-	380	-	380	
Sub total	-	436	-	436	
Total payments	-	22,156	-	22,156	13,675
Net of receipts/(payments)	-	5,495	-	5,495	11,139
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	15,309	-	15,309	-
Cash funds this year end	-	20,804	-	20,804	11,139

Section B Statement of assets and liabilities at the end of the period



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Balance 31st March 2024	-	-	-
		-	-	-
		-	-	-
	Total cash funds	-	-	-
	(agree balances with receipts and payments account(s))	OK	Agreement Error	OK

	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval
		Ruba Hillawi	26/11/2025
		Ahmed Asaady	22/12/2025

Independent examiner's report to the trustees of Taqasim Music Foundation

I report to the trustees on my examination of the accounts of the Taqasim Music Foundation (the Foundation) for the year ended 31 March 2025.

Responsibilities and basis of report

As the charity trustees of the Foundation you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

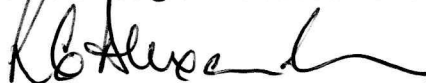
I report in respect of my examination of the Foundation's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Foundation as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed: 

Name: Rachel Alexander

Address: 63 Priory Road, London W4 5JA

Date: 14 December 2025

Taqasim Music Foundation

England & Wales - Charity number 1176526

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	04	2023		31	03	2024

Section A Reference and administration details

Charity name Taqasim Music Foundation

Other names charity is known by Taqasim Foundation

Registered charity number (if any) 1176526

Charity's principal address

8 Singleton Road
Dagenham
London
Postcode RM9 5EP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ruba Hillawi	Chair	20 th December 2021 to present (re-elected 21/01/24)	
2	Ahmed Mukhtar	Treasurer	20 th December 2021 to present (re-elected 21/01/24)	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

	Name	Dates acted if not for whole year
3	Paul Hughes-Smith	20 th December 2021 to present
4	Ignacio Lusardi Monteverde	20 th December 2021 to present
5	Richard Dumbrill	20 th December 2021 to present
6	Camilla Saunders	20 th December 2021 to present

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document Constitution of a Charitable Incorporated Organisation whose only voting members are its charity trustees

(eg. trust deed, constitution)	
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Elected by trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity’s organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees’ consideration of major risks and the system and procedures to manage them.

We have begun drafting the policies and procedures listed below within the period of this annual report (01/04/2023 – 31/03/2024). However, they have been finalised, approved and implemented after this period.

The Policies & Procedures are:

- Financial Policies & Procedures
- Safeguarding Policies & Procedures
- Complaints Policies & Procedures
- Internal Risk Management Policies & Procedures
- Engaging External Speakers at Charity Events Policies & Procedures
- Serious Incident Reporting Policies & Procedures
- Social Media Policies & Procedures
- Trustees Conflict of Interest Policies & Procedures
- Bullying and Harassment Policies & Procedures

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

For the public benefit to preserve, share and spread an appreciation of the rich musical traditions of the Middle-East, with a focus on the oud, through the organization of various public activities and events where participants from all backgrounds and music interests are encouraged to take part.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Taqasim Oud Club concert series – A series of 6 concerts each highlighting music from a different geographical area of the Middle East. Concerts took place in May, June, August, September, October and November of 2023 at St. John's Hoxton, London.

Invited to take part at the Liverpool Arab Arts Festival in 2023 giving Arabic Music workshops and concert.

Planning a series of Arabic music workshops to be delivered in May 2024 in three rural primary school around Shropshire and the Welsh border. Finishing the week with a concert of Arabic/Western music fusion.

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Running a successful student Concert in January 2023 in support of students of the oud and darbuka who showcased their talent to their friends, family and wider community.

Successfully receiving private funding to run three Arabic music workshops in Primary schools in around rural Shropshire and the Welsh boarder. Planned delivery: May 2024. Finishing the week with a concert of Arabic/Western music fusion.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Taqasim Music Foundation does not have a policy on reserves

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Main funding source: Arts Council England

Funding was granted and went towards paying for artists fees and all other expenses to deliver a series of 6 concerts in central London.

Section F

Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)



Full name(s)

Ruba Hillawi

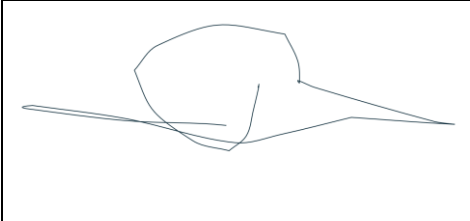
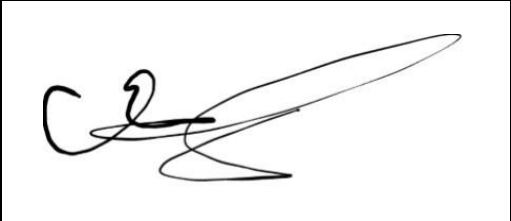
Ahmed Alsaady

Position (eg Secretary, Chair, etc)

Chair

Treasurer

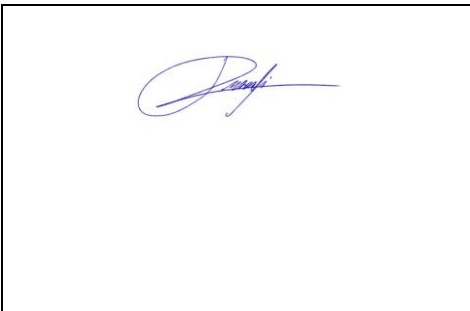
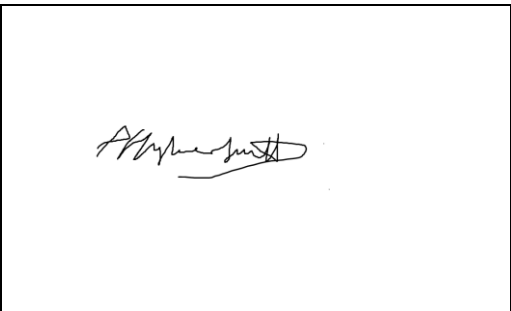
Date	27/12/2024	27/12/2024
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Signature(s)		
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Full name(s)	Richard Dumbrill	Camilla Saunders
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Position (eg Secretary, Chair, etc)	Trustee	Trustee
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Date	19/01/2025	20/01/2025
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Signature(s)		
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Full name(s)	Ignacio Lusardi	Paul Hughes-Smith
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Position (eg Secretary, Chair, etc)	Trustee	Trustee
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Date	19/01/2025	19/01/2025
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CHARITY COMMISSION
FOR ENGLAND AND WALES

Taqasim Music Foundation

1176526

Receipts and payments accounts

CC16a

For the period
from

1st April 2023


To

31st March 2024

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Eventbrite Operation	-	3,801	-	3,801	109
ACE - Lottery Fund	-	15,000	-	15,000	-
Oud School	-	600	-	600	-
E/C LLP/CLNT E DONATION	-	9,550	-	9,550	-
Oud School Tickets	-	200	-	200	-
Sub total (Gross income for AR)	-	29,151	-	29,151	109
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	29,151	-	29,151	109
A3 Payments					
St John's Hoxton	-	1,400	-	1,400	200
Sara Manasseh	-	600	-	600	-
Oud School - Mukhtar Coordination	-	1,613	-	1,613	-
Ruba Hillawi	-	2,596	-	2,596	-
Jaamshid Razai	-	1,200	-	1,200	-
Mr Ignacio Lusardi	-	3,255	-	3,255	-
Paul Hughes-Smith	-	150	-	150	-
Ahmed Mukhtar	-	2,450	-	2,450	-
Mohamed Redha Bou	-	1,000	-	1,000	-
Mr Mohamad Saleh	-	500	-	500	-
Zaid Sabbubeh	-	202	-	202	-
Jiva Housden	-	300	-	300	-
Oud School - booster (adverts)	-	108	-	108	-
Oud School - Director	-	550	-	550	-
Konstantinos Glynos	-	1,000	-	1,000	-
Ahu Sozer	-	465	-	465	-
Oud of Tune	-	2,211	-	2,211	-
Sub total	-	19,600	-	19,600	200
A4 Asset and investment purchases. (see table)					
Amazon.co.uk*5Y488 CD 3817	-	158	-	158	-
	-	-	-	-	-
Sub total	-	158	-	158	-
Total payments	-	19,758	-	19,758	200
Net of receipts/(payments)	-	9,393	-	9,393	91
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	421	-	421	-
Cash funds this year end	-	9,814	-	9,814	91

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds	Balance 31st March 2024	-	9,814	-
		-	-	-
		-	-	-
	Total cash funds	-	9,814	-
	(agree balances with receipts and payments account(s))	OK	OK	OK
B2 Other monetary assets	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Ruba Hillawi	07/10/2024	

Independent examiner's report to the trustees of Taqasim Music Foundation

I report to the trustees on my examination of the accounts of the Taqasim Music Foundation (the Foundation) for the year ended 31 March 2024.

Responsibilities and basis of report

As the charity trustees of the Foundation you are responsible for the preparation of the accounts in accordance with the requirements of the Charities Act 2011 ('the Act').

I report in respect of my examination of the Foundation's accounts carried out under section 145 of the 2011 Act and in carrying out my examination I have followed all the applicable Directions given by the Charity Commission under section 145(5)(b) of the Act.

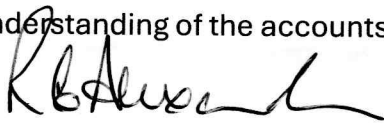
Independent examiner's statement

I have completed my examination. I confirm that no material matters have come to my attention in connection with the examination giving me cause to believe that in any material respect:

1. accounting records were not kept in respect of the Foundation as required by section 130 of the Act; or
2. the accounts do not accord with those records; or
3. the accounts do not comply with the applicable requirements concerning the form and content of accounts set out in the Charities (Accounts and Reports) Regulations 2008 other than any requirement that the accounts give a 'true and fair view which is not a matter considered as part of an independent examination.

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.

Signed:



Name: Rachel Alexander

Address: 63 Priory Road, London W4 5JA

Date: 25/1/2025

2. Checklist

The Directions and documentation	Step done?	Working paper reference
Direction 1: Check whether the charity is eligible to have an independent examination	✓	
Checked the charity audit threshold applying to the accounts to be reviewed	✓	
Checked an audit is not required for any other reason	✓	
Confirmed the charity is eligible for independent examination	✓	
Confirmed the amount of the charity's income to figure shown the accounts (including any branches) and confirmed that income and assets are below the audit threshold or, if applicable, obtained a copy of the letter from the Commission approving an audit dispensation	✓	
If the charity has one or more subsidiaries confirmed that group accounts are not required by law	N/A	
If a charitable company checked that the audit exemption statement has been made		
If applicable, rechecked the threshold calculation during the examination	NA	
If the charity's income is more than £250,000 confirmed that the examiner is a member of one of the listed bodies	N/A	
If applicable, informed the trustees that the charity is not eligible for an independent examination	N/A	
If receipts and payments accounts have been prepared, checked that the charity's gross income is less than £250,000 and that it is not a company	NA	
If receipts and payments accounts have been prepared, check that there is no requirement to prepare accruals accounts in the charity's governing document or for any other reason	NA	
If applicable, informed the trustees that the charity is not eligible to prepare receipts and payments accounts	N/A	
Direction 2: Check for any conflict of interest that prevents the examiner from carrying out their independent examination	✓	
Confirmed that there are no close personal relationships with the trustees that compromise independence	✓	
Confirmed as having no the day to day involvement in the administration of the charity	✓	
If providing other services to the charity then confirmed that all the criteria in Direction 2 necessary for independence are met	NA	
Identified that there are no circumstances in the examiner's judgment that would reasonably lead to the perception that the examiner is not independent	N/A	

2. Checklist

The Directions and documentation	Step done?	Working paper reference
Direction 1: Check whether the charity is eligible to have an independent examination	✓	
Checked the charity audit threshold applying to the accounts to be reviewed	✓	
Checked an audit is not required for any other reason	✓	
Confirmed the charity is eligible for independent examination	✓	
Confirmed the amount of the charity's income to figure shown the accounts (including any branches) and confirmed that income and assets are below the audit threshold or, if applicable, obtained a copy of the letter from the Commission approving an audit dispensation	✓	
If the charity has one or more subsidiaries confirmed that group accounts are not required by law	N/A	
If a charitable company checked that the audit exemption statement has been made		
If applicable, rechecked the threshold calculation during the examination	NA	
If the charity's income is more than £250,000 confirmed that the examiner is a member of one of the listed bodies	N/A	
If applicable, informed the trustees that the charity is not eligible for an independent examination	N/A	
If receipts and payments accounts have been prepared, checked that the charity's gross income is less than £250,000 and that it is not a company	NA	
If receipts and payments accounts have been prepared, check that there is no requirement to prepare accruals accounts in the charity's governing document or for any other reason	NA	
If applicable, informed the trustees that the charity is not eligible to prepare receipts and payments accounts	N/A	
Direction 2: Check for any conflict of interest that prevents the examiner from carrying out their independent examination	✓	
Confirmed that there are no close personal relationships with the trustees that compromise independence	✓	
Confirmed as having no the day to day involvement in the administration of the charity	✓	
If providing other services to the charity then confirmed that all the criteria in Direction 2 necessary for independence are met	NA	
Identified that there are no circumstances in the examiner's judgment that would reasonably lead to the perception that the examiner is not independent	N/A	

The Directions and documentation	Step done?	Working paper reference
Considered whether sufficiently skilled to carry out the examination and, where required, confirmed membership of a listed body	✓	
If applicable, informed the trustees that you are not eligible to carry out the independent examination	N/A	
Direction 3: Record your independent examination		
File of working papers prepared to document the work undertaken (see the Direction for guidance on key working papers)	✓	
Evidence of appointment on file	✓	
If issued, letter of engagement signed by the trustees on file	✓	
Documentation of steps required by Direction 1 are all done	✓	
Documentation that steps required by Direction 2 are all done	✓	
Analytical review documented	✓	
Areas of concern identified and noted whether these were resolved or if unresolved and significant have included them in the examiner's report	N/A	
Verification and vouching procedures undertaken and any checks made are on file	N/A	
Copy of approved accounts on file	✓	
Copy of trustees' annual report on file	✓	
Copies of information relied upon as part of the examination are on file	✓	
If applicable, copies of written assurances given	N/A	
Recorded the conclusions drawn as an outcome of the independent examination that support the examiner's report are on file	N/A	
Recorded any matters of material significance about which a report must be made direct to the Commission	N/A	
Recorded whether to exercise discretion and report on relevant matters direct to the Commission	N/A	
Direction 4: Plan your independent examination		
Obtained an understanding of the charity's constitution, objectives, organisational structure, the funds managed, its activities and accounting records and systems	✓	
Planned specific examination procedures appropriate to the circumstances of the charity	✓	
Reviewed whether any areas for improvement were advised to the trustees in the previous year's independent examiner's report (or audit report and management letter) and looked to see if any action taken	N/A	
Considered the financial risks identified and, where accruals accounts prepared, considered whether the trustees have evidence that shows that the charity is a going concern	N/A	
Noted any implications for the examiner's report and for separate reporting to the Commission	N/A	

The Directions and documentation	Step done?	Working paper reference
Direction 5: Check that accounting records are kept to the required standard		
Checked that accounting records have been kept are complete and considered if they have been kept to the required standard	✓	
Asked the trustees about how they ensure the accounting records are complete	✓	
If corrections made or records created during the examination, the trustee approval for these has been sought and obtained	NA	
Asked the trustees if they carried out a review of the charity's internal financial controls in the year reported	NA	
Noted any implications for the examiner's report and for separate reporting to the Commission	NA	
Direction 6: Check that the accounts are consistent with the accounting records		
Compared the accounts with the underlying accounting records	✓	
Checked some entries from the listing of transactions of income and expenditure to vouchers such as invoices, bank statements, and receipts.	✓	
If applicable, confirmed that the trustees have taken the necessary steps to ensure that restricted or endowed funds are correctly reported in the accounts	✓	
If additional checks were necessary, the evidence was found that showed the accounting record was complete, voucher present, and both supported the entry in the accounts	✓	
Direction 7: If the accounts are prepared on an accruals basis and one or more related party transactions took place the examiner must check if these were properly disclosed in the notes to the accounts	NA	
Checked that the disclosures required by the SORP have been made and are complete	NA	
Considered whether there are any implications for the examiner's report and reporting to the Commission	NA	
If receipts and payments accounts prepared and a related party transaction note was provided, then checked the note for any implications for the examiner's report	NA	
Direction 8: Check the reasonableness of the significant estimates and judgments and accounting policies used in accounting for the types of fund held and in the preparation of the accounts		
Checked with the trustees that the separate funds of the charity have been correctly accounted for and reported correctly in the accounts	✓	
Checked the reasonableness of any significant estimates or judgments that have been made in preparing the accounts	NA	

The Directions and documentation	Step done?	Working paper reference
Where accruals accounts are prepared, checked that the accounting policies adopted are consistent with the SORP and are appropriate to the activities of the charity	✓	
Where accruals accounts are prepared, checked that the accounts were prepared on a going concern basis	N/A	
Noted any implications for the examiner's report and for separate reporting to the Commission	N/A	
Direction 9: The examiner must check whether the trustees have considered the financial circumstances of the charity at the end of the reporting period and, if the accounts are prepared on an accruals basis, check whether the trustees have made an assessment of the charity's position as a going concern when approving the accounts		
Asked the trustees whether they expect the charity to be able to settle outstanding invoices, bills and commitments as and when they fall due	✓	
Asked the trustees about the reserves policy and the adequacy of the level of reserves held	✓	
Where accruals accounts are prepared, checked that the trustees' have made an assessment of going concern and that their assessment is reasonable given the information available	N/A	
Where accruals accounts are prepared, checked that the SORP's disclosures about going concern have been made	N/A	
Noted any implications for the examiner's report and for separate reporting to the Commission	N/A	
Direction 10: Check the form and content of the accounts		
Where receipts and payments accounts have been prepared, checked that the charity can lawfully prepare such accounts, that all the accounting statements are present and that the funds of the charity are correctly identified	✓	
Where accruals accounts are prepared, checked that they comply with the SORP and applicable accounting standard	N/A	
If the charity is a company, checked that the accounts also comply with the applicable company law requirements	N/A	
Noted any implications for the examiner's report and for separate reporting to the Commission	N/A	
Direction 11: Identify items from the analytical review of the accounts that need to be followed up for further explanation or evidence		
Carried out an analytical review	✓	

The Directions and documentation	Step done?	Working paper reference
Following the analytical review, selected material items in the accounts for further explanation or supporting evidence	N/A	
If the accounts could be materially misstated, additional checks were undertaken and the examiner is satisfied that the item(s) identified were satisfactorily explained and correctly included in the accounts	N/A	
Noted any implications for the examiner's report and for separate reporting to the Commission	N/A	
Direction 12: Compare the trustees' annual report with the accounts	✓	
Checked that any figure for reserves quoted in the trustees' annual report is not materially inconsistent with the accounts	N/A	
Compared the trustees' annual report with the accounts for any material inconsistency	N/A	
Noted any implications for the examiner's report and for separate reporting to the Commission	N/A	
Direction 13: Write and sign the independent examination report		
Reviewed the conclusions from the independent examination	✓	
Considered whether the examination has identified a matter of concern that should be reported in the examiner's report	✓	
Checked that the examiner's report covers all of the matters required	✓	
If relying on the work of others in undertaking the independent examination, the examiner is fully satisfied with their work and that work has been fully documented	✓	
Signed and dated the examiner's report	✓	
Reported matters of material significance direct to the Commission	N/A	
Exercised discretion and reported relevant matters direct to the Commission	N/A	

Taqasim Music Foundation

England & Wales - Charity number 1176526

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	04	2022		31	03	2023

Section A Reference and administration details

Charity name

Taqasim Music Foundation

Other names charity is known by

Taqasim Foundation

Registered charity number (if any)

1176526

Charity's principal address

8 Singleton Road

Dagenham

London

Postcode

RM9 5EP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ruba Hillawi	Chair	20 th December 2021 to present	
2	Ahmed Mukhtar	Treasurer	20 th December 2021 to present	
3	Paul Hughes-Smith	Member	20 th December 2021 to present	
4	Ignacio Lusardi Monteverde	Member	20 th December 2021 to present	
5	Richard Dumbrill	Member	20 th December 2021 to present	
6	Michael Smith	Member	7 th August 2022 to present	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution of a Charitable Incorporated Organisation whose only voting members are its charity trustees
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Elected by trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

For the public benefit to preserve, share and spread an appreciation of the rich musical traditions of the Middle-East, with a focus on the oud, through the organization of various public activities and events where participants from all backgrounds and music interests are encouraged to take part.

Concert in January 2023 Concert in support of students of the oud and darbuka who showcased their talent to their friends, family and wider community.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Running a successful student Concert in January 2023 in support of students of the oud and darbuka who showcased their talent to their friends, family and wider community.

Applied for ACE funding for a concert series. This was applied for between April 2022 and March 2023. Grant was received after this period. It's activity will be reported in the following report that will date April 2023 – March 2024.

Section E Financial review

Brief statement of the charity's policy on reserves

The Taqasim Music Foundation does not have a policy on reserves

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:



- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Ruba Hillawi	Ahmed Alsaady
Position (eg Secretary, Chair, etc)	Chair	Treasurer

Date

22/12/2023



Receipts and payments accounts

For the period from	1 st April 2022	To	31 st March 2023
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Eventbrite Operation		108	-	108	1,969
Sub total (Gross income for AR)	-	108	-	108	1,969
A2 Asset and investment sales, (see table).					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	108	-	108	1,969
A3 Payments					
St John's Hoxton		200	-	200	950
Sub total	-	200	-	200	950
A4 Asset and investment purchases, (see table)					
	-	-	-	-	
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	200	-	200	950
Net of receipts/(payments)	-	92	-	92	1,019
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	92	-	92	1,019

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	nil	nil	nil
	(agree balances with receipts and payments account(s))	#VALUE!	#VALUE!	#VALUE!



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets		nil	nil	nil
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B3 Investment assets		nil	nil	nil
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
B4 Assets retained for the charity's own use		nil	nil	nil
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

Categories	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
B5 Liabilities		nil	nil	nil
			-	
			-	
			-	
			-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Ruba Hillawi	12/22/2023
	Ahmed Alsaady	12/22/2022

Taqasim Music Foundation

England & Wales - Charity number 1176526

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	04	2021		31	03	2022

Section A Reference and administration details

Charity name

Taqasim Music Foundation

Other names charity is known by

Taqasim Foundation

Registered charity number (if any)

1176526

Charity's principal address

8 Singleton Road

Dagenham

London

Postcode

RM9 5EP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ruba Hillawi	Chair	20 th December 2021to present	
2	Ahmed Mukhtar	Treasurer	20 th December 2021to present	
3	Ahmad Beyh	Member	20 th December 2021to present	
4	Paul Hughes-Smith	Member	20 th December 2021to present	
5	Ignacio Lusardi Monteverde	Member	20 th December 2021to present	
6	Richard Dumbrill	Member	20 th December 2021to present	
7				

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution of a Charitable Incorporated Organisation whose only voting members are its charity trustees
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Elected by trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

For the public benefit to promote, improve and advance public education in, and appreciation of Oud (Arabian Lute) playing and all aspects of Arabian musical arts and poetry in general.

(Pending approval) Recently updated to:

For the public benefit to preserve, share and spread an appreciation of the rich musical traditions of the Middle-East, with a focus on the oud, through the organization of various public activities and events where participants from all backgrounds and music interests are encouraged to take part.

Concert series supported by the ACE. They fully supported suspension of funding due to COVID lockdown.

Concert series supported by the Arts Council England was successfully re-launched in June 2021 ending in November 2021.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Concert programme successfully relaunched after COVID lockdown. Concerts began running in June 2021 ending in November 2021.

Section E

Financial review

Brief statement of the charity's policy on reserves

The Taqasim Music Foundation does not have a policy on reserves

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:

- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F



Other optional information

Section G

Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Ahmed Alsaady	Ruba Hillawi
Position (eg Secretary, Chair, etc)	Treasurer	Chair
Date	30/06/2022	



Receipts and payments accounts

For the period from	1 st April 2021	To	31 st March 2022
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Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
Oud Schoo 17Jul21 Eventbrite		273	-	273	-
Eventbrite Operati		240	-	240	-
Eventbrite Operati	-	650	-	650	-
Path Lab Limited Path Lab		1,000	-	1,000	-
Eventbrite Operati		595	-	595	-
Eventbrite Operati	-	324	-	324	-
Arts Council Grant		38		38	
Eventbrite Operati	-	160	-	160	-
Sub total (Gross income for AR)	-	3,280	-	3,280	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	3,280	-	3,280	-
A3 Payments					
St John's Hoxton		300	-	300	-
Ruba Hillawi		125	-	125	-
Yasmin Alsaady		75	-	75	-
Daoud Makki		1,000	-	1,000	-
Oud School 17Jul21 Coordinator		241	-	241	-
Oud School Coordinator		200	-	200	-
Yasmin Alsaady	-	77	-	77	-
Ruba Hillawi	-	85	-	85	-
Deniz Ozturk		450		450	
Mr Ignacio Lusardi		450		450	
Mr Ignacio Lusardi		50		50	
Mr Ignacio Lusardi		50		50	
Ruba Hillawi		91		91	
Paul Hughes-Smith		60		60	
St John's Hoxton		300		300	
HFX HFX Dagenham CD	200			200	
St John's Hoxton		150		150	
Yasmin Alsaady		1	50	50	

Oud School		200		200	
Mr Ignacio Lusardi		350		350	
Walid Zaido		300		300	
Nohmad Saleh		300		300	
Basil Saleh		400		400	
Mohamed Redha Boud		150		150	
Oud School 30Oct21		500		500	
Ruba Hillawi		63		63	
Antonios Krio		250		250	
Yasmin Alsaady		25		25	
Paul Hughes-Smith		60		60	
Konstantinos Glyno		375		375	
St John's Hoxton		200		200	
Mr Ignacio Lusardi		600		600	
St John's Hoxton		150		150	
Antonios Krio		200		200	
Mohamed Redha Boud		200		200	
Yasmin Alsaady		84		84	
Ruba Hillawi		179		179	
Konstantinos Glyno		350		350	
Mr Ignacio Lusardi		300		300	
Oud School Mukhtar Perfo.2		400		400	
Oud School Mukhtar Coordinat		200		200	
Ruba Hillawi		88		88	
St John's Hoxton		200		200	
Konstantinos Glyno		50		50	
Sub total	200	9,928	-	10,128	-
A4 Asset and investment purchases. (see table)					
	-	-	-	-	
	-	-	-	-	
Sub total	-	-	-	-	-
Total payments	200	9,928	-	10,128	-
Net of receipts/(payments)	- 200	- 6,648	-	- 6,848	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	- 200	- 6,648	-	- 6,848	-

Section B Statement of assets and liabilities at the end of the period



Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	nil	nil	nil
	(agree balances with receipts and payments account(s))	#VALUE!	#VALUE!	#VALUE!
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	nil	nil	nil
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		nil	nil	nil
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
		nil	nil	nil
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-

B5 Liabilities

		-	-
		-	-

Details	Fund to which liability relates	Amount due (optional)	When due (optional)
	nil	nil	nil
		-	
		-	
		-	
		-	

Signed by one or two trustees on behalf of all the trustees

Signature	Print Name	Date of approval
	Ruba Hillawi	30/06/2022
	Ahmed Alsaady	30/06/2022

Taqasim Music Foundation

England & Wales - Charity number 1176526

Accounts



Trustees' Annual Report for the period

From	Period start date			To	Period end date		
	01	04	2020		31	03	2021

Section A Reference and administration details

Charity name Taqasim Music Foundation

Other names charity is known by Taqasim Foundation

Registered charity number (if any) 1176526

Charity's principal address

8 Singleton Road	
Dagenham	
London	
Postcode	RM9 5EP

Names of the charity trustees who manage the charity

	Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1	Ruba Hillawi	Chair	20 th December 2021to present	
2	Ahmed Mukhtar	Treasurer	20 th December 2021to present	
3	Michael Smith	Secretary	20 th December 2021to present	
4	Ahmad Beyh	Member	20 th December 2021to present	
5	Paul Hughes-Smith	Member	20 th December 2021to present	
6	Ignacio Lusardi Monteverde	Member	20 th December 2021to present	
7	Richard Dumbrill	Member	20 th December 2021to present	

Names of the trustees for the charity, if any, (for example, any custodian trustees)

Name	Dates acted if not for whole year

Names and addresses of advisers (Optional information)

Type of adviser	Name	Address

Name of chief executive or names of senior staff members (Optional information)

Section B Structure, governance and management

Description of the charity's trusts

Type of governing document (eg. trust deed, constitution)	Constitution of a Charitable Incorporated Organisation whose only voting members are its charity trustees
How the charity is constituted (eg. trust, association, company)	Trust
Trustee selection methods (eg. appointed by, elected by)	Elected by trustees

Additional governance issues (Optional information)

You **may choose** to include additional information, where relevant, about:

- policies and procedures adopted for the induction and training of trustees;
- the charity's organisational structure and any wider network with which the charity works;
- relationship with any related parties;
- trustees' consideration of major risks and the system and procedures to manage them.

Section C Objectives and activities

Summary of the objects of the charity set out in its governing document

For the public benefit to promote, improve and advance public education in, and appreciation of Oud (Arabian Lute) playing and all aspects of Arabian musical arts and poetry in general.

(Pending approval) Recently updated to:
For the public benefit to preserve, share and spread an appreciation of the rich musical traditions of the Middle-East, with a focus on the oud, through the organization of various public activities and events where participants from all backgrounds and music interests are encouraged to take part.

Summary of the main activities undertaken for the public benefit in relation to these objects (include within this section the statutory declaration that trustees have had regard to the guidance issued by the Charity Commission on public benefit)

Since March 2020: Concert programme suspended due to COVID-19 pandemic.

Concert series supported by the ACE. They fully supported suspension. Programme provisionally due to restart when government restrictions and guidelines allow.

Concert series re-launched in June 2021 (after the financial period covered in this report).

Additional details of objectives and activities (Optional information)

You **may choose** to include further statements, where relevant, about:

- policy on grantmaking;
- policy programme related investment;
- contribution made by volunteers.

Summary of the main achievements of the charity during the year

Concert programme successfully suspended due to COVID-19 pandemic. Successful relaunch in June 2021 (after the financial period of this report).

Section E Financial review

Brief statement of the charity's policy on reserves

The Taqasim Music Foundation does not have a policy on reserves

Details of any funds materially in deficit

Further financial review details (Optional information)

You **may choose** to include additional information, where relevant about:



- the charity's principal sources of funds (including any fundraising);
- how expenditure has supported the key objectives of the charity;
- investment policy and objectives including any ethical investment policy adopted.

Section F Other optional information

Section G Declaration

The trustees declare that they have approved the trustees' report above.

Signed on behalf of the charity's trustees

Signature(s)		
Full name(s)	Ahmed Alsaady	Ruba Hillawi
Position (eg Secretary, Chair, etc)	Treasurer	Chair

Date

22/12/2021



CHARITY COMMISSION
FOR ENGLAND AND WALES

Taqasim Music Foundation 1176526

Receipts and payments accounts

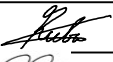

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For the period from 01/04/2021 To 31/03/2021

Section A Receipts and payments

	Unrestricted funds to the nearest £	Restricted funds to the nearest £	Endowment funds to the nearest £	Total funds to the nearest £	Last year to the nearest £
A1 Receipts					
SOPHIE NAUFAL-BAKE	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total (Gross income for AR)	-	-	-	-	-
A2 Asset and investment sales, (see table).					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total receipts	-	-	-	-	-
A3 Payments					
SOPHIE NAUFAL-BAKE	-	100	-	100	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	100	-	100	-
A4 Asset and investment purchases, (see table)					
	-	-	-	-	-
	-	-	-	-	-
Sub total	-	-	-	-	-
Total payments	-	100	-	100	-
Net of receipts/(payments)	-	100	-	100	-
A5 Transfers between funds	-	-	-	-	-
A6 Cash funds last year end	-	-	-	-	-
Cash funds this year end	-	100	-	100	-

Section B Statement of assets and liabilities at the end of the period

Categories	Details	Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B1 Cash funds		-	-	-
		-	-	-
		-	-	-
	Total cash funds	NILL	NILL	NILL
	(agree balances with receipts and payments account(s))	#VALUE!	#VALUE!	#VALUE!
		Unrestricted funds to nearest £	Restricted funds to nearest £	Endowment funds to nearest £
B2 Other monetary assets	Details	-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
		-	-	-
B3 Investment assets	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
B4 Assets retained for the charity's own use	Details	Fund to which asset belongs	Cost (optional)	Current value (optional)
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
			-	-
B5 Liabilities	Details	Fund to which liability relates	Amount due (optional)	When due (optional)
			-	
			-	
			-	
			-	
Signed by one or two trustees on behalf of all the trustees	Signature	Print Name	Date of approval	
		Ruba Hillawi	22/12/2021	
		Ahmed Alsaady	22/12/2021	