

HORSHAM PERFORMERS PLATFORM

TRUSTEES' ANNUAL REPORT

FROM 1/1/23 to 31/12/23

SECTION A – REFERENCE AND ADMINISTRATION DETAILS

CHARITY NAME: Horsham Performers Platform

OTHER NAME FOR CHARITY: HPP

CHARITY REGISTRATION No: 1176489

CHARITY'S PRINCIPAL ADDRESS 32 Billingshurst Road, Broadbridge Heath,
Horsham, West Sussex. RH12 3LW

TRUSTEES

Name: Rachel Ellis

Office: Chair

Name: Louisa Orton

Office: Treasurer

Name: Andrew Lane

Office: Trustee

SECTION B –STRUCTURE, GOVERNANCE AND MANAGEMENT

Description of the Charity's Trust

Type of Governing Document Constitution

How the Charity is constituted Association

Trustee Selection methods By invitation and agreement of the Trustees

SECTION C – OBJECTIVES AND ACTIVITIES

Summary of the objects of the charity as set out in its governing document and of the main activities undertaken for the public benefit in relation to these objects

To promote, improve, develop and maintain public education in and appreciation of the art and discipline of music, in particular by the organising of a festival of music, concerts and masterclasses to be held annually, particularly but not exclusively in the area of Horsham, West Sussex.

Additional details of objectives and activities

The charity is run entirely by volunteers with the only professional input coming from adjudicators hired for the duration of the festival.

SECTION D –ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the charity during the year.

1 small scale festival held over one weekend in June 2023 and a small concert held in November 2023

SECTION E – FINANCIAL REVIEW

Brief statement of the Charity's policy on reserves

Horsham Performers Platform will aim to hold reserves of the order of one year's expenditure in an active year. This is currently considered to lie in the range £3,000- £5,000. Should reserves exceed the target range, HPP would consider putting on additional events such as concerts and workshops within or outside the annual festival week to further our charitable aims. Should reserves fall short of the target range, HPP would aim to be more cautious with expenditure and consider fundraising events or seeking additional sponsorship with an aim to return to a more secure position. This policy will be reviewed on an annual basis following the festival week to ensure HPP's financial position remains secure.

Details of any funds materially in deficit

Not applicable

Further financial details (Charity's principal source of funds; how expenditure has supported the objectives of the charity;)

The principal source of funds in 2023 has been from a single private donor, a one-off donation from Horsham Festival, and a grant from Gatwick Airport Community Trust and entrance fees for the festival.

The income received has been used to pay for the following:

Cost of website management

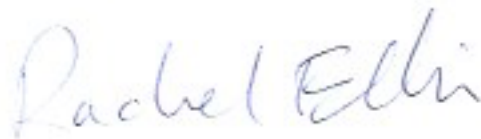
Cost of membership of BIFF and insurance from them.

Festival costs, including payment of adjudicators, hiring of the building and piano and printing of our programme.

DECLARATION

The Trustees declare that they have approved the Trustees' report above

Signature



Full Name Rachel Ellis

Position Chair

Date 30/1/2023