



REGISTERED NUMBER: 08567293

CHARITY NUMBER: 1176493

Report of the Trustees and Unaudited Financial Statements for the Year Ended

30th June 2025 for

The Moving Memory Dance Theatre Company

(a company limited by guarantee)



Bay Tree Accountancy
Chartered Accountants
Stelling Minnis
Canterbury
Kent
CT4 6AA

The Moving Memory Dance Theatre Company (a company limited by guarantee)

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For the Year Ended 30th June 2025**

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The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2025**

The Trustees present their annual report together with the financial statements of Moving Memory Dance Theatre Company for the period 1 July 2024 to 30 June 2025. The Trustees confirm that the Annual Report and financial statements of the company comply with current statutory requirements, the requirements of the company's governing document and provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin 1 (effective 1 January 2015).

Since the charity qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Number – 1176493

Registered Company Number – 08567293

Registered office

Moving Memory Dance Theatre Company
The Grand, The Leas, Folkestone, Kent, CT20 2LR

Trustees

Ms G Purdey – Chair
Ms P Hardiman – Vice Chair
Ms S Eder
Ms A Jackson
Ms L Bailey
Ms N Richardson
Mr T Sahathevan
Ms V Sheath

Patrons

Bobby Baker
Veronica Lewis MBE

Independent Examiner

Bay Tree Accountancy – Chartered Accountants – Canterbury, Kent, CT4 6AA

Principal Bankers

The Co-operative Bank
PO Box 250, Skelmersdale, WN8 6WT

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Report of the Trustees For the Year Ended 30th June 2025

The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their Report with the financial statements of the charity for the year ended 30 June 2025. The Trustees confirm that the report complies with the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities.

Public Benefit & Impact

Moving Memory creates joyful, inclusive dance experiences that improve health and wellbeing for older people and marginalised communities across Kent and Medway. We work with beneficiaries aged 55+, many of whom live with long-term physical or mental health conditions, experience chronic loneliness or face barriers to accessing the arts and formal exercise. Our facilitators are experts in co-creative practice, empowering participants to shape workshops and choreography. Through our Moving Well programme we build confidence, physical stamina and a sense of belonging, supporting older people to live more active, creative and connected lives.

Our core performance company has been working in town centres, festivals and theatres across Kent and Medway for over a decade. The company creates highly visual performances inspired by the lived experience of older women, often performing outdoors and in non-traditional spaces. Originally untrained, our dancers, aged 55 to 94, have achieved a high standard of professionalism. Being part of the company has had a huge impact on their physical and mental wellbeing.

The Trustees remain satisfied that Moving Memory Dance Theatre Company delivers a clear public benefit through the work it does to challenge ageism and to bring health and well-being benefits to participants.

The company undertakes a range of ongoing monitoring and evaluation activities which help to measure how well it is succeeding in achieving its aims, how it can improve and how it can increase its impact.

Ethos

Our values are based on generosity of spirit, humility, a sense of fun and including all participants as partners, collaborators and co-authors. Moving Memory is:

- **Ambitious and professional:** We strive for the highest quality artistic standards delivered with integrity and respect.
- **Challenging:** We challenge assumptions and expectations of age and ageing across the course of life.
- **Older person-led and co-created:** The organisation is led by older people and our work engages with participants of all ages as co-authors.
- **Inclusive and personal:** Everyone is respected as a unique, extraordinary individual and can explore the depth of personal experience to express their identity.
- **Open and outward-looking:** Our work is publicly shared through performance, workshop or film, demonstrating the richness, value and importance of older people's lives.
- **Mischievous:** We bring a sense of humour, mischief and fun to everything we do.

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**Report of the Trustees
For the Year Ended 30th June 2025**

Summary of the Year 1 July 2024 – 30 June 2025

2024	
July	<ul style="list-style-type: none"> - Delivery of <i>Cracking the Crinoline</i> performance for Chatham Carnival involving community participants supported by Ideas Test. - A nine-month series of <i>Groovin Well</i> workshops at The Beaney House of Arts & Knowledge supported by Canterbury City Council Pride in Place through the UK Shared Prosperity Fund.
August	<ul style="list-style-type: none"> - Delivery of three blocks of six <i>Groovin Well</i> workshops at Lordswood Library, Chatham as part of an artists' residency for the Lordswood Estate commissioned by Ideas Test. - <i>Cracking the Crinoline</i> performances at Farleys House and Gallery, East Sussex as part of Applause Rural Touring. - <i>Cracking the Crinoline</i> performances at Greenwich Park as part of Applause Rural Touring. - Training of a new Creative Facilitator sponsored by Dover Town Council.
September	<ul style="list-style-type: none"> - Delivery of six <i>Groovin Well</i> workshops at Biggin Hall supported by Dover Town Council and hosted by Future Foundry. - Delivery of eight <i>Groovin Well</i> workshops at ARK, Cliftonville's Cultural Space supported by Social Enterprise Kent Community Wellbeing fund.
October	<ul style="list-style-type: none"> - <i>Shostakovich 8</i> performance with Sacconi Quartet for The Green Room at The Grand commissioned for Sounds Folkestone. - Delivery of the inaugural CHAFF (Creative Health Alliance for Folkestone) Gathering hosted by Grand Arts CIC, supported by the National Centre for Creative Health and Kent County Council. - R&D for new outdoor show <i>Golden Slumbers</i> supported by Arts Council England.
November	<ul style="list-style-type: none"> - Workshop and sharing with Margate <i>Groovin Well</i> group as part of <i>Making More Waves</i> festival at ARK, Cliftonville's Cultural Space. - <i>The Devil's Doorbell</i> performance at Gulbenkian Arts Centre with a curtain-raiser by Canterbury <i>Groovin Well</i> group.
December	<ul style="list-style-type: none"> - Workshop and presentation for <i>Dance Re:Ignite</i> symposium at the Eric Morecambe Centre, Harpenden commissioned by Beee Creative. - Board Awayday and Annual General Meeting at University of Kent.

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**Report of the Trustees
For the Year Ended 30th June 2025**

2025	
January	<ul style="list-style-type: none"> - Delivery of intergenerational film project with older and younger people from the Lordswood Estate supported by Ideas Test. - Invitation to take part in age-friendly consultation led by Flying Geese for the Family Arts Campaign. - First official meeting of the Moving Memory Advisory Committee at University of Kent. - <i>Golden Slumbers</i> rehearsals at University of Kent School of Arts.
February	<ul style="list-style-type: none"> - Delivery of eight <i>Damn It! Dance It!</i> workshops at The Mall, Maidstone supported by Maidstone Borough Council's Creative Communities fund, Maidstone Leisure Trust and The Mall, Maidstone. - Delivery of a bespoke workshop for Kent & Medway NHS social care. - Performance of <i>Cracking the Crinoline</i> for <i>Dover Winter Light Up</i>. - Delivery of a bespoke workshop for United Mothers commissioned by Beyond the Page, Margate. - Delivery of three <i>Groovin Well</i> workshops for Age UK Thanet.
March	<ul style="list-style-type: none"> - Premiere performances of <i>Golden Slumbers</i> commissioned by POW Thanet for Ark, Cliftonville and Turner Contemporary, Margate supported by Arts Council England.
April	<ul style="list-style-type: none"> - Delivery of twenty-four <i>Moving Well</i> workshops commissioned by West Kent Mind's Creative Minds programme at Southborough Civic Centre supported by Beckenham Theatre Trust and The Lawson Trust.
May	<ul style="list-style-type: none"> - <i>Golden Slumbers</i> workshop and performances for Gather & Groove festival, Lordswood commissioned by Ideas Test. - Launch of new website funded by a Colyer Fergusson Charitable Trust Stabilisation Grant. - Presentation about the company's work to Dover Town Council AGM. - Presentation and workshop for u3a (University of the 3rd Age), Canterbury. - CHAFF commissioned by Kent County Council to lead on a public consultation about rates of pay for independent artists working in creative health.
June	<ul style="list-style-type: none"> - <i>Golden Slumbers</i> workshops with Bee Creative in St Albans. - <i>Golden Slumbers</i> performances on Watford High Street as part of <i>Dance Re:ignite</i> Festival and Watford Fringe commissioned by Bee Creative. - Launch of Crowdfund Kent campaign through Spacehive.

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Report of the Trustees For the Year Ended 30th June 2025

During the year:

We implemented Year 3 of our Strategic Plan 2022-25 and developed a new Strategic Action Plan 2025-28 with the support of a mentor from Kent Charity Mentors. The new strategic plan integrates the 3 Year Growth Plan and the two documents now work alongside each other.

We reached audiences of 3034 people including work by community participants and 28 performances of core company shows *Golden Slumbers*, *The Devil's Doorbell* and *Cracking the Crinoline*.

We delivered 90 workshops involving 1150 attendances in shopping centres, arts centres, community halls and libraries across Kent & Medway.

We delivered 20 training and professional development sessions involving 37 participants.

Our team of Creative Facilitators led *Moving Well* programmes in Canterbury, Lordswood, Dover, Margate, Maidstone and Southborough.

We were joined by a new Trainee Creative Facilitator (a Dover participant) supported by Dover Town Council.

We provided over 500 hours of freelance work for our Creative Facilitation Team.

We worked with 6 volunteers and 4 students on placement from the University of Kent.

We formed a new Advisory Committee of 7 current and former participants to shape the creative programme and feed into long-term strategy.



2024-25 Activities

Organisational Development

2024-25 was the final year of our Strategic Business Plan 2022-25. Significant achievements of the year, in line with the plan, were the continuation of *Moving Well* groups in six key locations in Kent; Canterbury, Lordswood, Dover, Margate, Maidstone and Southborough and the production of a new outdoor show for touring with funding from Arts Council England and commissions from POW Thanet, Ideas Test, Bee Creative, Applause and Gulbenkian Arts Centre / bOing! Festival.

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**Report of the Trustees
For the Year Ended 30th June 2025**

Income and expenditure continue to grow as part of a managed expansion of our work with older people across Kent and Medway. With many thanks to The Considered Ask for their ongoing funding and support, particularly with regard to the Growth Plan.

Golden Slumbers

Golden Slumbers drew upon the lived experience of our core performance company of older women aged between 55 to 94 years. The show was funded by a National Lottery Project Grant through Arts Council England and commissioned by Ideas Test, POW Thanet, Beee Creative and Gulbenkian Arts Centre with support from Applause Rural Touring. The performance was developed and rehearsed at the School of Arts, University of Kent and premiered at ARK, Cliftonville's Cultural Space and Turner Contemporary, Margate before touring to Lordswood Gather & Groove; Watford High Street; Wavelengths festival, Folkestone; The Pantiles, Tunbridge Wells and bOing Family Festival, Canterbury.

This has been our most ambitious production to date, bringing together our core company, creative facilitators, a live band led by Musical Director Nina Clark (The Slumbers) and a chorus of 42 community participants drawn from extensive workshops across Kent & Medway (The Glories). Together, they created a vivid and moving show that explored the endless cycle of labour experienced by women through their lives while celebrating everyone's right to a little rest and recuperation. The show was devised using our co-creative approach which draws on ideas, movement and sound based on the life experiences of those involved, resulting in a rich mix of the moving and the muck of life. Core company reflections included:

"Working with live musicians completely transformed our process. From the start, sound became a living, playful part, breaking down barriers and encouraging connection. Collaborating with members of the local community has been especially enriching; their energy, openness and real life stories brought an incredible depth to the work. The interplay between live music, community voices and performers created a sense of immediacy and shared ownership."

For many of the Glories, the show was a chance to explore new possibilities in ways they had never considered before. One participant said:

"I like that older people take up a lot of space with the show. It's so important."

For another:

"If you'd told me when we started, at the end you'll be performing this outside, I'd have said NO WAY, but I did it!"

Many of them made firm friends and they are now committed members of the extended company, joining as volunteers, assistants and members of our Advisory Committee:

"Social activities like this which are also physical and creative are so special for those in the senior age range. Long may this continue and long may I be involved in it." Dover workshop participant, advisory committee member and volunteer

"Thank you for sharing the footage - it looks amazing! It is a very strange experience to see myself on film though! Proof that we're never too old to try new things and I didn't just dream it all." Lordswood, Folkestone and Canterbury participant

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**Report of the Trustees
For the Year Ended 30th June 2025**

The show was well received in each location and defied expectations of what older people can achieve. Audience feedback included:

"Loved the bed, the feathers, the bling. Powerful stuff." Audience member, Margate.

"What an amazing show – all the hardship of a woman's work along with the sheer pleasure of exhausted sleep encapsulated in 20 minutes of some of the best physical performance I've seen for a long time."
Audience member, Folkestone.



Cracking the Crinoline & The Devil's Doorbell

We continued to tour our small-scale outdoor show *Cracking the Crinoline* across the South East as part of Applause Rural Touring and presented our theatre show *The Devil's Doorbell* on home territory at Gulbenkian Arts Centre to an appreciative audience:

"Great to see older women performing and tackling powerful subject matter. So relatable!"

This reflects our ambition to keep shows 'in rep' over the long term in order to keep the company together and capitalise on investment.

Staffing

To support the expansion of our work, we were joined in February by a new 1 day per week Marketing & Communications Manager. This appointment is already paying dividends with increased national profile and reaching more audiences and participants across the region.

With the support of a Stabilisation Grant from Colyer Fergusson Charitable Trust of £7,500, we worked with Izzy Madgwick Arts Marketing and The Lonely Pixel to refresh our digital presence and make the website more accessible. As a result of this renewed focus on marketing and communications, our online social engagement, website use and e-newsletter subscriber base have grown by 22% with a particular increase in Instagram, Facebook and LinkedIn followers. This gave us the confidence to launch an ambitious crowdfunding campaign in June to support our Moving Well programme in Dover.

Incoming resources for the year ended 2025 totalled £172,765, representing an increase of £39,245 (29.4%) compared to £133,520 in the previous year. The rise reflects increased grant income paired with a growth in

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**Report of the Trustees
For the Year Ended 30th June 2025**

earned income from commissions and fees. Resources expended have increased by 11% and we've increased engagement by 49% with a thriving cohort of older people across Kent & Medway taking part in our work.

We're consequently able to offer continued freelance work to our four Creative Facilitators on an expanded *Moving Well* programme and we began to train a new Trainee Facilitator from our Dover cohort with the support of Dover Town Council.

Moving Memory continues to take a leadership role in CHAFF – Creative Health Alliance for Folkestone – and in May this year CHAFF was commissioned by Kent County Council to lead on a public consultation about rates of pay for independent artists working in creative health.

In acknowledgement of our work with older people, we were invited by Flying Geese cultural consultancy to take part in a national consultation about family-friendly arts activity for the Family Arts Campaign. The consultation was attended by 22 members of Moving Memory including core company, regular participants and our new Advisory Committee.



Governance

We invited Nick Ewbank Associates to facilitate an Awayday for the Board of Trustees and staff as part of the December 2024 Board meeting and AGM. This was an opportunity for us all to come together in person and gave us focused time to think about a new strategic plan in the light of continued austerity and a challenging environment for the generation of funds.

The Board of Trustees remained stable at eight members with room to expand skills and expertise in the coming years. The Health & Wellbeing sub-committee chaired by Victoria Sheath and Performance Management sub-committee chaired by Terry Sahathevan continued to underpin our long-term welfare and sustainability and to feed into Trustee meetings.

The Trustees are committed to fulfilling the expectations and legal responsibilities required by the Charity Commission and have been diligent throughout the year in considering and implementing appropriate policies and working practices.

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**Report of the Trustees
For the Year Ended 30th June 2025**



Risks

The Trustees are committed to ensuring good governance across the whole organisation to ensure that all areas of potential risk are regularly reviewed and mitigation strategies are in place. We work to a risk management framework which is reviewed quarterly by the Performance Management sub-committee. Policies on Safeguarding; Equity, Diversity, Inclusion & Belonging; Health & Safety; Privacy; Complaints; Bullying & Harassment and a Code of Conduct are in place to mitigate risks in these areas. Policies are reviewed annually and the Trustees recognise the importance of strong administrative and governance systems in successfully delivering the most effective public benefit of the charity.

Note on Reserves

The charity remains largely project-funded. We continue to fundraise to grow unrestricted and core funds and aim to develop a stable foundation from which we can grow the charity's work. Our three year strategic plan sets income generation targets and our reserves policy states that our aim is to build and maintain reserves sufficient to cover six months of core operational activity. This level of reserves is considered prudent to ensure continuity of service and to manage unforeseen financial challenges. In the short term, we are working towards holding reserves equivalent to at least three months of operational activity as a realistic and achievable interim target. This reserves policy is reviewed annually to ensure it remains appropriate in light of the charity's financial position and future plans.

With thanks

The Trustees would like to take the opportunity to say an enormous thank you to everyone who has supported the success of the company this year with special thanks to:

Core company members: Wendy Asprey; Glyn Burnett, Ginette Casey; Jane May; Meire Machado; Miranda Orton; Jayne Thompson

Associate Artists: Bob Karper; Liz White; Nina Clark

Creative Facilitators: Laura Jeffree; Luci Napleton; Maryjane Stevens; Glyn Burnett

Trainee Facilitators: Dani Batchelor; Stacy Golding; Meire Machado; Isabelle Woodward

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**Report of the Trustees
For the Year Ended 30th June 2025**

Our Funders, Donors and Supporters without whom our vital work couldn't happen: Arts Council England; Applause Rural Touring; Beckenham Theatre Trust; Beee Creative; Canterbury City Council; Colyer Fergusson Charitable Trust; Dover Town Council; Garfield Weston Foundation; Gulbenkian Arts Centre; Ideas Test; Maidstone Borough Council; Maidstone Leisure Trust; People's Postcode Lottery; POW Thanet; Social Enterprise Kent; The Considered Ask; The Philip & Connie Phillips Foundation; The Lawson Trust, The Sacconi Trust; The Mall, Maidstone; UKSPF; University of Kent School of Arts; West Kent Mind.

And a very special thank you to all our many generous individual donors and our wonderful company members and volunteers.



The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2025**

FINANCIAL POSITION

The statement of Financial Activities shows net incoming resources of £26,341 (2024: net outgoing resources £6,177).

At 30th June 2025 the total funds of the charity totalled £36,368 (2024: £10,027) comprising restricted and unrestricted funds of £24,933 and £11,435 (2024: £1,707 and £8,320) respectively.

Trustees' responsibilities statement

The Trustees (who are also directors of Moving Memory Dance Theatre Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and accounting estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ON BEHALF OF THE BOARD:



Ms. Georgette Purdey - Chair - Trustee
Date: 23rd November 2025

The Moving Memory Dance Theatre Company (a company limited by guarantee)
Independent Examiner's report to the Trustees
For the Year Ended 30th June 2025

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 30 June 2025.

This report is made solely to the charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for my work or for this report.

Responsibilities and basis of report

As the Trustees of the charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's statement

I have completed my examination. I can confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. Accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. The accounts have been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sue Leitch BFP FCA - Bay Tree Accountancy

Date: 23rd November 2025

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Statement of Financial Activities
For the Year Ended 30th June 2025

			30/06/25	30/06/24
		Unrestricted Funds	Restricted Funds	Total Funds
	Notes			
INCOMING RESOURCES				
Charitable Income		2,197	-	2,197
Donations & Grants	5	30,812	139,756	170,568
Total incoming resources		33,009	139,756	172,765
RESOURCES EXPENDED				
Cost of generating funds				
Charitable activities		11,771	106,291	118,062
Governance costs		27,575	10,239	37,814
Total resources expended		39,346	116,530	155,876
NET INCOMING/(OUTGOING) RESOURCES BEFORE TRANSFERS		(6,337)	23,226	16,889
Transfer between funds		-	-	-
Tax Relief		9,452	-	9,452
NET INCOMING/(OUTGOING) RESOURCES		3,115	23,226	26,341
Total funds brought forward		8,320	1,707	10,027
TOTAL FUNDS CARRIED FORWARD		11,435	24,933	36,368

The notes on pages 15 to 19 form part of these financial statements

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**Balance Sheet
As at 30th June 2025**

		30/06/25	30/06/24
	Notes	Total Funds	Total Funds
FIXED ASSETS			
Tangible Assets	6	1,514	2,020
CURRENT ASSETS			
Cash at Bank and in Hand		46,532	34,250
Debtors & accrued income	7	2,900	501
		<u>49,432</u>	<u>34,751</u>
CREDITORS			
Amounts falling due within one year	8	<u>(14,578)</u>	<u>(26,744)</u>
NET CURRENT ASSETS/(LIABILITIES)		<u>34,854</u>	<u>8,007</u>
NET ASSETS		<u>36,368</u>	<u>10,027</u>
FUNDS			
Unrestricted Funds:			
General Fund	9	11,435	8,320
Restricted Funds	9	24,933	1,707
TOTAL FUNDS		<u>36,368</u>	<u>10,027</u>

The financial statements were approved by the Board of Trustees on 23rd November 2025 and were signed on its behalf by;



Ms. Georgette Purdey - Chair - Trustee

The notes on pages 15 to 19 form part of these financial statements

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**Notes to the Financial Statement
For the Year Ended 30th June 2025**

1 ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Moving Memory Dance Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Company Status

The charity is a company limited by guarantee. The members of the company are the Trustees named on Page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

1.3 Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1.4 Incoming Resources

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received, and the amount of income receivable can be measured reliably.

1.5 Resources expended

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

All expenditure is inclusive of irrecoverable VAT.

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Notes to the Financial Statement
For the Year Ended 30th June 2025

1.6 Tangible fixed assets

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Computer equipment	- 25% reducing balance
Production equipment	- 25% reducing balance

The carrying values of tangible fixed assets are reviewed for impairment when events or changes in circumstances indicate that the carrying value may not be recoverable.

1.7 Interest

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

1.8 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2 Company Information

Moving Memory Dance Theatre Company is a company limited by guarantee in England and Wales. The address of the registered office is The Grand, Folkestone, Kent CT20 2LR. Details of the principal activities are included in the Trustees' Report.

3 TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30th June 2025.

Trustees' Expenses

There were no trustees' expenses reimbursed for the year ended 30th June 2025.

4 Net income/(expenditure)

This is stated after charging:

	2025	2024
	£	£
Depreciation of tangible fixed assets:		
- owned by the charity	506	671
Independent examiner's fees	2,150	1,250

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**Notes to the Financial Statement
For the Year Ended 30th June 2025**

5 Income from donations and grants

	Restricted funds 2025 £	Unrestricted funds 2025 £	Total funds 2025 £
Donations	-	812	812
Grants	139,756	30,000	169,756
	<u>139,756</u>	<u>30,812</u>	<u>170,568</u>

6 Tangible Fixed Assets

	Computer & Production Equipment £
Cost	
At 01/07/2024	16,985
Additions	-
At 30/06/2025	<u>16,985</u>
Depreciation	
At 01/07/2024	14,965
Charge for year	506
At 30/06/2025	<u>15,471</u>
Net Book Value	
At 30/06/2025	1,514
At 30/06/2024	2,020

7 Debtors & accrued income

	30/06/2025 £
Trade Debtors	2,900
Accrued Income	-
	<u>2,900</u>

8 Creditors: Amounts falling due within one year

	30/06/2025 £
Accruals	2,150
Funding in Advance	12,428
	<u>14,578</u>

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Notes to the Financial Statement

For the Year Ended 30th June 2025

9 Statement of funds

	At 01/07/24	Net movement in funds	At 30/06/2025
	£	£	£
Unrestricted Funds			
General fund	8,320	3,115	11,435
Restricted Funds			
Digital Doris (fixed asset depreciation)	1,707	(426)	1,281
Arts Council England	-	8,161	8,161
Beckenham Theatre Trust	-	2,966	2,966
The Lawson Trust	-	1,491	1,491
Maidstone Borough Council	-	48	48
Maidstone Leisure Trust	-	32	32
Colyer Fergusson Charitable Trust	-	44	44
Sport England	-	10,910	10,910
	1,707	23,226	24,933
Total Funds	10,027	26,341	36,368

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Funds Transfer	Movement in funds
	£	£	£	£
Unrestricted Funds				
General fund	42,461	(39,346)	-	3,115
Restricted Funds				
Digital Doris (fixed asset depreciation)	-	(426)	-	(426)
Arts Council England	28,575	(20,414)	-	8,161
Power of Women - Thanet	2,000	(2,000)	-	-
Ideas Test	24,690	(24,690)	-	-
Beee Creative	2,400	(2,400)	-	-
Applause Rural Touring	3,900	(3,900)	-	-
Gulbenkian Theatre	1,300	(1,300)	-	-
Canterbury City Council	9,940	(9,940)	-	-
Beckenham Theatre Trust	4,000	(1,034)	-	2,966
The Lawson Trust	2,000	(509)	-	1,491
Social Enterprise Kent	4,994	(4,994)	-	-
Maidstone Borough Council	2,000	(1,952)	-	48
Maidstone Leisure Trust	950	(918)	-	32
The Considered Ask	29,580	(29,580)	-	-
Dover Town Council	1,810	(1,810)	-	-
Colyer Fergusson Charitable Trust	7,500	(7,456)	-	44
Sacconi Development Trust	2,890	(2,890)	-	-
Sport England	11,227	(317)	-	10,910
	139,756	(116,530)	-	23,226
Total Funds	182,217	(155,876)	-	26,341

The Moving Memory Dance Theatre Company (a company limited by guarantee)
Notes to the Financial Statement
For the Year Ended 30th June 2025

10 Analysis of net assets between funds

Analysis of net assets between funds - current year

	Restricted funds 2025	Unrestricted funds 2025	Total funds 2025
	£	£	£
Tangible fixed assets	1,280	234	1,514
Current assets & accrued income	28,581	20,851	49,432
Creditors due within one year & advance funding	(4,928)	(9,650)	(14,578)
Total	24,933	11,435	36,368

Analysis of net assets between funds - prior year

	Restricted funds 2024	Unrestricted funds 2024	Total funds 2024
	£	£	£
Tangible fixed assets	1,707	313	2,020
Current assets & accrued income	23,994	10,757	34,751
Creditors due within one year & advance funding	(23,994)	(2,750)	(26,744)
Total	1,707	8,320	10,027

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Detailed Statement of Financial Activities
For the Year Ended 30th June 2025**

	30/06/2025	30/06/2024
	£	£
INCOMING RESOURCES		
Charitable Income		
Donations and Grants	170,568	123,785
Other Charitable Income	2,197	9,735
Other Income		
Theatre Tax Relief Claim	9,452	-
Total incoming resources	<u>182,217</u>	<u>133,520</u>
RESOURCES EXPENDED		
Charitable activities		
Production Expense & Artist Fees	56,537	50,156
Production salaries	44,100	42,000
Administrative salaries – charitable activities	13,080	11,385
Artist Miscellaneous Expenses	4,345	8,006
	<u>118,062</u>	<u>111,547</u>
Governance costs		
Administrative salaries - governance	16,434	13,723
Website & Software Development	7,456	780
Insurance	703	708
Office Rent	3,272	1,874
Repairs & Renewals	-	179
Telephone & Internet	4,619	3,123
Professional Fees	3,286	3,418
Subscriptions & Memberships	324	523
Training & Recruitment Costs	1,178	3,139
Depreciation	506	671
Sundry expenses	36	12
	<u>37,814</u>	<u>28,150</u>
Total resources expended	<u>155,876</u>	<u>139,697</u>
Net income/(expenditure)	<u>26,341</u>	<u>(6,177)</u>

This page does not form part of the statutory financial statements