

MOVING MEMORY DANCE THEATRE COMPANY LTD

England & Wales · Charity number 1176493

Details

Status Registered

Legal form Charitable company

Company number [08567293](#)

Registered 2018-01-03

Register [View on the Charity Commission register](#)

Contact

Address The Grand
The Leas
Folkestone
Kent
CT20 2LR

Phone 07714083258

Email info@movingmemorydance.com

Website www.movingmemorydance.com

Activities

Objects: THE OBJECTS FOR WHICH THE COMPANY IS ESTABLISHED ARE:-TO ADVANCE EDUCATION FOR THE PUBLIC BENEFIT BY THE PROMOTION OF THE ARTS, IN PARTICULAR BUT NOT EXCLUSIVELY THE ART OF DRAMA

Activities: Moving Memory works to improve the health and wellbeing of older people through a distinctive, peer-led, creative practice which uses movement, music, spoken word and digital projection as ways of revealing and presenting peoples stories and enabling them to express their individual identity. We make performances, workshops and training.

Classification

- **How:** Provides Services
- **What:** Arts/culture/heritage/science
- **Who:** The General Public/mankind

Geography

- Throughout England And Wales

Finances

Period end	Income	Expenditure	Assets	Employees
2025-06-30	£172,765	£155,876	-	-
2024-06-30	£133,520	£139,697	-	-
2023-06-30	£91,724	£115,250	-	-
2022-06-30	£83,618	£55,064	-	-
2021-06-30	£35,784	£57,368	-	-

Trustees

Name	Role	Appointed
Alice Jackson		2022-06-09
Georgette Purdey		2022-06-09
Jayne Lisa Duncan		2025-09-18
Laura Bailey		2024-05-23
Nina Richardson		2024-05-23
PAM HARDIMAN		2012-07-09
Susanne Eder		2020-03-04
Terrence Mark Sahathevan		2024-05-23

MOVING MEMORY DANCE THEATRE COMPANY LTD

England & Wales - Charity number 1176493

Accounts



REGISTERED NUMBER: 08567293

CHARITY NUMBER: 1176493

Report of the Trustees and Unaudited Financial Statements for the Year Ended

30th June 2025 for

The Moving Memory Dance Theatre Company

(a company limited by guarantee)



Bay Tree Accountancy
Chartered Accountants
Stelling Minnis
Canterbury
Kent
CT4 6AA

The Moving Memory Dance Theatre Company (a company limited by guarantee)

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For the Year Ended 30th June 2025**

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The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2025**

The Trustees present their annual report together with the financial statements of Moving Memory Dance Theatre Company for the period 1 July 2024 to 30 June 2025. The Trustees confirm that the Annual Report and financial statements of the company comply with current statutory requirements, the requirements of the company's governing document and provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin 1 (effective 1 January 2015).

Since the charity qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Charity Number – 1176493

Registered Company Number – 08567293

Registered office

Moving Memory Dance Theatre Company
The Grand, The Leas, Folkestone, Kent, CT20 2LR

Trustees

Ms G Purdey – Chair
Ms P Hardiman – Vice Chair
Ms S Eder
Ms A Jackson
Ms L Bailey
Ms N Richardson
Mr T Sahathevan
Ms V Sheath

Patrons

Bobby Baker
Veronica Lewis MBE

Independent Examiner

Bay Tree Accountancy – Chartered Accountants – Canterbury, Kent, CT4 6AA

Principal Bankers

The Co-operative Bank
PO Box 250, Skelmersdale, WN8 6WT

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2025**

The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their Report with the financial statements of the charity for the year ended 30 June 2025. The Trustees confirm that the report complies with the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities.

Public Benefit & Impact

Moving Memory creates joyful, inclusive dance experiences that improve health and wellbeing for older people and marginalised communities across Kent and Medway. We work with beneficiaries aged 55+, many of whom live with long-term physical or mental health conditions, experience chronic loneliness or face barriers to accessing the arts and formal exercise. Our facilitators are experts in co-creative practice, empowering participants to shape workshops and choreography. Through our Moving Well programme we build confidence, physical stamina and a sense of belonging, supporting older people to live more active, creative and connected lives.

Our core performance company has been working in town centres, festivals and theatres across Kent and Medway for over a decade. The company creates highly visual performances inspired by the lived experience of older women, often performing outdoors and in non-traditional spaces. Originally untrained, our dancers, aged 55 to 94, have achieved a high standard of professionalism. Being part of the company has had a huge impact on their physical and mental wellbeing.

The Trustees remain satisfied that Moving Memory Dance Theatre Company delivers a clear public benefit through the work it does to challenge ageism and to bring health and well-being benefits to participants.

The company undertakes a range of ongoing monitoring and evaluation activities which help to measure how well it is succeeding in achieving its aims, how it can improve and how it can increase its impact.

Ethos

Our values are based on generosity of spirit, humility, a sense of fun and including all participants as partners, collaborators and co-authors. Moving Memory is:

- **Ambitious and professional:** We strive for the highest quality artistic standards delivered with integrity and respect.
- **Challenging:** We challenge assumptions and expectations of age and ageing across the course of life.
- **Older person-led and co-created:** The organisation is led by older people and our work engages with participants of all ages as co-authors.
- **Inclusive and personal:** Everyone is respected as a unique, extraordinary individual and can explore the depth of personal experience to express their identity.
- **Open and outward-looking:** Our work is publicly shared through performance, workshop or film, demonstrating the richness, value and importance of older people's lives.
- **Mischievous:** We bring a sense of humour, mischief and fun to everything we do.

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2025**

Summary of the Year 1 July 2024 – 30 June 2025

2024	
July	- Delivery of <i>Cracking the Crinoline</i> performance for Chatham Carnival involving community participants supported by Ideas Test. - A nine-month series of <i>Groovin Well</i> workshops at The Beaney House of Arts & Knowledge supported by Canterbury City Council Pride in Place through the UK Shared Prosperity Fund.
August	- Delivery of three blocks of six <i>Groovin Well</i> workshops at Lordswood Library, Chatham as part of an artists' residency for the Lordswood Estate commissioned by Ideas Test. - <i>Cracking the Crinoline</i> performances at Farleys House and Gallery, East Sussex as part of Applause Rural Touring. - <i>Cracking the Crinoline</i> performances at Greenwich Park as part of Applause Rural Touring. - Training of a new Creative Facilitator sponsored by Dover Town Council.
September	- Delivery of six <i>Groovin Well</i> workshops at Biggin Hall supported by Dover Town Council and hosted by Future Foundry. - Delivery of eight <i>Groovin Well</i> workshops at ARK, Cliftonville's Cultural Space supported by Social Enterprise Kent Community Wellbeing fund.
October	- <i>Shostakovich 8</i> performance with Sacconi Quartet for The Green Room at The Grand commissioned for Sounds Folkestone. - Delivery of the inaugural CHAFF (Creative Health Alliance for Folkestone) Gathering hosted by Grand Arts CIC, supported by the National Centre for Creative Health and Kent County Council. - R&D for new outdoor show <i>Golden Slumbers</i> supported by Arts Council England.
November	- Workshop and sharing with Margate <i>Groovin Well</i> group as part of <i>Making More Waves</i> festival at ARK, Cliftonville's Cultural Space. - <i>The Devil's Doorbell</i> performance at Gulbenkian Arts Centre with a curtain-raiser by Canterbury <i>Groovin Well</i> group.
December	- Workshop and presentation for <i>Dance Re:Ignite</i> symposium at the Eric Morecambe Centre, Harpenden commissioned by Bee Creative. - Board Awayday and Annual General Meeting at University of Kent.

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**Report of the Trustees
For the Year Ended 30th June 2025**

2025	
January	- Delivery of intergenerational film project with older and younger people from the Lordswood Estate supported by Ideas Test. - Invitation to take part in age-friendly consultation led by Flying Geese for the Family Arts Campaign. - First official meeting of the Moving Memory Advisory Committee at University of Kent. - <i>Golden Slumbers</i> rehearsals at University of Kent School of Arts.
February	- Delivery of eight <i>Damn It! Dance It!</i> workshops at The Mall, Maidstone supported by Maidstone Borough Council's Creative Communities fund, Maidstone Leisure Trust and The Mall, Maidstone. - Delivery of a bespoke workshop for Kent & Medway NHS social care. - Performance of <i>Cracking the Crinoline</i> for <i>Dover Winter Light Up</i>. - Delivery of a bespoke workshop for United Mothers commissioned by Beyond the Page, Margate. - Delivery of three <i>Groovin Well</i> workshops for Age UK Thanet.
March	- Premiere performances of <i>Golden Slumbers</i> commissioned by POW Thanet for Ark, Cliftonville and Turner Contemporary, Margate supported by Arts Council England.
April	- Delivery of twenty-four <i>Moving Well</i> workshops commissioned by West Kent Mind's Creative Minds programme at Southborough Civic Centre supported by Beckenham Theatre Trust and The Lawson Trust.
May	- <i>Golden Slumbers</i> workshop and performances for Gather & Groove festival, Lordswood commissioned by Ideas Test. - Launch of new website funded by a Colyer Fergusson Charitable Trust Stabilisation Grant. - Presentation about the company's work to Dover Town Council AGM. - Presentation and workshop for u3a (University of the 3rd Age), Canterbury. - CHAFF commissioned by Kent County Council to lead on a public consultation about rates of pay for independent artists working in creative health.
June	- <i>Golden Slumbers</i> workshops with Bee Creative in St Albans. - <i>Golden Slumbers</i> performances on Watford High Street as part of <i>Dance Re:ignite</i> Festival and Watford Fringe commissioned by Bee Creative. - Launch of Crowdfund Kent campaign through Spacehive.

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Report of the Trustees For the Year Ended 30th June 2025

During the year:

We implemented Year 3 of our Strategic Plan 2022-25 and developed a new Strategic Action Plan 2025-28 with the support of a mentor from Kent Charity Mentors. The new strategic plan integrates the 3 Year Growth Plan and the two documents now work alongside each other.

We reached audiences of 3034 people including work by community participants and 28 performances of core company shows *Golden Slumbers*, *The Devil's Doorbell* and *Cracking the Crinoline*.

We delivered 90 workshops involving 1150 attendances in shopping centres, arts centres, community halls and libraries across Kent & Medway.

We delivered 20 training and professional development sessions involving 37 participants.

Our team of Creative Facilitators led *Moving Well* programmes in Canterbury, Lordswood, Dover, Margate, Maidstone and Southborough.

We were joined by a new Trainee Creative Facilitator (a Dover participant) supported by Dover Town Council.

We provided over 500 hours of freelance work for our Creative Facilitation Team.

We worked with 6 volunteers and 4 students on placement from the University of Kent.

We formed a new Advisory Committee of 7 current and former participants to shape the creative programme and feed into long-term strategy.



2024-25 Activities

Organisational Development

2024-25 was the final year of our Strategic Business Plan 2022-25. Significant achievements of the year, in line with the plan, were the continuation of *Moving Well* groups in six key locations in Kent; Canterbury, Lordswood, Dover, Margate, Maidstone and Southborough and the production of a new outdoor show for touring with funding from Arts Council England and commissions from POW Thanet, Ideas Test, Bee Creative, Applause and Gulbenkian Arts Centre / bOing! Festival.

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**Report of the Trustees
For the Year Ended 30th June 2025**

Income and expenditure continue to grow as part of a managed expansion of our work with older people across Kent and Medway. With many thanks to The Considered Ask for their ongoing funding and support, particularly with regard to the Growth Plan.

Golden Slumbers

Golden Slumbers drew upon the lived experience of our core performance company of older women aged between 55 to 94 years. The show was funded by a National Lottery Project Grant through Arts Council England and commissioned by Ideas Test, POW Thanet, Beee Creative and Gulbenkian Arts Centre with support from Applause Rural Touring. The performance was developed and rehearsed at the School of Arts, University of Kent and premiered at ARK, Cliftonville's Cultural Space and Turner Contemporary, Margate before touring to Lordswood Gather & Groove; Watford High Street; Wavelengths festival, Folkestone; The Pantiles, Tunbridge Wells and bOing Family Festival, Canterbury.

This has been our most ambitious production to date, bringing together our core company, creative facilitators, a live band led by Musical Director Nina Clark (The Slumbers) and a chorus of 42 community participants drawn from extensive workshops across Kent & Medway (The Glories). Together, they created a vivid and moving show that explored the endless cycle of labour experienced by women through their lives while celebrating everyone's right to a little rest and recuperation. The show was devised using our co-creative approach which draws on ideas, movement and sound based on the life experiences of those involved, resulting in a rich mix of the moving and the muck of life. Core company reflections included:

"Working with live musicians completely transformed our process. From the start, sound became a living, playful part, breaking down barriers and encouraging connection. Collaborating with members of the local community has been especially enriching; their energy, openness and real life stories brought an incredible depth to the work. The interplay between live music, community voices and performers created a sense of immediacy and shared ownership."

For many of the Glories, the show was a chance to explore new possibilities in ways they had never considered before. One participant said:

"I like that older people take up a lot of space with the show. It's so important."

For another:

"If you'd told me when we started, at the end you'll be performing this outside, I'd have said NO WAY, but I did it!"

Many of them made firm friends and they are now committed members of the extended company, joining as volunteers, assistants and members of our Advisory Committee:

"Social activities like this which are also physical and creative are so special for those in the senior age range. Long may this continue and long may I be involved in it." Dover workshop participant, advisory committee member and volunteer

"Thank you for sharing the footage - it looks amazing! It is a very strange experience to see myself on film though! Proof that we're never too old to try new things and I didn't just dream it all." Lordswood, Folkestone and Canterbury participant

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**Report of the Trustees
For the Year Ended 30th June 2025**

The show was well received in each location and defied expectations of what older people can achieve. Audience feedback included:

"Loved the bed, the feathers, the bling. Powerful stuff." Audience member, Margate.

"What an amazing show – all the hardship of a woman's work along with the sheer pleasure of exhausted sleep encapsulated in 20 minutes of some of the best physical performance I've seen for a long time."
Audience member, Folkestone.



Cracking the Crinoline & The Devil's Doorbell

We continued to tour our small-scale outdoor show *Cracking the Crinoline* across the South East as part of Applause Rural Touring and presented our theatre show *The Devil's Doorbell* on home territory at Gulbenkian Arts Centre to an appreciative audience:

"Great to see older women performing and tackling powerful subject matter. So relatable!"

This reflects our ambition to keep shows 'in rep' over the long term in order to keep the company together and capitalise on investment.

Staffing

To support the expansion of our work, we were joined in February by a new 1 day per week Marketing & Communications Manager. This appointment is already paying dividends with increased national profile and reaching more audiences and participants across the region.

With the support of a Stabilisation Grant from Colyer Fergusson Charitable Trust of £7,500, we worked with Izzy Madgwick Arts Marketing and The Lonely Pixel to refresh our digital presence and make the website more accessible. As a result of this renewed focus on marketing and communications, our online social engagement, website use and e-newsletter subscriber base have grown by 22% with a particular increase in Instagram, Facebook and LinkedIn followers. This gave us the confidence to launch an ambitious crowdfunding campaign in June to support our Moving Well programme in Dover.

Incoming resources for the year ended 2025 totalled £172,765, representing an increase of £39,245 (29.4%) compared to £133,520 in the previous year. The rise reflects increased grant income paired with a growth in

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**Report of the Trustees
For the Year Ended 30th June 2025**

earned income from commissions and fees. Resources expended have increased by 11% and we've increased engagement by 49% with a thriving cohort of older people across Kent & Medway taking part in our work.

We're consequently able to offer continued freelance work to our four Creative Facilitators on an expanded *Moving Well* programme and we began to train a new Trainee Facilitator from our Dover cohort with the support of Dover Town Council.

Moving Memory continues to take a leadership role in CHAFF – Creative Health Alliance for Folkestone – and in May this year CHAFF was commissioned by Kent County Council to lead on a public consultation about rates of pay for independent artists working in creative health.

In acknowledgement of our work with older people, we were invited by Flying Geese cultural consultancy to take part in a national consultation about family-friendly arts activity for the Family Arts Campaign. The consultation was attended by 22 members of Moving Memory including core company, regular participants and our new Advisory Committee.



Governance

We invited Nick Ewbank Associates to facilitate an Awayday for the Board of Trustees and staff as part of the December 2024 Board meeting and AGM. This was an opportunity for us all to come together in person and gave us focused time to think about a new strategic plan in the light of continued austerity and a challenging environment for the generation of funds.

The Board of Trustees remained stable at eight members with room to expand skills and expertise in the coming years. The Health & Wellbeing sub-committee chaired by Victoria Sheath and Performance Management sub-committee chaired by Terry Sahathevan continued to underpin our long-term welfare and sustainability and to feed into Trustee meetings.

The Trustees are committed to fulfilling the expectations and legal responsibilities required by the Charity Commission and have been diligent throughout the year in considering and implementing appropriate policies and working practices.

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2025**



Risks

The Trustees are committed to ensuring good governance across the whole organisation to ensure that all areas of potential risk are regularly reviewed and mitigation strategies are in place. We work to a risk management framework which is reviewed quarterly by the Performance Management sub-committee. Policies on Safeguarding; Equity, Diversity, Inclusion & Belonging; Health & Safety; Privacy; Complaints; Bullying & Harassment and a Code of Conduct are in place to mitigate risks in these areas. Policies are reviewed annually and the Trustees recognise the importance of strong administrative and governance systems in successfully delivering the most effective public benefit of the charity.

Note on Reserves

The charity remains largely project-funded. We continue to fundraise to grow unrestricted and core funds and aim to develop a stable foundation from which we can grow the charity's work. Our three year strategic plan sets income generation targets and our reserves policy states that our aim is to build and maintain reserves sufficient to cover six months of core operational activity. This level of reserves is considered prudent to ensure continuity of service and to manage unforeseen financial challenges. In the short term, we are working towards holding reserves equivalent to at least three months of operational activity as a realistic and achievable interim target. This reserves policy is reviewed annually to ensure it remains appropriate in light of the charity's financial position and future plans.

With thanks

The Trustees would like to take the opportunity to say an enormous thank you to everyone who has supported the success of the company this year with special thanks to:

Core company members: Wendy Asprey; Glyn Burnett, Ginette Casey; Jane May; Meire Machado; Miranda Orton; Jayne Thompson

Associate Artists: Bob Karper; Liz White; Nina Clark

Creative Facilitators: Laura Jeffree; Luci Napleton; Maryjane Stevens; Glyn Burnett

Trainee Facilitators: Dani Batchelor; Stacy Golding; Meire Machado; Isabelle Woodward

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2025**

Our Funders, Donors and Supporters without whom our vital work couldn't happen: Arts Council England; Applause Rural Touring; Beckenham Theatre Trust; Beee Creative; Canterbury City Council; Colyer Fergusson Charitable Trust; Dover Town Council; Garfield Weston Foundation; Gulbenkian Arts Centre; Ideas Test; Maidstone Borough Council; Maidstone Leisure Trust; People's Postcode Lottery; POW Thanet; Social Enterprise Kent; The Considered Ask; The Philip & Connie Phillips Foundation; The Lawson Trust, The Sacconi Trust; The Mall, Maidstone; UKSPF; University of Kent School of Arts; West Kent Mind.

And a very special thank you to all our many generous individual donors and our wonderful company members and volunteers.



The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2025**

FINANCIAL POSITION

The statement of Financial Activities shows net incoming resources of £26,341 (2024: net outgoing resources £6,177).

At 30th June 2025 the total funds of the charity totalled £36,368 (2024: £10,027) comprising restricted and unrestricted funds of £24,933 and £11,435 (2024: £1,707 and £8,320) respectively.

Trustees' responsibilities statement

The Trustees (who are also directors of Moving Memory Dance Theatre Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and accounting estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ON BEHALF OF THE BOARD:



Ms. Georgette Purdey - Chair - Trustee
Date: 23rd November 2025

The Moving Memory Dance Theatre Company (a company limited by guarantee)
Independent Examiner's report to the Trustees
For the Year Ended 30th June 2025

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 30 June 2025.

This report is made solely to the charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for my work or for this report.

Responsibilities and basis of report

As the Trustees of the charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's statement

I have completed my examination. I can confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. Accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. The accounts have been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sue Leitch BFP FCA - Bay Tree Accountancy

Date: 23rd November 2025

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Statement of Financial Activities
For the Year Ended 30th June 2025

			30/06/25	30/06/24
		Unrestricted Funds	Restricted Funds	Total Funds
	Notes			
INCOMING RESOURCES				
Charitable Income		2,197	-	2,197
Donations & Grants	5	30,812	139,756	170,568
Total incoming resources		33,009	139,756	172,765
RESOURCES EXPENDED				
Cost of generating funds				
Charitable activities		11,771	106,291	118,062
Governance costs		27,575	10,239	37,814
Total resources expended		39,346	116,530	155,876
NET INCOMING/(OUTGOING) RESOURCES BEFORE TRANSFERS		(6,337)	23,226	16,889
Transfer between funds		-	-	-
Tax Relief		9,452	-	9,452
NET INCOMING/(OUTGOING) RESOURCES		3,115	23,226	26,341
Total funds brought forward		8,320	1,707	10,027
TOTAL FUNDS CARRIED FORWARD		11,435	24,933	36,368

The notes on pages 15 to 19 form part of these financial statements

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Balance Sheet
As at 30th June 2025**

		30/06/25	30/06/24
	Notes	Total Funds	Total Funds
FIXED ASSETS			
Tangible Assets	6	1,514	2,020
CURRENT ASSETS			
Cash at Bank and in Hand		46,532	34,250
Debtors & accrued income	7	2,900	501
		<u>49,432</u>	<u>34,751</u>
CREDITORS			
Amounts falling due within one year	8	<u>(14,578)</u>	<u>(26,744)</u>
NET CURRENT ASSETS/(LIABILITIES)		<u>34,854</u>	<u>8,007</u>
NET ASSETS		<u>36,368</u>	<u>10,027</u>
FUNDS			
Unrestricted Funds:			
General Fund	9	11,435	8,320
Restricted Funds	9	24,933	1,707
TOTAL FUNDS		<u>36,368</u>	<u>10,027</u>

The financial statements were approved by the Board of Trustees on 23rd November 2025 and were signed on its behalf by;



Ms. Georgette Purdey - Chair - Trustee

The notes on pages 15 to 19 form part of these financial statements

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Notes to the Financial Statement
For the Year Ended 30th June 2025**

1 ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Moving Memory Dance Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Company Status

The charity is a company limited by guarantee. The members of the company are the Trustees named on Page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

1.3 Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1.4 Incoming Resources

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received, and the amount of income receivable can be measured reliably.

1.5 Resources expended

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

All expenditure is inclusive of irrecoverable VAT.

The Moving Memory Dance Theatre Company (a company limited by guarantee)
Notes to the Financial Statement
For the Year Ended 30th June 2025

1.6 Tangible fixed assets

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Computer equipment	- 25% reducing balance
Production equipment	- 25% reducing balance

The carrying values of tangible fixed assets are reviewed for impairment when events or changes in circumstances indicate that the carrying value may not be recoverable.

1.7 Interest

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

1.8 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2 Company Information

Moving Memory Dance Theatre Company is a company limited by guarantee in England and Wales. The address of the registered office is The Grand, Folkestone, Kent CT20 2LR. Details of the principal activities are included in the Trustees' Report.

3 TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30th June 2025.

Trustees' Expenses

There were no trustees' expenses reimbursed for the year ended 30th June 2025.

4 Net income/(expenditure)

This is stated after charging:

	2025	2024
	£	£
Depreciation of tangible fixed assets:		
- owned by the charity	506	671
Independent examiner's fees	2,150	1,250

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Notes to the Financial Statement
For the Year Ended 30th June 2025**

5 Income from donations and grants

	Restricted funds 2025 £	Unrestricted funds 2025 £	Total funds 2025 £
Donations	-	812	812
Grants	139,756	30,000	169,756
	<u>139,756</u>	<u>30,812</u>	<u>170,568</u>

6 Tangible Fixed Assets

	Computer & Production Equipment £
Cost	
At 01/07/2024	16,985
Additions	-
At 30/06/2025	<u>16,985</u>
Depreciation	
At 01/07/2024	14,965
Charge for year	506
At 30/06/2025	<u>15,471</u>
Net Book Value	
At 30/06/2025	1,514
At 30/06/2024	2,020

7 Debtors & accrued income

	30/06/2025 £
Trade Debtors	2,900
Accrued Income	-
	<u>2,900</u>

8 Creditors: Amounts falling due within one year

	30/06/2025 £
Accruals	2,150
Funding in Advance	12,428
	<u>14,578</u>

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Notes to the Financial Statement

For the Year Ended 30th June 2025

9 Statement of funds

	At 01/07/24	Net movement in funds	At 30/06/2025
	£	£	£
Unrestricted Funds			
General fund	8,320	3,115	11,435
Restricted Funds			
Digital Doris (fixed asset depreciation)	1,707	(426)	1,281
Arts Council England	-	8,161	8,161
Beckenham Theatre Trust	-	2,966	2,966
The Lawson Trust	-	1,491	1,491
Maidstone Borough Council	-	48	48
Maidstone Leisure Trust	-	32	32
Colyer Fergusson Charitable Trust	-	44	44
Sport England	-	10,910	10,910
	1,707	23,226	24,933
Total Funds	10,027	26,341	36,368

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Funds Transfer	Movement in funds
	£	£	£	£
Unrestricted Funds				
General fund	42,461	(39,346)	-	3,115
Restricted Funds				
Digital Doris (fixed asset depreciation)	-	(426)	-	(426)
Arts Council England	28,575	(20,414)	-	8,161
Power of Women - Thanet	2,000	(2,000)	-	-
Ideas Test	24,690	(24,690)	-	-
Beee Creative	2,400	(2,400)	-	-
Applause Rural Touring	3,900	(3,900)	-	-
Gulbenkian Theatre	1,300	(1,300)	-	-
Canterbury City Council	9,940	(9,940)	-	-
Beckenham Theatre Trust	4,000	(1,034)	-	2,966
The Lawson Trust	2,000	(509)	-	1,491
Social Enterprise Kent	4,994	(4,994)	-	-
Maidstone Borough Council	2,000	(1,952)	-	48
Maidstone Leisure Trust	950	(918)	-	32
The Considered Ask	29,580	(29,580)	-	-
Dover Town Council	1,810	(1,810)	-	-
Colyer Fergusson Charitable Trust	7,500	(7,456)	-	44
Sacconi Development Trust	2,890	(2,890)	-	-
Sport England	11,227	(317)	-	10,910
	139,756	(116,530)	-	23,226
Total Funds	182,217	(155,876)	-	26,341

The Moving Memory Dance Theatre Company (a company limited by guarantee)
Notes to the Financial Statement
For the Year Ended 30th June 2025

10 Analysis of net assets between funds

Analysis of net assets between funds - current year

	Restricted funds 2025	Unrestricted funds 2025	Total funds 2025
	£	£	£
Tangible fixed assets	1,280	234	1,514
Current assets & accrued income	28,581	20,851	49,432
Creditors due within one year & advance funding	(4,928)	(9,650)	(14,578)
Total	24,933	11,435	36,368

Analysis of net assets between funds - prior year

	Restricted funds 2024	Unrestricted funds 2024	Total funds 2024
	£	£	£
Tangible fixed assets	1,707	313	2,020
Current assets & accrued income	23,994	10,757	34,751
Creditors due within one year & advance funding	(23,994)	(2,750)	(26,744)
Total	1,707	8,320	10,027

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Detailed Statement of Financial Activities
For the Year Ended 30th June 2025**

	30/06/2025	30/06/2024
	£	£
INCOMING RESOURCES		
Charitable Income		
Donations and Grants	170,568	123,785
Other Charitable Income	2,197	9,735
Other Income		
Theatre Tax Relief Claim	9,452	-
Total incoming resources	<u>182,217</u>	<u>133,520</u>
RESOURCES EXPENDED		
Charitable activities		
Production Expense & Artist Fees	56,537	50,156
Production salaries	44,100	42,000
Administrative salaries – charitable activities	13,080	11,385
Artist Miscellaneous Expenses	4,345	8,006
	<u>118,062</u>	<u>111,547</u>
Governance costs		
Administrative salaries - governance	16,434	13,723
Website & Software Development	7,456	780
Insurance	703	708
Office Rent	3,272	1,874
Repairs & Renewals	-	179
Telephone & Internet	4,619	3,123
Professional Fees	3,286	3,418
Subscriptions & Memberships	324	523
Training & Recruitment Costs	1,178	3,139
Depreciation	506	671
Sundry expenses	36	12
	<u>37,814</u>	<u>28,150</u>
Total resources expended	<u>155,876</u>	<u>139,697</u>
Net income/(expenditure)	<u>26,341</u>	<u>(6,177)</u>

This page does not form part of the statutory financial statements

MOVING MEMORY DANCE THEATRE COMPANY LTD

England & Wales - Charity number 1176493

Accounts



REGISTERED NUMBER: 08567293

CHARITY NUMBER: 1176493

Report of the Trustees and Unaudited Financial Statements for the Year Ended

30th June 2024 for

The Moving Memory Dance Theatre Company

(a company limited by guarantee)



Bay Tree Accountancy
Chartered Accountants
Stelling Minnis
Canterbury
Kent
CT4 6AA

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Contents of the Financial Statements
For the Year Ended 30th June 2024**

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Detailed Statement of Financial Activities	20

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2024**

The Trustees present their annual report together with the financial statements of Moving Memory Dance Theatre Company for the period 1 July 2023 to 30 June 2024. The Trustees confirm that the Annual Report and financial statements of the company comply with current statutory requirements, the requirements of the company's governing document and provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin 1 (effective 1 January 2015).

Since the charity qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

REFERENCE AND ADMINISTRATION DETAILS

Registered Charity Number - 1176493

Registered Company Number - 08567293

Registered office

The Grand, The Leas
Folkestone, Kent. CT20 2LR

Trustees

Ms G Purdey – Chair (appointed 01/12/2023)
Dr K Lloyd – Chair (resigned 01/12/2023)
Ms P Hardiman – Vice Chair (appointed 01/12/2023)
Ms S Eder
Ms A Jackson
Ms R Jackson (resigned 14/03/2024)
Mr N Hurley (resigned 14/03/2024)
Ms L Downing (resigned 23/05/2024)
Ms L Bailey (appointed 23/05/2024)
Mr T Sahathevan (appointed 23/05/2024)
Ms V Sheath (appointed 23/05/2024)
Ms N Richardson (appointed 23/05/2024)

Patrons

Bobby Baker
Veronica Lewis MBE

Independent Examiner

Bay Tree Accountancy - Chartered Accountants – Canterbury, Kent CT4 6AA

Principal Bankers

The Co-operative Bank
PO Box 250, Skelmersdale, WN8 6WT

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2024**

The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their Report with the financial statements of the charity for the year ended 30 June 2024. The Trustees confirm that the report complies with the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities.

Public Benefit / Impact

Moving Memory produces performances, workshops and training, offers guidance to others and contributes to research so that people across the country perceive ageing differently. Our experience as older people, and the techniques we have developed, resonate with, and have proved valuable to other marginalised communities.

The work the company produces – and the way it is produced – shows that getting older can be liberating and life enhancing. Through working intergenerationally, Moving Memory demonstrates the richness, value and importance of older people's lives and their contributions to local communities. The company's unique Moving Well collaborative practice engages people of all ages and backgrounds with the creative process and is designed to enable participants to work together to tell the stories they want to tell, express their individual identity, and have a voice in wider society.

The Trustees remain satisfied that Moving Memory Dance Theatre Company delivers a clear public benefit through the work it does to challenge ageism, and to bring health and well-being benefits to participants.

The company undertakes a range of ongoing monitoring and evaluation activities which help to measure how well it is succeeding in achieving its aims, how it can improve and how it can increase its impact.

Ethos

Our values are based on generosity of spirit, humility, a sense of fun and including all participants as partners, collaborators and co-authors. Moving Memory is:

- Ambitious and professional: We strive for the highest quality artistic standards in practice and production, delivered with integrity and respect.
- Challenging: We challenge assumptions and expectations of age and ageing across the course of life.
- Older person-led and co-created: The organisation and its work is led by older people; the work we do engages with people as co-authors.
- Inclusive and personal: Everyone is respected as a unique, extraordinary individual and can explore the depth of personal experience to express their identity.
- Innovative: In the tools used to enhance the creative experience, especially the use of digital technology.
- Open and outward-looking: Wherever appropriate, work is publicly shared through performance, exhibition or installation, demonstrating the richness, value and importance of older people's lives and contributions to local communities.
- Mischievous: We bring a sense of humour, mischief and fun to everything we do.

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2024**

Summary of the Year 1 July 2023 – 30 June 2024

2023	
July	- Delivery of six <i>Groovin Well</i> workshops at Southborough Library & Unity Hall supported by the Active Kent & Medway/Sport England Together Fund. - Three Open Workshops at the University of Kent as part of the development of our new show, <i>The Devil's Doorbell</i>.
August	- Delivery of six <i>Groovin Well</i> workshops at Luton Road Invicta Social Club, Chatham supported by the Involving Medway & Swale Community Grants Programme. - Rehearsals begin for <i>The Devil's Doorbell</i> supported by Arts Council England, Kent County Council and Age Unlimited.
September	- Delivery of six <i>Groovin Well</i> workshops at The Woodville, Gravesend supported by Gravesham Borough Council and Involving Medway & Swale Community Grants Programme. - <i>The Devil's Doorbell</i> curtain-raiser workshops at The Horsebridge, Whitstable supported by National Lottery Awards for All. - Premiere performance of <i>The Devil's Doorbell</i> at The Horsebridge with curtain-raiser from Whitstable <i>Groovin Well</i> group.
October	- <i>The Devil's Doorbell</i> curtain-raiser workshops at The Woodville, Gravesend supported by Gravesham Borough Council and Landsec Futures. - Performance of <i>The Devil's Doorbell</i> at The Woodville with curtain-raiser from Gravesend <i>Groovin Well</i> group. - <i>The Devil's Doorbell</i> curtain-raiser workshops at Southborough Library & Unity Hall supported by the Active Kent & Medway/Sport England Together Fund. - Performance of <i>The Devil's Doorbell</i> at Trinity Theatre, Tunbridge Wells with curtain-raiser from Southborough <i>Groovin Well</i> group. - Intergenerational community workshops and performance as part <i>The Wave</i> for Electric Medway commissioned by Mrs Baker's Medway Theatre Company. - Workshop and talk commissioned by Equal Arts as part of the National Creative Ageing Conference 2023 in Newcastle.
November	- Workshop commissioned by Innovate UK, ESRC and UKRI's <i>Healthy Ageing Challenge</i> as part of the National Healthy Ageing Conference in London. - Delivery of six <i>Groovin Well</i> workshops at Charlton Shopping Centre & Biggin Hall, Dover supported by Dover Town Council & Future Foundry.
December	- Two street performances with Dover <i>Groovin Well</i> group as part of Dover Winter Light Up. - Open workshop and street performance with Dover <i>Groovin Well</i> group as part of Folkestone Living Advent Calendar. - Board Awayday and Annual General Meeting at University of Kent.

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2024**

2024	
January	- Delivery of six <i>Groovin Well</i> workshops at Chatham Library supported by Colyer Fergusson Charitable Trust. - Delivery of <i>Training the Trainer</i> programme to support the training of three new Creative Facilitators supported by Active Kent & Medway.
February	- Delivery of eight <i>Groovin Well</i> workshops at Biggin Hall, Dover supported by Social Enterprise Kent & Future Foundry.
March	- Delivery of six <i>Damn It! Dance It!</i> workshops at The Mall, Maidstone supported by Maidstone Borough Council Community Resilience Fund and The Mall, Maidstone. - Workshop commissioned by Take Up Space festival, Folkestone as part of International Women's Day. - Delivery of six <i>Groovin Well</i> workshops commissioned by Holy Sepulchre, the Musicians' Church, City of London.
April	- Delivery of artists' mentoring and training programme in Herts & Bedfordshire as part of <i>Dance Re:Ignite</i> for BEEE Creative. - Rehearsals for <i>Cracking the Crinoline (reshape)</i> commissioned and supported by Applause Rural Touring and 1 Degree East.
May	- Premiere performance of the reshaped <i>Cracking the Crinoline</i> at Gulbenkian Arts Centre as part of South x South East festival.
June	- <i>Cracking the Crinoline</i> performances and workshops as part of Lordswood Day of Dance supported by Ideas Test. - <i>Cracking the Crinoline</i> performances at Maryon Park Picnic as part of Applause Rural Touring.

During the year:

We implemented Year 2 of our Strategic Plan 2022-25 and adopted a 3 Year Growth Plan devised with the support of The Considered Ask.

We reached audiences of 1353 people including work by community participants and 12 performances of core company shows *The Devil's Doorbell* and *Cracking the Crinoline*.

We delivered 65 workshops involving 758 participants in shopping centres, arts centres, community halls and libraries.

We delivered 25 training and professional development sessions involving 227 participants.

Our team of 4 Creative Facilitators led *Moving Well* projects in Southborough, Gravesend, Chatham, Whitstable, Dover, Maidstone and London.

We were joined by 3 new Trainee Creative Facilitators supported by Active Kent & Medway.

We provided over 500 hours of freelance work for our Creative Facilitation Team.

We worked with 63 volunteers and 4 students on placement with the support of the Philip and Connie Phillips Foundation.

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2024**

We were invited to present at 2 conferences:

- Equal Arts Creative Ageing Conference in Newcastle
- UK Research & Innovation Healthy Ageing Conference in London

and were included in 2 new publications from the Baring Foundation:

- *Creative Ageing – What Next?* A collection of essays from practitioners in creative ageing about what a future agenda for the movement might look like. Sian Stevenson's contributing essay is also published as a blog on the Baring Foundation website: <https://baringfoundation.org.uk/blog-post/older-artists-as-leaders-resisting-ageism-in-creative-ageing/>
- *Celebrating Age* - a report on the *Celebrating Age* programme for creative ageing which includes a chapter about Moving Memory and a picture of the core company show *Love Grows* on the front cover: <https://baringfoundation.org.uk/resource/celebrating-age/>

In January 2024, Sian was interviewed for the Creative Health Podcast - a national platform for discussion about the benefits of creativity to people's health and wellbeing <https://creative-health.co.uk/podcasts/sian-stevenson/>

Our online social engagement, website use and e-newsletter subscriber base grew by 25% over the year with a particular increase in Instagram, Facebook and LinkedIn followers.



2023/24 Activities

Organisational Development

2023/24 was Year 2 of our Strategic Business Plan 2022-25 and Year 1 of a Growth Plan devised with The Considered Ask. Significant achievements of the year, in line with our Action Plan, were the establishment of *Groovin Well* groups in six key locations in Kent; Dover, Gravesend, Chatham, Maidstone, Southborough and Canterbury District and the production of our first indoor theatre show for three years with funding from Arts Council England, Kent County Council and Age Unlimited.

The Devil's Doorbell

The Devil's Doorbell drew upon the lived experience of our core performance company of older women aged between 55 to 94 years. The show was developed and rehearsed with the support of the School of Arts at University of Kent and premiered at The Horsebridge, Whitstable before touring to The Woodville, Gravesend and Trinity Theatre, Tunbridge Wells. In each location, the show opened with a curtain-raiser

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2024**

performance from local *Groovin Well* groups in Whitstable, Gravesend, Chatham and Southborough bringing together the core company with Creative Facilitators and community participants to unite all aspects of Moving Memory activity. As one of our Creative Facilitator's said of the experience:

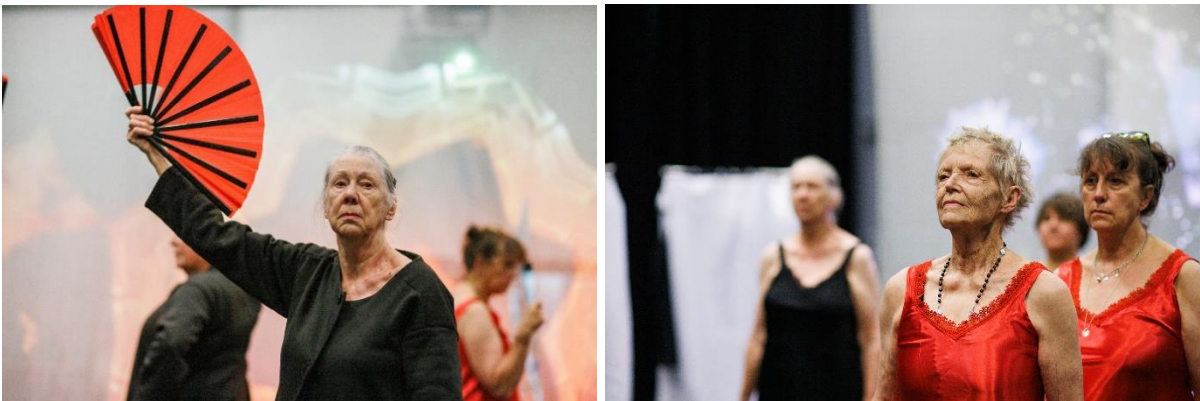
"Moving Memory have enabled ordinary people to become extraordinary performers. We've seen them grow, have pride in their achievements, and everyone's experience is the richer for it. The level of pride we all felt at all three theatre venues was affecting and life enhancing. Definitely one of the most important projects I've ever been involved in."

We're keen to continue this method of working with the development of a professional show alongside community participation to celebrate age and ageing and give voice to a wide range of lived experiences. Through this model, we were able to meet our strategic objectives of reaching more people through performance and involving more people through workshops and participation. Importantly, it enables us to keep the work relevant and reach out people who do not ordinarily take part in creative activities or feel that the arts are for them. Audience feedback for the Devil's Doorbell included:

"It made me feel like I belonged."

"Made me feel GOOD about getting older."

"You continue to inspire me and make me feel excited to see what I can embrace as I age. If this is ageing, bring it on!"



Cracking the Crinoline

We were commissioned by [Applause Rural Touring](#) and [1 Degree East](#) to 'reshape' our much-loved outdoor show *Cracking the Crinoline* for touring in summer 2024 across the South East of England.

Reshaped for a cast of 5 performers, the show has been extended to 20 minutes with its usual blend of wickedly funny walkabout interactions and a high energy performance with a sting in the tail. The show is usually performed 3 to 4 times in one day and audiences are invited to take part in a workshop with the company after the show to learn some of the moves, have a laugh and get to know the company:

"It was great fun and I loved learning the moves at the end of the show – it's harder than you think! Such a lovely way to bring everyone together."

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2024**

Cracking the Crinoline premiered at South x South East Festival at the Gulbenkian Arts Centre, Canterbury in May before touring across Kent, Sussex and South London. Described as a “*wonderfully witty performance. A real firecracker!*” the show remains on the Applause Rural Touring menu and we will keep it ‘in rep’ for future touring opportunities.

Staffing

In order to support the expansion of our work, we increased the Creative Director post to full-time and combined the Fundraising Manager and Administration Manager roles into a four day per week Development Director post with the support of The Considered Ask. Cathy Westbrook, a founding member of the company who worked with us for 12 years, left the organisation at the end of September 2023 to pursue new adventures. Cathy’s commitment to the strategic development of Moving Memory has been instrumental in securing our long-term success and we offer heartfelt thanks for her fundraising skills, wise counsel and unwavering support.

We were also able to offer continued freelance work to our four Creative Facilitators on expanded *Groovin Well* and *Damn It! Dance It!* programmes and began to train three new Trainee Facilitators with the support of Active Kent & Medway.

The investment in staffing and resources offered by The Considered Ask has meant a 46% increase in incoming resources to £133.5k in YE2024 compared to £91.7k in YE2023. Resources expended have increased by 21% and we’ve increased engagement by 20% with a thriving cohort of older people across Kent & Medway taking part in our work.

In July 2023, we moved into a new Office on the North Staircase at The Grand in Folkestone at the invitation of Grand Arts CIC with a view to sharing space and resources with like-minded artists and creative health practitioners. This has led to Moving Memory taking a leadership role in the formation of CHAFF – Creative Health Alliance for Folkestone – alongside other creative health organisations and practitioners in Folkestone.

In acknowledgement of the growth of the company, we contracted Iconology Ltd to provide external IT/telecoms support and cyber security in order to professionalise our systems and safeguard the organisation against fraud and cyber-attack. YE 2024 therefore includes £3,123 in respect of Telephone and Internet costs; a cost not recognised in previous years' accounts.

From April to June 2024, we engaged fundraising specialists, Chell Perkins, to boost our fundraising activity and provide advice and training to the staff team.

**Report of the Trustees
For the Year Ended 30th June 2024**



Governance

We invited Nick Ewbank Associates to facilitate an Awayday for the Board of Trustees and staff as part of the December 2023 Board meeting and AGM. This was an opportunity for us all to come together in person for the first time since the global pandemic and gave us focused time to review the strategic plan and growth plan in the light of continued austerity and a challenging environment for the generation of funds.

Dr Kirsty Lloyd stood down as Chair at the AGM after a brilliant three-year term of office and we welcomed Georgette Purdey as our new Chair supported by Pamela Hardiman as our new Vice Chair. Four Trustees resigned their office during the year after ably steering the company through COVID, strategic planning and staffing changes and we offer them our heartfelt thanks for their commitment and wise counsel. We launched a Trustee recruitment campaign in January 2024 and were delighted to welcome four new Trustees at the Board meeting in March.

We reviewed all of our governing policies in 2023-24 with a particular emphasis on Safeguarding; Equity, Diversity, Inclusion & Belonging; and Codes of Conduct to reflect our expanding programme and diverse community. We updated our overall Safeguarding Policy and introduced a new Safeguarding Policy for Adults at Risk. We initiated two new Board sub-committees – Health & Wellbeing chaired by Victoria Sheath and Performance Management chaired by Terry Sahathevan – to underpin our long-term welfare and sustainability.

Growth Plan

At the AGM in December 2023, we adopted a three-year Growth Strategy 2024-27 which commits us to engaging more older people in high quality, collaborative and inclusive movement and physical performance activities that support living healthier, happier independent lives.

In the last five years, Moving Memory has performed to over 10,000 people and involved over 1,000 people as participants. We've proved our model works and demand now far exceeds our current infrastructure and capacity. In order to continue our vital work, we now need to invest in scaling our operations and increasing our impact.

In 2023-24, we provided the groundwork with revitalised governance, staffing, policies and infrastructure. In 2024-26, we aim to embed six *Groovin Well* centres across Kent & Medway with ambitions to expand to eight centres in the following years.

Report of the Trustees
For the Year Ended 30th June 2024



Governance & Personnel

The Trustees are committed to fulfilling the expectations and legal responsibilities required by the Charity Commission and have been diligent throughout the year in considering and implementing appropriate policies and working practices.

Risks

The Trustees are committed to ensuring good governance across the whole organisation to ensure that all areas of potential risk are regularly reviewed and mitigation strategies are in place. We now have a risk register and policies on Health & Safety; Privacy; Safeguarding and Equity, Diversity, Inclusion & Belonging are in place to mitigate risks in these areas. Policies are regularly reviewed and the Trustees recognise the importance of strong administrative and governance systems in successfully delivering the most effective public benefit of the charity.

Note on Reserves

The charity remains largely project-funded. We continue to fundraise to grow unrestricted and core funds and aim to develop a stable foundation from which we can grow the charity's work. Our three year strategic plan sets income generation targets. In the long-term we will be seeking to accrue reserves sufficient to cover three months' activity.

With thanks

The Trustees would like to take the opportunity to say an enormous thank you to everyone who has supported the success of the company this year with special thanks to:

Core company members: Wendy Asprey; Glyn Burnett, Ginette Casey; Jane May; Meire Machado; Miranda Orton; Jayne Thompson

Associate Artists: Bob Karper; Liz White; Mira Chakhtoura; John Worthington

Creative Facilitators: Laura Jeffree; Luci Napleton; Maryjane Stevens; Glyn Burnett

Trainee Facilitators: Dani Batchelor; Stacy Golding; Meire Machado

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2024**

Our Funders, Donors and Supporters without whom our vital work couldn't happen: Arts Council England; Active Kent & Medway; Age Unlimited; Applause Rural Touring; BEEE Creative; Colyer Fergusson Charitable Trust; Dover Town Council; Gravesham Borough Council; Ideas Test; Kent County Council; Landsec Futures; Involving Medway & Swale Community Grants Fund; Maidstone Borough Council; National Lottery Awards For All; Social Enterprise Kent; Sport England; The Big Give Arts For Impact; The Considered Ask; University of Kent School of Arts; 1 Degree East.

With particular thanks for funds contributing to core running costs from: The Foyle Foundation (£7,000); Garfield Weston Foundation (£7,500); The Henry Smith Charity (£12,000 over 2 years) and The Philip and Connie Phillips Foundation (£7,500).

And a very special thank you to all our many generous individual donors and our wonderful company members and volunteers.

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2024**

FINANCIAL POSITION

The statement of Financial Activities shows net outgoing resources of £6,177 (2023: net outgoing resources £23,526).

At 30th June 2024 the total funds of the charity totalled £10,027 (2023: £16,204) comprising restricted and unrestricted funds of £1,707 and £8,320 (2023: £7,925 and £8,279) respectively.

Trustees' responsibilities statement

The Trustees (who are also directors of Moving Memory Dance Theatre Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and accounting estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ON BEHALF OF THE BOARD:



Ms. Georgette Purdey - Chair - Trustee
Date: 28th November 2024

The Moving Memory Dance Theatre Company (a company limited by guarantee)
Independent Examiner's report to the Trustees
For the Year Ended 30th June 2024

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 30 June 2024.

This report is made solely to the charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for my work or for this report.

Responsibilities and basis of report

As the Trustees of the charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's statement

I have completed my examination. I can confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. Accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. The accounts have been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sue Leitch BFP FCA FMAAT - Bay Tree Accountancy

Date: 28th November 2024

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Statement of Financial Activities
For the Year Ended 30th June 2024

			30/06/24	30/06/23
	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
Notes				
INCOMING RESOURCES				
Charitable Income	9,735	-	9,735	200
Donations & Grants	40,315	83,470	123,785	91,524
Total incoming resources	50,050	83,470	133,520	91,724
RESOURCES EXPENDED				
Cost of generating funds				
Charitable activities	32,857	78,690	111,547	99,413
Governance costs	17,152	10,998	28,150	15,837
Total resources expended	50,009	89,688	139,697	115,250
NET INCOMING/(OUTGOING) RESOURCES BEFORE TRANSFERS	41	(6,218)	(6,177)	(23,526)
Transfer between funds	-	-	-	-
NET INCOMING/(OUTGOING) RESOURCES	41	(6,218)	(6,177)	(23,526)
Total funds brought forward	8,279	7,925	16,204	39,730
TOTAL FUNDS CARRIED FORWARD	8,320	1,707	10,027	16,204

The notes on pages 15 to 18 form part of these financial statements

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Balance Sheet
As at 30th June 2024**

		30/06/24	30/06/23
	Notes	Total Funds	Total Funds
FIXED ASSETS			
Tangible Assets	6	2,020	2,691
CURRENT ASSETS			
Cash at Bank and in Hand		34,250	23,124
Debtors & accrued income	7	501	2,439
		<u>34,751</u>	<u>25,563</u>
CREDITORS			
Amounts falling due within one year	8	<u>(26,744)</u>	<u>(12,050)</u>
NET CURRENT ASSETS/(LIABILITIES)		<u>8,007</u>	<u>13,513</u>
NET ASSETS		<u>10,027</u>	<u>16,204</u>
FUNDS			
Unrestricted Funds:			
General Fund	9	8,320	8,279
Restricted Funds	9	1,707	7,925
TOTAL FUNDS		<u>10,027</u>	<u>16,204</u>

The financial statements were approved by the Board of Trustees on 28th November 2024 and were signed on its behalf by;



Ms. Georgette Purdey

The notes on pages 15 to 18 form part of these financial statements

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Notes to the Financial Statement
For the Year Ended 30th June 2024**

1 ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Moving Memory Dance Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Company Status

The charity is a company limited by guarantee. The members of the company are the Trustees named on Page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

1.3 Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1.4 Incoming Resources

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received, and the amount of income receivable can be measured reliably.

1.5 Resources expended

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

All expenditure is inclusive of irrecoverable VAT.

The Moving Memory Dance Theatre Company (a company limited by guarantee)
Notes to the Financial Statement
For the Year Ended 30th June 2024

1.6 Tangible fixed assets

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Computer equipment	- 25% reducing balance
Production equipment	- 25% reducing balance

The carrying values of tangible fixed assets are reviewed for impairment when events or changes in circumstances indicate that the carrying value may not be recoverable.

1.7 Interest

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

1.8 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2 Company Information

Moving Memory Dance Theatre Company is a company limited by guarantee in England and Wales. The address of the registered office is The Grand, Folkestone, Kent CT20 2LR. Details of the principal activities are included in the Trustees' Report.

3 TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30th June 2024.

Trustees' Expenses

There were no trustees' expenses reimbursed for the year ended 30th June 2024.

4 Net income/(expenditure)

This is stated after charging:

	2024	2023
	£	£
Depreciation of tangible fixed assets:		
- owned by the charity	671	898
Independent examiner's fees	1,250	1,050

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Notes to the Financial Statement
For the Year Ended 30th June 2024**

5 Income from donations and grants

	Restricted funds 2024 £	Unrestricted funds 2024 £	Total funds 2024 £
Donations	-	2,749	2,749
Grants	83,470	37,566	121,036
	<u>83,470</u>	<u>40,315</u>	<u>123,785</u>

6 Tangible Fixed Assets

	Computer & Production Equipment £
Cost	
At 01/07/2023	16,985
Additions	-
At 30/06/2024	<u>16,985</u>
Depreciation	
At 01/07/2023	14,294
Charge for year	671
At 30/06/2024	<u>14,965</u>
Net Book Value	
At 30/06/2024	2,020
At 30/06/2023	2,691

7 Debtors & accrued income

	30/06/2024 £
Trade Debtors	501
Accrued Income	-
	<u>501</u>

8 Creditors: Amounts falling due within one year

	30/06/2024 £
Accruals	2,750
Funding in Advance	23,994
	<u>26,744</u>

The Moving Memory Dance Theatre Company (a company limited by guarantee)
Notes to the Financial Statement
For the Year Ended 30th June 2024

9 Statement of funds

	At 01/07/23	Net movement in funds	At 30/06/2024
	£	£	£
Unrestricted Funds			
General fund	8,279	41	8,320
Restricted Funds			
Digital Doris (fixed asset depreciation)	2,276	(569)	1,707
Kent Sports	1,387	(1,387)	-
Awards 4 All	1,504	(1,504)	-
Phillips Foundation (volunteer team)	2,758	(2,758)	-
	<u>7,925</u>	<u>(6,218)</u>	<u>1,707</u>
Total Funds	<u>16,204</u>	<u>(6,177)</u>	<u>10,027</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Funds Transfer	Movement in funds
	£	£	£	£
Unrestricted Funds				
General fund	50,050	(50,009)	-	41
Restricted Funds				
Digital Doris (fixed asset depreciation)	-	(569)	-	(569)
Arts Council England	29,875	(29,875)	-	-
Social Enterprise Kent	4,995	(4,995)	-	-
Kent County Council	2,500	(2,500)	-	-
Kent Community Foundation	2,500	(2,500)	-	-
Kent Sports	1,387	(2,774)	-	(1,387)
Collyer Fergusson Charitable Trust	5,000	(5,000)	-	-
Awards 4 All	-	(1,504)	-	(1,504)
Active Kent	2,430	(2,430)	-	-
Dover Town Council	3,250	(3,250)	-	-
Maidstone Borough Council	3,255	(3,255)	-	-
The Considered Ask	28,278	(28,278)	-	-
Phillips Foundation (volunteer team)	-	(2,758)	-	(2,758)
	<u>83,470</u>	<u>(89,688)</u>	<u>-</u>	<u>(6,218)</u>
Total Funds	<u>133,520</u>	<u>(139,697)</u>	<u>-</u>	<u>(6,177)</u>

The Moving Memory Dance Theatre Company (a company limited by guarantee)
Notes to the Financial Statement
For the Year Ended 30th June 2024

10 Analysis of net assets between funds

Analysis of net assets between funds - current year

	Restricted funds 2024	Unrestricted funds 2024	Total funds 2024
	£	£	£
Tangible fixed assets	1,707	313	2,020
Current assets & accrued income	23,994	10,757	34,751
Creditors due within one year & advance funding	(23,994)	(2,750)	(26,744)
Total	1,707	8,320	10,027

Analysis of net assets between funds - prior year

	Restricted funds 2023	Unrestricted funds 2023	Total funds 2023
	£	£	£
Tangible fixed assets	2,275	416	2,691
Current assets & accrued income	10,650	14,913	25,563
Creditors due within one year & advance funding	(5,000)	(7,050)	(12,050)
Total	7,925	8,279	16,204

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Detailed Statement of Financial Activities
For the Year Ended 30th June 2024**

	30/06/2024	30/06/2023
	£	£
INCOMING RESOURCES		
Charitable Income		
Donations and Grants	123,785	91,524
Other Charitable Income	9,735	200
Total incoming resources	<u>133,520</u>	<u>91,724</u>
RESOURCES EXPENDED		
Charitable activities		
Artist Fees	46,013	53,329
Production salaries	42,000	28,653
Administrative salaries – charitable activities	11,385	9,422
Artist Miscellaneous Expenses	8,006	4,855
Production Expense	4,143	3,154
	<u>111,547</u>	<u>99,413</u>
Governance costs		
Administrative salaries - governance	13,723	9,423
Website & Software Development	780	684
Insurance	708	810
Office Rent	1,874	1,136
Repairs & Renewals	179	-
Telephone & Internet	3,123	-
Professional Fees	3,418	1,348
Subscriptions & Memberships	523	615
Training & Recruitment Costs	3,139	900
Depreciation	671	898
Sundry expenses	12	23
	<u>28,150</u>	<u>15,837</u>
Total resources expended	<u>139,697</u>	<u>115,250</u>
Net income/(expenditure)	<u>(6,177)</u>	<u>(23,526)</u>

This page does not form part of the statutory financial statements

MOVING MEMORY DANCE THEATRE COMPANY LTD

England & Wales - Charity number 1176493

Accounts



REGISTERED NUMBER: 08567293

CHARITY NUMBER: 1176493

Report of the Trustees and Unaudited Financial Statements for the Year Ended

30th June 2023 for

The Moving Memory Dance Theatre Company

(a company limited by guarantee)



Bay Tree Accountancy
Chartered Accountants
Stelling Minnis
Canterbury
Kent
CT4 6AA

The Moving Memory Dance Theatre Company (a company limited by guarantee)

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For the Year Ended 30th June 2023**

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The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2023**

The Trustees present their annual report together with the financial statements of Moving Memory Dance Theatre Company for the period 1 July 2022 to 30 June 2023. The Trustees confirm that the Annual Report and financial statements of the company comply with current statutory requirements, the requirements of the company's governing document and provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin 1 (effective 1 January 2015).

Since the charity qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

REFERENCE AND ADMINISTRATION DETAILS

Registered Charity Number - 1176493

Registered Company Number - 08567293

Registered office

The Grand, The Leas
Folkestone, Kent. CT20 2LR

Trustees

Dr K Lloyd – Chair
Ms J Glew (resigned 09/12/2022)
Ms S Eder
Ms R Jackson
Ms P Hardiman
Ms L Downing
Mr N Hurley
Ms A Jackson
Ms G Purdey

Patrons

Bobby Baker
Veronica Lewis MBE

Independent Examiner

Bay Tree Accountancy - Chartered Accountants – Canterbury, Kent CT4 6AA

Principal Bankers

The Co-operative Bank
PO Box 250, Skelmersdale, WN8 6WT

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2023**

The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their Report with the financial statements of the charity for the year ended 30 June 2023. The Trustees confirm that the report complies with the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities.

Public Benefit / Impact

Moving Memory produces performances, workshops and training, offers guidance to others and contributes to research so that people across the country perceive ageing differently. Our experience as older people, and the techniques we have developed, resonate with, and have proved valuable to other marginalised communities.

The work the company produces – and the way it is produced – shows that getting older can be liberating and life enhancing. Through working intergenerationally, Moving Memory demonstrates the richness, value and importance of older people's lives and their contributions to local communities. The company's unique Moving Well collaborative practice engages people of all ages and backgrounds with the creative process and is designed to enable participants to work together to tell the stories they want to tell, express their individual identity, and have a voice in wider society.

The Trustees remain satisfied that Moving Memory Dance Theatre Company delivers a clear public benefit through the work it does to challenge ageism, and to bring health and well-being benefits to participants.

The company undertakes a range of ongoing monitoring and evaluation activities which help to measure how well it is succeeding in achieving its aims, how it can improve and how it can increase its impact.

Ethos

Our values are based on generosity of spirit, humility, a sense of fun and including all participants as partners, collaborators and co-authors. Moving Memory is:

Ambitious and professional: We strive for the highest quality artistic standards in practice and production, delivered with integrity and respect.

Challenging: We challenge assumptions and expectations of age and ageing across the course of life.

Older person-led and co-created: The organisation and its work is led by older people; the work we do engages with people as co-authors.

Inclusive and personal: Everyone is respected as a unique, extraordinary individual and can explore the depth of personal experience to express their identity.

Innovative: In the tools used to enhance the creative experience, especially the use of digital technology.

Open and outward-looking: Wherever appropriate, work is publicly shared through performance, exhibition or installation, demonstrating the richness, value and importance of older people's lives and contributions to local communities.

Mischievous: We bring a sense of humour, mischief and fun to everything we do.

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2023**

Summary of the year 1 July 2022 – 30 June 2023

2022	
July	<i>Busting Trifles</i> performed at The Pentagon Shopping Centre, Chatham supported by volunteers from the local <i>Damnit!Dancelt!</i> group.
August	<i>Busting Trifles</i> performed to celebrate the opening of the regenerated Market Square in Dover funded by Dover Town Council and Dover Big Local. <i>DamnitDanceit!</i> participants and volunteers from Chatham and Tunbridge Wells perform as part of <i>The Wave</i> commissioned by Mrs. Baker's Medway Theatre Company as part of Electric Medway Festival.
September	Launch of Strategic Plan & Action Plan 2022-25. Delivery of ten <i>Damnit!Dancelt!</i> sessions at the Pentagon Shopping Centre, Chatham and Royal Victoria Place, Tunbridge Wells. Observing for Evaluation training led by Flying Geese for Creative Facilitation team.
October	Safeguarding training for Creative Facilitation team, Performance Assistants, Trustees and Creative Director.
November	<i>DamnitDanceit!</i> participants perform at THRIVE: Contemporary Dance Platform, Trinity Theatre, Tunbridge Wells. Creative Director presentation about <i>Damnit!Dancelt!</i> at UK Research & Innovation (UKRI) Healthy Ageing conference at The Oval, London.
December	<i>The Devil's Doorbell</i> Research & Development at University of Kent. Annual General Meeting and open event for supporters (online).
2023	
January	<i>The Devil's Doorbell</i> work in progress presentations at The Horsebridge, Whitstable and Trinity Theatre, Tunbridge Wells. Six <i>Groovin' Well</i> sessions launched at The Horsebridge funded by Canterbury City Council.
February	Flying Geese Marketing Consultancy.
March	Six further <i>Groovin' Well</i> sessions at The Horsebridge funded by Awards For All. Two taster workshops with Beyond the Page women's refugee group in Margate. Creative Director attends <i>Ageing Fit</i> in Lille - the first European business convention dedicated to innovation in the healthy ageing sector. 1 Degree East 'mini-commission' to present ideas for a new piece at the South by South East Festival, Canterbury.
April	Six <i>Damnit!Dancelt!</i> sessions at Gravesend Library funded by Kent Sport Together. Arts, Health and Ageism Roundtable. Appointment of new p/t Administration Manager.
May	Six <i>Groovin' Well</i> sessions at The Horsebridge funded by Awards for All. Six <i>Damnit!Dancelt!</i> sessions at Southborough Library funded by Kent Sport Together. Promoter's Pack launched.
June	Creative Director panel presentation at the VCSE Kent & Medway commissioning workshop chaired by Social Enterprise Kent.

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2023**

During the year:

- We reached audiences of 1075 people including work by participants and 9 performances of core company shows *Busting Trifles* and *The Devil's Doorbell R&D*.
- We delivered 49 participatory sessions, involving 668 participants in shopping centres, arts centres, community halls and libraries.
- Our new team of 4 Creative Facilitators began leading our Moving Well projects.
- We provided 600 hours of freelance work for the Creative Facilitation Team.
- We worked with 10 volunteers and 2 students on placement.
- We presented at 4 professional events:
 - THRIVE Contemporary Dance Platform
 - UKRI Healthy Ageing Conference
 - South x South East Festival
 - Social Enterprise Kent VCSE Kent & Medway Steering Group
- We organised and hosted the first Arts, Health & Ageism Roundtable with 5 invited speakers and 73 subscribers.
- We reviewed our Marketing Strategy and launched our 3 Year Business Plan 2022-25.
- Our online social engagement, website use and e-newsletter subscriber base grew over the year, with an increase in Instagram and LinkedIn followers.



**Report of the Trustees
For the Year Ended 30th June 2023**

2022/23 Activities

Organisational Development

2022-23 was Year 1 of our Strategic Business Plan 2022-25. Significant achievements of the year, in line with our Action Plan, were the successful completion of the *DamnIt!Dancelt!* Healthy Ageing Challenge, the subsequent establishment of a new strand of community engagement, *Groovin' Well*, and the convening of a national Arts, Health & Ageism Roundtable. We also embarked upon research and development for a new theatre show drawing upon the lived experience of our core performance company of older women aged between 54 to 94.

We were able to meet our strategic objectives of reaching more people through performance and involving more people through workshops. In order to support the expansion of our work, from April 2023 we increased the Creative Director to four days per week and employed a new part-time Administration Manager with the support of The Considered Ask. We were also able to offer continued freelance work to our four newly trained Creative Facilitators on expanded *DamnIt!Dancelt!* and new *Groovin' Well* programmes.

As part of our commitment to the continuing professional development of the Moving Memory team and trustees, we were able to provide the company with training in Evaluation supported by The Big Ask, and in Safeguarding supported by Social Enterprise Kent during 2022-23.

Marketing & Audience Development

Additional support from The Considered Ask enabled us to continue to work with Flying Geese Arts Marketing & Development Consultancy to undertake a Stakeholder Survey and strengthen marketing around key projects drawing on evaluation material designed in collaboration with the company. The focus of the consultancy was to demonstrate our value to potential commissioners including venues, public health and local authorities. This resulted in an impressive database of cross-sector contacts as well as increased presence on social media and a Promoter's Pack designed to meet the strategic objective of breaking into new stakeholder markets. The Promoter's Pack was distributed widely and is available to download from the Moving Memory website [New Promoters Pack! - Moving Memory Dance Company](#)

Arts, Health and Ageism Roundtable

In April, with the support of Flying Geese, Moving Memory facilitated the first national **Arts, Health & Ageism Round Table** – an **open invitation** to charities, practitioners and organisations working in, or connected to the arts, health and ageism sectors **to discuss the impact that ageism plays in arts and health**.

The Round Table took place online with 73 individuals signed up to take part, 5 panel member presentations, and smaller break-out sessions led by members of the Moving Memory team.

The discussion was chaired by **Professor Roy Sandbach**, Professor of Population Health at Newcastle University. Panel members were **Sian Stevenson**, Creative Director of Moving Memory Dance Company; **Veronica Franklin Gould**, President of Arts4Dementia; **Arti Prashar**, Co-Chair of Creative Ageing Development Agency, and **Claire Shelton**, Director of Well-being at Social Enterprise Kent.

The Round Table asked us to consider:

**Report of the Trustees
For the Year Ended 30th June 2023**

- What **ageism** is and how it **impacts the arts and health sector**
- The levels of **awareness of ageism** within the sector
- The **resources needed** by the sector to raise awareness of ageism and work to prevent it
- National campaigns and **examples of best practice**.

So that, moving forward, we could:

- Become **more aware** of what ageism is and how to spot it on a daily basis
- **Feel empowered** to lobby for change
- **Learn** how to tap into national campaigns that will support our own work
- **Connect** with other professionals to share resources and expertise.

A recorded archive of the event is available to download from our website [Arts, Health & Ageism Round Table - Moving Memory Dance Company](#)

“Thank you Moving Memory – what an incredible group of people gathered around this hot topic and such a rich conversation!”

DamnIt!Dancelt!

DamnIt!Dancelt! was Moving Memory’s response to the SBRI¹ Healthy Ageing Challenge funded by UKRI² to test the viability of placing creative movement workshops, for and by older people, in shopping centres. The aim was to find a replicable model of activity which responds to the need to sustain physical activity in older people and support their social connections. The project also addressed the wider pernicious effect of ageism by providing public performances which demonstrate the positive capabilities of older people and encourage audiences to reassess what it means to be older.

DamnIt!Dancelt! was launched in Spring 2022 and continued into its second phase in Autumn 2022. There were returners from the previous workshops as well as new people at both the Pentagon Shopping Centre in Chatham and The Royal Victoria Place Shopping Centre in Tunbridge Wells. The groups ‘gelled’ and grew in confidence during phase 2 and the project exceeded our expectations -as captured in a video made by Moving Memory Associate Artist, Bob Karper <https://vimeo.com/767224454>.

An unexpected outcome of the project was that the Tunbridge Wells group presented their choreography as part of the THRIVE contemporary dance showcase at Trinity Theatre, and the two groups came together to perform as part of The Wave at Electric Medway Festival in Chatham.

Collecting data for research and evaluation has been a very important part of the project, involving our Creative Facilitation Team in training for undertaking structured observation led by Flying Geese. The findings of the evaluation are published in the full report produced in collaboration with Mandy Barnett Associates and available to download from our website

[Damn It! Dance It! evaluation report - Moving Memory Dance Company](#)

¹ Small Business Research Initiative

² UK Research and Innovation

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2023**

We are now able to demonstrate that *DamnIt!Dancelt!* is helping to increase levels of physical activity in older people, improve wellbeing, and challenge age-related stereotypes. A Case Study document produced by UKRI is available to download from the website [UKRI case study - Damn It! Dance It! - Moving Memory Dance Company](#)

Building upon the success of The Healthy Ageing Challenge, we began to explore the potential of engaging older people in other public settings, in particular libraries, in Gravesend and Southborough. As well as providing follow-on opportunities for *DamnIt!Dancelt!* participants, these *Groovin' Well* sessions, funded by Active Kent/Kent Sport Together through their Tackling Inequalities fund, have attracted diverse groups of attenders from under-resourced communities.

"I arrive in one space and leave in a much more uplifted one." Workshop participant

"It was a pleasure having you all in the library, we look forward to having you back. Customers that I had spoken to were enjoying the sessions and they liked the location and group dynamics, the customer that joined on the last session told me that she was sad that she hadn't joined in before, it was so much fun. So positive feedback from everyone, which is such a great thing." Librarian

The work is captured in a film made by Active Kent at Gravesend Library in June this year and downloadable from our website [Active Kent & Medway films - Moving Memory Dance Company](#)



Groovin' Well

To capitalise upon the success of *DamnIt!Dancelt!* we expanded our *Moving Well* offer and established a new community engagement project called *Groovin' Well*. Hosted by community venues and partners, *Groovin' Well* workshops bring people together to loosen up, let go and have a laugh. As with all our projects, the sessions are led by and for older people. Sessions build from simple getting-to-know-you activities through to making group choreography for presentation in local public spaces.

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2023**

Groovin' Well launched at The Horsebridge, Whitstable in Spring 2023, funded by Canterbury City Council and continued with funding from National Lottery Awards For All. An additional *Groovin' Well* project subsequently became established at Southborough Civic Centre funded by Kent Sport Together and other groups are in the offing. Feedback on the impact of the workshops from participants includes :

"Getting to know the others & ability to work out very rusty "muscles" - both physical & creative."

"exceptional support & encouragement throughout - made to feel a valued member of the group."

"We each worked to our own strengths & one of you will say adapt if you can't do something. Look at how your body wants to move & how it can stretch."

The Devil's Doorbell

Following a commission by 1 Degree East to present ideas for a new show at South by South East Festival 2022 at The Gulbenkian Arts Centre, we were successful in securing Arts Council England funding to R&D our first indoor theatre show since March 2020. *The Devil's Doorbell* is a passionate response to the pervasive misogyny written through women's lives and gives a voice to women of all ages to demand change. The core performance company went into Research & Development in December resulting in presentations of work-in-progress at Trinity Theatre, Tunbridge Wells and The Horsebridge, Whitstable in early 2023. The performers drew on their own and other women's experiences and feedback from audiences and venues was engaged and positive:

"Not at all what I was expecting – very powerful - & exciting piece of theatre."

"A well done complex grey area, looking at shame, really powerful."

"Life-affirming, transgressive, moving."

"Inspiring, powerful, strong message."



The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2023**

Governance & Personnel

The Trustees are committed to fulfilling the expectations and legal responsibilities required by the Charity Commission and have been diligent throughout the year in considering and implementing appropriate policies and working practices.

Risks

The charity does not have any long-term commitments that pose significant financial risk, our low overheads and flexibility mean we are able to be resilient and dynamic.

The Trustees work with the Development Director to monitor individual projects against budgets and review all financial matters, identifying any financial risk, at quarterly board meetings. The Trustees seek to develop multiple income streams and deliver on the fundraising strategy.

The Trustees are committed to ensuring good governance across the whole organisation to ensure that all areas of potential risk are regularly reviewed, and mitigation strategies are in place. Policies on Health and Safety, Privacy, Safeguarding, and Diversity & Inclusion are in place to mitigate risks in these areas, and are regularly reviewed. The Trustees recognise the importance of strong administrative and governance systems in successfully delivering the most effective public benefit of the charity and that commitment has a financial cost.

Note on reserves

The charity remains largely project-funded. We continue to fundraise to grow unrestricted and core funds and aim to develop a stable foundation from which we can grow the charity's work. Our three year strategic plan sets income generation targets. In the long-term we will be seeking to accrue reserves sufficient to cover six months' activity.

The Trustees would like to take this opportunity to say an enormous thank you to everyone who has supported the success of the company this year. Special thanks to:

Core Company members: Wendy Asprey; Glyn Burnett; Ginette Casey; Jane May; Meire Machado; Miranda Orton; Jayne Thompson

Associate Artist: Bob Karper

Creative Facilitators: Laura Jeffree; Luci Napleton; Maryjane Stevens; Glyn Burnett

Creative Contributors: Maryjane Stevens; Mira Chakhtoura

Contributing Specialists: So Agency; Matt Wilson; Flying Geese Arts Marketing & Development Consultancy

Funders, Donors & Supporters: UKRI/SBRI Healthy Ageing Challenge; The Big Ask; The Considered Ask; Canterbury City Council; National Lottery Awards For All; Active Kent/Kent Sport Together; Kent County Council; Arts Council England; Henry Smith Charity County Fund; Dover District Council; Dover Big Local; Whitehead Monkton; Colyer Fergusson Charitable Trust; Social Enterprise Kent; Age Unlimited; University of Kent School of Arts.

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2023**

And a very special thank you to all our many generous individual donors and our wonderful volunteers.



The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2023**

FINANCIAL POSITION

The statement of Financial Activities shows net outgoing resources of (£23,526) (2022: net incoming resources £28,554).

At 30th June 2023 the total funds of the charity totalled £16,204 (2022: £39,730) comprising restricted and unrestricted funds of £7,925 and £8,279 (2022: £27,398 and £12,332) respectively.

Trustees' responsibilities statement

The Trustees (who are also directors of Moving Memory Dance Theatre Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and accounting estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ON BEHALF OF THE BOARD:



Dr K Lloyd - Chair - Trustee

Date: 28th November 2023

The Moving Memory Dance Theatre Company (a company limited by guarantee)
Independent Examiner's report to the Trustees
For the Year Ended 30th June 2023

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 30 June 2023.

This report is made solely to the charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for my work or for this report.

Responsibilities and basis of report

As the Trustees of the charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's statement

I have completed my examination. I can confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. Accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. The accounts have been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sue Leitch BFP FCA FMAAT - Bay Tree Accountancy

Date: 28th November 2023

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Statement of Financial Activities
For the Year Ended 30th June 2023

			30/06/23	30/06/22
	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
Notes				
INCOMING RESOURCES				
Charitable Income	200	-	200	1,304
Donations & Grants	12,899	78,625	91,524	82,314
Total incoming resources	13,099	78,625	91,724	83,618
RESOURCES EXPENDED				
Cost of generating funds				
Charitable activities	3,475	95,938	99,413	46,194
Governance costs	13,677	2,160	15,837	8,870
Total resources expended	17,152	98,098	115,250	55,064
NET INCOMING/(OUTGOING) RESOURCES BEFORE TRANSFERS	(4,053)	(19,473)	(23,526)	28,554
Transfer between funds	-	-	-	-
NET INCOMING/(OUTGOING) RESOURCES	(4,053)	(19,473)	(23,526)	28,554
Total funds brought forward	12,332	27,398	39,730	11,176
TOTAL FUNDS CARRIED FORWARD	8,279	7,925	16,204	39,730

The notes on pages 15 to 19 form part of these financial statements

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Balance Sheet
As at 30th June 2023

		30/06/23	30/06/22
	Notes	Total Funds	Total Funds
FIXED ASSETS			
Tangible Assets	6	2,691	3,589
CURRENT ASSETS			
Cash at Bank and in Hand		23,124	27,152
Debtors & accrued income	7	2,439	10,861
		<u>25,563</u>	<u>38,013</u>
CREDITORS			
Amounts falling due within one year	8	<u>(12,050)</u>	<u>(1,872)</u>
NET CURRENT ASSETS/(LIABILITIES)		<u>13,513</u>	<u>36,141</u>
NET ASSETS		<u>16,204</u>	<u>39,730</u>
FUNDS			
Unrestricted Funds:			
General Fund	9	8,279	12,332
Restricted Funds	9	7,925	27,398
TOTAL FUNDS		<u>16,204</u>	<u>39,730</u>

The financial statements were approved by the Board of Trustees on 28th November 2023 and were signed on its behalf by:



Dr K Lloyd - Chair - Trustee

The notes on pages 15 to 19 form part of these financial statements

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Notes to the Financial Statement
For the Year Ended 30th June 2023**

1 ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Moving Memory Dance Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Company Status

The charity is a company limited by guarantee. The members of the company are the Trustees named on Page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

1.3 Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1.4 Incoming Resources

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received, and the amount of income receivable can be measured reliably.

1.5 Resources expended

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

All expenditure is inclusive of irrecoverable VAT.

The Moving Memory Dance Theatre Company (a company limited by guarantee)
Notes to the Financial Statement
For the Year Ended 30th June 2023

1.6 Tangible fixed assets

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Computer equipment	- 25% reducing balance
Production equipment	- 25% reducing balance

The carrying values of tangible fixed assets are reviewed for impairment when events or changes in circumstances indicate that the carrying value may not be recoverable.

1.7 Interest

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

1.8 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2 Company Information

Moving Memory Dance Theatre Company is a company limited by guarantee in England and Wales. The address of the registered office is The Grand, Folkestone, Kent CT20 2LR. Details of the principal activities are included in the Trustees' Report.

3 TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30th June 2023.

Trustees' Expenses

There were no trustees' expenses reimbursed for the year ended 30th June 2023.

4 Net income/(expenditure)

This is stated after charging:

	2023	2022
	£	£
Depreciation of tangible fixed assets:		
- owned by the charity	898	1,196
Independent examiner's fees	1,050	1,025

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Notes to the Financial Statement
For the Year Ended 30th June 2023**

5 Income from donations and grants

	Restricted funds 2023 £	Unrestricted funds 2023 £	Total funds 2023 £
Donations & charitable income	-	10,849	10,849
Grants	78,625	2,250	80,875
	<u>78,625</u>	<u>13,099</u>	<u>91,724</u>

6 Tangible Fixed Assets

	Computer & Production Equipment £
Cost	
At 01/07/2022	16,985
Additions	-
At 30/06/2023	<u>16,985</u>
Depreciation	
At 01/07/2022	13,396
Charge for year	898
At 30/06/2023	<u>14,294</u>
Net Book Value	
At 30/06/2023	2,691
At 30/06/2022	3,589

7 Debtors & accrued income

	30/06/2023 £
Trade Debtors	4
Accrued Income	2,435
	<u>2,439</u>

8 Creditors: Amounts falling due within one year

	30/06/2023 £
Accruals	1,050
Funding in Advance	11,000
	<u>12,050</u>

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Notes to the Financial Statement

For the Year Ended 30th June 2023

9 Statement of funds

	At 01/07/22	Net movement in funds	At 30/06/2023
	£	£	£
Unrestricted Funds			
General fund	12,332	(4,053)	8,279
Restricted Funds			
Digital Doris	3,034	(758)	2,276
DamnIt!Dancelt!	-	-	-
Kent Sports I	-	-	-
Kent Sports II	-	1,387	1,387
Awards 4 All	-	1,504	1,504
Dover Busting	-	-	-
The Wave	-	-	-
Groovin'@Horsebridge	-	-	-
Groovin'@Wells	-	-	-
Training	-	-	-
Devils R&D	-	-	-
The Big Ask	19,517	(19,517)	-
Volunteering	4,847	(2,089)	2,758
	27,398	(19,473)	7,925
Total Funds	39,730	(23,526)	16,204

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Funds Transfer	Movement in funds
	£	£	£	£
Unrestricted Funds				
General fund	13,099	(17,152)	-	(4,053)
Restricted Funds				
Digital Doris	-	(758)	-	(758)
DamnIt!Dancelt!	29,787	(29,787)	-	-
Kent Sports I	4,870	(4,870)	-	-
Kent Sports II	1,387	-	-	1,387
Awards 4 All	9,975	(8,471)	-	1,504
Dover Busting	1,470	(1,793)	323	-
The Wave	4,780	(4,780)	-	-
Groovin'@Horsebridge	2,956	(2,956)	-	-
Groovin'@Wells	1,000	(1,000)	-	-
Training	900	(900)	-	-
Devils R&D	21,500	(21,500)	-	-
The Big Ask	-	(19,517)	-	(19,517)
Volunteering	-	(1,766)	(323)	(2,089)
	78,625	(98,098)	-	(19,473)
Total Funds	91,724	(115,250)	-	(23,526)

The Moving Memory Dance Theatre Company (a company limited by guarantee)
Notes to the Financial Statement
For the Year Ended 30th June 2023

10 Analysis of net assets between funds

Analysis of net assets between funds - current year

	Restricted funds 2023	Unrestricted funds 2023	Total funds 2023
	£	£	£
Tangible fixed assets	2,275	416	2,691
Current assets & accrued income	10,650	14,913	25,563
Creditors due within one year & advance funding	(5,000)	(7,050)	(12,050)
Total	7,925	8,279	16,204

Analysis of net assets between funds - prior year

	Restricted funds 2022	Unrestricted funds 2022	Total funds 2022
	£	£	£
Tangible fixed assets	3,034	555	3,589
Current assets & accrued income	24,364	13,649	38,013
Creditors due within one year & advance funding	-	(1,872)	(1,872)
Total	27,398	12,332	39,730

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Detailed Statement of Financial Activities
For the Year Ended 30th June 2023**

	30/06/2023 £	30/06/2022 £
INCOMING RESOURCES		
Charitable Income		
Donations, Grants & Other Charitable Income	91,724	83,618
Total incoming resources	<u>91,724</u>	<u>83,618</u>
RESOURCES EXPENDED		
Charitable activities		
Artist Fees	53,329	26,940
Production salaries	28,653	10,913
Administrative salaries – charitable activities	9,422	4,500
Artist Miscellaneous Expenses	4,855	2,566
Production Expense	3,154	1,275
	<u>99,413</u>	<u>46,194</u>
Governance costs		
Administrative salaries - governance	9,423	-
Advertising	-	136
Website & Software Development	684	630
Insurance	810	744
Office Rent	1,136	1,831
Equipment Hire & Expense	-	1,932
Telephone & Internet	-	204
Professional Fees	1,348	1,215
Subscriptions & Memberships	615	444
Printing, Postage & Stationery	-	56
Training & Recruitment Costs	900	318
Conferences & Seminars	-	150
Depreciation	898	1,196
Sundry expenses	23	14
	<u>15,837</u>	<u>8,870</u>
Total resources expended	<u>115,250</u>	<u>55,064</u>
Net income/(expenditure)	<u>(23,526)</u>	<u>28,554</u>

This page does not form part of the statutory financial statements

MOVING MEMORY DANCE THEATRE COMPANY LTD

England & Wales - Charity number 1176493

Accounts



REGISTERED NUMBER: 08567293

CHARITY NUMBER: 1176493

Report of the Trustees and Unaudited Financial Statements for the Year Ended

30th June 2022 for

The Moving Memory Dance Theatre Company

(a company limited by guarantee)



Bay Tree Accountancy
Chartered Accountants
Stelling Minnis
Canterbury
Kent
CT4 6AA

The Moving Memory Dance Theatre Company (a company limited by guarantee)

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For the Year Ended 30th June 2022**

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The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2022**

The Trustees present their annual report together with the financial statements of Moving Memory Dance Theatre Company for the period 1 July 2021 to 30 June 2022. The Trustees confirm that the Annual Report and financial statements of the company comply with current statutory requirements, the requirements of the company's governing document and provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin 1 (effective 1 January 2015).

Since the charity qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

REFERENCE AND ADMINISTRATION DETAILS

Registered Charity Number - 1176493

Registered Company Number - 08567293

Registered office

Creek Creative Studio Z210

1 Abbey Street, Faversham, Kent. ME13 7BE

Trustees

Ms S L Beeley-Fox – Chair (resigned 10/12/2021)

Dr K Lloyd – Chair (appointed 10/12/2021)

Ms J Glew

Ms S Eder

Ms R Jackson

Ms P Hardiman

Ms L Downing (appointed 09/06/2022)

Mr N Hurley (appointed 09/06/2022)

Ms A Jackson (appointed 09/06/2022)

Ms G Purdey (appointed 09/06/2022)

Patrons

Bobby Baker

Veronica Lewis MBE

Independent Examiner

Bay Tree Accountancy - Chartered Accountants – Canterbury, Kent CT4 6AA

Principal Bankers

The Co-operative Bank

PO Box 250, Skelmersdale, WN8 6WT

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2022**

The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their Report with the financial statements of the charity for the year ended 30 June 2022. The Trustees confirm that the report complies with the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities.

Public Benefit / Impact

Moving Memory produces performances, workshops and training, offers guidance to others and contributes to research so that people across the country perceive ageing differently. Our experience as older people, and the techniques we have developed, resonate with, and have proved valuable to, other marginalised communities.

The work the company produces – and the way it is produced – shows that getting older can be liberating and life enhancing. Through working intergenerationally, Moving Memory demonstrate the richness, value and importance of older people's lives and their contributions to local communities. The company's unique Moving Well collaborative practice engages people of all ages and backgrounds with the creative process and is designed to enable participants to work together to tell the stories they want to tell, express their individual identity and have a voice in wider society.

The Trustees remain satisfied that Moving Memory Dance Theatre delivers a clear public benefit through the work it does to challenge ageism, and to bring health and well-being benefits to participants.

The company undertakes a range of ongoing monitoring and evaluation activities which help measure how well it is succeeding in achieving its aims, how it can improve and how it can increase our impact.

Ethos

Our values are based on generosity of spirit, humility, a sense of fun and including all participants as partners, collaborators and co-authors. Moving Memory is:

- Ambitious and professional: We strive for the highest quality artistic standards in practice and production, delivered with integrity and respect.
- Challenging: We challenge assumptions and expectations of age and ageing across the course of life.
- Older person-led and co-created: The organisation and its work is led by older people; the work we do engages with people as co-authors.
- Inclusive and personal: Everyone is respected as an unique, extraordinary individual and can explore the depth of personal experience to express their identity.
- Innovative: In the tools used to enhance the creative experience, especially the use of digital technology.
- Open and outward-looking: Wherever appropriate, work is publicly shared through performance, exhibition or installation, demonstrating the richness, value and importance of older people's lives and contributions to local communities.
- Mischievous: We bring a sense of humour, mischief and fun to everything we do.

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2022**

Summary of the year 1 July 2021 – 30 June 2022

2021	
July	Online presentation for Nottingham City Arts, <i>Dance Me To The End Of Lockdown</i>
August	Organisational development
September	Organisational development
October	6 performances of <i>Busting Trifles</i> in Canterbury and Gravesham Online workshop for People Dancing Perspectives on Practice series - <i>Open Sesame: what does it mean to be accessible?</i> Introductory meeting for volunteers (online)
November	<i>Busting Trifles</i> performance at Canterbury New School, Chartham Introductory meeting for volunteers (in person)
December	Annual General Meeting and open event for supporters (online)
2022	
January	Volunteer training session Training the Trainers course
February	Volunteer training session Training the Trainers course
March	Volunteer training and delivery of 6 workshops in community settings Training the Trainers course
April	<i>DamnIt!Dancelt!</i> (open sessions in 2 shopping centres)
May	<i>DamnIt!Dancelt!</i> Presentation at SxSE networking/showcase event
June	<i>DamnIt!Dancelt!</i> <i>Busting Trifles</i> performance at Royal Victoria Place shopping centre, Tunbridge Wells

During the year:

- We reached audiences of over 850 people including work by participants and 7 performances of **Busting Trifles**.
- We delivered 33 participatory sessions, involving 215 participants, online and in-person, including in supported living housing and shopping centres.
- 4 women completed Moving Well training and were employed as assistant facilitators.
- We worked with 15 volunteers.
- We presented at three professional events:
 - Nottingham City Arts
 - People Dancing
 - South x SouthEast
- Our online social engagement, website use and newsletter subscriber base remained consistent over the year, with an increase in Instagram followers.

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2022**

COVID-19

The repercussions of the global pandemic continued to affect our work, as people, venues and organisations who we would normally work with struggled to get back to regular activities with suitable funding.

2021/22 Activities

The repercussions of the pandemic presented challenges as two planned projects had to be curtailed. However, as is so often the case, what looked like catastrophe was turned around by creative thinking and the year ended with our capacity increased, a significant piece of organisational review and planning undertaken and an important action-research project – DamnIt!Dancelt! - underway.

Report of the Trustees
For the Year Ended 30th June 2022

1. Organisational development

Support from The Big Ask enabled us to commission external market research from Flying Geese Arts Marketing and Development Consultancy which helped define our strengths and the challenges we need to address. This work formed the foundation for a three year strategic plan which sets clear targets and defines the resources need to achieve those targets. The plan, which was completed and approved by the Trustees in September 2022, sets out:

Moving Memory's **vision** is for a society where older and other marginalised people are fully included in, and valued by, society.

Our **mission** is to use our experience as older people, to employ the arts, specifically dance and movement performances and workshops, to empower other people, release their creativity and offer them a voice - so that being older is valued as a creative, fulfilling and liberating stage of life.

In order to fulfil our mission, our **aims** are:

1: To use the arts, particularly dance and movement, to improve quality of life. Objectives:

- Provide the general public with opportunities to experience art in the everyday, specifically dance and movement led by older people.
- Empower older and other marginalised people to make improvements to their quality of life, well-being and services.

2: To support and empower organisations, regardless of sector or locality, in making step changes that reduce ageism throughout the life-course. Objectives:

- Formalise our consultancy services.
- Build on our contribution towards academic research.
- Expand our reach and engagement nationally.

Support from the Breaking Barriers project, managed by Social Enterprise Kent, provided external advice on fully incorporating diversity and inclusion in our working methods and enabled us to undertake training in safeguarding.



**Report of the Trustees
For the Year Ended 30th June 2022**

2. Volunteering

Past Moving Well workshops and other projects have resulted in people who want to have an ongoing connection to the company's work. This year we piloted opportunities for people to become volunteers and get more involved in helping to deliver our work.

By using our own networks and advertising on volunteer recruitment websites, we had interest from 19 potential volunteers, mainly older women. Of these, 10 engaged with training workshops (online and in-person) and a group of 7 went on to support activities, including the delivery of 6 workshops at Age UK Faversham, King Edward Court in Herne Bay, and Manktelow and Petman Courts in Broadstairs.

Led by our professional team (Creative Director, trained facilitator and access coordinator), volunteers worked alongside residents, encouraging and supporting participation in Moving Well activity. The workshops encouraged skill-sharing and creative ways of expressing views, personal stories and ideas. Each session involved physical warm-up exercises, creative movement activities, simple choreography & social time. Volunteers identified benefits for participants and for themselves:

"...The rewards when we go out to care home environments are plain to see with the residents who join us, but, even more, the reward is personal to me..."

"I loved being around older women and feeling like I belonged. I felt that my opinion was valued and I didn't feel as anxious as I normally do in a group of people because the activities were based around movement. The group made me feel excited about getting old because it's the start of new opportunities."

Volunteers are a valuable part of the Moving Memory team and have gone on to help in an informal way at other workshops and public performances by the core performance ensemble. In the long-term we plan to develop the full resources necessary to fully support a volunteer team, including a Volunteer Co-ordinator role.



**Report of the Trustees
For the Year Ended 30th June 2022**

3. Training the Trainers

This project aimed to encourage facilitators working with a variety of community groups, including elderly people and people experiencing long-term mental health challenges, to incorporate Moving Well into their established practice. It upskilled facilitators to deliver a co-created approach, which can often mean sustained engagement and a stronger sense of purpose, belonging, renewed sense of self and mental and physical wellbeing amongst participants.

Working in partnership with Ideas Test (with funding from Kent Sport) the project involved two “taster” sessions followed by a series of seven training workshops. Staff from the Medway public health team, the Domestic Abuse Service, Sateda, Faversham Age UK as well as independent Medway-based community and movement practitioners attended sessions.

At the end of the programme, participants concluded that they had learnt practical skills that they would be able to include in their own work. They agreed they had benefited from being participants themselves – normally they are leaders, but this experience gave them the opportunity to remember what it feels like to participate. They were then able to reflect on the experience and, especially by using the Moving Well online learning resource, they were able to critique what they were doing and think about how to incorporate techniques into their own work in the future. They spoke about learning new skills in giving more ownership of the content of the work to participants, and learning how to intervene and guide, without imposing. Three of the participants went on to further develop their skills as trainee facilitators for the DamnIt!DanceIt! project (see below).

Feedback from participants included:

- *“...involvement in this project was really valuable... it is different to my own discipline and gave me ideas on how to get people to move more, connect to each other and relax into their own creativity”*
- *“the use of gestures from real life makes it approachable and accessible for anyone”*
- *“I will be using the techniques to work more physically with participants... I am starting a new strand of work for older women”*
- *“I will be trying not to make assumptions about people’s abilities and will look for ways to translate movements for different bodies”*

**Report of the Trustees
For the Year Ended 30th June 2022**

4. DamnIt!Dancelt!

DamnIt!Dancelt! is Moving Memory's response to the SBRI¹ Healthy Ageing Challenge and has been funded by UKRI² to test the viability of placing creative, movement workshops, for and by older people, in shopping centres. The aim was to find a replicable model of activity which responds to the need to sustain physical activity in older people and support their social connections. The project also addresses the wider pernicious effect of ageism by providing public performances which demonstrate the positive capabilities of older people and encourages audiences to reassess what it means to be older.

We wanted to test whether placing a version of our practice in shopping centres has benefits in terms of:

- Accessibility and reaching a more diverse group of participants.
- Creating a sense of place and community.
- Providing value to the shopping centres, and whether a national network could be established.

The project began in spring 2022 with six workshops at two shopping centres - The Pentagon, Chatham and The Royal Victoria Place, Tunbridge Wells. The sessions developed differently, reflecting the different populations served, but in both locations a regular group of committed participants developed and, within 6 weeks, had developed their own choreography and become comfortable presenting it in the public areas of the shopping centres.

A video of the work achieved by June 2022 is available at <https://vimeo.com/719607423>.

Participants said:

- *"I have had an awesome time with you all - you're such a joyful breath of fresh air, so uplifting, inspiring, wondrous, marvelous."*
- *"Very different experience for me. Really enjoyed myself. Looking forward to the next sessions."*
- *"I really enjoyed the dancing, it's given me more confidence."*

DamnIt!Dancelt! continues into 2022-23 when a full evaluation report will be available.



¹ Small Business Research Initiative

² UK Research and Innovation

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2022**

Governance & Personnel

The Trustees are committed to fulfilling the expectations and legal responsibilities required by the Charity Commission and have been diligent throughout the year in considering and implementing appropriate policies and working practices.

Risks

The charity does not have any long-term commitments that pose significant financial risk, and even in the pandemic emergency, our low overheads and flexibility meant we were able to be resilient.

The Trustees work with the Development Director to monitor individual projects against budgets and review all financial matters, identifying any financial risk, at quarterly board meetings. The Trustees seek to develop multiple income streams and deliver on the fundraising strategy.

The Trustees are committed to ensuring good governance across the whole organization to ensure that all areas of potential risk are regularly reviewed and mitigation strategies are in place. Policies on Health and Safety, Privacy, Safeguarding, and Diversity & Inclusion are in place to mitigate risks in these areas, and are regularly reviewed. The Trustees recognise the importance of strong administrative and governance systems in successfully delivering the most effective public benefit of the charity and that commitment has a financial cost.

Note on reserves

The charity remains largely project-funded. We continue to fundraise to grow unrestricted funds and aim to develop a stable background from which we can grow the charity's work. Our three year strategic plan sets income generation targets. In the long-term we will be seeking to accrue reserves sufficient to cover six months activity.

The Trustees would like to take this opportunity to say an enormous thank you to everyone who has supported the success of the company this year. Special thanks to:

Core Company members: Wendy Asprey; Glyn Burnett; Ginette Casey; Jane May; Meire Machado; Miranda Orton; Jayne Thompson.

Associate artist: Bob Karper

Creative Producer Placement: Mo Pietroni-Spenst

Trainee facilitators: Laura Jeffree; Luci Napleton; Maryjane Stevens

Contributing specialists: So Agency; Matt Wilson; Flying Geese Arts Marketing and Development Consultancy

Partners/commissioners: OneDegreeEast; Creative Estuary; Ideas Test; People Dancing

Funders/donors: Arnold Clark Community Fund; The Big Ask; Canterbury City Council; Chapman Charitable Trust; The Cleary Foundation; Co-op Local Community Fund; Kent County Council; Persimmon Community Champions; Philip & Connie Phillips Foundation; SBRI Healthy Ageing Challenge; Social Enterprise Kent; University of Kent.

And a very special thank you to all our many generous individual donors and our wonderful volunteers.

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2022**

FINANCIAL POSITION

The statement of Financial Activities shows net incoming resources of £28,554 (2021: net outgoing resources (£21,584)).

At 30th June 2022 the total funds of the charity totalled £39,730 (2021: £11,176) comprising restricted and unrestricted funds of £27,398 and £12,332 (2021: £4,045 and £7,131) respectively.

Trustees' responsibilities statement

The Trustees (who are also directors of Moving Memory Dance Theatre Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and accounting estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ON BEHALF OF THE BOARD:



Dr K Lloyd - Chair - Trustee

Date: 28th November 2022

The Moving Memory Dance Theatre Company (a company limited by guarantee)
Independent Examiner's report to the Trustees
For the Year Ended 30th June 2022

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 30 June 2022.

This report is made solely to the charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for my work or for this report.

Responsibilities and basis of report

As the Trustees of the charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's statement

I have completed my examination. I can confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. Accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. The accounts have been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



Sue Leitch BFP FCA FMAAT - Bay Tree Accountancy

28th November 2022

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Statement of Financial Activities
For the Year Ended 30th June 2022

			30/06/22	30/06/21
	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
	Notes			
INCOMING RESOURCES				
Charitable Income	1,304	-	1,304	807
Donations & Grants	11,521	70,793	82,314	34,977
Total incoming resources	12,825	70,793	83,618	35,784
RESOURCES EXPENDED				
Cost of generating funds				
Charitable activities	6,508	39,686	46,194	47,872
Governance costs	1,116	7,754	8,870	9,496
Total resources expended	7,624	47,440	55,064	57,368
NET INCOMING/(OUTGOING) RESOURCES BEFORE TRANSFERS	5,201	23,353	28,554	(21,584)
Transfer between funds	-	-	-	-
NET INCOMING/(OUTGOING) RESOURCES	5,201	23,353	28,554	(21,584)
Total funds brought forward	7,131	4,045	11,176	32,760
TOTAL FUNDS CARRIED FORWARD	12,332	27,398	39,730	11,176

The notes on pages 14 to 17 form part of these financial statements

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Balance Sheet
As at 30th June 2022**

			30/06/22	30/06/21
	Notes	Unrestricted Funds	Restricted Funds	Total Funds
FIXED ASSETS				
Tangible Assets	6	555	3,034	3,589
CURRENT ASSETS				
Cash at Bank and in Hand		2,788	24,364	27,152
Debtors & accrued income		700	10,161	10,861
		<u>3,488</u>	<u>34,525</u>	<u>38,013</u>
CREDITORS				
Amounts falling due within one year	7	(1,872)	-	(1,872)
NET CURRENT ASSETS/(LIABILITIES)		<u>1,616</u>	<u>34,525</u>	<u>36,141</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		2,171	37,559	39,730
NET ASSETS		<u><u>2,171</u></u>	<u><u>37,559</u></u>	<u><u>39,730</u></u>
FUNDS				
Unrestricted Funds:				
General Fund	8		5,201	7,131
Restricted Funds	8		23,353	4,045
TOTAL FUNDS			<u><u>39,730</u></u>	<u><u>11,176</u></u>

The financial statements were approved by the Board of Trustees on 28th November 2022 and were signed on its behalf by:



Dr K Lloyd - Chair - Trustee
28th November 2022

The notes on pages 14 to 17 form part of these financial statements

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Notes to the Financial Statement
For the Year Ended 30th June 2022**

1 ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Moving Memory Dance Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Company Status

The charity is a company limited by guarantee. The members of the company are the Trustees named on Page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

1.3 Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1.4 Incoming Resources

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received, and the amount of income receivable can be measured reliably.

1.5 Resources expended

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

All expenditure is inclusive of irrecoverable VAT.

The Moving Memory Dance Theatre Company (a company limited by guarantee)
Notes to the Financial Statement
For the Year Ended 30th June 2022

1.6 Tangible fixed assets

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Computer equipment	- 25% reducing balance
Production equipment	- 25% reducing balance

The carrying values of tangible fixed assets are reviewed for impairment when events or changes in circumstances indicate that the carrying value may not be recoverable.

1.7 Interest

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

1.8 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2 Company Information

Moving Memory Dance Theatre Company is a company limited by guarantee in England and Wales. The address of the registered office is Creek Creative Studio Z210, 1 Abbey Street, Faversham, Kent. ME13 7BE. Details of the principal activities are included in the Trustees' Report.

3 TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30th June 2022.

Trustees' Expenses

There were no trustees' expenses reimbursed for the year ended 30th June 2022.

4 Net income/(expenditure)

This is stated after charging:

	2022	2021
	£	£
Depreciation of tangible fixed assets:		
- owned by the charity	1,196	1,594
Independent examiner's fees	1,025	915

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Notes to the Financial Statement
For the Year Ended 30th June 2022**

5 Income from donations and grants

	Restricted funds 2022 £	Unrestricted funds 2022 £	Total funds 2022 £
Donations	-	1,861	1,861
Grants	70,793	-	70,793
	<u>70,793</u>	<u>1,861</u>	<u>72,654</u>

6 Tangible Fixed Assets

	Computer & Production Equipment £
Cost	
At 01/07/2021	16,985
Additions	-
At 30/06/2022	<u>16,985</u>
Depreciation	
At 01/07/2021	12,200
Charge for year	1,196
At 30/06/2022	<u>13,396</u>
Net Book Value	
At 30/06/2022	3,589
At 30/06/2021	4,785

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Notes to the Financial Statement
For the Year Ended 30th June 2022**

7 Creditors: Amounts falling due within one year

	30/06/2022
	£
Accruals	1,051
Funding in Advance	-
	<u>1,051</u>

8 Statement of funds

	At 01/07/21	Net movement in funds	At 30/06/2022
	£	£	£
Unrestricted Funds			
General fund	7,131	5,201	12,332
Restricted Funds			
Digital Doris	4,045	(1,011)	3,034
DamnIt!Dancelt!	-	-	-
Busting Trifles	-	-	-
The Big Ask	-	19,517	19,517
Volunteering	-	4,847	4,847
	<u>4,045</u>	<u>23,353</u>	<u>27,398</u>
Total Funds	<u>11,176</u>	<u>28,554</u>	<u>39,730</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Transfer between funds	Movement in funds
	£	£	£	£
Unrestricted Funds				
General fund	12,825	(7,624)	-	5,201
Restricted Funds				
Digital Doris	-	(1,011)	-	(1,011)
DamnIt!Dancelt!	18,693	(18,693)	-	-
Busting Trifles	6,500	(6,500)	-	-
The Big Ask	30,710	(11,193)	-	19,517
Volunteering	10,890	(6,043)	-	4,847
	<u>66,793</u>	<u>(43,440)</u>	<u>-</u>	<u>23,353</u>
Total Funds	<u>79,618</u>	<u>(51,064)</u>	<u>-</u>	<u>28,554</u>

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Detailed Statement of Financial Activities
For the Year Ended 30th June 2022**

	30/06/2022	30/06/2021
	£	£
INCOMING RESOURCES		
Charitable Income		
Donations, Grants & Other Charitable Income	83,618	35,784
Total incoming resources	<u>83,618</u>	<u>35,784</u>
RESOURCES EXPENDED		
Charitable activities		
Artist Fees	26,940	34,163
Production salaries	10,913	-
Administrator's Fee	4,500	12,090
Artist Miscellaneous Expenses	2,566	882
Production Expense	1,275	737
	<u>46,194</u>	<u>47,872</u>
Governance costs		
Advertising	136	160
Website & Software Development	630	4,290
Insurance	744	744
Office Rent	1,831	1,156
Equipment Hire & Expense	1,932	-
Telephone & Internet	204	204
Professional Fees	1,215	870
Subscriptions & Memberships	444	454
Printing, Postage & Stationery	56	10
Recruitment Costs	318	-
Conferences & Seminars	150	-
Depreciation	1,196	1,594
Sundry expenses	14	14
	<u>8,870</u>	<u>9,496</u>
Total resources expended	<u>55,064</u>	<u>57,368</u>
Net income/(expenditure)	<u><u>28,554</u></u>	<u><u>(21,584)</u></u>

This page does not form part of the statutory financial statements

MOVING MEMORY DANCE THEATRE COMPANY LTD

England & Wales - Charity number 1176493

Accounts



REGISTERED NUMBER: 08567293

CHARITY NUMBER: 1176493

Report of the Trustees and Unaudited Financial Statements for the Year Ended

30th June 2021 for

The Moving Memory Dance Theatre Company

(a company limited by guarantee)



Bay Tree Accountancy
Chartered Accountants
Stelling Minnis
Canterbury
Kent
CT4 6AA

The Moving Memory Dance Theatre Company (a company limited by guarantee)

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For the Year Ended 30th June 2021**

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The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2021**

The Trustees present their annual report together with the financial statements of Moving Memory Dance Theatre Company for the period 1 July 2020 to 30 June 2021. The Trustees confirm that the Annual Report and financial statements of the company comply with current statutory requirements, the requirements of the company's governing document and provisions of the Statement of Recommended Practice (SORP), applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) as amended by Update Bulletin 1 (effective 1 January 2015).

Since the charity qualifies as small under section 383, the strategic report required of medium and large companies under The Companies Act 2006 (Strategic Report and Director's Report) Regulations 2013 is not required.

REFERENCE AND ADMINISTRATION DETAILS

Registered Charity Number - 1176493

Registered Company Number - 08567293

Registered office

Creek Creative Studio Z210
1 Abbey Street, Faversham, Kent. ME13 7BE

Trustees

Ms S L Beeley-Fox – Chair
Ms J Glew
Ms S Eder
Ms R Jackson
Ms P Hardiman
Dr K Lloyd
Mr J Baldock (resigned 11/12/2020)

Patrons

Bobby Baker
Veronica Lewis MBE

Independent Examiner

Bay Tree Accountancy
Chartered Accountants
Stelling Minnis
Canterbury
Kent
CT4 6AA

Principal Bankers

The Co-operative Bank
PO Box 250, Skelmersdale, WN8 6WT

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2021**

The Trustees, who are also directors of the charity for the purposes of the Companies Act 2006, present their Report with the financial statements of the charity for the year ended 30 June 2021. The Trustees confirm that the report complies with the provisions of Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities.

Public Benefit / Impact

The Trustees remain satisfied that Moving Memory Dance Theatre delivers a clear public benefit through the work it does to challenge ageism, and to bring health and well-being benefits to participants.

Moving Memory Dance Theatre has been making visually-striking performances, films and installations which have been surprising and entertaining audiences since 2010.

The work the company produces – and the way it is produced – shows that getting older can be liberating and life enhancing. Through working intergenerationally, Moving Memory demonstrate the richness, value and importance of older people's lives and their contributions to local communities. The company's unique Moving Well collaborative practice engages people of all ages and backgrounds with the creative process and is designed to enable participants to work together to tell the stories they want to tell, express their individual identity and have a voice in wider society.

The company undertakes a range of ongoing monitoring and evaluation activities which help measure how well it is succeeding in achieving its aims, how it can improve and how it can increase our impact.

Our ethos

The fundamental principles which underpin Moving Memory's practice are:

- An ambition for the highest quality artistic standards in practice and production.
- A peer-led approach, including all participants as collaborators, co-authors and potential facilitators.
- To explore the depth of personal experience and reveal the extra-ordinary in the ordinary.
- To enable people to express their identity and be seen as the unique individual they are, regardless of age.
- To challenge perceived notions of ageing across the life course, counter the use of "old" as a pejorative term and encourage positive intergenerational connections.
- To use digital technology as a tool to enhance the creative experience in participatory and performance work.
- Wherever possible, to publicly share the results of participatory work through performance, exhibition or installation - as a means of empowering participants.

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2021**

Summary of the year 1 July 2020 – 30 June 2021

2020			
July	Continued sharing of 10-year anniversary video. Evaluation and review of initial Moving Online workshops. Feedback and material collated for inclusion in Moving Well online resource – build begun.		
August	External consultancy with Board and staff for strategic review began (completed October).		
September	Delightful Deliveries performance at The Red House care home. Moving Well online resource goes live.		
October	Moving More online (return of summer group)	Delightful Deliveries at New School Canterbury	
November	Moving More online (continued)	Online training for core facilitators	
December	Annual General Meeting		
2021			
January	KUFCo online meeting	Core performance ensemble live rehearsals	
February	Moving More online (continued)		
March	Moving More online (continued)	Moving March (new group)	Training for core facilitators
April	Moving More online (continued)	Moving March (new group)	
May	Moving More online (continued)	New volunteers introductory meeting	
	Busting Trifles - 7 live performances in Margate, Canterbury and Gravesend	Presentation at Arts for Brain Health: Social Prescribing as Peri-Diagnostic Practice for Dementia Conference (Arts4Dementia)	
June	Cosy Cocoon and Busting Trifles films shared		

During the year:

- We reached audiences of nearly 1200 people with 9 performances, including 7 performances of a new piece, **Busting Trifles**, in Canterbury, Margate and Chatham.
- We delivered 28 participatory sessions, engaging 60 individuals.
- We worked with 5 associate artists/professionals and 10 volunteers.
- We created 2 short films from online workshops – Moving Well March and Cosy Cocoon - which were shared amongst participants, their friends and families.
- Our work was featured on:
 - BBC Radio Kent's Dominic King programme (twice)
 - UN Decade of Healthy Ageing online Platform
- Our online social engagement, website use and newsletter subscriber base remained consistent over the year.

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2021**

COVID-19

The global pandemic continued to impact our activities. We worked largely online, with some physical meetings and performances during summer 2020 (when the first Lockdown was released) and on the lifting of most restrictions in spring 2021. Arts Council England's Emergency Fund grant helped us undertake the pivot to new ways of working, and continue to deliver until new funding was found. While we were happy to have the opportunity to work online and learnt significant, useful skills (including running workshops via Zoom and remote film-making), we remain committed to in-person participatory work and performance.

**Report of the Trustees
For the Year Ended 30th June 2021**

2020/21 Projects and Activities

1. Online



Moving Well, our online learning resource was built by So Agency and went live in October 2020. There is an annual membership charge of £50. It contains more than 50 films and over 20 worksheets which can be used by workshop leaders to plan participatory creative movement workshops.

Created by the company and participants, led by Creative Director, Sian Stevenson, Moving Well is for anyone interested in a collaborative approach, where participants explore together in a playful way – rather than being given a set of instructions. Primarily for older peoples' groups, there is a wealth of ideas and tips suitable for groups of all abilities and ages.

The Moving Well Online Learning Resource contains plenty of practical information and advice on health and safety matters and how to structure a workshop but – importantly and uniquely – the resource is designed as a “Pick ‘n’ Mix” from which a workshop leader can take whatever suits them and their group. There are 4 main sections:

- Warm-ups – including ideas for getting participants to relax and move their bodies, with the emphasis on having fun.
- Improvisations – which shows how to encourage a group to play and move together, and how to begin to find a shared voice.
- Choreographic Kitchen – this section is full of examples of how groups can find, sequence and animate their most meaningful moves, creating a way to share their stories.
- The Members section aims to be a distinctive creative community, a place for ideas and exchange, where films of work by members' groups can be shared.

Louise White, Director of Dacorum Community Dance said:

... As an experienced facilitator I can really appreciate how user friendly and inspiring Moving Well is... Concise and accessible to use... Moving Well is rooted in good, safe practice.. the peer-led approach allows everyone to participate, grow, learn, lead, follow and just purely enjoy creating and moving well. I highly recommend this for new and experienced artists/facilitators alike and for those who simply want to bring creative movement into their lives!

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2021**

Laura Horn, Arts Development Officer, Watford Borough Council said:

A fantastic resource! beautifully explained, demonstrated and explored by the company and their participants, using real life, in action examples. This work will develop, inspire and refresh the practice of dance facilitators at any stage of their career.

2. Addressing loneliness

From February 2021, Moving Memory was commissioned by Gulbenkian, Canterbury to deliver a project addressing loneliness and isolation with funding from DCMS via Arts Council England. This project involved:

- Online sessions, involving participants creating their own choreographies, for 3 groups:
 - Moving More – 12 sessions led by core ensemble members. The group had already established itself online during 2020 and participants contributed self-filmed/recorded material which became the short film, “Cosy Cocoon”.
 - Moving March – 6 sessions for people new to Moving Memory which resulted in a short edit of their online sessions.
 - Moving Memory core performance ensemble – online & live rehearsals throughout the period to make the final performance piece, Busting Trifles.
- A series of 3 online sessions to introduce new volunteers to our practice.
- 6 live performances of Busting Trifles in May 2021, in community spaces, including outside a care home in Thanet; in a school for children with additional needs, the high street and Dane John Gardens in Canterbury & outside a shopping centre in Chatham. A video compilation of these performances is available at <https://vimeo.com/562891771>
- Training & development for core performance ensemble members.
- Specialist accessibility support for participants.

We also:

- Introduced a new apprentice to the core performance ensemble – who has now formally joined the company.
- Encouraged participants to sign up to our Moving Well Online Learning Resource.

Impact of the project:

100% of respondents in Moving Memory’s online survey said they felt “more connected to others”, 66% said they felt “more positive overall” & 1 participant reported feeling “less lonely”, as a result of participating in the sessions. Comments from respondents include:

- “I feel I have made stronger connections with the group as I have done more sessions - it’s amazing that I have never met these people in person but feel a real connection & can share moments of fun, laughter, playful creativity in a relaxed way particularly in pair work & break out rooms but also in the large group. I think my personal confidence has grown & I also feel much more confident with technology & can really see its benefits & possibilities.”
- “I find myself looking forward to meeting up with a group of women who I now feel I know well enough to call friends. I know their names, & their life experiences, I’ve even met their pets, & thanks to our latest work, I understand their lockdown experience. It’s a shared experience - no longer just my own. There’s a genuine excitement in connecting to Zoom now, & even though they only exist currently within a Zoom frame, I really hope that one day soon we’ll be dancing together in the same room.”

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- “I didn’t expect there to be such good connections - human ones not WiFi! I didn’t expect so much fun & joy,”
- [I felt] “seen, recognised & appreciated”



An additional grant from Canterbury City Council allowed Moving Memory to employ a specialist accessibility support worker to provide support to 2 online participants - one with visual impairment and one with chronic illness. The accessibility support worker attended all sessions and planning and review meetings at the beginning and end of the project. She also attended weekly review meetings where the 2 participants and 2 facilitators met to discuss the delivery of the previous session (also attended by Moving Memory Creative Director, Sian Stevenson). The experience has resulted in a series of recommendations for improving the access to our work – and its health and wellbeing benefits - both on and off -line, in the future. The access assistant commented:

“... you've created an environment that's warm & welcoming & has supported all the participants... I think the happy & creative attitude that everyone has been able to share, particularly when some of the participants began sessions by saying they 'weren't very good at this sort of thing', speaks volumes about the sense of community you've fostered.”

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Feedback from performances of Busting Trifles, included comments on the impact on the community, including:

- “I was utterly enchanted & deeply touched. It was the first live dance performance I’d seen in over a year, the first live anything, & it was so good to experience it again...”
- “It was an amazing atmosphere”
- “It felt like a real celebration”
- “It was so inspiring”



Based on this feedback, other informal comments & observations from participants, audiences and collaborators, Moving Memory’s view is that the project succeeded in reducing loneliness, increasing a sense of belonging, connecting people to their communities & increasing peoples’ sense of well-being.

Governance

The Trustees are committed to fulfilling the expectations and legal responsibilities required by the Charity Commission and have been diligent throughout the year in considering and implementing appropriate policies and working practices.

Risks

The charity does not have any long-term commitments that pose significant financial risk, and even in the pandemic emergency, our low overheads and flexibility meant we have been able to be resilient.

The Trustees work with the Development Director to monitor individual projects against budgets and review all financial matters, identifying any financial risk, at quarterly board meetings. The Trustees seek to develop multiple income streams including grants, fees, ticket sales and commissions. A fundraising strategy is in place which prioritises applications for grant funding which will allow the charity to flourish in achieving its vision.

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2021**

The Trustees are committed to ensuring good governance across the whole organization to ensure that all areas of potential risk are regularly reviewed and mitigation strategies are in place. Policies on Health and Safety, Privacy, Safeguarding, and Diversity & Inclusion are in place to mitigate risks in these areas, and are regularly reviewed. The Trustees recognise the importance of strong administrative and governance systems in successfully delivering the most effective public benefit of the charity and that commitment has a financial cost.

Note on reserves

The charity is largely project-funded. A proportion of our small unrestricted reserve, which had been cultivated from individual donations and fees, was used to bridge a shortfall following the impact of Covid-19 on fundraising. We are working hard to restore these unrestricted funds and aim to develop a stable background from which we can grow the charity's work. In the long-term we will be seeking to accrue reserves sufficient to cover six months activity.

Thanks

The Trustees would like to take this opportunity to say an enormous thank you to everyone who has supported the success of the company this year. Special thanks to:

Core Company members: Wendy Asprey; Glyn Burnett; Ginette Casey; Jane May; Meire Machado; Miranda Orton; Jayne Thompson.

Associate artist: special thanks to the truly original, Bob Karper

Volunteers: KUFCo and all volunteers

Accessibility advisors: Susie Eder; Vicki Oliver

Contributing specialists: Mo Pietroni-Spenst; So Agency; Matt Wilson

Partners/commissioners: Gulbenkian, Canterbury; BeeeCreative, Herts

Funders: Arts Council England; DCMS via Arts Council England; Canterbury City Council; Kent County Council; University of Kent; Whitehead Monckton Charitable Trust

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Report of the Trustees
For the Year Ended 30th June 2021**

FINANCIAL POSITION

The statement of Financial Activities shows net outgoing resources of £21,584 (2020: net incoming resources £20,721).

At 30th June 2021 the total funds of the charity totalled £11,176 (2020: £32,760) comprising restricted and unrestricted funds of £4,438 and £6,738 (2020: £24,160 and £8,600) respectively.

Trustees' responsibilities statement

The Trustees (who are also directors of Moving Memory Dance Theatre Company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing these financial statements, the Trustees are required to:

- Select suitable accounting policies and then apply them consistently;
- Observe the methods and principles in the Charities SORP;
- Make judgements and accounting estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the charitable company's transactions and disclose with reasonable accuracy at any time the financial position of the charitable company and enable them to ensure that the financial statements comply with the Companies Act 2006. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

ON BEHALF OF THE BOARD:



Ms S L Beeley-Fox – Chair – Trustee

Date: 08/12/2021



Dr K Lloyd - Trustee

Date: 09/12/2021

The Moving Memory Dance Theatre Company (a company limited by guarantee)
Independent Examiner's report to the Trustees
For the Year Ended 30th June 2021

I report to the charity Trustees on my examination of the accounts of the charity for the year ended 30 June 2021.

This report is made solely to the charity's Trustees, as a body, in accordance with Part 4 of the Charities (Accounts and Reports) Regulations 2008. My work has been undertaken so that I might state to the charity's Trustees those matters I am required to state to them in an Independent Examiner's Report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the charity and the charity's Trustees as a body, for my work or for this report.

Responsibilities and basis of report

As the Trustees of the charity (and its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Companies Act 2006 ('the 2006 Act').

Having satisfied myself that the accounts of the charity are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the charity's accounts carried out under section 145 of the Charities Act 2011 ('the 2011 Act'). In carrying out my examination I have followed the directions given by the Charity Commission under section 145(5)(b) of the 2011 Act.

Independent Examiner's statement

I have completed my examination. I can confirm that no matters have come to my attention in connection with the examination giving me cause to believe:

1. Accounting records were not kept in respect of the charity as required by section 386 of the 2006 Act; or
2. The accounts do not accord with those records; or
3. The accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirement that the accounts give a 'true and fair' view which is not a matter considered as part of an independent examination; or
4. The accounts have been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities (applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102)).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



09/12/2021

Sue Leitch BFP FCA FMAAT - Bay Tree Accountancy

The Moving Memory Dance Theatre Company (a company limited by guarantee)

Statement of Financial Activities
For the Year Ended 30th June 2021

			30/06/21	30/06/20
	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
Notes				
INCOMING RESOURCES				
Charitable Income	807	-	807	2,500
Donations & Grants	1,710	33,267	34,977	79,020
Total incoming resources	2,517	33,267	35,784	81,520
RESOURCES EXPENDED				
Cost of generating funds				
Charitable activities	2,262	45,610	47,872	53,897
Governance costs	1,323	8,173	9,496	6,902
Total resources expended	3,585	53,783	57,368	60,799
NET INCOMING/(OUTGOING) RESOURCES BEFORE TRANSFERS	(1,068)	(20,516)	(21,584)	20,721
Transfer between funds	(401)	401	-	-
NET INCOMING/(OUTGOING) RESOURCES	(1,469)	(20,115)	(21,584)	20,721
Total funds brought forward	8,600	24,160	32,760	12,039
TOTAL FUNDS CARRIED FORWARD	7,131	4,045	11,176	32,760

The notes on pages 14 to 17 form part of these financial statements

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Balance Sheet
As at 30th June 2021**

				30/06/21	30/06/20
	Notes	Unrestricted Funds	Restricted Funds	Total Funds	Total Funds
FIXED ASSETS					
Tangible Assets	6	740	4,045	4,785	5,656
CURRENT ASSETS					
Cash at Bank and in Hand		6,926	-	6,926	26,479
Debtors		-	2,893	2,893	1,900
		<u>6,926</u>	<u>2,893</u>	<u>9,819</u>	<u>28,379</u>
CREDITORS					
Amounts falling due within one year	7	(928)	(2,500)	(3,428)	(1,275)
NET CURRENT ASSETS/(LIABILITIES)		<u>5,998</u>	<u>393</u>	<u>6,391</u>	<u>27,104</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		6,738	4,438	11,176	32,760
NET ASSETS		<u><u>6,738</u></u>	<u><u>4,438</u></u>	<u><u>11,176</u></u>	<u><u>32,760</u></u>
FUNDS					
Unrestricted Funds:					
General Fund	8			7,131	8,600
Restricted Funds	8			4,045	24,160
TOTAL FUNDS				<u><u>11,176</u></u>	<u><u>32,760</u></u>

The financial statements were approved by the Board of Trustees on 9th December 2021 and were signed on its behalf by:



Ms S L Beeley-Fox – Chair – Trustee
08/12/2021



Dr K Lloyd - Trustee
09/12/2021

The notes on pages 14 to 17 form part of these financial statements

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Notes to the Financial Statement
For the Year Ended 30th June 2021**

1 ACCOUNTING POLICIES

1.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2015) – (Charities SORP (FRS102)), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006.

Moving Memory Dance Theatre Company meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

1.2 Company Status

The charity is a company limited by guarantee. The members of the company are the Trustees named on Page 1. In the event of the charity being wound up, the liability in respect of the guarantee is limited to £1 per member of the charity.

1.3 Fund Accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the charity and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the charity for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

1.4 Incoming Resources

All income is recognised once the charity has entitlement to the income, it is probable that the income will be received, and the amount of income receivable can be measured reliably.

1.5 Resources expended

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably.

All expenditure is inclusive of irrecoverable VAT.

The Moving Memory Dance Theatre Company (a company limited by guarantee)
Notes to the Financial Statement
For the Year Ended 30th June 2021

1.6 Tangible fixed assets

Tangible fixed assets are carried at cost, net of depreciation and any provision for impairment. Depreciation is provided at rates calculated to write off the cost of fixed assets, less their estimated residual value, over their expected useful lives on the following bases:

Computer equipment	- 25% reducing balance
Production equipment	- 25% reducing balance

The carrying values of tangible fixed assets are reviewed for impairment when events or changes in circumstances indicate that the carrying value may not be recoverable.

1.7 Interest

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the charity; this is normally upon notification of the interest paid or payable by the Bank.

1.8 Cash at Bank and in hand

Cash at bank and in hand includes cash and short term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

1.9 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance Sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably. Liabilities are recognised at the amount that the charity anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

2 Company Information

Moving Memory Dance Theatre Company is a company limited by guarantee in England and Wales. The address of the registered office is Creek Creative Studio Z210, 1 Abbey Street, Faversham, Kent. ME13 7BE. Details of the principal activities are included in the Trustees' Report.

3 TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 30th June 2021.

Trustees' Expenses

There were no trustees' expenses reimbursed for the year ended 30th June 2021.

4 Net income/(expenditure)

This is stated after charging:

	2021	2020
	£	£
Depreciation of tangible fixed assets:		
- owned by the charity	1,594	1,886
Independent examiner's fees	915	925

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Notes to the Financial Statement
For the Year Ended 30th June 2021**

5 Income from donations and grants

	Restricted funds 2021 £	Unrestricted funds 2021 £	Total funds 2021 £
Donations	-	1,710	1,710
Grants	33,267	-	33,267
	<u>33,267</u>	<u>1,710</u>	<u>34,977</u>

6 Tangible Fixed Assets

	Computer & Production Equipment £
Cost	
At 01/07/2020	16,262
Additions	723
At 30/06/2021	<u>16,985</u>
Depreciation	
At 01/07/2020	10,606
Charge for year	1,594
At 30/06/2021	<u>12,200</u>
Net Book Value	
At 30/06/2021	4,785
At 30/06/2020	5,656

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Notes to the Financial Statement
For the Year Ended 30th June 2021**

7 Creditors: Amounts falling due within one year

	30/06/2021
	£
Accruals	928
Funding in Advance	2,500
	<u>3,428</u>

8 Statement of funds

	At 01/07/20	Net movement in funds	At 30/06/2021
	£	£	£
Unrestricted Funds			
General fund	8,600	(1,469)	7,131
Restricted Funds			
Digital Doris	5,395	(1,350)	4,045
Covid Emergency	18,765	(18,765)	-
Loneliness Project	-	-	-
	<u>24,160</u>	<u>(20,115)</u>	
Total Funds	<u>32,760</u>	<u>(21,584)</u>	<u>11,176</u>

Net movement in funds, included in the above are as follows:

	Incoming resources	Resources expended	Transfer between funds	Movement in funds
	£	£	£	£
Unrestricted Funds				
General fund	2,517	(3,585)	(401)	(1,469)
Restricted Funds				
Digital Doris	-	(1,350)	-	(1,350)
Covid Emergency	2,139	(20,914)	10	(18,765)
Loneliness Project	31,128	(31,519)	391	-
	<u>33,267</u>	<u>(53,783)</u>	<u>401</u>	<u>(20,115)</u>
Total Funds	<u>35,784</u>	<u>(57,368)</u>	<u>-</u>	<u>(21,584)</u>

The Moving Memory Dance Theatre Company (a company limited by guarantee)

**Detailed Statement of Financial Activities
For the Year Ended 30th June 2021**

	30/06/2021	30/06/2020
	£	£
INCOMING RESOURCES		
Charitable Income		
Donations, Grants & Other Charitable Income	35,784	81,520
Total incoming resources	<u>35,784</u>	<u>81,520</u>
RESOURCES EXPENDED		
Charitable activities		
Artist Fees	34,163	33,260
Administrator's Fee	12,090	14,480
Artist Miscellaneous Expenses	882	3,704
Production Expense	737	2,453
	<u>47,872</u>	<u>53,897</u>
Governance costs		
Advertising	160	418
Website & Software Development	4,290	-
Insurance	744	660
Office Rent	1,156	1,313
Equipment Hire & Expense	-	381
Telephone & Internet	204	204
Professional Fees	870	929
Subscriptions & Memberships	454	692
Printing, Postage & Stationery	10	27
Hospitality	-	377
Depreciation	1,594	1,886
Sundry expenses	14	15
	<u>9,496</u>	<u>6,902</u>
Total resources expended	<u>57,368</u>	<u>60,799</u>
Net income/(expenditure)	<u>(21,584)</u>	<u>20,721</u>

This page does not form part of the statutory financial statements